



Department of Art and Art History
The University of Texas at Austin
1 University Station D1300
Austin, Texas 78712-0337

July 2009
Tel: 512/471-3377
Fax: 512/232-1999
www.finearts.utexas.edu/aah/

Guide to Graduate Studies in Art Education

Department of Art and Art History, The University of Texas at Austin

The purpose of the Master's Degree Program in Art Education is to provide students with the opportunity, environment, and resources to explore issues in art education, conduct research on a significant aspect of art education, and enhance their knowledge of art and art education through academic work in art education, studio art and art history courses. Students completing the thirty-six (36) credit hour Master of Arts in Art Education do so by pursuing one of three degree plans (Option A, Option B, or Option C). [from top of page 1] Our distinguished faculty and excellent facilities, including wireless fidelity capabilities present throughout the Art Education Division classrooms, support many unique and innovative course offerings that present each student in the department with a wide range of study options.

**Option A
School Focus** Those students wanting to enhance their knowledge of art education at the elementary and secondary school levels.

**Option B
Museum Focus** Those students interested in learning about and working in the field of art museum education.

**Option C
Community Focus** Those students desiring to investigate and conduct professional activities in community-based art organizations.

Note: Students interested in **adding Texas Art Teacher Certification** to their master's degree should hold a degree in studio art or have completed a minimum of 21 credit hours in specific foundational studio art courses at the time of application. Certification requires additional coursework, some of which may also fulfill master's degree requirements. See the last two pages for an outline and a detailed checklist.

Additional information about admission, faculty, facilities, and students are located at our departmental website at these four links:

Admissions: http://www.finearts.utexas.edu/aah/visual_art_studies/admission_requirements.cfm

Faculty: http://www.finearts.utexas.edu/aah/visual_art_studies/faculty/index.cfm

Facilities: <http://www.finearts.utexas.edu/aah/facilities/index.cfm>

Newsletter: http://www.finearts.utexas.edu/aah/visual_art_studies/newsletter/scope.cfm

For Spring 2010 admission, application deadline is **October 1, 2009**. For Fall 2010 admission, ApplyTexas online application deadline is December 1, 2009, with all other materials received by **January 4, 2010**. All application instructions follow.

Tuition and fees for the entire two-year, 36-credit hour MA in Art Education, at rates in effect on September 1, 2009, are **\$17,000** for Texas residents and **\$31,000** for non-residents of Texas. Financial support takes the form of tuition waivers, fellowships and teaching assistantships. Tuition Waivers forgive the non-resident portion of tuition for out-of-state or international students. The faculty's goal is to award a waiver to all non-residents. See pages 4-5 for more financial information.

Thank you again for your interest in art education at The University of Texas at Austin. If you have any questions please contact the Graduate Coordinator, kt shorb, at ktshorb@mail.utexas.edu or (512) 471-3377 between 8:00 a.m. and 5:00 p.m. Or, you may contact me at pebolin@mail.utexas.edu.

Sincerely,
Dr. Paul E. Bolin
Professor and Graduate Advisor, Art Education

07/2009

Faculty

Christopher Adejumo, Ph.D.	Ohio State University	Community-Based Art Education
Paul Bolin, Ph.D.	University of Oregon	History of Art Education/Material Culture
Melinda Mayer, Ph.D.	Pennsylvania State University	Art Museum Education
Fred Woody, M.F.A.	University of Montana	Schools Field Experiences

Admissions Criteria

To apply for admission to the graduate program in art education, you must have a bachelor's degree from an accredited institution with an undergraduate major in art education, studio art, or art history. However, special consideration may be given to applicants with related baccalaureate degrees and experience in art teaching, museum education, or community art organizations. Students desiring to complete any one of the three Options (A, B, or C) along with Texas Art Teacher Certification will be required to complete additional course work. See the last two pages for certification details.

Students may apply to enter in the Fall Semester or Spring Semester admission. (See page three for application procedures.) Admission decisions are made within approximately one month after the application deadline. Applicants must be recommended for admission by the faculty of the Art Education Graduate Studies Committee and approved by the Dean of the Graduate School. All documents in the application packet are evaluated holistically. However, the two items weighted the heaviest by the faculty in determining admission are the statement of purpose and the two writing samples. In addition, the University **requires** applicants to have a cumulative grade-point average of least 3.00 (A = 4.00) and to take the Graduate Record Examinations General Test (GRE), and either the TOEFL or IELTS (international students only). You may obtain information about the **GRE** at www.gre.org and the **TOEFL** at www.toefl.org or **IELTS** at www.ielts.org. Mature writing ability is important for success in the program. Students with writing deficiencies may be recommended for admission *with conditions* if enrollment space permits and if most student-submitted credentials are of outstanding quality. In such cases, conditions must be met in order for the student to remain within the program.

