



Department of Art and Art History
The University of Texas at Austin
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Austin, Texas 78712-0337

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www.finearts.utexas.edu/aab/

Guide to Graduate Studies in Art Education

Department of Art and Art History, The University of Texas at Austin

The purpose of the Master's Degree Program in Art Education is to provide students with the opportunity, environment, and resources to explore issues in art education, conduct research on a significant aspect of art education, and enhance their knowledge of art and art education through academic work in art education, studio art and art history courses. Students completing the thirty-six (36) credit hour Master of Arts in Art Education do so by pursuing one of three degree plans (Option A, Option B, or Option C—see below). Our distinguished faculty and excellent facilities, including wireless fidelity capabilities present throughout the Art Education Division classrooms, support many unique and innovative course offerings that present each student in the department with a wide range of study options.

**Option A
School Focus** Those students wanting to enhance their knowledge of art education at the elementary and secondary school levels.

**Option B
Museum Focus** Those students interested in learning about and working in the field of art museum education.

**Option C
Community Focus** Those students desiring to investigate and conduct professional activities in community-based art organizations.

Note: Students interested in **adding Texas Art Teacher Certification** to their master's degree should hold a degree in studio art or have completed a minimum of 39 credit hours in specific studio art courses at the time of application. Certification requires additional coursework, some of which may also fulfill master's degree requirements. See the last two pages of this guide for an outline and a detailed checklist.

Additional information about admission, faculty, facilities, and students are located at our departmental website at these four links:

Admissions: http://www.finearts.utexas.edu/aab/visual_art_studies/admission_requirements.cfm

Faculty: http://www.finearts.utexas.edu/aab/visual_art_studies/faculty/index.cfm

Facilities: <http://www.finearts.utexas.edu/aab/facilities/index.cfm>

Newsletter: http://www.finearts.utexas.edu/aab/visual_art_studies/newsletter/scope.cfm

Students are admitted in the Fall semester ONLY. For Fall 2012 admission, the ApplyTexas online application deadline is December 1, 2011, with all other materials received by **Wednesday, January 4, 2012.** All application instructions follow.

Tuition and fees for the entire two-year, 36-credit hour MA in Art Education, at rates in effect on September 1, 2011, are **\$18,100** for Texas residents and **\$33,600** for non-residents of Texas. Financial support takes the form of tuition waivers, fellowships and teaching assistantships. Tuition Waivers forgive the non-resident portion of tuition for out-of-state or international students. The faculty's goal is to award a waiver to all non-residents. See pages 4-5 for more financial information.

Thank you again for your interest in art education at The University of Texas at Austin. If you have any questions please contact the Graduate Coordinator, kt shorb, at ktshorb@mail.utexas.edu or (512) 471-3377. Or, you may contact me at pebolin@mail.utexas.edu.

Sincerely,

Dr. Paul E. Bolin
Professor and Graduate Advisor, Art Education

07/2011

Faculty

Christopher Adejumo, Ph.D.	Ohio State University	Community-Based Art Education
Christina Bain, Ph.D.	University of Georgia	Schools Art Education/Field Experiences
Paul Bolin, Ph.D.	University of Oregon	History of Art Education/Material Culture
Melinda Mayer, Ph.D.	Pennsylvania State University	Art Museum Education

Admissions Criteria

To apply for admission to the graduate program in art education, you must hold a bachelor's degree from an accredited institution with an undergraduate major in art education, studio art, or art history. However, special consideration may be given to applicants with related baccalaureate degrees and experience in art teaching, museum education, or community art organizations. Students desiring to complete any one of the three Options (A, B, or C) along with Texas Art Teacher Certification will be required to complete additional course work. See the last two pages for certification details.

Students may apply to enter in the Fall Semester only. (See page three for application procedures.) Admission decisions are made within approximately one month after the application deadline. Applicants must be recommended for admission by the faculty of the Art Education Graduate Studies Committee and approved by the Dean of the Graduate School. All documents in the application packet are evaluated holistically. In addition, the University requires applicants to have a cumulative grade-point average of least 3.00 (A = 4.00) and to take the Graduate Record Examinations General Test (GRE), and either the TOEFL or IELTS (international students only). You may obtain information about the **GRE** at www.gre.org and the **TOEFL** at www.toefl.org or **IELTS** at www.ielts.org.

