

JOAN A. HOLLADAY

**Education:**

Ph.D. in History of Art, Brown University, 1982

M.A. in History of Art, Brown University, Providence RI, 1978

A.B. cum laude in French and with distinction in all subjects, Cornell University, 1974

**Selected Experience:**

Professor with tenure, Department of Art and Art History, University of Texas at Austin, 2002-present  
Associate Professor with tenure, 1992-2002  
Assistant Professor, Department of Art, fall 1985-1992  
Visiting Assistant Professor, spring 1985

Dorothy K. Hohenberg Chair of Excellence in Art History, University of Memphis, 2003-2004

Lehrbeauftragte (adjunct), Kunsthistorisches Institut, Universität Zürich, Sommersemester 1995, 1997, 1999

Assistant Professor, Department of Art, University of Arizona, Tucson, August 1983 - January 1985 (tenure track)

**Selected Awards, External Grants and Fellowships:**

College of Fine Arts Distinguished Teaching Award, 2008

Honorable Mention from jurors of Dallas Museum of Art's Vasari Award for *Illuminating the Epic*, 1998

Paul H. Mellon Visiting Senior Fellowship, Center for the Advanced Study of the Visual Arts, National Gallery of Art, Washington DC, July 2 - August 30, 1992

Deutscher Akademischer Austauschdienst (German Academic Exchange Service) Study Visit Grant, June 1992

American Philosophical Society Research Grant, May 15 - July 15, 1992

Deutscher Akademischer Austauschdienst (German Academic Exchange Service) fellowship for dissertation research in Germany, October 1978 - July 1980

**Grants to the International Center of Medieval Art with Holladay as co-P.I.:**

National Endowment for the Humanities, Preservation and Access Reference Materials Grant, for *Gothic Sculpture in America, III: The Museums of New York and Pennsylvania*

Getty Foundation, Critical Reference Resources Grant, for *Gothic Sculpture in America, III: The Museums of New York and Pennsylvania*

**Selected Publications:**

*Illuminating the Epic: The Kassel "Willehalm" Codex and the Landgraves of Hesse in the Early Fourteenth Century*, College Art Association Monograph Series, 54 (Seattle: University of Washington Press, 1997)

"Fourteenth-Century French Queens as Collectors and Readers of Books: Jeanne d'Evreux and her Contemporaries," *Journal of Medieval History* 31/2 (2006), 69-100

"The Competition for Saints in Medieval Zürich," *Gesta* 43 (2004), 41-59

"Relics, Reliquaries, and Religious Women: Visualizing the Holy Virgins of Cologne," *Studies in Iconography* 18 (1997), 67-118

"Some Arguments for a Wider View of Cologne Book Painting in the Early Fourteenth Century," *Georges-Bloch-Jahrbuch des Kunstgeschichtlichen Seminars der Universität Zürich* 4 (1997), 5-21

"The Willehalm Master and His Colleagues: Collaborative Manuscript Decoration in Early-Fourteenth-Century Cologne," in *Making a Medieval Manuscript Book: Techniques of Production, Proceedings of the Fourth Conference of The Seminar in the History of the Book to 1500* (Oxford, July 1992), ed. Linda Brownrigg (Los Altos Hills CA: Anderson-Lovelace, 1995), 67-91

"The Education of Jeanne d'Evreux: Personal Piety and Dynastic Salvation in her Book of Hours at the Cloisters," *Art History* 17 (1994), 585-611

"Hermann of Thuringia as Patron of the Arts: A Case Study," *Journal of Medieval History* 16 (1990), 191-216

"The Iconography of the High Altar in Cologne Cathedral," *Zeitschrift für Kunstgeschichte* 52 (1989), 472-98

#### **Selected Recent Papers and Conference Participation:**

"Representing the Supernatural – Reticently: The Miracles of St. Louis in the *Vie et miracles* Manuscript, BNF fr. 5716," in "The Supernatural and its Visual Representation in the Middle Ages," Interdisciplinary Workshop, Central European University, Department of Medieval Studies and Program of Religious Studies (Budapest, March 12, 2007)

"Illustrating Time: The Illuminated Medieval Genealogy," in "Time: Sense, Space, Structure," An Interdisciplinary Symposium sponsored by the Claremont All-College Consortium for Medieval and Early Modern Studies (Claremont CA, February 23, 2007)

"Charting the Past: Visual Configurations of Myth and History and the English Claim to Scotland," in "Representing History, 1000-1300: Art, Music, History," University of Pennsylvania (October 28, 2006)

"Medieval Queens and Modern Women: *Feminism and Art History* Twenty Years Later," in "The Landscape of Brilliance," Lecture Series Celebrating the 20th Anniversary of the Pannell Art Gallery, Sweet Briar College (Sweet Briar VA, April 11, 2005)

"Writing the Past for the Present: Edward I, History, and Genealogy in Medieval England," Susan Katz Karp Lectures sponsored by the International Center of Medieval Art (St. Louis University, University of Missouri, University of Kansas, December 3-7, 2004)

“Figuring Women in Royal Genealogies of the Thirteenth and Fourteenth Century,” 31st Annual Sewanee Medieval Colloquium (Sewanee TN, April 17, 2004)

19<sup>th</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, 26<sup>th</sup>, 38<sup>th</sup>, 40<sup>th</sup> International Congress on Medieval Studies (Kalamazoo, MI, 1984, 1988, 1989, 1991, 2003, 2005)

**Sessions Organized and Chaired:**

27<sup>th</sup>, 30<sup>th</sup>, 32<sup>nd</sup> (with Scott Montgomery), 34<sup>th</sup>, 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, 1992, 1995, 1997, 1999, 2008

83<sup>rd</sup> and 96<sup>th</sup> Annual Conference of the College Art Association, 1995, 2008

Annual Meeting of the Medieval Academy of America (with Rebecca Baltzer), 2000

International Medieval Congress (with Sharon Gerstel), Leeds 1997

**Selected Professional Service:**

International Center of Medieval Art

Co-director, Census of Gothic Sculpture in America, 2006-

Forward-Looking Committee, 2006-10

Director, 2004-2007

Publications Committee, 2005-2007

Nominating Committee, 1993, 1994; Chair 2004

Advisor, 1996-99

Medieval Academy of America

Book Review Editor for Art History, *Speculum: A Journal of Medieval Studies*, 2001-2007

Program Committee, Annual Meeting 2000