The University of Texas at Austin believes that a highly talented and diverse student body can significantly enhance the character and quality of the academic culture and community. To this end, the University is continuously engaged in an effort to increase the pool of graduate scholars from diverse backgrounds. "As authorized by the Board of Regents and beginning with the academic year 2005-2006, The University of Texas at Austin has added race and ethnicity to the criteria considered for admission of freshmen, graduate students, and law students, and to the awarding of scholarships and fellowships in those cases when an individualized and full file review is conducted as part of the selection process."

Admission Instructions: Graduate School and Art Education

Deadline, Spring 2010 Admission:	October 1, 2009 for everything to be received.
Deadlines, Fall 2010 Admission:	December 1, 2009 for the <i>ApplyTexas</i> online application January 4, 2010 for everything else to be received

Application materials must be submitted to two offices: Graduate Admissions and Art Education.

To [Graduate School Admissions](#) (GIAC), following expanded details below, submit:

1. Online *ApplyTexas* application.
Submit by **December 1, 2009** for Fall 2010 admission. (Application opens about September 1, 2009.)
2. Email addresses of your three references. List in *ApplyTexas* application.
3. Statement of Purpose outlining your goals for undertaking graduate study in art education.
4. Fee \$50 (U.S. applicants) or \$75 (international applicants).

5. Official copy of each of your transcripts. Mail to GIAC; see below.
6. **GRE** scores.
7. Official TOEFL or IELTS score (international students only)

Graduate School Application Instructions

(1) ApplyTexas online Application: Go to the Web site of the [Graduate Admissions](#). Click on “How to Apply” and then “Graduate Admissions.” At the top of that page is a link to a very helpful PDF guide “Preparing to Complete the Graduate Application.” Begin the online application at [ApplyTexas.org](#). In the Educational Background section, **name your specific focus:** schools, museum, or community. Your references will not receive the secure email link until you SUBMIT your ApplyTexas application. Deadline for submitting for Fall 2010 admission is **December 1, 2009**. Two days after submission, you will receive an email with your **UT EID**. You will use this **UT EID** throughout your association with UT Austin.

(2) Letters of Recommendation: Three (3) letters of recommendation are submitted **electronically via secure email**. When you complete the References portion of your online application, you give names and email addresses of your three recommenders. **A secure email link will be sent to each reference** after you submit your application. This is the preferred method of receiving letters. Deadline for submitting your application for fall admission is **December 1, 2009**. Deadline for receipt of letters is **January 4, 2010**.

If a recommender is writing a letter instead of submitting an electronic letter, the letter must be accompanied by a signed (by the applicant) *Request for Reference form* placed in a sealed envelope (with signature across the flap) and submitted to the Graduate Coordinator: (<http://www.utexas.edu/ogs/admissions/pdf/gradref.pdf>)
Mail to: Graduate Coordinator for Studio Art, University of Texas at Austin, Department of Art and Art History, 1 University Station D1300, Austin, TX 78712-0337. **Or, for overnight or package delivery, ship to:** Graduate Coordinator for Studio Art, University of Texas at Austin, ART Building, ART 3.320, 23rd and San Jacinto, Austin, TX 78712, Phone: (512) 471-3377.

(3) Statement of Purpose: Simply write one sentence: “My statement of purpose is being mailed to the Graduate Coordinator.”

(4) Fee: Pay the Application Fee of \$50, U.S. applicants and permanent residents; or \$75, International Applicants online by Visa or MasterCard, or mail a check or money order to GIAC.

(5) Transcripts: Forward one official copy of your transcripts from all undergraduate and graduate institutions. Electronic transcripts are preferred, if available, to expedite transcript evaluation. (Transcripts are not required from any college that offers no coursework beyond the sophomore level.) **Current or former UT Austin students** must pay an additional **\$10** for the cost of duplicating their academic records.

(6) Test Scores: Test scores must be received by the admission deadline. **GRE** scores are **required** of all students. Go to <http://www.gre.com/> for local test sites and registration The Educational Testing Service code for the UT Austin is **6882**. No department code is needed. **International students** must take **either** the **TOEFL** (Test of English as a Foreign Language) or the Academic Examination of the **IELTS** (International English Language Testing System) exam. Scores must be received by the **January 4, 2010** deadline. For TOEFL, go to www.ets.org/toefl/. A TOEFL score of **550** (paper test), **213** (computer-based test) or **79** (internet-based test) is the minimum acceptable for admission to the University. For IELTS, go to www.ielts.org/ An IELTS overall band score of **6.5** is required. If you hold a bachelor's degree from a U.S. institution or an English-only speaking country, these tests are waived.