The University of Texas at Austin believes that a highly talented and diverse student body can significantly enhance the character and quality of the academic culture and community. To this end, the University is continuously engaged in an effort to increase the pool of graduate scholars from diverse backgrounds. "As authorized by the Board of Regents and beginning with the academic year 2005-2006, The University of Texas at Austin has added race and ethnicity to the criteria considered for admission of freshmen, graduate students, and law students, and to the awarding of scholarships and fellowships in those cases when an individualized and full file review is conducted as part of the selection process."

Admission Instructions: Graduate School and Art Education

Deadlines:

December 1, 2011 for the ApplyTexas online application.

January 4, 2012 for everything else.

Decisions are made by late February.

To [Graduate School Admissions](#) (GIAC), following expanded details below, submit:

1. Online *ApplyTexas* application.
Submit by **December 1, 2011** for Fall 2012 admission. (Application opens about September 1, 2011.)
2. Email addresses of your three references. List in ApplyTexas application.
3. Statement of Purpose (see details below).
4. Fee \$65 (U.S. applicants) or \$90 (international applicants).
5. Official copy of each of your transcripts. Mail to GIAC; see below.
6. **GRE** scores.
7. Official **TOEFL** or **IELTS** score (international students only).

Graduate School Application Instructions

(1) ApplyTexas online Application: Go to the Web site of [Graduate Admissions](#). Click on "How to Apply" and then "Graduate Admissions." Begin the online application at [ApplyTexas.org](#). In the Educational Background section, **name your specific focus:** schools, museum, or community. Your references will not receive the secure email link until you SUBMIT your ApplyTexas application. Deadline for submitting for Fall 2012 admission is **December 1, 2011**. Two days after submission, you will receive an email with your **UT EID**. You will use this **UT EID** throughout your association with UT Austin.

(2) Letters of Recommendation: Three (3) letters of recommendation are submitted **electronically via secure email**. When you complete the References portion of your online application, you give names and email addresses of your three recommenders. **A secure email link will be sent to each reference** after you submit and pay for your application. This is the preferred method of receiving letters. Deadline for submitting your application for fall admission is **December 1, 2011**. Deadline for receipt of letters is **January 4, 2012**.

If a recommender is writing a letter instead of submitting an electronic letter, the letter must be accompanied by a signed (by the applicant) *Request for Reference form* placed in a sealed envelope and submitted to the Graduate Coordinator:

(<http://www.utexas.edu/ogs/admissions/pdf/gradref.pdf>) Mail to: Graduate Coordinator for Art Education, University of Texas at Austin, Department of Art and Art History, 1 University Station D1300, Austin, TX 78712-0337. Or, for overnight or package delivery, ship to: Graduate Coordinator for Art Education, University of Texas at Austin, ART Building, ART 3.330, 23rd and San Jacinto, Austin, TX 78712, Phone: (512) 471-3377.

(3) Statement of Purpose: If you already have a statement of purpose written, you may copy and paste it into the form. If you wish to wait, simply write one sentence: "My statement of purpose will be uploaded before January 4, 2012."

(4) Fee: Pay the Application Fee of \$65, U.S. applicants and permanent residents; or \$90, International Applicants online by Visa or MasterCard, or mail a check or money order to GIAC.

