

**Eddie Chambers**  
Assistant Professor of Art History  
Department of Art and Art History  
University of Texas at Austin

## EDUCATION

**1998** Ph.D., Goldsmiths College, University of London  
Department of Historical and Cultural Studies  
Dissertation: 'Black Visual Arts Activity in England 1981-1986: Press and Public Responses'  
Advisor: Professor Sarat Maharaj

### **Selected Recent published writing.**

**Run Through the Jungle** [selected essays] published by inIVA - The institute of International Visual Arts, London, 1999.

Entries on **Frank Bowling, Lubaina Himid, and Tam Joseph** in **St James Press Guide to Black Artists**, Published in Association with the Schomburg Centre for Research in Black Culture. 1997.

**The Emergence of the Black British Artist.** Catalogue essay in **Transforming the Crown, African, Asian & Caribbean Artists in Britain, 1966 - 1996.** Franklin H. Williams Caribbean Cultural Centre/African Diaspora Institute, New York 1997.

**2000's Got to Be Black.** An essay in the catalogue for **Beyond the Pale**, Adelaide Biennial of Australian Art. Art Gallery of South Australia, 2000.

**The Art of Donald Rodney** in the monograph **Donald Rodney: Doublethink**, Autograph, London, 2003.

Entry on **Art and Artists, British-Caribbean**, in **Britain and the Americas: Culture, Politics, and History.** Published by ABC-CLIO, California, 2005.

**Keith Piper, Donald Rodney and the artists' response to the archive,**  
<http://www.axisweb.org/dlFULL.aspx?ESSAYID=27>, April 2006

**'Handsworth Songs' and the Archival Image.** A chapter in **Ghosting: The role of the Archive within Contemporary Artists' Film and Video**, published by Picture This, Bristol, 2006

**Art and Society** Jonathan Greenland interview with Eddie Chambers, **Jamaica Journal**, Vol. 30 Nos. 1-2, December 2006

Entry on **Photography** in **The Oxford Companion to Black British History**, Oxford University Press, 2007

**Black Visual Arts Activity in the 1980s**, essay in **The History of British Art: 1870 – Now**, Tate Publishing, 2008

Exhibitions curated (recent)

**1999**

**Mildred Howard: In the Line of Fire** Gallery II, University of Bradford, January 20 - February 19 1999 and City Gallery, Leicester, April 1 - May 8 1999

**Eugene Palmer: Recent Paintings**, Bonington Gallery, Nottingham, March 29 - May 1 1999

**2000**

**Some Kind of Black (part of Duchamp's Suitcase, (perspectives by five European curators))**, Arnolfini, Bristol, August 13 - September 24 2000

**Eugene Palmer: New and Recent Work**, Threshold Gallery, University of Bath, November 21 - December 18 2000

**2002**

**Avtarjeet Dhanjal and Eugene Palmer : new and recent work**, 4 Victoria Street, Bristol, March 30 - May 4 2002

**Denzil Forrester: Two Decades of Painting**, 4 Victoria Street, Bristol, June 4 2002 - July 6 2002

**Medina Hammad: new and recent work**, 4 Victoria Street, Bristol, September 24 – October 19 2002

**Anthony Key: Walcot Chapel**, Walcot Chapel, Bath, September 24 – October 19 2002

**2003**

**Mildred Howard: Crossings**, Walcot Chapel, Bath, July 12 - August 9 2003

**2005**

**Pat Ward Williams: Isolated Incidents**, Visual Arts Gallery, Emory University, Atlanta, March 21 – April 15 2005

**2005/6**

**Curator's Eye II Identity & History: Personal and Social Narratives in Art in Jamaica,**  
National Gallery of Jamaica, Kingston, December 11 2005 - March 18 2006

**2007**

**Being Lady Lucy: Drawings and Sketch Books 2004-6,** Unit 2 Gallery, London Metropolitan  
University, London, January 20 – March 10 2007