To mail transcripts, test scores, and fee ONLY. Submit NO other documents to GIAC.

Graduate and International Admissions Center (GIAC), The University of Texas at Austin,
P.O. Box 7608, Austin, TX 78713-7608.

To ship as overnight or package delivery:

Graduate and International Admissions Center (GIAC), The University of Texas at Austin, 2608 Whitis
Avenue, Austin, TX 78712-1534, (512) 475-7390

(7) Application Status Check

Check on the status of your application and confirm receipt of materials online within UT Direct.

Start at UT Home Page: <http://www.utexas.edu/>

Click on UT Direct. Sign in with your user name (or UT EID) and password.

Click on SITEMAP at the top of the page.

Click on Admissions.

Click on Application Status.

Or, go to this link directly: https://utdirect.utexas.edu/admissions/status_check.WBX

Only Letters of Recommendation submitted electronically show up in the Status Check. If any of your recommenders send a **paper letter** to the Graduate Coordinator, it **will not appear in Status Check**, but it will be filed in your departmental application folder.

Art Education Application Instructions

To Art Education, submit in one package

1. Paper copy of your Statement of Purpose outlining:
 - a. your goals for undertaking graduate study in art education
 - b. the option you plan to follow: Schools, Museum Education, Community-Based Art Education
 - c. whether you wish to add teacher certification to your master's degree
2. Copies of two scholarly papers you have written as part of your undergraduate studies.
3. Résumé including your name, address, phone(s), email; education (college/degree), work experience. Also include any experience in art education, professional organization membership, conference participation, teacher certification, internships, travel, or other art-related professional activities.
4. Portfolio: For applicants wishing to take graduate studio art courses within their master's degree and/or those wishing to add teacher certification to their master's degree, a 10-image digital CD portfolio and Slide Portfolio Form is required. (A portfolio is not required for others.) Applicants may type a version of the *Slide Portfolio Form* found on page 10, including the requisite categories: Image number, Title of work, Medium of work (e.g., oil, ceramic, wood, etc.); Size of work in inches (height x width x depth); and Date of work. Digital images should not exceed 4x6 inches at 120 dpi. In arranging the digital images, follow a sequence from older to most recent work. Write your name on your CD.
5. **Do** label every item with your full name.
Do not submit official transcripts or fee to Art Education.
Do not send papers or portfolio to **GIAC**.
Do not insert documents in plastic sleeves.
6. Send in one packet your statement, two papers, resume, and portfolio (if appropriate):
Mail to Art Education in one packet:
Graduate Coordinator for Art Education, The University of Texas at Austin, Department of Art and Art History, 1 University Station D1300, Austin, TX 78712-0337

Ship as overnight or package delivery:
Graduate Coordinator for Art Education, The University of Texas at Austin, ART Building - ART 3.320, 23rd and San Jacinto, Austin, TX 78712; Phone: (512) 471-3377

END OF GRADUATE SCHOOL AND ART EDUCATION ADMISSION INSTRUCTIONS

Financial Information

Tuition and Fees:

Tuition and fees for the entire two-year, 36-credit hour MA in Art Education, at rates in effect on September 1, 2009, are **\$17,000** for Texas residents and **\$31,000** for non-residents of Texas. Tuition and fees are established by the Texas State Legislature and are subject to change.

Non-resident Tuition Waivers:

The Faculty's goal is to make awards to all non-residents of Texas (U.S. and international) that waive the non-resident portion of tuition, cutting the tuition cost almost in half. Therefore, it is very likely that each admitted student will only be charged resident (in-state) tuition for both years of the program. Accepted non-resident applicants as well as continuing non-resident students are automatically considered for this waiver.

Need-Based Fellowships

Admitted students may be eligible for need-based departmental fellowships. Therefore we recommend that all U.S. applicants apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA), thereby making them eligible for consideration for these need-based fellowships. (See Student Loans below.)

Recruitment Fellowships:

A limited number of recruitment fellowships will be offered to accepted students from the Department of Art and Art History, the College of Fine Arts, and the Office of Graduate Studies. All applicants are automatically considered for these fellowships based on their application materials. Students do not apply for these directly. These fellowships range from \$1,000 - \$12,000.

Teaching Assistantships:

Teaching Assistants (TAs) provide support to faculty members with specific classes. All students can apply for appointment as Teaching Assistants during their second year of study on campus. In Fall 2009, students appointed as TAs for twenty hours per week are paid \$5,250 per semester and receive health insurance coverage. Additionally, twenty-hour TAs receive tuition assistance of \$3,566. A non-resident student appointed as a TA for twenty hours per week for a semester is eligible for resident tuition during the appointment.