(5) Transcripts: The Graduate and International Admissions Center encourages all transcripts to be submitted electronically. Institutions that are on the Texas Electronic Transcript Network or which use the national ANSI ASC X12 transcript format (SPEEDE) can provide electronic transcripts. Check with the registrar of your institution to find out if transcripts can be sent via the SPEEDE server. If your institution cannot send transcripts via SPEEDE, you can upload a pdf electronic copy of your official transcript(s) from all undergraduate and graduate institutions. Transcripts are not required from any college that offers no coursework beyond the sophomore level (i.e. community or junior college). **Current or former UT Austin students** must pay an additional **\$10** for the cost of duplicating their academic records. If you upload a pdf of your official transcript and are offered admission, you will need to then have an official copy of your transcript sent to us via mail. Transcripts must be received in GIAC by **January 4, 2012**. Since this is a new process beginning this year, please confirm the process of uploading transcripts here: <http://www.utexas.edu/ogs/admissions/howtous.html>

(6) Test Scores: Test scores must be received by the January 4, 2012 deadline. **GRE** scores are **required** of all students. Go to <http://www.gre.com/> for local test sites and registration The Educational Testing Service code for the UT Austin is **6882**. No department code is needed. **International students** must take **either** the **TOEFL** (Test of English as a Foreign Language) or the Academic Examination of the **IELTS** (International English Language Testing System) exam. Scores must be received by the **January 4, 2012** deadline. For TOEFL, go to www.ets.org/toefl/. A TOEFL score of **550** (paper test), **213** (computer-based test) or **79** (Internet-based test) is the minimum acceptable for admission to the University. For IELTS, go to www.ielts.org/ An IELTS overall band score of **6.5** is required. If you hold a bachelor's degree from a U.S. institution or an English-only speaking country, these tests are waived. More information can be found here: http://www.utexas.edu/ogs/admissions/test_scores.html

To mail test scores, and fee ONLY. Submit NO other documents to GIAC.

Graduate and International Admissions Center (GIAC), The University of Texas at Austin,
P.O. Box 7608, Austin, TX 78713-7608.

To ship as overnight or package delivery:

Graduate and International Admissions Center (GIAC), The University of Texas at Austin, 405 W. 25th Street, Austin TX
78705, (512) 475-7390

(7) Application Status Check through My Status

It is your responsibility to monitor the status of your application. You will not be contacted if your file is incomplete. You can check on the status of your application by visiting <https://utdirect.utexas.edu/apps/adm/mystatus/>

Paper recommendations are logged by hand and therefore might take 7-10 days before appearing in the My Status.

Art Education Application Instructions

We are now accepting only electronic documents for file review. Upload all materials using the instructions below.

Uploading Departmental Materials

Once you have submitted your ApplyTexas application and received your UT EID, go to **My Status** (<https://utdirect.utexas.edu/apps/adm/mystatus/>). Click on "Upload site for supporting credentials" link to the Student Information System Supplemental Document Upload Page. You may only upload materials in pdf format. Please do not include any documents with Social Security Numbers. Please verify your document before uploading. Subsequent uploading of the same document type will not replace a previous one, nor will the Admissions Office staff be able to remove duplicate documents.

1. Statement of Purpose outlining:

- a. your goals for undertaking graduate study in art education
- b. the option you plan to follow: Schools, Museum Education, Community-Based Art Education
- c. whether you wish to add teacher certification to your master's degree

2. Two scholarly papers (upload as "Writing Samples") you have written as part of your undergraduate studies. Students who have attended graduate school, or for whom significant time has lapsed since undergraduate studies can contact Dr. Bolin for guidance on appropriate scholarly paper submissions.

3. **Résumé** including your name, address, phone(s), email; education (college/degree), work experience. Also include any experience in art education, professional organization membership, conference participation, teacher certification, internships, travel, or other art-related professional activities.

4. **Portfolio** (Required only for applicants seeking Teacher Certification): **Upload this as a “Miscellaneous Document.”** Create a PDF document containing a 10-image portfolio. Each image should not exceed 4x6 inches at 120 dpi. Underneath each image, include: image number, title of work, medium of work (e.g., oil, ceramic, wood, etc.); size of work in inches (height x width x depth); and date of work. In arranging the images, follow a sequence from older to most recent work.

Note: The University’s application system is configured to upload large, image-dense documents up to 12mb in size; however, documents with numerous high resolution images may be difficult to upload. Please compress large documents using image editing software or Adobe Acrobat Pro.

