



DEPARTMENT OF ART AND ART HISTORY
THE UNIVERSITY OF TEXAS AT AUSTIN

1 University Station D1300 • Austin, Texas 78712-0337

FAX (512) 232-1999 • Art History FAX (512) 471-5539 • www.finearts.utexas.edu/aah

Dear Prospective MFA Design Student:

Thank you for inquiring about the Master of Fine Arts in Design at The University of Texas at Austin.

Because we believe the study of design crosses many boundaries, we have structured our innovative interdisciplinary MFA program so that you are able to make use of the wide range of course work available throughout the University. Up to 30 credit hours of the degree program may be used in interdisciplinary studies which augment the required 30 credit core design program.

Our program is an intensive, full-time program. This two-year program requires study over one summer. The typical time period allotted for completion of the program is 21 months. For more details on all aspects of the program, see www.finearts.utexas.edu/aah/design.

We provide competitive funding packages for incoming students including fellowships, Teaching Assistantships, "in-state" tuition rates for all out-of-state and international students, and up to \$800 in travel money each year for each student.

Students are admitted in the Fall semester only. There is no Spring admission. Deadline for receipt of all materials is January 4, 2010. For detailed information regarding degree requirements, application procedures, financial support, and facilities, read the attached pages. Here is a brief summary of the application information.

You must submit application materials by January 4, 2010 to two offices: the Department of Art and Art History and the Graduate and International Admissions Center (GIAC). Both the Design Graduate Studies Committee and the University Office of Graduate Studies must approve your admission. Decisions are made in late February.

To the Department of Art & Art History you submit in one envelope: a visual portfolio on CD-ROM of your current work, a portfolio description list, statement of interest describing your goals in undertaking graduate study in Design, and résumé. See full details on page 4.

To GIAC, you submit an online ApplyTexas application listing email addresses of your three references, fee, and an official copy of each of your transcripts. The application is posted online after September 1 of each year. Submit by December 1, 2009 to give references time to reply to secure email. The GRE is not required, but international students must submit official TOEFL or IELTS scores. See page 3.

If you have any further questions, please contact KT Shorb, Graduate Coordinator in the Graduate Design Office at ktshorb@mail.utexas.edu or (512) 471-3377, 8am-5pm CST. Or you may e-mail me at d.m.olsen@mail.utexas.edu

Sincerely,

A handwritten signature in black ink that reads "Daniel M. Olsen".

Daniel M. Olsen, Associate Professor
Graduate Advisor for Design

THE UNIVERSITY OF TEXAS AT AUSTIN

DESIGN MFA

PROSPECTIVE STUDENT HANDBOOK | APPLICATIONS FOR ENTRY FALL 2010

GRADUATE ADVISOR

Daniel M. Olsen, Associate Professor
d.m.olsen@mail.utexas.edu

GRADUATE COORDINATOR

KT Shorb ktshorb@mail.utexas.edu
512.471.3377

WEB RESOURCES

Much information is available at our website:

www.finearts.utexas.edu/aah/design/
click on the tab “Graduate Program”

Additional links:

Design Faculty
www.finearts.utexas.edu/aah/design/faculty

UT Design MFA Reports
http://www.finearts.utexas.edu/aah/design/graduate_program/gradsite/index.cfm

Four Square Web Gallery
www.finearts.utexas.edu/aah/galleries/four_square/index.cfm

WE DEFINE DESIGN AS A COMPLEX CULTURAL ACTIVITY that expresses the ideas and values of society while it contributes to the formulation of those ideas and values. One goal of our program is to encourage designers to use the process of design as a method for understanding their culture and to effectively articulate this understanding to others.

Building on each student's individual base of knowledge, talent, and perspective, we stress the making of artifacts informed through critical thinking, writing, and discussion focused through extensive visual investigations of design, culture, and related subjects. The student initiates research/creative work through a range of projects developed in both structured courses and independent studies with design faculty. Themes of interest are identified and explored through these works. The student is encouraged to pursue the making of objects and systems in relationship to these themes, both directly and tangentially. During a student's course of study, themes of interest will evolve and grow as new work is created.

The transdisciplinary nature of design is reinforced through the curriculum of our MFA in Design. The course of study is structured so that students whose research leads them across disciplinary boundaries may easily incorporate coursework from other departments and schools throughout the University. In addition to course work in the Department and elsewhere in the University, students work regularly with Design Faculty. Graduate students may also be invited to assist faculty with their research and creative efforts.