Appointments of teaching assistants and assistant instructors are made on a semester-by-semester basis. Appointees can be terminated if they are negligent in either their duties or in their graduate studies. Appointments follow departmental criteria, receive approval by the Department Chair, and are subject to the availability of funds. The Department of Art and Art History neither guarantees nor promises graduate student TA support during a student's course of study.

Travel Awards:

The Department also has limited funds to support graduate travel. These grants are awarded in both the fall and spring semesters of both years of study based on a written proposal.

Student Loans and Grants:

Graduate students who are United States' citizens or permanent residents are automatically eligible for Federal Stafford loans as independent students. Students should file the *Free Application for Federal Student Aid (FAFSA)* as soon as they have completed their federal tax return. [<http://www.fafsa.ed.gov>] File the FAFSA by the March 31 priority deadline to be considered for University grants. Use federal code **003658** to have a FAFSA Student Aid Report, **SAR**, sent to UT Austin. Review the University's Office of Student Financial Services site.

finaid.utexas.edu/

finaid.utexas.edu/process/applyingforaid.html

finaid.utexas.edu/contact/index.html

Email: finaid.utexas.edu/contact/askdon.html

Or call (512) 475-6282, extension 4.

Information about how to search for sources of funding and external fellowships is available from the Graduate

Outreach Program. For details, go to www.utexas.edu/ogs/recruit/.

Degree Requirements

Course of Study

The degree of Master of Arts with a major in Art Education requires a minimum of thirty-six semester hours of coursework as outlined below in one of **three degree plans (Option A, Option B, or Option C)**. Programs of Course Work for all three options are outlined on the next page, with course descriptions following.

It is intended that full-time students complete the degree plan in two years. Part-time study may be possible, with approval of the Art Education Graduate Advisor.

Programs of Work for Master's Degree in Art Education

Option A School Focus

For those students wanting to enhance their knowledge of art education at the elementary and secondary school levels (36 semester credit hours).

- Twelve (12) semester hours in core art education courses, including AED 381G, AED 381K, AED 382G, and AED 382H
- Nine (9) semester hours in School Focus courses: AED 388C, AED 388D, AED 388E.
- Three (3) semester hours in Internship and Field Study (AED 386)
- Six (6) semester hours in graduate-level art history or studio art, or "approved" non-AED supporting electives
- Six (6) semester hours of thesis (AED 698A, AED 698B)
- Thesis proposal presentation before student's thesis committee

Note: Students interested in adding Texas Art Teacher Certification to their master's degree should hold a degree in studio art or have completed a minimum of 21 credit hours in specific foundational studio art courses. Certification requires additional coursework some of which may also fulfill master's degree requirements. See end of document for details.

Option B Museum Education Focus

For those students interested in learning about and working in the field of art museum education (36 semester credit hours).

- Twelve (12) semester hours in core art education courses, including AED 381G, AED 381K, AED 382G, and AED 382H
- Six (6) semester hours in Museum Education courses: AED 383J and 383K.
- Three (3) semester hours in approved AED electives
- Three (3) semester hours in Internship and Field Study (AED 386)
- Six (6) semester hours in graduate-level art history or studio art, or "approved" non-AED supporting electives
- Six (6) semester hours of thesis (AED 698A, AED 698B)
- Thesis proposal presentation before student's thesis committee

Note: Students interested in adding Texas Art Teacher Certification to their master's degree should hold a degree in studio art or have completed a minimum of 21 credit hours in specific foundational studio art courses. Certification requires additional coursework some of which may also fulfill master's degree requirements. See end of document for details.

Option C Community-Based Focus

For those students desiring to investigate and conduct professional activities in community-based art organizations (36 semester credit hours).

- Twelve (12) semester hours in core art education courses, including AED 381G, AED 381K, AED 382G, and AED 382H
- Six (6) semester hours in Community-Based Art Education courses: AED 387C and AED 387D.
- Three (3) semester hours in approved AED electives
- Three (3) semester hours in Internship and Field Study (AED 386)
- Six (6) semester hours in graduate-level art history or studio art, or “approved” non-AED supporting electives
- Six (6) semester hours of thesis (AED 698A, AED 698B)
- Thesis proposal presentation before student’s thesis committee

Note: Students interested in adding Texas Art Teacher Certification to their master’s degree should hold a degree in studio art or have completed a minimum of 21 credit hours in specific foundational studio art courses. Certification requires additional coursework some of which may also fulfill master’s degree requirements. See end of document for details.

