

ELECTIVE COURSES IN FINE ARTS



**College of Fine Arts
The University of Texas at Austin**



The following list includes a representative sampling of courses available to non-Fine Arts majors. Specific courses and topics will, however, vary from one semester to the next. All of the courses are either intended for, or open to, non-Fine Arts majors. Courses marked with an asterisk (*) are designed specifically for non-Fine Arts majors. Prerequisites, if any, are indicated.

FINE ARTS

Contact the Office of the Dean, College of Fine Arts, Student Affairs Division, at DFA 2.4 (telephone: 471-5011) for further information.

Elective Courses in Fine Arts
FA 350 Special Topics in the Fine Arts [Offered only occasionally. Consult <i>Course Schedule</i> .]
FA 360 Advanced Topics in the Fine Arts [Offered only occasionally. Consult <i>Course Schedule</i> .]

DEPARTMENT OF ART AND ART HISTORY

For further information about *Art History* courses, contact the Art History Division at 471-7757 or go to DFA 2.214. For further information about *Design, Studio Art and Visual Art Studies* courses, contact the Department of Art and Art History at 475-7718 or go to ART 3.340. **Important Note: The *Design, Studio Art, and Visual Arts Studies* curriculums are restricted to those students admitted to the majors via a competitive application and portfolio review process.**

Elective Courses in the Department of Art and Art History	
<p>STUDIO ART: Upper-division ART 320K Art for Non-art Majors (upper division standing) • Basic Drawing Skills • Mixed Media for Non-art Majors</p> <p>ART 320L Continuation Art for Non-art Majors (Upper division standing, ART 320K with grade of at least C) • Continuation Basic Drawing Skills • Continuation Mixed Media for Non-art Majors</p> <p>VISUAL ART STUDIES: Upper-division VAS 221C & 121D Children's Artistic Development VAS 222C & 122D Children's Artistic Development II</p> <p>ART HISTORY: Lower-division ARH 301 Introduction to the Visual Arts ARH 302 Survey of Ancient through Medieval Art ARH 303 Survey of Renaissance through Modern Art</p> <p>ART HISTORY: Upper-division ARH 325 Survey of Ancient Near Eastern Art ARH 327J Greek Architecture ARH 327L Ancient Greek Art ARH 327M Hellenistic Art and Architecture ARH 327N Roman Imperial Art ARH 327P Roman Architecture ARH 327R Art in the Everyday Life of Ancient Romans ARH 329J Byzantine Art ARH 329K Early Medieval Art ARH 329R Romanesque Art and Architecture ARH 330G Art at Court: The Gothic Period ARH 331K Early Italian Renaissance Art ARH 331L High Renaissance Art ARH 331M Mannerist and Early Baroque Art ARH 332K Northern Renaissance Art, 1350-1500 ARH 332L Northern Renaissance Art, 1500-1600 ARH 333K Italian Baroque Art</p>	<p>ART HISTORY: Upper-division (Continued) ARH 333L Age of Rembrandt & Rubens: Baroque Art ARH 334 Eighteenth-Century European Art ARH 335N European Art, 1789-1848 ARH 335P European Art, 1848-1900 ARH 337K 20th-Century European Art to 1940 ART 338L Art Since 1930: Modernism and Mass Modernity ART 338M Art and Culture: 1968 and After ARH 339J American Art: Colonial Era to the Civil War ARH 339K American Art: Civil War to the Armory Show ARH 339L 20th-Century American Art ARH 339M American Art since 1960 ARH 341K Modern Art of Mexico ARH 341L Modern Latin American Art ARH 346 Traditional Arts of Africa and Oceania ARH 347K Art and Archaeology of Ancient Peru ARH 347L Mesoamerican Art ARH 347M Form/Meaning in Classic Maya Art ARH 359 Topics in Feminism and Gender ARH 360L Topics in the History of Photography ARH 361 Topics in Latino and Chicano Art ARH 361L Topics in Ancient Near Eastern Art ARH 362 Topics in Greek and Roman Art ARH 362R Topics in the Art of Late Antiquity ARH 363 Topics in Medieval Art ARH 364 Topics in Renaissance Art ARH 365 Topics in Baroque Art ARH 366J Topics in Nineteenth-Century Art ARH 366N Topics in Twentieth-Century Art ARH 366P Topics in Modernism ARH 367 Topics in the Art of North America ARH 370 Topics in Pre-Columbian Art ARH 372 Topics in the Art of Asia ARH 374 Special Topics in the History of Art</p>

