

## THE DESTINATION

**Castiglion Fiorentino, Italy** — Students in UT's Learning Tuscany program live and work in Santa Chiara, a restored convent situated in the old medieval city of Castiglion Fiorentino. This picturesque Tuscan town is located along the main train line between Rome and Florence, and it is adjacent to the well-known art cities of Cortona and Arezzo. Castiglion Fiorentino takes its name from its role during the Renaissance as a territorial outpost of the Republic of Florence, but the town's origins far predate this role. The hill-top location made the site attractive to both Etruscans and medieval warlords—indeed, art, architecture and antiquities from both of these periods are well represented in the town's churches, museums and streets. The town's Renaissance role can be seen in the 16th century loggia in the main square, as well as in the striking octagonal, Bramantesque Madonna della Consolazione, perched along the south slope of the town.

**Santa Chiara** — This faculty-led program is based at Santa Chiara, an old Franciscan (Clarissan) convent; it subsequently became a girl's school and now hosts students from a number of institutions across the United States. This facility is located in the heart of the old city, adjacent to the Collegiata, a Neoclassical collegiate church filled with art and graced by a striking campanile. From Santa Chiara, it is but a brief stroll up to the main piazza with its medieval tower, Renaissance loggia, cafés and stores. Santa Chiara has numerous classrooms, studios, reading and recreational areas and an old theater. Students reside in the former dormitory rooms, and they take their meals in the beautiful old refectory that opens up to a spacious central courtyard. From this courtyard, students can read, sketch or take in views toward the eastern hills that separate Tuscany from the equally interesting region of Umbria.

## UT FACULTY LEADERS

Students explore myriad ways of seeing the significance of Tuscany through careful collaboration by the three UT faculty who, nonetheless, have different perspectives. Michael Charlesworth's research and teaching focuses on 19th-20th century visual culture, especially landscape gardens and photography. Dan Sutherland is a painter whose work is heavily influenced by historical works of art. Ann Johns focuses on Italian art and architecture from the late medieval and early Renaissance periods. Visits to places in and around Castiglion Fiorentino, as well as longer excursions to nearby cities such as Florence, Siena, Arezzo and Cortona, provide various experiences of Tuscany, a region of central Italy west of the Apennine range, including the archipelago around Elba.

## PROGRAM AT A GLANCE

<b>Program Type</b>	UT Faculty-led Program
<b>Courses</b>	<ul style="list-style-type: none"> <li>■ ARH 374 Ways of Seeing Landscape, Michael Charlesworth</li> <li>■ ART 319T, ART 320K, ART 379T Drawing and the Italian Landscape, Dan Sutherland</li> </ul>
<b>Credit</b>	<ul style="list-style-type: none"> <li>■ UT Austin in-residence credit</li> <li>■ Students register for two courses (6 credits)</li> </ul>
<b>Program Dates</b>	Depart the US: May 23, 2006 Program Dates: May 24-July 5, 2006
<b>Housing</b>	Shared rooms with UT students at Santa Chiara
<b>Costs</b>	<ul style="list-style-type: none"> <li>■ Program fee: \$3900</li> <li>■ UT tuition and fees, airfare, some meals, miscellaneous and personal expenses</li> </ul>
<b>Study Abroad Scholarships</b>	For general information, please visit: <a href="http://www.utexas.edu/abroad/funding">www.utexas.edu/abroad/funding</a>
<b>Eligibility</b>	<ul style="list-style-type: none"> <li>■ All UT undergraduate students by application</li> <li>■ No pre-requisite courses required</li> <li>■ Minimum GPA of 3.0</li> <li>■ Good standing</li> </ul>
<b>Application Deadline</b>	March 1, 2006

## FOR MORE INFORMATION

### For Course Information:

#### Faculty Program Leaders

Michael Charlesworth, Associate Professor - [mick@mail.utexas.edu](mailto:mick@mail.utexas.edu)

Dan Sutherland, Associate Professor - [scumpuppy@mail.utexas.edu](mailto:scumpuppy@mail.utexas.edu)

Ann Johns, Lecturer - [acjohns@mail.utexas.edu](mailto:acjohns@mail.utexas.edu)