Kate Catterall, *Associate Professor*

Peter Hall, *Senior Lecturer*

Gloria Lee, *Associate Professor*

Daniel Olsen, *Associate Professor*

David Shields, *Assistant Professor*

Riley Triggs, *Lecturer*

COURSE OF STUDY

This is a two-year, full-time course of study, requiring one summer of classes, in order to complete the 60 credit-hours. At least thirty hours of graduate course work must be in Design (the major). The remaining hours may be selected from graduate-level course work throughout the University; the University requires a minor of at least 6 credits outside of the major.

In addition to the course of study, MFA candidates complete two graduate reviews, the first during the end of the first spring semester, and the second during the end of the second fall semester. These examinations, or critiques, consist of a viewing of the student's work to date, an oral presentation by the student, and a question-and-answer period with the design faculty. All design graduate students attend and observe these reviews.

Finally, dissemination of a candidate's work is required as part of the Master's Exhibition, and the MFA Design website.

30.0 Hours Within the Design Major

DES 380 Core in Design	3.0
DES 381 Core Laboratory 1	3.0
DES 382 Critique Studio 1(2 courses)	6.0
DES 394 Advanced Issues in Design	3.0
DES 391 Core Laboratory 2	3.0
DES 392 Critique Studio 2 (2 courses)	6.0
DES 398R Master's Report	3.0
DES 398S Master's Exhibition	3.0

30.0 Hours of electives selected university wide with approval of Graduate Advisor.

Course descriptions

DES 380. Core in Design: Introduction to design process, research and methodologies.

DES 381. Core Laboratory 1: Practice laboratory for a variety of design methodologies.

DES 382/DES 392. Critique Studio 1 & 2: Provides context and structured dialogue regarding the student's self directed research. Some projects are introduced by the faculty but the majority of work is defined individually by the student.

DES 383. Graduate Projects: Independent study with a Design graduate faculty member.

DES 391. Core Laboratory 2: Practice laboratory for a variety of design methodologies. Students Refine investigations through writing and research.

DES 393. Issues in Design Theory & Research: Investigates current discourse within design studies.

DES 394. Advanced Issues in Design: Students investigate their research focus through implementation in the applied environment.

DES 395. Fieldwork in Design: A structured course based upon current design issues. Students work in a collaborative environment using design as an effective method of change or research.

DES 398R. Master's Report: Written discussion of the work undertaken in the graduate program addressing concepts of and influences on the work and visual documentation of major works.

DES 398S. Master's Exhibition/Lecture/Dissemination: The work presented for the Master's Exhibition will be comprised of one or more projects developed for design courses.

ADMISSIONS CRITERIA

We base admission to the MFA program in Design by evaluating three areas: a written statement of interest, the visual portfolio of work, and three letters of recommendation.

We believe this MFA Design program is well-suited for people dedicated to developing their work and interests through interdisciplinary resources, full-time research and rigorous investigation; therefore we seek to assess the potential and fit of an applicant's area of interest (research agenda) within the resources of this non-traditional design program.

From the portfolio and the statement, we seek to identify people with a level of design skills, experience and knowledge that would benefit from further intensive explorations in both the making of artifacts as well as the research into the philosophical, theoretical and/or historical aspects of design. Therefore, your statement of interest should explore your research interests and ideas, as well as contextualize and reference work included in your visual portfolio. Your portfolio should present design work that demonstrates your abilities and thinking.

Letters of recommendation may come from individuals both directly and indirectly related to the field of Design. Please note that while the **GRE** is *not* required for the MFA in Design, the **TOEFL or IELTS** is required of most international students (see page 4).

Students are admitted in the fall semester only. Application materials need to be sent to two different offices; see below. All materials must be received no later than **January 4, 2010**. Late materials or incomplete applications will not be reviewed. Label every piece of paper submitted with your full name.

The University of Texas at Austin believes that a highly talented and diverse student body can significantly enhance the character and quality of the academic culture and community. To this end, the University is continuously engaged in an effort to increase the pool of graduate scholars from diverse backgrounds. As authorized by the Board of Regents and beginning with the academic year 2005-2006, The University of Texas at Austin has added race and ethnicity to the criteria considered for admission of freshmen, graduate students, and law students, and to the awarding of scholarships and fellowships in those cases when an individualized and full file review is conducted as part of the selection process.