Financial Information

Applicants are strongly urged NOT TO WAIT for notification of admission before filing your Free Application for Federal Student Aid (FAFSA) applications, EVEN IF YOU DO NOT INTEND ON TAKING OUT STUDENT LOANS. Failure to do so could result in delay or disqualification from certain types of financial support.

Tuition and Fees:

Tuition and fees for the entire two-year, 36-credit hour MA in Art Education, at rates in effect on September 1, 2011, are **\$18,100** for Texas residents and **\$33,600** for non-residents of Texas. Tuition and fees are established by the Texas State Legislature and are subject to change.

Non-resident Tuition Waivers:

The Faculty's goal is to make awards to all non-residents of Texas (U.S. and international) that waive the non-resident portion of tuition, cutting the tuition cost almost in half. Therefore, it is very likely that each admitted student will only be charged resident (in-state) tuition for both years of the program. Accepted non-resident applicants as well as continuing non-resident students are automatically considered for this waiver.

Need-Based Fellowships

Admitted students may be eligible for need-based departmental fellowships. Therefore we strongly recommend that all U.S. applicants apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA), thereby making them eligible for consideration for these need-based fellowships. (See Student Loans below).

Recruitment Fellowships:

A limited number of recruitment fellowships will be offered to accepted students from the Department of Art and Art History, the College of Fine Arts, and the Office of Graduate Studies. All applicants are automatically considered for these fellowships based on their application materials. Students do not apply for these directly. These fellowships range from \$1,000 - \$12,000.

Teaching Assistantships:

Teaching Assistants (TAs) provide support to faculty members with specific classes. All students can apply for appointment as Teaching Assistants *during their second year of study on campus*. Appointments of teaching assistants and assistant instructors are made on a semester-by-semester basis. Appointees can be terminated if they are negligent in either their duties or in their graduate studies. Appointments follow departmental criteria, receive approval by the Department Chair, and are subject to the availability of funds. The Department of Art and Art History neither guarantees nor promises graduate student TA support during a student’s course of study.

Travel Awards:

The Department also has limited funds to support conference attendance and research travel. These grants are awarded in the fall semester of both years of study, based on a written proposal.

Student Loans and Grants:

Graduate students who are United States’ citizens or permanent residents are automatically eligible for Federal Stafford loans as independent students. Students should file the *Free Application for Federal Student Aid (FAFSA)* as soon as they have completed their federal tax return. [<http://www.fafsa.ed.gov>] File the FAFSA by the March 31 priority deadline to be considered for University grants. Use federal code **003658** to have a FAFSA Student Aid Report, **SAR**, sent to UT Austin. Review the University’s Office of Student Financial Services site.

finaid.utexas.edu/

finaid.utexas.edu/process/applyingforaid.html

finaid.utexas.edu/contact/index.html

Email: finaid.utexas.edu/contact/askedon.html

Or call (512) 475-6282, extension 4.

Information about how to search for sources of funding and external fellowships is available from the Graduate Outreach Program. For details, go to www.utexas.edu/ogs/recruit/.

Degree Requirements

Course of Study

The degree of Master of Arts with a major in Art Education requires a minimum of thirty-six semester hours of coursework as outlined below in one of **three degree plans (Option A, Option B, or Option C)**. Programs of Course Work for all three options are outlined on the next page, with course descriptions following.

It is intended that full-time students complete the degree plan in two years. Part-time study may be possible, with approval of the Art Education Graduate Advisor.

Option A School Focus

For those students wanting to enhance their knowledge of art education at the elementary and secondary school levels (36 semester credit hours).

- Twelve (12) semester hours in core art education courses, including AED 381G, AED 381K, AED 382G, and AED 382H
- Nine (9) semester hours in School Focus courses: AED 388C, AED 388D, AED 388E.
- Three (3) semester hours in Internship and Field Study (AED 386)
- Six (6) semester hours in graduate-level art history or studio art, or “approved” non-AED supporting electives
- Six (6) semester hours of thesis (AED 698A, AED 698B)
- Thesis proposal presentation before student’s thesis committee

Note: Students interested in adding Texas Art Teacher Certification to their master’s degree should hold a degree in studio art or have completed a minimum of 39 credit hours in specific studio art courses. Certification requires additional coursework some of which may also fulfill master’s degree requirements. See end of document for details.