#### Department of Art and Art History Faculty Coordinator

Janice Leoshko, Associate Professor - [jleoshko@mail.utexas.edu](mailto:jleoshko@mail.utexas.edu)

### For Program Information:

#### C-GEO Study Abroad Advisor

Erika Payan Zanetti - [epayan@austin.utexas.edu](mailto:epayan@austin.utexas.edu)

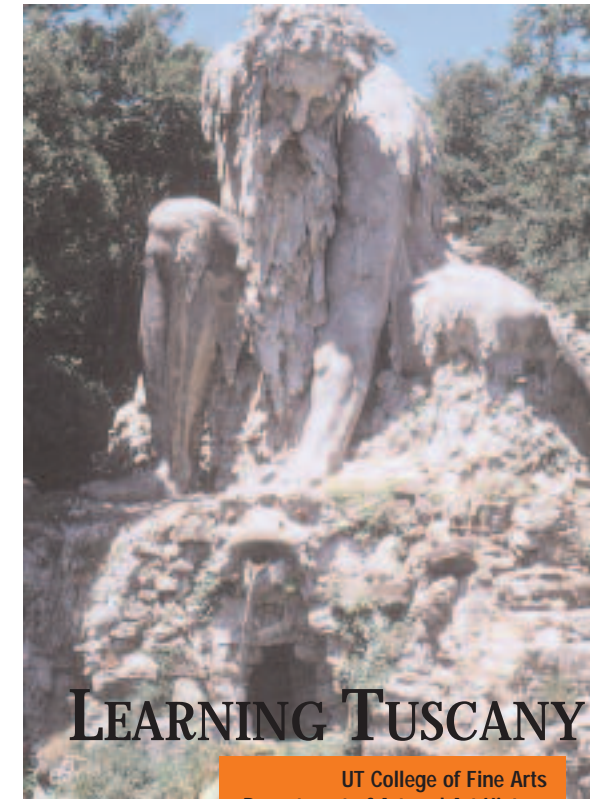
[www.utexas.edu/student/abroad/contacts/html](http://www.utexas.edu/student/abroad/contacts/html)

## C-GEO

### Center for Global Educational Opportunities

International Office, The University of Texas at Austin

[www.utexas.edu/student/abroad](http://www.utexas.edu/student/abroad)



# LEARNING TUSCANY

UT College of Fine Arts  
Department of Art and Art History  
Art History and Studio Art  
Course Offerings

Taught in Castiglion Fiorentino, Italy

Excursions to Florence, Rome, Siena,  
Pienza, Cortona and Arezzo

Open to all UT Undergraduate Students

No Prior Experience is Required

Taught by UT Professors  
Michael Charlesworth, Dan Sutherland  
and Ann Johns

## LEARNING TUSCANY: ART AND CULTURE IN ITALY

Center for Global Educational Opportunities

May 23–July 5, 2006



## LEARNING TUSCANY: ART AND CULTURE IN ITALY

Life and art are inseparable in Italian culture. Countless examples illustrate this—the still-life quality of window displays in Florence, the artisanal care taken by a Sieneese stoneworker replacing part of a medieval byway, the sculpted harmony of the Tuscan countryside. We cannot experience these essential qualities of Italian life in a classroom. It takes time, careful observation and a holistic approach to Italian culture; only in this way can we begin to absorb the richness and rhythm of life, and art, in Italy.

This summer program focuses on the landscapes of Tuscany in order to consider what defines particular places and the ways we represent them. Students investigate how landscapes are cultural as well as natural. The emphasis is upon understanding the region in which the program is located. All students live in the distinctive facility of Santa Chiara in the town of Castiglion Fiorentino and take an art history course and a drawing course taught by faculty from the UT Department of Art and Art History. These courses, focusing on the experience of landscape, are supplemented by discussions that frame student experiences within a broader view of Italy and by group visits to some of the most famous art and architecture in the cities of Florence, Siena and Rome. The integrated approach of the program balances carefully designed trips with small-group work in order to understand the forces that shaped this particular Italian countryside. We learn the local history, which in the case of Castiglion reaches back to the time of the Etruscans. We discover that this serene, ordered landscape was ravaged during the last years of World War II, and we begin to understand how hard the Italians have worked to restore and preserve this cornerstone of their heritage. The approach is comparative and integrated. For example, when we visit Rome, we will see the Villa d'Este at Tivoli, an important historic garden outside of Rome. In order to integrate the Villa d'Este into the fabric of Roman history, we will also visit monuments central to Rome's great past, both Renaissance and ancient.