Art Education Course Descriptions

AED 381G Foundations of Art Education

This class explores some of the foundational writings and beliefs that comprise the field of art education. Through readings, lecture, and discussion, students are introduced to past literature, perspectives, and understandings that make up this professional area of study. The course examines various purposes and practices of art education in the United States from the colonial period until the mid-1960s, with particular focus on the origins and changes of art education within the public schools of the United States. Art education is examined within the contexts of school and society, as a way to recognize the role this subject has played within these larger educational and social frameworks. Attention is directed toward looking into the lives of prominent people and noted historical events within art education, as well as considering some overlooked occurrences in art education and “invisible” art educators from the past. **[Required Core Course for All First-Year Graduate Students]**

AED 381K Contemporary Issues in Art Education

A variety of current issues within the field of art education are explored, enabling students to recognize the dynamic role art education plays in both education and society. Issues and explorations may include technology, multiculturalism, gender studies, contemporary art, visual and material culture, interdisciplinary connections, media studies, and community-based art education. **[Required Core Course for All First-Year Graduate Students]**

AED 382G Introduction to Research in Art Education

Since World War II, art education researchers have investigated a variety of topics utilizing an array of research methodologies. In this introductory course, students explore a range of research methods art educators currently use to investigate art learning. Students gain an understanding of diverse approaches for conducting art education research in a variety of settings. In the class each student learns about the philosophy of graduate research, the many aspects of art education that can be investigated, pros and cons of a variety of research methods, advocates and practitioners of each research method, and the types of questions different methodologies can answer. **[Required Core Course for All First-Year Graduate Students]**

AED 382H Thesis Proposal and Preparation

This graduate course provides the opportunity for students to initiate and complete work on a thesis proposal in art education. Much of the course centers on discussion of the work students undertake as they engage in the process of writing a thesis proposal. Specific near-weekly assignments help students develop a well-grounded thesis proposal by the close of the semester. Small group discussion and class conversation aid in the development of each student's research direction and thesis proposal. Guest speakers contribute to the students' understanding of expectations necessary for conducting scholarly research and writing a thesis. **[Required Core Course for All First-Year Graduate Students]**

AED 383J Museum Education: History and Theory

Museum education practice is framed within a context of culture, history, and theory. This issues-based course examines topics related to the educational mission of the museum. Topics include the shift in theories of object interpretation, the historical and contemporary struggle between education and entertainment, the diverse nature of the museum audience, personal meaning-making, understanding galleries as learning environments, and ever-changing approaches to teaching and learning in the museum. Visits to area museums occur as they provide a lens for examining issues under discussion. **[Required for Option B Museum Education Focus]**

AED 383K Museum Education: Practice and Application

Students in this course explore, through direct experience, the practice and application of museum education within the context of contemporary art museums. Practical assignments in museums give students opportunities to investigate new directions in museum education. **Prerequisite:** AED 383J. **[Required for Option B Museum Education Focus]**

AED 384 Art in Public Places

This course is designed to provide students with avenues for the exploration of art in public places. Students investigate the processes involved in the production, acquisition, and display of art in public places. The issues of funding, management, and utilization of art in public spaces are discussed. The social, cultural, and economic significance of art in public places within the micro community and macro society is examined. **[Elective Course]**

AED 384 Explorations in Art Curriculum

This class is intended for students interested in exploring a range of ways art curriculum can be designed for use within a variety of instructional settings, including elementary and secondary school art classrooms, community centers, and art museums. The class is directed toward moving beyond traditional art curriculum formats of focusing instruction around elements of art and principles of design and art media. Instead, this class centers on how ideas, themes and concepts, as well as works of art and designed objects can become catalysts for art learning and art making, and viewed as central features within the art curriculum. **[Elective Course]**

AED 384 Multicultural Art Education

This course introduces students to the subject of multicultural art education. The course focuses on the genesis of multiculturalism as a paradigm, the definition of multicultural art education, and the proposed methods of implementing multicultural art education. Scholars have written and said much about the need to diversify the art curriculum through multicultural art education. In this course, students explore the benefits of multicultural art education, and examine various academic assumptions and contradictions surrounding the subject. **[Elective course]**

AED 384 Objects, Spaces, and Meanings

Objects and spaces are central to people throughout the world. Given the importance of these “things” and environments in our lives, students investigate meanings of objects and spaces that surround us, focusing attention on a range of objects residing both inside and outside the museum, and structures and constructed environments that make up our lives. This examination of diverse objects and spaces is accomplished through an investigation of literature, ideas, and research methodologies within the field of material culture studies. In this course, class members investigate a range of ideas, objects, and spaces in an attempt to perceive their various contextual meanings and social/cultural significance. **[Elective course]**