DEPARTMENT OF THEATRE AND DANCE

Contact the Department of Theatre and Dance at 232-5308 (or 232-9402) or go to WIN 1.118 (or WIN B.112) for further information. **Important Note: The bulk of the *Theatre and Dance* curriculum is restricted to those students admitted to the department via a competitive application and audition process.**

Elective Courses in the Department of Theatre and Dance	
Theatre & Dance: Lower-division TD 301 Introduction to Theatre TD 102T Topics in Dance TD 303 Fundamentals of Acting TD 303C Training the Speaking Voice TD 315 Playwriting I (consent of instructor)	Theatre & Dance: Upper-division TD 325 Playwriting II (upper-division standing, TD 315, and consent of instructor) TD 326D Theatre for Young Audiences (upper-division standing) TD 356T Topics in Theatre Studies (upper division standing and consent of instructor) TD 357T History, Criticism, and Performance Studies (consent of instructor)

SCHOOL OF MUSIC

Contact the School of Music Student Office at 471-0508, the undergraduate advisor at 471-6501, or go to MRH 3.836 for further information. **Important Note: Some of the *School of Music* curriculum is restricted to those students who have been admitted to the school via a competitive application and audition process.**

Elective Courses in the School of Music	
MUSIC PERFORMANCE INSTRUMENT 201 and VOICE 201: Private instruction in various instruments and voice is available on a limited basis in the following areas: bassoon, clarinet, double-bass (classical upright only) euphonium, flute, french horn, guitar (classical only), harp, oboe, organ, percussion (no drum set), piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. These lessons are <i>not</i> given at the beginning level and are designed for students who already have some experience on an instrument or voice and wish to continue private study.) <i>This course requires approval of the School of Music. Go to MRH 3.836 for the required music performance request card.</i> MUS 101G: Beginning Music Performance: designed for students who have no previous experience on an instrument. Only offered on the following instruments: bassoon, double-bass (classical upright only), french horn, guitar (classical only), oboe, percussion (no drum set), saxophone, trombone, trumpet, tuba, viola, violin, violoncello MUS 201J: Beginning Class Piano for Non-music Majors MUS 201K: 2nd-Sem Class Piano for Non-music Majors MUS 201S: Begin Music Perform: Class Harp MUS 201T: Begin Music Perform: 2nd Sem Class Harp MUSIC: Lower-division MUS 302L: Introduction to Western Music MUS 303M: Intro to Traditional Musics in World Cultures MUS 606A: Elements of Music MUS 307: Topics in Popular MUS 313: Fundamentals of Music	MUSIC: Upper-division (<i>Check the Course Schedule for prerequisites of the following music courses</i>) MUS 329E: Introduction to Electronic Media MUS 329F: Projects in Electronic Media MUS 329J: Introduction to Computer Music MUS 329M: Intermediate Computer Music MUS 334: The Music of the Americas MUS 337: Music for Radio and Television MUS 338: Masterpieces of Music MUS 342: Area Studies in Ethnomusicology MUS 343J: History of Jazz MUS 354: Musical Development of Children MUS 376C: Business of Music MUS 376J: Introduction to Recording ENSEMBLES <i>(All ensembles are open to any University student who can qualify by audition)</i> ENS 103P Opera Performance ENS 107J Jazz Orchestra ENS 107K Large Instrumental Ensembles, Symphony Band, Symphony Orchestra, Wind Ensemble ENS 207L Longhorn Band ENS 107S Small Instrumental Ensembles: Afro-Pop Ensemble, AIME, Andean Music Ensemble, Basketball Band, Brazilian Music, Concert Band, Early Music Ensemble, Guitar Ensemble, Harp Ensemble, Javanese Gamelan, Jazz Combos, Jazz Ensemble, Mariachi, New Music Ensemble, North Indian Music, Percussion Ensemble, Saxophone Choir, Trombone Choir, Tuba/Euphonium Ensemble, University Orchestra, UT Steel Pan ENS 109C Choral Ensembles: Choral Union, Men's Chorus, University Chorus, Women's Chorus ENS 109K Chamber Singers ENS 109L Concert Chorale ENS 109P Pop Choral Ensemble, Longhorn Singers