Option B Museum Education Focus

For those students interested in learning about and working in the field of art museum education (36 semester credit hours).

- Twelve (12) semester hours in core art education courses, including AED 381G, AED 381K, AED 382G, and AED 382H
- Six (6) semester hours in Museum Education courses: AED 383J and 383K.
- Three (3) semester hours in approved AED electives
- Three (3) semester hours in Internship and Field Study (AED 386)
- Six (6) semester hours in graduate-level art history or studio art, or “approved” non-AED supporting electives
- Six (6) semester hours of thesis (AED 698A, AED 698B)
- Thesis proposal presentation before student’s thesis committee

Option C Community-Based Focus

For those students desiring to investigate and conduct professional activities in community-based art organizations (36 semester credit hours).

- Twelve (12) semester hours in core art education courses, including AED 381G, AED 381K, AED 382G, and AED 382H
- Six (6) semester hours in Community-Based Art Education courses: AED 387C and AED 387D.
- Three (3) semester hours in approved AED electives
- Three (3) semester hours in Internship and Field Study (AED 386)
- Six (6) semester hours in graduate-level art history or studio art, or “approved” non-AED supporting electives
- Six (6) semester hours of thesis (AED 698A, AED 698B)
- Thesis proposal presentation before student’s thesis committee

Art Education Course Descriptions

AED 381G Foundations of Art Education

This class explores some of the foundational writings and beliefs that comprise the field of art education. Through readings, lecture, and discussion, students are introduced to past literature, perspectives, and understandings that make up this professional area of study.

AED 381K Contemporary Issues in Art Education

A variety of current issues within the field of art education are explored, enabling students to recognize the dynamic role art education plays in both education and society.

AED 382G Introduction to Research in Art Education

In this introductory course, students explore a range of research methods art educators currently use to investigate art learning. Students gain an understanding of diverse approaches for conducting art education research in a variety of settings.

AED 382H Thesis Proposal and Preparation

This graduate course provides the opportunity for students to initiate and complete work on a thesis proposal in art education. Much of the course centers on discussion of the work students undertake as they engage in the process of writing a thesis proposal. Prerequisite: AED 382G

AED 383J Museum Education: History and Theory

Museum education practice is framed within a context of culture, history, and theory. This issues-based course examines topics related to the educational mission of the museum. Visits to area museums occur as they provide a lens for examining issues under discussion.

AED 383K Museum Education: Practice and Application

Students in this course explore, through direct experience, the practice and application of museum education within the context of contemporary art museums. Practical assignments in museums give students opportunities to investigate new directions in museum education. Prerequisite: AED 383J.

AED 384 Art in Public Places

Students investigate the processes involved in the production, acquisition, and display of art in public places. The issues of funding, management, and utilization of art in public spaces are discussed. The social, cultural, and economic significance of art in public places within the micro community and macro society is examined.

AED 384 Explorations in Art Curriculum

Students explore a range of ways art curriculum can be designed for use within a variety of instructional settings, including elementary and secondary school art classrooms, community environment, and art museums.

AED 384 Multicultural Art Education

This course focuses on the genesis of multiculturalism as a paradigm, the definition of multicultural art education, and the proposed methods of implementing multicultural art education.

AED 384 Objects, Spaces, and Meanings

Given the importance of “things” and environments in our lives, students investigate meanings of objects and spaces that

surround us, focusing attention on a range of objects residing both inside and outside the museum, and structures and constructed environments that make up our lives.

AED 387C Case Studies in Community-Based Art Education

Students review examples of community-based art programs to understand their histories, philosophies, purposes, organization, funding, operation, evaluation, and redevelopment; and discuss issues affecting the successful creation, preservation, and development of such programs.

AED 387D Program Development in Community-Based Art Education

Students examine the process of establishing an exemplary community-based art program; conduct ethnographic research and write grant proposals toward the creation of an ideal community-based art program or the improvement of an existing program; and develop operational activities and explore various approaches to art production to prepare for implementing a program. Prerequisite: AED 387C.

