



Department of Art and Art History
The University of Texas at Austin
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The University of Texas at Austin Master of Fine Arts in Studio Art Fall 2010 Application Guide

To find the answers to your questions about the MFA Studio Art graduate program and the application process, please read the document below. For any additional questions, refer to the contact information at the end.

Overview

A Master of Fine Arts in Studio Art is a three-year, full-time degree program with a total of thirty students and approximately thirty graduate studio art faculty members. The M.F.A. program is designed for highly motivated individuals who already demonstrate strong potential for artistic and professional growth. Students may work across discipline lines, but you **MUST** apply in **ONLY ONE** of seven Areas to gain admission into the program. These Areas include: Ceramics (Sculptural), Metals, Painting/Drawing, Photography, Printmaking, Sculpture, and Transmedia.

A combined total of ten (10) students from all studio Areas are admitted in the fall semester only. There is no spring admission.

The deadline for the online **ApplyTexas** application is **December 1, 2009**.

The deadline for receipt all other materials, including **SlideRoom portfolio**, is **January 4, 2010**.

Late applications will **NOT** be accepted for review.

If you have specific **questions about which area is most appropriate for you**, please **e-mail the Graduate Advisor, Professor Mark Goodman, mgoodman@mail.utexas.edu** with the following information provided:

1. If you cannot decide into which specific Area you should apply, please explain your situation and possibilities.
2. What previous degrees and other related educational or art work experiences do you have?
3. Why graduate school now and The University of Texas at Austin in particular?
4. ***REQUIRED*** Include two or three images of your most recent work as an email attachment. (Make the file size a low dpi [72] from images scanned at a higher dpi or list the URL to any Web site of your artwork.)

Studio Art Areas

While faculty in the seven Areas serve as the primary mentors of their students, interaction with faculty and students across all the Studio Areas, Design, and Art History, as well as outside the department is encouraged. Students in each of the seven areas are able to work in their concentration's facility 24/7 (other than when a scheduled undergraduate class is meeting). All Painting graduate students are assigned an individual studio in a separate complex with all other painting grads.

Studio Areas

Studio Faculty

Ceramics (Sculptural): Graduate students work only in a sculptural-oriented direction, but wide-ranging as to processes and to their awareness of historical and contemporary perspectives. All construction and firing methods are available.

Metals: Defining their work either functionally [jewelry, objects] or non-functionally [sculpture, hollowware, installation, performance], students work intensely, one-on-one, with the faculty in metals, as well as from various other studio areas. The metals studio is equipped for fabrication, casting and smithing.

Painting and Drawing: Graduate students engage in a course of study where a challenging mix of ideas from a variety of ideological and cultural vantage points promotes conceptual, technical and formal experimentation.

Photography: Photography is broadly defined as a lens-based medium open to a variety of expressive means, ranging from black & white and color images to installation and digital prints.

Printmaking: Students have access to all of the traditional printmaking processes [intaglio, relief, monotype, lithography, serigraphy, paper making, book making] as well as digital facilities.

Sculpture: Students explore an art form that includes both discrete object making and, more recently, has been transformed and expanded into environmental and installation arts.

Transmedia: Emphasis is on an experimental approach to contemporary time-based art practices, including but not limited to sound, installation, performance, video, web, interactive, digital multimedia, and hypertext.

Application Process

Materials must be received by two entities: The University's [Graduate School Admissions](#) and [SlideRoom](#).

Deadlines:

December 1, 2009 for the ApplyTexas online application.

January 4, 2010 for everything else.

Decisions are made in early-to-mid March.

Both the University's Office of Graduate Studies and the Studio Art Graduate Studies Committee of the Faculty must approve your admission.

Questions:

Questions about the specific mechanics of the application process should be addressed to the Graduate Coordinator, [_hg\cfv](#), via _hg\cfv@mail.utexas.edu or phone (512) 471-3377, CST. Please read this entire document first.

Questions about the academic program should be e-mailed to the Graduate Advisor, **Professor Mark Goodman**, mgoodman@mail.utexas.edu. Please read this entire document first.

To [Graduate School Admissions](#) (following details below), you submit:

1. Online [ApplyTexas](#) application.
Submit by **December 1, 2009**. (Application opens about September 1, 2009.)
2. Email addresses of your three references. List in ApplyTexas application.
3. Statement of Purpose. Write one sentence: "My statements will be submitted through SlideRoom."
4. Fee \$50 (U.S. applicants) or \$75 (international applicants).
5. Official copy of each of your transcripts. Mail to GIAC; see below.
6. Official TOEFL or IELTS score (international students only)
7. The GRE is **not** required.