AED 387C Case Studies in Community-Based Art Education

Students review examples of community-based art programs to understand their histories, philosophies, purposes, organization, funding, operation, evaluation, and redevelopment; and discuss issues affecting the successful creation, preservation, and development of such programs. Students observe and participate in a community-based art program and create studio examples to facilitate qualitative art experiences in their chosen program. Students keep journals during their observation period and write a critical paper about the program observed. **[Required for Option C Community-Based Art Education Focus]**

AED 387D Program Development in Community-Based Art Education

Students examine the process of establishing an exemplary community-based art program; conduct ethnographic research and write grant proposals toward the creation of an ideal community-based art program or the improvement of an existing program; and develop operational activities and

explore various approaches to art production to prepare for implementing a program. **Prerequisite:** AED 387C Case Studies in Community-Based Art Education [Required for Option C Community-Based Art Education Focus]

AED 388C Art Instruction Through Arts-Based Research

Students observe, analyze, and respond to art instruction that occurs in early childhood through grade 12 classrooms. Observation and evaluation of art instruction and learning outcomes are made through in-class discussion, journals, artwork, visual documentation, creative and expressive writing experiences and other arts-based research techniques. Fieldwork/observations at school sites and on-campus lecture/discussion sessions occur regularly throughout the semester. [Required for Option A Schools Focus]

AED 388D Art and the Creation of Meaning

This class centers on meaning-making in the visual arts. Throughout the course, students are engaged in discussion, analysis, and hands-on use of materials, techniques, and processes used to create artwork by students in early childhood through grade 12 classrooms. Attention centers on the “whys” of studio art instruction, and the utilization of art-making situations to explore significant and meaningful outcomes within the world of the maker. [Required for Option A Schools Focus]

AED 388E Art and Critical Discourse

This course focuses on personal and professional critiques of an array of artistic products and artifacts from the past and the present. Various artistic theories are examined that give foundation to students’ response to the visual/material world. Students explore and justify their responses to artwork and artifacts through written and verbal

discussion. Class discussion and learning activities include the analysis of art-based conversation and critical discourse in art classrooms that is appropriate for various aged learners. [Required for Option A Schools Focus]

AED 385 Independent Study in Art Education

Student initiated studies are proposed with a specific member of the Art Education faculty. The designated faculty member guides students in their work through scheduled periodic meetings.

AED 386 Internship and Field Study

This internship is designed to give each student in the program the opportunity to experience and investigate a specific environment of art education related to her or his professional objective, or to explore a site that contributes to the student’s understanding of the range of possibilities available for educating people in the visual arts. It is intended that students in Option A of the Art Education Program fulfill an art education internship within a public or private school environment; students in Option B of the Program complete an art education internship within a museum setting; students in Option C undertake an art education internship at a community-based arts location. The purpose of the internship is to provide the student with on-site experience that contributes to her or his individually-focused professional development, and expands the student’s understanding of art education. [Required for students in all options]

AED 698 A / AED 698 B Thesis

Prerequisite: Completion of written thesis proposal and oral thesis proposal presentation before student’s thesis committee. (See multi-page description in this Handbook.) [Required for students in all options]

Facilities and Resources

Fine Arts Library

The Fine Arts Library (FAL) collection is the largest of the 8 branch libraries that, with the PCL (Main Library), the UGL (Undergraduate Library) and 3 special collections, comprise the General Libraries at The University of Texas at Austin. The FAL circulating collection includes over half a million slides, more than 252,000 books and musical scores, 900 current periodicals, 10,000 phonodiscs, 30,000 compact discs, 1000 video cassettes and videodiscs, 4,500 reels of microfilm, and 24,000 microfiche. The Art collection supports instruction and research, and includes materials on art education, artists of most periods, nationalities and studies, as well as most media and techniques.

Blanton Museum of Art

The Jack S. Blanton Museum of Art of The University of Texas at Austin is the largest university art museum in the country, with an encyclopedic collection of more than 13,000 works of art. The new Blanton Museum of Art opened in April 2006. The permanent collections of the Jack S. Blanton Museum of Art include the following:

- The **Leo Steinberg Print Collection** spans the 15th to 20th centuries and includes masterpieces by Renaissance greats and the circle of printmakers formed by Rubens as well as more modern works.
- The **Mari and James A. Michener Collection** of Twentieth-Century American Art.
- One of the nation's most extensive collections of **contemporary Latin American art**.
- The **Suida-Manning Collection** of Masterpieces of European and Baroque Painting.
- The **C. R. Smith Collection of Art of the American West**.
- A **Medieval art collection** on loan from the Metropolitan Museum of Art, features religious and devotional objects from the Middle Ages..