Both the Design Graduate Studies faculty and the Office of Graduate Studies of the University must approve your admission. Design Graduate Studies Committee (GSC) reviews application materials and recommends either admission or denial to the MFA program. Then, the Dean of the Graduate School will offer or deny admission, based upon the graduate school requirements and the GSC recommendation.

Admissions Procedures: Graduate and International Admissions Center (GIAC)

1. Send materials requested below to GIAC.

For regular delivery :

**Graduate and International Admissions Center
P.O. Box 7608
The University of Texas at Austin
Austin, TX 78713-7608
Phone: (512) 475-7390**

For overnight delivery:

**Graduate and International Admissions Center
The University of Texas at Austin
2608 Whitis Avenue
Austin, TX 78712-1534
Phone: (512) 475-7390**

2. Complete an ApplyTexas application for Admission to Graduate Studies (applytexas.org) You must complete this online between September 1st and December 1st; you then will be able to check on the status of your application online.

(a) Go to the Web site of the Graduate Admissions www.utexas.edu/ogs/admissions/. Click on "How to Apply" and then "Graduate Admissions." At the top of that page is a link to a very helpful PDF guide

“Preparing to Complete the Graduate Application.” Begin the online application at ApplyTexas.org. In the Educational Background section, name your specific design focus. Your references will not receive the secure email link until you SUBMIT your ApplyTexas application. Deadline for submitting for Fall 2010 admission is December 1, 2009. Two days after submission, you will receive an email with your UT EID. You will use this UT EID throughout your association with UT Austin.

(b) Letters of Recommendation: Three (3) letters of recommendation are submitted electronically via secure email. When you complete the References portion of your online application, you give names and email addresses of your three recommenders. A secure email link will be sent to each reference after you submit your application. This is the preferred method of receiving letters. Deadline for submitting your application for fall admission is December 1, 2009. Deadline for receipt of letters is January 4, 2010.

If a recommender is writing a letter instead of submitting an electronic letter, the letter must be accompanied by a signed (by the applicant) Request for Reference form placed in a sealed envelope (with signature across the flap) and submitted to the Graduate Coordinator: (<http://www.utexas.edu/ogs/admissions/pdf/gradref.pdf>) Mail to: Graduate Coordinator for Studio Art, University of Texas at Austin, Department of Art and Art History, 1 University Station D1300, Austin, TX 78712-0337. Or, for overnight or package delivery, ship to: Graduate Coordinator for Studio Art, University of Texas at Austin, ART Building, ART 3.320, 23rd and San Jacinto, Austin, TX 78712, Phone: (512) 471-3377.

(c) Statement of Purpose: Simply write one sentence: “A hardcopy of my statement is being submitted to the Design Graduate Coordinator.”

3. Prepare an Application fee of US\$50.00 (US\$75.00 for international applicants).

4. Arrange for one official copy of your transcripts from all undergraduate and graduate institutions.

Electronic transcripts are preferred to expedite transcript evaluation. (Transcripts are not required from any school that offers no course work beyond the sophomore level, i.e., junior or community colleges. Current or former UT Austin students must send \$10 for the cost of duplicating their academic records.)

5. The University of Texas requires international students to take the Test of English as a Foreign Language (TOEFL; www.toefl.org) or the International English Language Testing System (IELTS; www.ielts.org) exam. **Scores must be received by January 4, 2010.** A TOEFL score of 550 (paper test), 213 (computer-based test) or 79 (web-based test) is considered the minimum acceptable for admission to the University of Texas at Austin. An IELTS overall band score of 6.5 is required. If you hold a bachelor’s degree from a U.S. institution or from an institution in another English-only speaking country, you will receive a waiver of the TOEFL.

6. **SUBMIT NOTHING ELSE TO GIAC** or your materials will be delayed and could miss the faculty review. Submit all other materials to the Graduate Coordinator for Design.

