

Art History Area Requirement Chart • Undergraduate Catalog 2006-2008
Undergraduate Advising Office • Department of Art and Art History • College of Fine Arts • University of Texas at Austin • Rev. 06/01/06 MSS

For use as an advising aid only.

*For any specific questions regarding how ARH courses satisfy area requirements on the BA Art History degree plan,
 please consult with the Art History advisor Melanie Bush in ART 3.334.*

Art History Foundation (Freshman Level – Lower Division) • Course #s 300 to 309
[These four courses serve as prerequisite for departmental majors who are required to take upper division art history and can only be taken once for credit.]

Art History Foundations

ARH 301: Introduction to the Visual Arts (Restricted to non-departmental majors only.)	ARH 302: Survey Ancient to Medieval (Required of all departmental majors.)	ARH 303: Survey Renaissance to Modern (Open to all majors.)	ARH 304: Issues in Visual Culture (Restricted to and required of all departmental majors.)
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(Junior and Senior Level – Upper Division) • Course #s 320 to 379
[These courses cannot be repeated for credit.]

Area A: Ancient	Area B: Medieval	Area C: Renaissance/Baroque	Area D: Modern	Area E: Non-Western
ARH 325: Survey Ancient Near Eastern Art	ARH 329J: Byzantine Art	ARH 331K: Early Italian Renaissance Art	ARH 334: 18 th Century European Art	ARH 346: Traditional Arts Africa & Oceania
ARH 327J: Greek Architecture	ARH 329K: Early Medieval Art	ARH 331L: High Renaissance Art	ARH 335N: European Art 1789-1848	ARH 347K: Art & Arch of Ancient Peru
ARH 327L: Ancient Greek Art	ARH 329R: Romanesque Art & Architecture	ARH 331M: Mannerists in Early Baroque Art	ARH 335P: European Art 1848-1900	ARH 347L: Mesoamerican Art
ARH 327M: Hellenistic Art & Architecture	ARH 330G: Art at Court: Gothic Period	ARH 332K: North Renaissance 1350-1500	ARH 337K: 20 th Century European to 1940	ARH 347M: Maya Art & Architecture
ARH 327N: Roman Imperial Art	ARH 362R: Topics in Art of Late Antiquity	ARH 332L: North Renaissance 1500-1600	ARH 338L: Art Since 1930 Modernism	ARH 370: Topics in Pre-Columbian Art
ARH 327P: Roman Architecture	ARH 363: Topics in Medieval Art	ARH 333K: Italian Baroque Art	ARH 338M: Art & Culture 1968 and After	ARH 372: Topics in the Art of Asia
ARH 327R: Art & Life of Ancient Rome		ARH 333L: Age of Rembrandt & Rubens	ARH 339J: Colonial Era to Civil War	
ARH 361L: Topics in Ancient Near East Art		ARH 364: Topics in Renaissance Art	ARH 339K: American Art Civil War–Armory	
ARH 362: Topics in Greek & Roman Art		ARH 365: Topics in Baroque Art	ARH 339L: 20 th Cent. American Art, 1950s	
			ARH 339M: American Art Since 1960	
			ARH 341K: Modern Art of Mexico	
			ARH 341L: Modern Latin American Art	
			ARH 359: Topics in Feminism & Gender	
			ARH 360L: Topics in History of Photography	
			ARH 361: Topics in Latino & Chicano Art	
			ARH 366J: Topics in 19 th Century Art	
			ARH 366N: Topics in 20 th Century Art	
			ARH 366P: Topics in Modernism	

Special Topics
[Courses can be repeated for credit when topics vary.]

Course Number	Course Title	Course Topic	Area Satisfied	Special Curriculum
ARH 367	Topics in the Art of North America	Topic 1: Art, Photography, Culture of the American West to 1880	Area D	ARH 375: Art Historical Methods
		Topic 2: Art, Photography, Culture of the American West Since 1880	Area D	
		Topic 3: Modernism in American Design and Architecture	Area D	
ARH 372	Topics in Art of Asia	Topic 2: Introduction to Japanese Art	Area E	ARH 376: Reading Tutorial in Art History Problems
ARH 374	Special Topics in the History of Art	Topic 1: American Painting to 1860	Area D	
		Topic 2: American Painting 1860 to 1913	Area D	
		Chinese Art (Non-numbered Topic)	Area E	
		Gothic Cathedrals (Non-numbered Topic)	Area B	ARH 379H: Thesis Course for Departmental Honors
		Social Lives of Byzantine Buildings (Non-numbered Topic)	Area B	