

CURRICULUM VITAE

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EDUCATION

- Ph.D. Yale University, 1973. Dissertation: "Roman Black-and-White Figural Mosaics from the first through the third centuries A.D."
M.A. Yale University, Department of the History of Art, 1969. Thesis: "The Portrait Iconography of Drusus the Younger and Germanicus."
A.B. Georgetown University, magna cum laude, 1967.

TEACHING APPOINTMENTS

- 1980- The University of Texas at Austin, Assistant to Full Professor, History of Art; Annie Laurie Howard Regents Professor of Fine Arts, 1991-
1975-80 Yale University, Assistant Professor, History of Art and Classical Archaeology.
1974-75 The University of California, San Diego, Assistant Professor, Art History and Visual Arts.
1973-74 The University of Michigan, Visiting Assistant Professor, History of Art and Classics.
1972-73 Vassar College, Instructor, History of Art.

PROFESSIONAL HONORS AND GRANTS

- National Endowment for the Humanities Collaborative Research Grant, 2009-2010. Project title: "The Oplontis Project. Excavation, study, and digital publication of Villa A at Torre Annunziata, Italy, 50 BCE-CE 79." \$355,000.
University Cooperative Society Subvention Grant for publication of *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.-A.D. 250* (Berkeley: University of California Press, 2007).
Vasari Award, Dallas Museum of Fine Arts, 2004, for *Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 B.C.-A.D. 315* (Berkeley, University of California Press, 2003).
John Simon Guggenheim Fellowship, 2002-2003
University Cooperative Society Subvention Grant for publication of *Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 B.C.-A.D. 315* (Berkeley, University of California Press, 2003).
Vasari Award, Dallas Museum of Fine Arts, 1999, for *Looking at Lovemaking: Constructions of Sexuality in Roman Art, 100 B.C.-A.D. 250* (Berkeley, 1998)
National Endowment for the Humanities Fellowship for University Teachers, 1999

Dictionary of International Biography, 1998-
 Award for Outstanding Graduate Teaching, 1997
International Authors and Writers Who's Who, 1997-
 FAST-TEX and CASA Grants to develop CD-ROM on the Roman House, 1997-1998, 2000,
 2001, 2002, 2007
 National Endowment for the Humanities Fellowship for University Teachers, 1995
 Resident, American Academy in Rome, 1995
Who's Who in the South and Southwest, 1994-
Who's Who in the Humanities, 1991-
 Phi Kappa Phi, 1990
 National Endowment for the Humanities Summer Stipend, 1989
 E. W. Doty Professorship, 1989-1990
 American Philosophical Society Grant, 1987
Contemporary Authors, 1985-
 Foxworth Centennial Fellowship, 1984-1985
Who's Who in American Art, 1984-
 University of Texas Faculty Research Assignments, 1984-1985; 1991-1992; 1998-1999, 2002-
 2003; 2007-2008
 University of Texas Research Grants, 1982, 1983, 1986, 1987, 1990
 University of Texas Summer Research Award, 1981
 American Council of Learned Societies Grants-in-Aid, 1980 and 1983
 Griswold Humanities Research Grants (Yale University), 1978 and 1980
 University of California Faculty Research Grant, 1975
 Fulbright-Hays Grant for Study in Italy, 1970-1971
 Yale University Fellowships, 1968-1969, 1969-1970, 1971-1972
 Woodrow Wilson Fellowship, 1967-1968
 Phi Beta Kappa, 1966

MEMBERSHIP AND OFFICES HELD IN LEARNED SOCIETIES

American Council of Learned Societies, Board of Directors, 2000-; Vice Chair of the Board,
 2004-
 College Art Association (member since 1972): President, 1998-2000; Vice President, 1996-98;
 Secretary, 1994-96; Chair, Art Historians' Committee, 1991-1996; Board of Directors,
 1991-95; Chair, Committee on Electronic Information, 1991-93; Executive Committee,
 1991-2000
 Association Internationale pour la Peinture Murale Antique (member since 1980); member of the
 Governing Committee, 1989-1998; 2007-
 Archaeological Institute of America (member since 1972): Review Committee for the *American
 Journal of Archaeology*, 1995-2000; Publications Subvention Committee, 2005-;
 President, Austin Chapter, 1987-89
 Association Internationale pour l'Étude de la Mosaïque Antique (member since 1976).

PUBLICATIONS

Ancient Art and Architecture

Books

Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.-A.D. 250. Berkeley: University of California Press, 2007; pp. xi + 325, 24 color plates, 119 b-w illustrations.

Roman Life: 100 BC-AD 200. New York: Harry N. Abrams, 2007, pp. 176, 144 color illustrations; CD-ROM, "The House of the Vettii at Pompeii: An Interactive Visit" bundled with book. *Foreign editions:* Primus Verlag, Germany, forthcoming 2010.

Roman Black-and-White Figural Mosaics. Revised and expanded for the Humanities E-Book Series of the American Council of Learned Societies. Ann Arbor, University of Michigan Press, 2006. Permanent URL: <http://hdl.handle.net/2027/heb.90029.0001.001>.

Art in the Lives of Ordinary Romans: Visual Representation and Non-elite Viewers in Italy, 100 B.C.-A.D. 315. Berkeley, University of California Press, 2003, pp. xi + 383; 24 color plates, 185 black-and-white illustrations.