AED 388C Art Instruction Through Arts-Based Research

Students observe, analyze, and respond to art instruction that occurs in early childhood through grade 12 classrooms. Observation and evaluation of art instruction and learning outcomes are made through in-class discussion, journals, artwork, visual documentation, creative and expressive writing experiences and other arts-based research techniques.

AED 388D Art and the Creation of Meaning

This class centers on meaning-making in the visual arts. Throughout the course, students are engaged in discussion, analysis, and hands-on use of materials, techniques, and processes used to create artwork by students in early childhood through grade 12 classrooms.

AED 388E Art and Critical Discourse

This course focuses on personal and professional critiques of an array of artistic products and artifacts from the past and the present. Various artistic theories are examined that give foundation to students’ response to the visual/material world.

AED 385 Independent Study in Art Education

Student initiated studies are proposed with a specific member of the Art Education faculty. The designated faculty member guides students in their work through scheduled periodic meetings.

AED 386 Internship and Field Study

This internship is designed to give each student in the program the opportunity to experience and investigate a specific environment of art education related to her or his professional objective, or to explore a site that contributes to the student’s understanding of the range of possibilities available for educating people in the visual arts.

AED 698 A / AED 698 B Thesis

Prerequisite: Completion of written thesis proposal and oral thesis proposal presentation before student’s thesis committee.

Facilities and Resources

Fine Arts Library

The Fine Arts Library (FAL) collection is the largest of the 8 branch libraries that, with the PCL (Main Library), the UGL (Undergraduate Library) and 3 special collections, comprise the General Libraries at The University of Texas at Austin. (<http://www.lib.utexas.edu/fal/>)

Blanton Museum of Art

The Jack S. Blanton Museum of Art of The University of Texas at Austin is the largest university art museum in the country, with an encyclopedic collection of more than 13,000 works of art. The new Blanton Museum of Art opened in April 2006. (<http://www.blantonmuseum.org>)

Harry Ransom Humanities Research Center

The Ransom Center is a complex of **rare book libraries** and special collections, primarily in the humanities but including also social science and history of science research materials. The Center houses about a million books, thirty million manuscripts, five million photographs, and more than one hundred thousand works of art. (<http://www.hrc.utexas.edu/>)

Visual Arts Center

The Visual Arts Center (VAC) is a new exhibition and research space that will highlight internationally acclaimed artists, as well as students, faculty, and alumni through multiple programs. (<http://www.utvac.org>)

Arts Environment

The Austin community is home to more than 30 other museums. These sites of collection, exhibition, and education are quite diverse, in both size and emphasis, and include the *Austin Museum of Art*, Austin Children's Museum, *Arthouse at Jones Center*, *Bob Bullock Texas State History Museum*, *Mexic-Arte Museum*, George Washington Carver Museum and Cultural Center, Texas Memorial Museum, Texas Folklife Resources, and Lyndon Baines Johnson Library.

Visiting Speakers

Each year the Division of Art Education invites guest speakers to present their art education research and discuss current issues within the field. Recent speakers in this series include: Peter Samis and Howard Taylor (2011), Terry Barrett and Christine Thompson (2010); B. Stephen Carpenter and Melody Milbrandt (2009); Laurie Hicks and Dipti Desai (2008), Olivia Gude and Ken Krafchek (2007), Vesta Daniel and Doug Blandy (2006), Kristin Congdon and Louis Lankford (2005), Graeme Sullivan (2003) Peter Smith and Candace Stout (2002), F. Graeme Chalmers (2001), and Paul Duncum (2000).

Professional Organizations

Students and faculty in the Division of Art Education are very involved with a number of professional organizations. Two of the associations most engaged by faculty and students in the AED Division are the National Art Education Association (NAEA) and the Texas Art Education Association (TAEA). These organizations hold annual conferences (TAEA in the fall and NAEA in the spring), with active attendance and participation by many UT faculty and students. For more information, visit the following websites: TAEA: www.taee.org; NAEA: www.naea-reston.org.