Harry Ransom Humanities Research Center

The Ransom Center is a complex of **rare book libraries** and special collections, primarily in the humanities but including also social science and history of science research materials. Among the important collections in photography, theatre arts, and film are the Gernsheim History of Photography Collection. The Center houses about a million books, thirty million manuscripts, five million photographs, and more than one hundred thousand works of art.

Creative Research Laboratory and Visual Arts Center

The Creative Research Laboratory (CRL) and the Visual Arts Center (VAC) are sites for contemporary art and design, providing a year-round schedule of exhibitions and community programming by students and faculty in the Department of Art and Art History at the University of Texas at Austin.

Arts Environment

The Austin community is home to more than 30 other museums. These sites of collection, exhibition, and education are quite diverse, in both size and emphasis, and include the Austin Museum of Art, Austin Children's Museum, Arthouse at Jones Center, Mexic-Arte Museum, George Washington Carver Museum and Cultural Center, Bob Bullock Texas State History Museum, Texas Memorial Museum, Texas Folklife Resources, and Lyndon Baines Johnson Library. Information on each of these specific locations can be accessed through their individual websites: [Austin Museum of Art](#); [Arthouse at Jones Center](#); [Bob Bullock Texas State History Museum](#); and [Mexic-Arte Museum](#), etc. For more Austin area information, go to: www.utexas.edu/austin; or www.austin360.com.

Visiting Speakers

Each year the Division of Art Education invites guest speakers to present their art education research and discuss current issues within the field. Recent speakers in this series include: B. Stephen Carpenter and Melody Milbrandt (2009); Laurie Hicks and Dipti Desai (2008), Olivia Gude and Ken Krafchek (2007), Vesta Daniel and Doug Blandy (2006), Kristin Congdon and Louis Lankford (2005), Graeme Sullivan (2003) Peter Smith and Candace Stout (2002), F. Graeme Chalmers (2001), and Paul Duncum (2000).

Professional Organizations

Students and faculty in the Division of Art Education are very involved with a number of professional organizations. Two of the associations most engaged by faculty and students in the AED Division are the National Art Education Association (NAEA) and the Texas Art Education Association (TAEA). These organizations hold annual conferences (TAEA in the fall and NAEA in the spring), with active attendance and participation by many UT faculty and students. For more information, visit the following websites: TAEA: www.taea.org; NAEA: [/www.naea-reston.org](http://www.naea-reston.org).

Art Education Slide Portfolio Form
Department of Art and Art History - The University of Texas at Austin

For applicants wishing to take graduate studio art courses within their master's degree and those wishing to add teacher certification to their master's degree:

Include a portfolio CD with this form in your application packet submitted to Art Education: Graduate Coordinator for Art Education, Department of Art & Art History, UT Austin, 1 University Station D1300, Austin, TX 78712-1285. Ship overnight to Graduate Coordinator for Art Education, ART Building, ART 3.320, UT Austin, 23rd and San Jacinto, Austin, TX 78712. [512-471-3377].

NAME _____ DATE _____

STREET ADDRESS _____ UT EID _____

(if known)

CITY, STATE, ZIP _____

PRIMARY PHONE _____ E-MAIL _____

Your portfolio should include at least ten (10) examples of current works. Digital images should not exceed 4x6 inches at 120 dpi. Arrange the list below to correspond with your numbered digital images; follow a sequence from older to newer work. Write your name on the CD.

Number	Title	Medium	Size	Date
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

All-Level Texas Art Teacher Certification (Early Childhood through 12th Grade)

Students interested in adding Texas Art Teacher Certification to their master's degree should hold a degree in studio art or have completed, prior to beginning the certification program, a minimum of 21 credit hours in specific foundational studio art and art history courses as enumerated below. A portfolio must be submitted for admission evaluation. Certification requires additional coursework in studio art as well as a series of courses in educational methodology, child development, and professional development. Some courses required for certification may also fulfill master's degree requirements. See asterisks below.

Prerequisites to entering the teacher certification program:

21 credits in studio art

6 credits in art history

These must all be completed prior to beginning the certification program. Acceptance into the certification program is separate from acceptance into the master's degree.

Prerequisite: Minimum of 21 credits in studio art including

Drawing Foundations (or Drawing 1)

Digital Foundations (or computer art/digital media course which explores time as an art concept and includes an introduction to Photoshop, InDesign, Illustrator, Go Live, Final Cut Pro)

Two-dimensional design (or 2-D Design or Design 1)

Three-dimensional design (or 3-D Design)

Beginning Drawing (or Drawing 2) - OR - Beginning Life-Drawing (or Life Drawing 1)

Beginning Painting or Painting 1

Beginning Ceramics or Ceramics 1

Prerequisite: Minimum of 6 credits in art history including

Ancient to Medieval Art (or Art History Survey 1)

Renaissance to Modern Art (or Art History Survey 2)

The remaining certification program requirements include:

18 credit hours in additional studio art courses*

See list on next page.