Admissions Procedures: Department of Art and Art History

1. Send materials requested below to:

For regular delivery:

Graduate Coordinator for Design
Department of Art and Art History
The University of Texas at Austin
1 University Station D1300
Austin, TX 78712-0337
Phone: (512) 471-3377

For overnight delivery:

Graduate Coordinator for Design
Art Building ART 3.320
The University of Texas at Austin
23rd and San Jacinto
Austin, TX 78712
Phone: (512) 471-3377

2. Your visual portfolio and portfolio description list. The visual portfolio should be burned to a CD-ROM format that works on the Macintosh operating system, and should be in a single PDF file. Up to 20 images representing a coherent overview of your work or work that supports your research topic should be included in this PDF. The Digital images should not exceed 4x6 inches at 120 dpi, and each page that contains the image should include name, title; image number; date; type of work (scope); client; dimensions; and any pertinent and relevant information. This information should also be duplicated on the printed portfolio description list, which should be a printed piece of paper that accompanies the disk. The disk itself should be labeled with your full name.

Note regarding time-based projects: 1) *Real-time for any project should not exceed 3 minutes in length (you may include clips rather than the entire piece); 2) total time for all real-time projects should not exceed 9 minutes; 3) and one full-length version of these projects should be included, and be easily accessible.*

3. Statement of interest describing your goals in undertaking graduate study in Design. Your statement should explore your research question in Design, as well as contextualize and reference work included in your visual portfolio. See Admission Criteria on page 3 for more statement information.

4. A current resumé. Include full mailing address and phone number(s).

5. DO NOT submit transcripts to the Graduate Coordinator for Design. DO NOT insert documents in plastic sleeves.

TUITION, FEES AND FINANCIAL ASSISTANCE

Tuition and fees for the entire 60-credit hour MFA in Design, at rates in effect on September 1, 2009, were approximately \$25,000 for Texas residents, and \$47,000 for non-residents of Texas. The Design Faculty Fellowship Committee will award fellowships to non-resident and international students in order to waive the non-resident portion of tuition. Therefore all design graduate students will be charged resident tuition rates. See the section on “Non-resident Tuition Waivers” below.

Fellowships, Tuition Waivers, and Teaching Assistantships

The Design Division will automatically consider *all* students admitted to the MFA Design program for the following types of financial assistance: fellowships (based on the competitive merit of the applicant’s portfolio), non-resident tuition waivers (if applicable), and teaching assistantships (availability based on University need and funding). Admitted students may be eligible for need-based departmental fellowships as well. Therefore, we recommend that *all* U.S. applicants apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) form, thereby making them eligible for consideration for these need-based fellowships. The form and instructions are available on-line:

<http://www.fafsa.ed.gov/>

<http://finaid.utexas.edu/>

<http://finaid.utexas.edu/process/applyingforaid.html>

Email: finaid.utexas.edu/contact/askdon.html

Call: 512-475-6282 x4

Fellowships

We offer a limited number of recruitment fellowships to accepted applicants based primarily on their application portfolios; incoming students do not need to apply for these separately. These fellowships range from \$2,000–\$12,000. We offer a limited number of continuing fellowships for MFA students already enrolled in the program and returning the following year. These awards are competitive, and

are based upon all aspects of Review 1 as well as the student's performance in Design Division classes and independent studies. These fellowships generally range from \$1,000–\$5,000.

Information about how to search for sources of funding and external fellowships is available from the Graduate Outreach Program within the Office of Graduate Studies. For more details, go to www.utexas.edu/ogs/recruit.

Non-resident Tuition Waivers

The design program awards academic fellowships to all Non- Resident applicants that provide a waiver of the non-resident portion of tuition for both years of study; this amounts to a substantial savings. See Tuition and Fees.

Design Division Merit Travel Fellowships

The design faculty is committed to supporting students through opportunities for travel. Each student will receive up to \$800 each year for travel opportunities that meet faculty requirements for travel. Students may participate in or attend conferences, or conduct research related to the student's area of focus.

Teaching Assistantships (TAs)

TAs assist faculty in classrooms and/or monitor open-laboratory periods; assignments are based upon institutional need and budgetary limitations, and are on a semester-by-semester basis. In Fall 2009, TAs were paid \$2,625 per semester for 10-hour appointments, and given tuition assistance of \$1,788 per semester. For 20-hour per week positions, the salary is \$5,250 per semester, and includes health insurance, resident tuition rates, and tuition assistance of \$3,566 per semester.