Graduate School Admission Instructions

(1) [ApplyTexas](#) online Application

File online application for admission, available after September 1, no later than **December 1, 2009**. Go to the Web site of the [Graduate Admissions](#). Click on "How to Apply" and then "Graduate Admissions." At the top of that page is a link to a very helpful PDF guide "Preparing to Complete the Graduate Application." Begin the online application at [ApplyTexas.org](#). In the Educational Background section, **name your specific studio area of interest**. Your references will not receive the secure email link until you SUBMIT your ApplyTexas application. Deadline for submitting is **December 1, 2009**. Two days after submission, you will receive an email with your **UT EID**. You will use this **UT EID** throughout your association with UT Austin, and in your SlideRoom application.

(2) Letters of Recommendation

Three (3) letters of recommendation are submitted **electronically via secure email**. When you complete the References portion of your online application, you give names and email addresses of your three recommenders. A secure email link will be sent to each person after you submit your application. This is the preferred method of receiving letters. Deadline for submitting your application is **December 1, 2009**. Deadline for receipt of letters is **January 4, 2010**.

If a recommender is writing a letter instead of submitting an electronic letter, the letter must be accompanied by a signed (by the applicant) [Request for Reference form](#) (www.utexas.edu/ogs/admissions/pdf/gradref.pdf), placed in a sealed envelope (with signature across the flap) and submitted to the Graduate Coordinator. Mail to: Graduate Coordinator for Studio Art, University of Texas at Austin, Department of Art and Art History, 1 University Station D1300, Austin, TX 78712-0337. Or, for overnight or package delivery, ship to: Graduate Coordinator for Studio Art, University of Texas at Austin, ART Building, ART 3.320, 23rd and San Jacinto, Austin, TX 78712, Phone: (512) 471-3377.

(3) Statement of Purpose

Simply write one sentence: "My statements are being submitted through SlideRoom." (Members of the faculty in each Area will review your SlideRoom statements but do not read any ApplyTexas statements.)

(4) Fee

Pay the Application Fee of \$50, U.S. applicants and permanent residents; or \$75, International Applicants online by Visa or MasterCard, or mail a check or money order to GIAC.

(5) Transcripts

Forward one official copy of your transcripts from all undergraduate and graduate institutions. Electronic transcripts are preferred, if available, to expedite transcript evaluation. (Transcripts are not required from any college that offers no coursework beyond the sophomore level.) **Current or former UT Austin students** must pay an additional **\$10** for the cost of duplicating their academic records.

(6) Test Scores

The GRE is not required. But, **international students** must take **either** the TOEFL (Test of English as a Foreign Language) or the Academic Examination of the IELTS (International English Language Testing System) exam.

Scores must be received by the **January 4, 2010** deadline. For TOEFL, go to <http://www.ets.org/toefl/>. A TOEFL score of 550 (paper test), 213 (computer-based test) or 79 (internet-based test) is the minimum acceptable for admission to the University. The code for the UT Austin is **6882**. No department code is needed. For IELTS, go to <http://www.ielts.org/>. An IELTS overall band score of 6.5 is required. If you hold a bachelor's degree from a U.S. institution or an English-only speaking country, these tests are waived.

To mail transcripts, test scores, and fee ONLY. Submit NO other documents to GIAC.

Graduate and International Admissions Center (GIAC), The University of Texas at Austin,
P.O. Box 7608, Austin, TX 78713-7608.

To ship as overnight or package delivery:

Graduate and International Admissions Center (GIAC), The University of Texas at Austin, 2608 Whitis
Avenue, Austin, TX 78712-1534, (512) 475-7390

(7) Application Status Check

You can check on the status of your application online within UT Direct.

Start at UT Home Page: <http://www.utexas.edu/>

Click on UT Direct. Sign in with your user name (or UT EID) and password.

Click on SITEMAP at the top of the page.

Click on Admissions.

Click on Application Status.

Details about Application Status Check

1. Letters of Recommendation: Only Letters of Recommendation submitted electronically show up in the Status Check. If any of your recommenders send a hard-copy letter to the Graduate Coordinator, it will not appear in Status Check, but it will be filed in your departmental application folder.