12 credits must be upper division.

Prior completed coursework may meet this requirement.

6 credit hours in upper division art history*

Prior coursework completed may meet this requirement.

9 credit hours in developmental courses

See specific list on next page.

12 credit hours in specific University of Texas at Austin Art Education (AED) graduate courses in lieu of the 12 credit hours of undergraduate Visual Art Studies (VAS) courses **

18 credit hours in University of Texas at Austin College of Education professional development courses incorporating a student teaching semester ***

See specific list on next page.

Eighteen credit hours of certification courses also meet master's degree requirements:

* Six (6) credits in studio art or art history, taken on the graduate level, count in your master's degree.

** Twelve (12) credits of specific (AED 381G, AED 388C, AED 388 D, AED 388E) graduate art education courses count in your master's degree.

*** Student teaching may substitute for the internship in the master's degree. One additional Art Education elective may be taken in lieu of a second internship.

Checklist For All-Level Art Teacher Certification Requirements 2009- 2010

Unofficial Audit for _____

Art and Art History Course Requirements ¹			Where Taken
ARH 302	Survey of Ancient through Medieval Art		
ARH 304 or ARH 304	Survey Renaissance to Modern or Issues in Visual Culture		
ARH 3 Hrs Upper Division			
ARH 3 Hrs Upper Division			
ART 303K	Drawing Foundations or Drawing I		
ART 303L	Digital Foundations		
ART 304K	Two-Dimensional Foundations or 2-D Design		
ART 304L	Three-Dimensional Foundations or 3-D Design		
ART 310K	Beginning Ceramics or Ceramics I		
ART 311K	Beginning Painting or Painting I		
ART 315K or 316K	Beginning Drawing (or Drawing II) or Beginning Life Drawing		
ART 3 Hrs			
ART 3 Hrs			
ART 3 Hrs Upper Division			
ART 3 Hrs Upper Division			
ART 3 Hrs Upper Division			
ART 3 Hrs Upper Division			
Graduate Art Education Course Requirements in Lieu of VAS Requirements¹			
AED 381G	Foundations in Art Education (in lieu of VAS 330)		Grad level UT Austin
AED 388C	Art Education through Arts-Based Research (in lieu of VAS 241C/141D)		Grad level UT Austin
AED 388D	Art and the Creation of Meaning (in lieu of VAS 251C/151D)		Grad level UT Austin
AED 388E	Art and Critical Discourse (in lieu of VAS 261C/161D)		Grad level UT Austin
Developmental Courses Requirements¹			
PSY 301	Introduction to Psychology		
One of the following:	PSY 304	Introduction to Child Psychology	
	HDF 313/113L	Child Development/Laboratory	
	EDP 363M	Adolescent Development	
ALD 322	Individual Differences		Take at UT Austin
Professional Development Sequence Requirements¹			
PDS Application ²	Application Deadline March 1 • http://www.edb.utexas.edu/coe/		
Successful Interview	With Visual Art Studies Field Experience Coordinator		
EDC 331S - Fall	School Organization and Classroom Management in Secondary Schools		Take at UT Austin
EDC 332S - Fall	Design for Instruction		Take at UT Austin
EDC 370S - Spring	Secondary School Subjects: Topic 7 – Art		Take at UT Austin
EDC 950W - Spring	Student Apprenticeship / EC-12 Student Teaching ³		Take at UT Austin
Additional Requirements			
EXCET Exam	http://www.excet.nesinc.com/		
Credential File	See: http://www.edb.utexas.edu/career/credentialFiles/index.htm		
Laptop Computer Initiative	All UT Austin students engaged in teacher preparation professional certification programs will be required to have a laptop computer conforming to prescribed hardware and software specifications. These computers will be required for use in most professional development courses and field experiences.		
Speech Proficiency	Speech Proficiency is monitored in the first semester of the PDS in EDC 331C. In some cases, credit for a speech or drama performance course may be required.		
Foot Notes	<ol style="list-style-type: none"> All categories must be successfully completed before the Student Apprenticeship (Student teaching) semester. No exceptions! Students must have a cumulative UT GPA of 3.00 and a cumulative ARH, ART, AED/VAS GPA of 3.0 to remain eligible for PDS application, interview, and certification. Grades for any course taken through correspondence <u>must</u> be on file in SZB 216 (George Sanchez Bldg.) before the start of the student teaching semester. 		