Readings and work for the program emphasize how an understanding of a particular culture is shaped by visual experiences. In this way, drawing is a significant activity of the program as both a way of thinking and learning about particular subjects. Making drawings does not necessitate artistic skill as learning to draw or developing one's drawing abilities illuminates what we bring to the viewing process, and thus leads to new ways of seeing.

## PRE-DEPARTURE PREPARATION

Proper preparation is essential to every study abroad experience. All UT summer programs have a significant and mandatory pre-departure orientation component during the spring semester preceding participation. The orientation program, which includes presentations by both the faculty leaders and C-GEO staff, is designed to introduce students to the academic, cultural and personal aspects of studying abroad.

### IMPORTANT DATES

<b>March 1, 2006</b>	Deadline for program application
<b>March 15, 2006</b>	Students notified of program acceptance decisions
<b>March-May 2006</b>	Pre-departure orientation sessions
<b>April 2006</b>	Students register for summer courses
<b>April 1, 2006</b>	<ul style="list-style-type: none"> <li>■ Program fee posted on the students' "What I Owe" page</li> <li>■ \$500 non-refundable deposit due</li> </ul>
<b>May 1, 2006</b>	Program fee balance due
<b>May 23, 2006</b>	Students depart United States for Italy
<b>May 24, 2006</b>	Students arrive in Italy, Program begins
<b>July 5, 2006</b>	Program concludes

## PROGRAM APPLICATION INSTRUCTIONS

**Step 1:** Study Abroad General Information Requirement

- Attend a C-GEO Information Session: Tuesdays at 4pm or Fridays at 3pm
- Or, complete the online Information Session module on the C-GEO website: [www.utexas.edu/student/abroad](http://www.utexas.edu/student/abroad)

**Step 2:** After December 15, 2005, visit C-GEO Study Abroad Advisor for Italy, Erika Payan Zanetti, to discuss program selection and to obtain authorization for the online application. C-GEO program code for the Learning Tuscany application is 350069.

**Step 3:** Begin the online application. Students log on through the My C-GEO link, located on the C-GEO home page.

## COSTS

### ■ Estimated Program Expenses:

Program fee (includes \$500 deposit)	\$3900
Refundable housing security deposit	\$150
Santa Chiara Association fee	\$70
Roundtrip airfare	\$1000
Additional Meals	\$550
Local transportation	\$50
Books and supplies	\$100
Passport and ISIC card	\$90
UT Tuition and Fees for 6 credits (estimated)	\$1500
Texas resident costs for summer 2006)	_____

### ■ Total Estimated Expenses:

\$7410

■ Students will register for both Learning Tuscany courses during summer session registration, earning a total of six UT credits.

■ The program fee includes accommodation, most meals, field trips, program activities, guest lectures, beginning Italian Language & Culture classes and international health insurance.

**Financial Aid:** Students' summer financial aid awards may be applied towards the cost of studying abroad. Summer session financial aid packages can be recalculated based on the additional costs of the program. More information on financial aid will be available at the various study abroad information sessions throughout the fall and spring semesters as well as on the C-GEO website. Questions regarding financial aid should be directed to your C-GEO Study Abroad Advisor.

**Scholarships:** Various scholarships are specifically designated for international study. Opportunities of particular interest to Learning Tuscany applicants include:

- Two full scholarships for Studio Art majors only:  
Contact Dan Sutherland  
(scumpuppy@mail.utexas.edu)
- Two partial scholarships for Art History majors only:  
Contact Janice Leoshko (jleoshko@mail.utexas.edu)

For information on additional study abroad scholarship opportunities, please visit:

[www.utexas.edu/student/abroad/funding](http://www.utexas.edu/student/abroad/funding)