2. Statement of Purpose: Disregard the notice that your electronic ApplyTexas Statement is "Needed." The faculty only uses the SlideRoom version of your Statements. Do NOT mail a hard copy of your statements to ANY university office.

3. SlideRoom Materials: When it says "Received", it means ALL SlideRoom materials were received: portfolio, two statements, and resume. There will be a lag time between the date you submit your SlideRoom materials and when "Received" for SlideRoom appears on Status Check.

Please do not contact the Department to confirm receipt of materials. Use the [Status Check](#).

https://utdirect.utexas.edu/admissions/status_check.WBX

SlideRoom Instructions

Applicants for admission must utilize a web-based portfolio and document submission system, [SlideRoom](#). All application materials must be submitted by the **January 4, 2010** deadline. Applicants are charged a small transaction fee of **\$10.00** to upload these materials. SlideRoom collects this fee via credit card or debit card only. **Do not** submit the materials listed below to the Department of Art and Art History or to Graduate and International Admissions Center (GIAC).

To SlideRoom (following details below), you submit **by 11:59 pm on Monday, January 4, 2010**, using the same full name you entered on your ApplyTexas application:

1. UT EID (UT EID emailed to you after submitting your online ApplyTexas application)
2. Portfolio

3. Statement of Purpose
4. Statement about your Artwork
5. Resume
6. Fee, \$10

LATE APPLICATIONS WILL NOT BE ACCEPTED FOR REVIEW.

Follow these steps within [SlideRoom](#):

(1) Choose Program

Applicants may only apply to one area. Choose from one of the seven M.F.A. Studio Art Areas: Ceramics (Sculptural), Metals, Painting/Drawing, Photography, Printmaking, Sculpture, or Transmedia. If you have questions about which area is most appropriate for you, contact the Graduate Advisor, Professor [Mark Goodman](#), mgoodman@mail.utexas.edu. Include answers to the four (4) questions in the Overview section at the beginning of this document.

(2) Manage Portfolio

Your portfolio should reflect an informed knowledge of contemporary art and a committed, coherent, consistent body of work rather than disparate examples of pieces from undergraduate class assignments.

Portfolios will **only** be accepted through SlideRoom at [SlideRoom](#), a web-based portfolio submission system. This SlideRoom site offers specific, comprehensive, technical instructions for submitting work online. For technical assistance, contact SlideRoom at support@slideroom.com. If you have additional questions, email SlideRoom at info@slideroom.com.

Images/videos can be labeled and ordered after they are uploaded into SlideRoom. Arrange images in chronological order, oldest to newest. Work submitted cannot be over two years old. Each piece must be labeled with the following information: title of work, medium, size, and date.

File size is different than image size. The maximum file size that SlideRoom will accept is 2 MB for images and 20 MB for video. For good image quality and fast upload, 1280 x 1280 pixels @ 72 dpi, is the ideal image size. Save your images as .jpg, .png or .gif. SlideRoom accepts .flv, .mov, and .wmv for video.

2-D and 3-D applicants [Ceramics (Sculptural), Metals, Painting/Drawing, Photography, Printmaking, and Sculpture] submit **fifteen (15) images** and no more.

Transmedia (time-based) applicants: (1) Submit to SlideRoom **three-minute excerpts of five works**. **(2)** Also mail a DVD containing full versions of these five excerpted pieces to the Graduate Coordinator. Mail to: Graduate Coordinator for Studio Art, University of Texas at Austin, Department of Art and Art History, 1 University Station D1300, Austin, TX 78712-0337. Or, for overnight or package delivery, ship to: Graduate Coordinator for Studio Art, University of Texas at Austin, ART Building, ART 3.320, 23rd and San Jacinto, Austin, TX 78712, Phone: (512) 471-3377.

(3) Complete Form

A. UT EID

Enter your UT EID, University of Texas Electronic Identifier. This code will be emailed to you after you have **submitted** your ApplyTexas online application. You will use your UT EID throughout your association with UT Austin.

B. Statement of Purpose

(1) Write about any relevant experiences that have prepared you as an artist and describe why this is the right time for you to go to graduate school and Texas is the right place.

(2) Describe your professional goals and how you plan to actively achieve them while in school and after.

(3) What is your vision of an energized graduate program? Describe what you can contribute (initiate and risk) to enhance such a program.

C. Statement about your Artwork

(a) Discuss and describe the artwork you are submitting.

(b) Reflect on how you work, take chances, make discoveries and struggle when work doesn't go well, and how this process enables you to define and redefine yourself as an artist.