All-Level Texas Art Teacher Certification (Early Childhood through 12th Grade)

Students interested in adding Texas Art Teacher Certification to their master's degree should hold a degree in studio art or have completed, prior to beginning the certification program, a minimum of total credit hours in specific studio art and art history courses as enumerated below. A portfolio must be submitted for admission evaluation. Certification requires additional coursework in studio art as well as a series of courses in educational methodology, child development, and professional development. Some courses required for certification may also fulfill master's degree requirements. See asterisks below.

Prerequisites to entering the teacher certification program:

39 credits in specific studio art areas (see following page, top section)

12 credits in specific art history areas (see following page, top section)

These must all be completed prior to beginning the certification program. Acceptance into the certification program is separate from acceptance into the master's degree.

Eighteen credit hours of certification courses also meet master's degree requirements:

Six (6) credits in EDC 331S and EDC 332S

Twelve (12) credits of specific (AED 381G, AED 388C, AED 388 D, AED 388E) graduate art education courses count in your master's degree.

Student teaching may substitute for the internship in the master's degree.

Checklist For All-Level Art Teacher Certification Requirements 2010-2012

Unofficial Audit for _____

Art and Art History Course Requirements ¹		Where Taken
ARH 302	Survey of Ancient through Medieval Art	
ARH 303 or ARH 304	ARH 303: Survey of Renaissance through Modern Art, or ARH 304: Issues in Visual Culture	
ARH 3 Hrs Upper Division		
ARH 3 Hrs Upper Division		
ART 303K	Drawing Foundations or Drawing I	
ART 303L	Digital Foundations	
ART 304K	Two-Dimensional Foundations or 2-D Design	
ART 304L	Three-Dimensional Foundations or 3-D Design	
Area A: (Choose from) ² :	ART 315K: Drawing, ART 316K: Life Drawing, ART 311K: Painting	
Area B: (Choose from) ² :	ART 319K: Intaglio, ART 319M: Lithography, ART 319G: Serigraphy, ART 317K: Photography	
Area C: (Choose from) ² :	ART 318C: Digital-Time Art, ART 317C: Performance Art, ART 316V: Video Art	
Area D: (Choose from) ² :	ART 310K: Ceramics, ART 315K: Metals, ART 313K: Sculpture	
ART 3 Hrs Upper Division		
ART 3 Hrs Upper Division		
ART 3 Hrs Upper Division		
ART 3 Hrs Upper Division		
Graduate Art Education Course Requirements in Lieu of VAS Requirements ¹		
AED 381G	Foundations in Art Education (in lieu of VAS 330)	Grad level UT Austin
AED 388C	Art Education through Arts-Based Research (in lieu of VAS 241C/141D)	Grad level UT Austin
AED 388D	Art and the Creation of Meaning (in lieu of VAS 251C/151D)	Grad level UT Austin
AED 388E	Art and Critical Discourse (in lieu of VAS 261C/161D)	Grad level UT Austin
Developmental Courses Requirements (Prerequisites for Professional Development Sequence) ¹		
PSY 301	Introduction to Psychology	
One of the following:	PSY 304	Introduction to Child Psychology
	HDF 313/113L	Child Development/Laboratory
	EDP 363M	Adolescent Development
ALD 322	Individual Differences	
		Undergrad UT Austin
Professional Development Sequence Requirements: Application • Interview • Education Courses ¹		
PDS Application ⁴	Application Deadline March 1 • http://www.edb.utexas.edu/coe/	
Successful Interview	With Visual Art Studies Field Experience Coordinator	
EDC 331S - Fall	School Organization and Classroom Management in Secondary Schools	
EDC 332S - Fall	Design for Instruction	
EDC 370S - Spring	Secondary School Subjects: Topic 7 – Art	
EDC 950W - Spring	Student Apprenticeship / EC-12 Student Teaching ³	
		Undergrad UT Austin
Additional Requirements		
EXCET Exam	See: http://www.excet.nesinc.com/	
Credential File	See: http://www.edb.utexas.edu/career/credentialFiles/index.htm	
Laptop Computer Initiative	All UT Austin students engaged in teacher preparation professional certification programs will be required to have a laptop computer conforming to prescribed hardware and software specifications. These computers will be required for use in most professional development courses and field experiences.	
Speech Proficiency	Speech Proficiency is monitored in the first semester of the PDS in EDC 331C. In some cases, credit for a speech or drama performance course may be required.	
Footnotes	<ol style="list-style-type: none"> 1. All categories must be successfully completed before the Student Apprenticeship (Student teaching) semester. No exceptions! 2. Students seeking EC-12 Art Teacher Certification should consider primary instruction fields when selecting courses for their Area Requirements, such as ART 310K, ART 311K, ART 315K, or ART 316K. 3. Grades for any course taken through correspondence <u>must</u> be on file in SZB 216 (George Sanchez Bldg.) before the start of the student teaching semester. 4. Students must have a cumulative UT GPA of 3.00 and a cumulative ARH, ART, VAS GPA of 3.0 to remain eligible for PDS application, interview, and certification. 	