Student Loans and Grants

Graduate students from the U.S. (citizens or permanent residents) are automatically eligible for Federal Stafford loans as independent students. Students should file the Free Application for Federal Student Aid (FAFSA; www.fafsa.ed.gov) as soon as their application to the graduate school has been submitted, and they have completed their federal tax return. File the FAFSA by the March 31 priority deadline to be considered for University grants and also for design need-based fellowships. Review the University's Office of Student Financial Services web site (finaid.utexas.edu/process/applying-foraid.html). For questions go to finaid.utexas.edu and click on "ASK DON" or call (512) 475-6282, extension 4.

FACILITIES AND RESOURCES

Departmental Facilities

In addition to the extensive computer resources available on campus, the Design Division supports the **DESL**, a computer laboratory dedicated to addressing design students' specific needs, including typography, two-dimensional and three-dimensional imaging, sound animation, video, and high-bandwidth Internet connections. Many items, including digital video and digital still cameras, are available on a "check-out" basis. The DESL is open with 70 proctored-hours a week during the fall and spring semesters; Design graduate students have 24-hour access.

DESL2 is composed of: a fully-equipped **black-and-white darkroom**, **Photo Studio** supporting the image-capturing requirements of photographic, digital, and video technologies; The **Letterpress Lab** which is complemented by an extensive collection of wood and metal type and **digital plate making** for printing and book projects; and a model making shop with **programmable sewing machine**, **vacuum former** and basic power and hand tools.

The Department of Art and Art History's wood shop has an extensive array of tools including many

band saws, table saws, milling machine, sand blaster, and much more addressing many three-dimensional prototyping needs.

Finally, the current relatively modest studio space specifically for MFA Design graduate students provides desk space, and limited storage. In January of 2010 these studio spaces will be expanded upon completion of a current renovation of our building.

Exhibition Spaces

All MFA candidates exhibit in the Creative Research Laboratory (CRL) or Visual Arts Center (VAC) as part of their curriculum requirements; this exhibition occurs during the spring semester of the graduating year. In addition, MFA students also may exhibit in the CRL in shows curated by art history graduate students; these exhibits occur during the summer.

The Department also offers additional space for exhibitions: The Flood Gallery, on the fourth floor of the Art Building, is available for individual or group shows by students.

The Jack S. Blanton Museum of Art www.blantonmuseum.org

The Jack S. Blanton Museum of Art of The University of Texas at Austin has emerged as one of the foremost university art museums in the country with an encyclopedic collection of more than 13,000 works of art. Some of the permanent collections include:

- The Mari and James A. Michener Collection of Twentieth-Century American Art, with artists Thomas Hart Benton, Arshile Gorky, Adolph Gottlieb, Philip Guston, Robert Henri, Marsden Hartley, Brice Marden, Joan Mitchell, Alice Neel, and Peter Saul;
- One of the nation's most extensive collections of contemporary Latin American art, with artists Fernando Botero, Jorge de la Vega, Armando Morales, and Joaquin Torres-Garcia;
- The Suida-Manning Collection of Masterpieces of European and Baroque Painting;
- The Leo Steinberg Print Collection, which spans the 15th and 20th centuries, with masterpieces by Rembrandt, Dürer, the circle of printmakers formed by Rubens, as well as Picasso, Grosz and Johns. The collection also includes numerous prints that represent the only surviving record of several works by Michelangelo;
- A Medieval art collection on loan from the rich holdings of the Metropolitan Museum of Art, this installation features a variety of religious and devotional objects from the Middle Ages, including examples of stained glass, carved ivory, earthenware, and metalwork;

University Libraries www.lib.utexas.edu/about

The University libraries are a resource center for Texas and the Southwest, as well as a national resource center for library materials on Latin America, Texas, the history of the American South and West, and nineteenth- and twentieth-century British, French, and American literature. The library system includes the General Libraries, the Center for American History, the Harry Ransom Humanities Research Center, and the Joseph D. Jmail Center for Legal Research: Tarlton Law Library. The General Libraries are the Perry-Castaneda Library, the Undergraduate Library, Benson Latin American Collection, seven science and technology libraries, and eight branch and special collections. Of particular interest to MFA Design students are the Fine Arts Library and the Architecture & Planning Library.

The Fine Arts Library www.lib.utexas.edu/fal

The Fine Arts Library collection is the largest of the eight branch libraries, with a circulating collection of more than 252,000 books and musical scores, 900 current periodicals, 10,000 phonodiscs, 30,000 compact discs, 1000 video cassettes and videodiscs, 4,500 reels of microfilm, over half a mil-

lion slides, and 24,000 microfiche. The collection supports instruction and research for the Department of Art and Art History, and includes materials on design, art education, artists of most periods, nationalities and studies, as well as most media and techniques.