D. Resume

Your resume should include your name, UT EID, current address, phone(s), email, education (college/degree), awards, exhibitions, work experience.

(4) Submit and Pay Fee

When your portfolio and forms are complete, click the SUBMIT arrow at the top right of the SlideRoom page. Pay the \$10 SlideRoom fee via Credit Card or Debit Card only.

END OF APPLYTEXAS AND SLIDEROOM INSTRUCTIONS

Financial Information

Tuition and Fees

Tuition and fees for the entire three-year 60-credit hour M.F.A. in Studio Art, at rates in effect on September 1, 2009, are \$27,500 for Texas residents and \$51,000 for non-residents of Texas. The Faculty's goal is to make awards to all non-residents of Texas that waive the non-resident portion of tuition. Tuition Waivers forgive the non-Texas resident portion of tuition for out-of-state and international students, cutting the cost almost in half. Therefore, it is very likely that each admitted student will only be charged resident (in-state) tuition for all three years. Tuition and fees are established by the State of Texas Legislature and are subject to change.

Fellowships

ALL incoming students receive some fellowship support. No additional application or supporting material is required. Fellowship decisions for continuing students are made each spring after a faculty review of student artwork.

Teaching Assistantships

There are 10- and 20-hour teaching assistantships available for both incoming and continuing students. Teaching Assistants (TAs) assist faculty members in classrooms and/or monitor open-laboratory periods. All students are considered for appointment as Teaching Assistants (TAs). TA assignments are based on institutional needs and budgetary limitations. Twenty-hour-a-week Teaching Assistantships pay a salary of **\$10,500** plus tuition assistance of **\$7,130** for a total compensation of **\$17,630** over the fall and spring semesters. In addition, a 20-hour TA also receives **health insurance** premium coverage for twelve months at a cost to the University of **\$4,716**.

Some third-year graduate students may be appointed as Assistant Instructors. Assistant Instructors (AIs) are responsible for teaching a lower-division undergraduate course. The Graduate Studies Committee of the Faculty considers students who have completed thirty-semester hours of graduate coursework and passed their 30-hour oral examination for Assistant Instructor positions for a specific course.

Appointments of TAs and AIs are made on a semester-by-semester basis, rather than by annual contract. Rigorous performance evaluations are given and appointees can be terminated if they are negligent either in their duties or in their graduate studies. Appointments follow departmental criteria, receive approval by the department chair, and are subject to the availability of funds.

Federal Student Loans and University Grants

Graduate students are automatically eligible for Federal Stafford loans as independent students. To be considered for University Grants, file the [Free Application for Federal Student Aid](#) (FAFSA) by the **March 31 priority deadline**. Students can file their FAFSA as soon as they have completed their federal tax return. Use federal code **003658** to have FAFSA Student Aid Report (SAR) sent to UT Austin. Review the Web site of the University's [Office of Student Financial Services](#) and utilize [Ask Don: Data Online](#); or call (512) 475-6282, extension 4. A Departmental Financial Aid summary can be found at [M.F.A. Studio Art Financial Aid](#). Information about how to search for other sources of funding and external fellowships is available from the Graduate School: Funding Resources and [Graduate Recruitment and Outreach Program](#).

Philosophy: MFA Studio Art

The Studio Art M.F.A. program provides a challenging and diverse environment where learning a discipline is still possible, and, possibly, the first step in mastery as well as the springboard into new territories. Meaningful art keeps changing and evolving. In our program, we encourage students to explore a broad range of creative expressions and studio practices while working in depth and along the edges of discrete, but still vital traditions, as well as bridging them and traversing across the boundaries.

We want our students to realize the satisfaction of working hard and well, consistently practicing their art; and making discoveries that can only be made from that kind of experience. Additionally, we want our students to be able to think and talk about their maturing art [not just to sound good, but to enhance their studio practice] and the work of their peers by participating in seminars, individual and group critiques; discussions with visiting artists and critics; often working as teaching assistants in our undergraduate program of study; and, not least, speaking with each other at all those odd, informal times when many pivotal things are said and heard.

From the statement of purpose, letters of recommendation, and a portfolio of recent work (made within the past two years) the faculty members both admit students and determine incoming fellowships. Your portfolio should reflect an informed knowledge of contemporary art and a committed, coherent, consistent body of work rather than disparate examples of pieces from undergraduate class assignments.