Frequently Asked Questions about the MA in Art Education

Application Questions

Q. Can I schedule an individual appointment and/or tour with faculty and/or staff?

A. Usually yes. Contact the Graduate Advisor at least two weeks in advance of when you would like to visit.

Q. Do you have Spring Admissions?

A. We discontinued Spring Admissions and now admit students for the Fall Semester only.

Q. How long should the statements be?

A. Two to three focused pages should suffice.

Q. Do my writing samples have to be things I wrote in college? What if I no longer have them?

A. Do you have any writing that is related to your work or experiences since graduation? If not, contact the Graduate Advisor for further information.

Q. Am I required to submit a portfolio?

A. Only if you will be seeking Art Teacher Certification or plan to take studio art classes while you are enrolled at UT.

Q. What should be in the portfolio?

A. 10 images that show a range of your best work.

Q. Do I have to specify an Option/Focus?

A. Yes. Please be very clear in your application which Option you are seeking.

Q. Do I have to meet TOEFL/IELTS requirements?

A. All International Students who did not attend U.S. or other Anglophone undergraduate institutions must meet language requirements. More information can be found here:

http://www.utexas.edu/ogs/admissions/test_scores.html

Q. Do I have to take the GRE?

A. Yes. Schedule your GRE early to insure we receive the scores by January 4, 2012.

Q. Who should our recommenders be?

A. People familiar with your scholarly and/or education work who have worked with you as teachers or supervisors.

Q. When will I find out if I am accepted?

A. This information should be sent out by mid-February.

Q. I did not major in Art or Art History for my undergraduate degree. Can I still apply?

A. You may apply for Option B (Museum Focus) or Option C (Community Focus), but you must have completed at least fifty-one semester hours in specific studio art and art history classes to be admitted to Option A with Texas Art Teacher Certification.

Financial Questions:

Q. How much does it cost?

A. Tuition rates are posted under "Graduate Tuition" here: http://www.utexas.edu/business/accounting/sar/t_f_rates.html

Estimated living expenses are found here:

<http://finaid.utexas.edu/costs/100gradcosts.html>

Q. How do I fund my degree?

A. Some Fellowships are available. Some Teaching Assistantships are available for *second-year students only*.

Q. Do I have to submit a separate application to receive fellowships, grants, or teaching assistantships?

A. No. All candidates who are offered admission are automatically considered for funding possibilities. However, to meet students' financial need as best as possible, we STRONGLY recommend ALL applicants fill out a FAFSA application as soon as possible, regardless of whether or not they intend to take out student loans.

Program Questions:

Q. Can I do the program through distance learning?

A. No.

Q. Can I do the program part-time?

A. Only under certain circumstances. Please set up an appointment with the Graduate Advisor to discuss this.

Q. Do you have double or dual programs with other graduate programs?

A. No. However, there are many portfolio programs that may supplement your work in Art Education. Some programs may require additional coursework hours. For a list of portfolio programs, go here:

<http://www.utexas.edu/ogs/docport/>