The Architecture and Planning Library www.lib.utexas.edu/apl

Containing over 65,000 volumes and 200 current periodical subscriptions, the Architecture and Planning Library's collection supports the curriculum of the School of Architecture, and serves the academic and research needs of scholars in the disciplines of art history, design, and American Studies. Subjects covered by the library's collection include architectural design, theory, history, and criticism, historic preservation, building technology, landscape architecture, interior design, urban design, and community and regional planning.

The Materials Lab www.soa.utexas.edu/matlab

The Materials Lab at The University of Texas at Austin School of Architecture supports architects and designers with a collection of over 13,000 material samples from the design and building industry. The collection has a particular focus on innovative/emerging and sustainable materials. The purpose of the Materials Lab is to provide architects and designers access to product literature and samples as well as introduce them to innovative materials, lighting, and structural systems.

The Harry Ransom Humanities Research Center www.hrc.utexas.edu

This research center is a complex of rare book libraries and special collections, primarily in the humanities but including also social science and history of science research materials. Its particular strength is in twentieth-century British, French, and American literature. The Center houses about a million books, thirty million manuscripts, five million photographs, and more than one hundred thousand works of art. Of particular interest:

Photography & Film Collection In addition to the world's first permanent photograph from nature, the 1826 creation of the pioneer, Joseph Nicéphore Niépce, the Collections feature significant holdings of notable early photographers extending throughout the twentieth century with artists such as Alvin Langdon Coburn, E.O. Goldbeck, Walker Evans, Russell Lee, Sir Cecil Beaton, Raymond Moore, Fritz Henle, Ruth Robertson, Eliot Elisofon, and David Douglas Duncan.


Among the important collections in photography, theatre arts, and film are the Gernsheim History of Photography Collection. With the acquisition of the massive David O. Selznick archive in the 1980s, the holdings of film and television materials had been combined with the Photography Department. The Film Collections represent the truly collaborative nature of their mediums, with holdings ranging from work of performers and writers to production designers and businessmen.

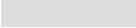
Book and Book Arts Collection Printers especially well-represented are the Aldines, Estiennes, the Elseviers, Christopher Plantin, John Baskerville, Robert and Andrew Foulis, and Giambattista Bodoni. The Center also has large holdings of 18th-century English books and extensive holdings of color-plate books from the early 19th century and Victorian era chromolithographic books. All of the major fine presses of the late 19th and 20th century are represented, with nearly complete runs of the Kelmscott, Doves, the Golden Cockerel and Nonesuch presses. Individual holdings include copies on vellum of the Kelmscott Chaucer, the Doves Press Bible, and designs, and wood engraving blocks of Eric Gill. The Center also has an excellent selection of 20th-century English, American, and French artists' books, with particular strengths in the 1970s and 1980s; a nearly complete set of the Limited Editions Club (LEC) publications, with the archive of its publisher, the George Macy Co.; a nearly complete run of the Armed Services paperback editions from the World War II era; and the Alfred A. Knopf Inc. Archive and Library.

Appendix A

COURSE OF STUDY / CONTENT-STRUCTURE

				THEORY	DESIGN METHODS	TRANSDISCIPLINARY STUDIES	PERSONAL METHODS	DESIGN WRITING	DISSEMINATION
CREDITS									
FALL	DES 380	Core in Design	3						
	DES 381	Core Lab 1	3						
	DES 382	Critique Studio 1	3						
	Elective *		3						
	Elective *		3						
SPRING	DES 394	Advanced Issues in Design	3						
	DES 382	Critique Studio 1	3						
	Elective *		3						
	Elective *		3						
SUMMER	Elective *		3						
	Elective *		3						
	Elective *		3						
FALL	DES 391	Core Lab 2	3						
	DES 392	Critique Studio 2	3						
	Elective *		3						
	Elective *		3						
SPRING	DES 392	Critique Studio 2	3						
	Elective *		3						
	DES 398R	Report	3						
	DES 398S	Exhibition	3						

 main focus of course

 substantial course content.

* Electives can be selected from courses across campus or independent studies with design faculty.