The University of Texas at Austin believes that a highly talented and diverse student body can significantly enhance the character and quality of the academic culture and community. To this end, the University is continuously engaged in an effort to increase the pool of graduate scholars from diverse backgrounds. "As authorized by the Board of Regents and beginning with the academic year 2005-2006, The University of Texas at Austin has added race and ethnicity to the criteria considered for admission of freshmen, graduate students, and law students, and to the awarding of scholarships and fellowships in those cases when an individualized and full file review is conducted as part of the selection process."

Degree Requirements, Course Descriptions, Oral Examinations

Degree Plan

A Master of Fine Arts degree in Studio Art is a three-year, full-time 60-semester-hour course of study with the following degree plan:

Twenty-seven (27) semester hours of studio art in a combination of critique classes (ART 380) and independent

studies (ART 381). Critique classes, led by a graduate studio art faculty member, are open to students from all three years and all studio areas. In an independent study, the student works one-on-one with a graduate faculty member.

Nine (9) semester hours in seminar classes: ART 382, ART 384F, ART 384S. These classes are solely with your peer group, the ten students who began the program with you.

Six (6) semester hours in art history including (3) hours in contemporary art history or criticism (ARH 386P).

Three (3) semester hours in the Master's Report, ART 398R.

Three (3) semester hours in the Master's Exhibition, ART 398S.

Twelve (12) semester hours in campus-wide elective courses, chosen with the approval of the Graduate Advisor.

Course Descriptions

ART 380: Critique in Studio Art (3). This is a group critique class led by a graduate studio art faculty member. Repeated three times.

ART 381: Graduate Independent Study in Student's Concentration. This is an independent study in the student's area of concentration with a graduate faculty member. Repeated six times.

ART 382: Seminar in Studio Art (3). This class addresses topics and issues in contemporary art.

ART 383: Graduate Independent Study Outside of Student's Concentration (3). Working in a studio discipline outside one's normal art practice led by a graduate faculty member.

ART 384F: Master of Fine Arts Forum (3). This class orients first-semester students, providing an opportunity to work together, develop and practice critiquing skills, define effective studio habits, and meet individual Studio faculty members. ART 384S follows in the second semester.

ART 384S: Master of Fine Arts Assembly (3). This class continues ART 384F. Restricted to second-semester MFA graduate students.

ART 398R: Master's Report (3). The written defense of the work undertaken in the graduate program addresses concepts and influences. The document includes digital photographs of major works.

ART 398S: Master's Exhibition (3). M.F.A. Show of work undertaken in the graduate program, including display of an Exhibition Statement. The sixty-hour M.F.A. Oral Examination must be completed successfully prior to exhibition.

ART 398T: Supervised Teaching in Studio Art (3). Training in teaching methods and procedures for studio art classes.

ARH Art History (6). Six credit hours in art history including ARH 386P: Art Criticism, Theory, and Contemporary Art. Students may choose from the breadth of art history courses offered within the department.

Critiques and Oral Examinations

In addition to the sixty-hour course of study, an M.F.A. candidate in studio art must complete a cycle of four graduate oral examinations including writing a short essay about her/his work and progress each time. These examinations, or critiques, consist of a viewing of the student's work to date, an oral presentation by the student, and a question and answer period led by faculty. "Critiques" occur approximately in the semester that the fifteenth (15th) and forty-fifth (45th) hours of coursework are taken, and are held before the student's four-person faculty Critique Committee. "Oral Exams" occur in the semester that the thirtieth (30th) and sixtieth (60th) hours of coursework are taken, and are held before the Critique Committee and three randomly selected Studio Art

Graduate Studies Committee members. In addition, all current studio art graduate students attend as silent observers. Thirty- and sixty-hour orals must be completed successfully to continue in or complete the M.F.A. program.

Self-Guided Tours and Visits

Visits or phone conversations with the Graduate Advisor, Graduate Coordinator, and/or any faculty members are not admission interviews. Any such tours and conversations will familiarize prospective students with the facility and the mechanics of the program, but are not part of the admission decision process.

Self-Guided Tours:

You may take a self-guided tour of the ART building at any time during regular business hours, Monday – Friday, 8:00 am – 5:00 pm, when the University is open. Print out the four-page Self-Guided Tour Map. ([Self-Guided Tour Map](#)). Directions for “Getting To Campus” are detailed below.

FALL SEMESTER GUIDED TOUR VISITS - Prospective Students Only

Prospective students may arrange in advance an on-campus visit with the Graduate Advisor and selected Studio Art faculty members at three formally scheduled times during the fall semester. These visits will be held on the second Monday in September, October, and November (September 14, October 12, or November 9) from mid-morning to late afternoon. To reserve your spot, send an email to the Graduate Advisor, Professor [Mark Goodman](#) via mgoodman@mail.utexas.edu with your responses to the following questions at least **two weeks in advance** of one of those dates. Appointment time(s) for your Monday visit will be confirmed via email shortly before your arrival.

1. In which Studio Area are you intending to apply? If you are uncertain as to which Area you should apply, please explain your situation.
2. What previous degrees and other related educational or art work experiences do you have?
3. Why graduate school now and The University of Texas at Austin in particular?
4. *REQUIRED* Include two or three images of your most recent work as an email attachment (Please! Make the file size a low dpi [72] from images scanned at a higher dpi or list the URL to any Web site of your artwork.)

SPRING SEMESTER VISITS - Applicant Finalists Only

There are no formal campus visits arranged in the spring for anyone other than Applicant Finalists. Future prospective students should follow the directions above to arrange a fall visit, or take a self-guided tour.

SUMMER SEMESTER VISITS - None Scheduled

Campus visits and meetings with faculty and staff will not take place during the summer. Follow the directions above to arrange your fall visit, or take a self-guided tour.

[GETTING TO CAMPUS](#)

The University of Texas campus is in between Dean Keaton (or 26th Street) on the north and Martin Luther King on the south, with Red River and Guadalupe as its eastern and western boundaries, respectively. The ART building is an orange and tan brick building at the corner of 23rd and San Jacinto, across from the football stadium. A campus map will be helpful: <http://www.utexas.edu/maps/>. Click on Region 6.

From I-35, get off at the Martin Luther King (MLK) exit, Exit 235A. Head west on MLK and through the first

light at Red River. Turn right at the second light onto Trinity (which merges with and becomes San Jacinto.)

Stop at the white guard station and say you will be visiting in the ART building. The guard will direct you to park in the San Jacinto Parking Garage. Continue down San Jacinto alongside the football stadium. The next stop sign is 23rd Street. The ART building is in front of you. The parking garage is a bit further down San Jacinto on your right near the corner with Dean Keaton.

You may take a self-guided tour of the ART building. [Self-Guided Tour Map](#)

Special Programs and Activities

The Visiting Artist Series: Each fall, internationally known artists visit the department to give lectures and to meet with graduate students for lectures, seminars and critiques.

Guest Artist in Printmaking Program: GAPP is an annual visiting artist program that takes place in the printmaking studios of the Department of Art and Art History

The Viewpoint Visiting Critics Series: Each spring, Viewpoint comprises several multiple-day lectures, critiques, and seminars by leading commentators and critics brought in pairs to campus.

Residencies: Students may compete for annually-funded residency opportunities to Ox-Bow in Saugatuck, MI; the Mattress Factory in Pittsburgh, PA; Vermont Studio Center in Johnson, VT; and Skowhegan School of Painting and Sculpture in Maine.

Campus Facilities and Resources

Exhibition Spaces – Students, Faculty, Alumni, and Others

[AT&T Center Courtyard Gallery](#)

[The Creative Research Laboratory](#)

[The FAB Gallery](#)

[Four Square Web Gallery](#)

[The Visual Arts Center \(VAC\)](#)

[The Jack S. Blanton Museum of Art](#)

Libraries

[The Fine Arts Library](#)

[Harry Ransom Humanities Research Center](#)

[University of Texas Library System](#)

Computer Labs

[ARTL: Art Lab](#)

[Fine Arts Library Computer Lab](#)

Austin Arts Environments

[Art Austin](#)

[Arthouse at Jones Center](#)

[Austin Museum of Art](#)

[Austin Museum Partnership](#)

[Austin Visual Arts Association](#)

[In the Galleries Austin](#)

[The Jack S. Blanton Museum of Art](#)

[Mexican American Cultural Center](#)

[Mexic-Arte Museum](#)

In addition, the major museum collections of Dallas/Fort Worth, Houston and San Antonio are within a few hours drive. Go to <http://www.utexas.edu/austin/> for great links about Austin, or <http://www.austin360.com/> and click on Art Events for hundreds of arts opportunities.

Contact Information, MFA Studio Art:

Professor Mark Goodman - Graduate Advisor

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Fax: 512-232-1999

Office: ART 3.344

Campus Mail Code: D1300

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