Roman Sex, 100 B.C.-A.D. 250. New York: Harry N. Abrams, 2003, pp. 168; 95 color plates, 9 black-and-white illustrations. *Foreign editions: Le sexe à Rome.* Paris: Lamartinière, 2003; *Sexo en Roma.* Madrid: Grupo Oceano, 2004; German edition, Primus Verlag, forthcoming 2009.

Looking at Lovemaking: Constructions of Sexuality in Roman Art--100 B.C.-A.D. 250. Berkeley, University of California Press, 1998, pp. xxvii + 361; 107 black-and-white illustrations, 16 color plates.

The Houses of Roman Italy, 100 B.C.-A.D. 250: Ritual, Space, and Decoration. Berkeley, University of California Press, 1991, pp. xxvii + 411; 227 black-and-white illustrations, 24 color plates.

Roman Black-and-White Figural Mosaics. Monograph XXXV, Archaeological Institute of America and the College Art Association, New York University Press, 1979, pp. xxiv + 147; 97 black-and-white illustrations.

Chapters

"The Philological, the Folkloric, and the Site-Specific: Three Models for Decoding Classical Visual Representation." In *Role Models in the Roman World: Identity and Assimilation*, edited by Sinclair Bell and Inge Lyse Hansen. *Memoirs of the American Academy in Rome*, Supplement 7, 301-316. Ann Arbor: University of Michigan Press, 2008.

"Domestic Decoration: Mosaics and Stucco." Chapter 21 of *The World of Pompeii*, edited by John J. Dobbins and Pedar W. Foss, 323-335. New York-Abingdon: Routledge, 2007.

"Three Uses of the Pygmy and the Aethiops at Pompeii: Decorating, "Othering," and Warding off Demons." In *Nile into Tiber: Egypt in the Roman World*. Proceedings of the IIIrd International Conference of Isis Studies, Leiden University, May 11-14, 2005, edited by

Laurent Bricault, Miguel John Versluys, and Paul G. P. Meyboom, 155-169. Leiden: Brill, 2007.

“High and Low: Mocking Philosophers in the Tavern of the Seven Sages, Ostia.” In *The Art of Soldiers, Citizens and Freedmen in the Roman World*, British Archaeological Reports International Series 1526, edited by Eve D’Ambra and Guy Métraux, 47-57. Oxford: Archaeopress, 2006.

“Representations of the *Cinaedus* in Roman Art: Evidence of “Gay” Subculture?” *Journal of Homosexuality* 39, 2-4 (2005), special issued entitled *Greek Love through the Ages: Same-Sex Desire and Love in the Greco-Roman World and in the Classical Tradition of the West*, 271-298. Binghamton, NY: Haworth Press, 2005.

“Augustus and the Third Style: The Politics of Domestic Decoration.” In *Cambridge Companion to the Age of Augustus*, edited by Karl Galinsky, Chapter 11, 264-278. New York: Cambridge University Press, 2005.

“Look Who’s Laughing at Sex: Men and Women Viewers in the Apodyterium of the Suburban Baths at Pompeii.” In *The Roman Gaze*, edited by David Fredrick, Chapter 5, 149-181. Baltimore: Johns Hopkins University Press, 2002.

“Roux–Barré e la costruzione culturale della sessualità.” Introduction to *Il Museo Segreto*, edited by Laurentino García y García and Luciana Jacobelli, 4-7. Pompei: Marius Edizioni, 2001 [in Italian].

“Hypersexual Black Men in Augustan Baths: Ideal Somatotypes and Apotropaic Magic.” In *Sexuality in Ancient Art*, edited by Natalie B. Kampen, Chapter 12, 184-198. New York: Cambridge University Press, 1996.

“The House of Jupiter and Ganymede at Ostia Antica: Private Residence Turned Gay Hotel?” In *Roman Art in The Private Sphere: New Perspectives on the Architecture and Decor of the Domus, Villa, and Insula*, edited by Elaine K. Gazda, Chapter 4, 89-104. Ann Arbor, MI: University of Michigan Press, 1991.

Articles

—with Michael L. Thomas. “The Oplontis Project, 2005-2006: New Evidence for the Building History and Decorative Programs at Villa A, Torre Annunziata.” *Nuove ricerche archeologiche nell’area vesuviana (scavi 2003-2006)*. Atti del Convegno Internazionale, Roma 1-3 febbraio 2007, edited by Maria Paola Guidobaldi, 465-471. Rome, 2008.

“Rethinking Space, Light, and Pedagogy: The New Ancient Galleries at the Metropolitan Museum.” *American Journal of Archaeology* 112 (January 2008): 173-177.

—with Michael L. Thomas. “The Oplontis Project 2005-6: Observations on the Construction History of Villa A at Torre Annunziata.” *Journal of Roman Archaeology* 17 (2007): 223-232.

- “Forica Security: The Apotropaic Pygmy-Other in an Imperial Latrine at Ostia.” In *Studies in Honour of Asher Ovadiah*, edited by Sonia Mucznik. *Assaph: Studies in Art History*, vols. 10-11, 293-302. Tel Aviv, 2007.
- with Michael Larvey. “A Black-and-White Figural Mosaic from the Suburban Baths at Pompeii.” *La mosaïque gréco-romaine IX. Actes du IX^e colloque international pour l'étude de la mosaïque antique et médiévale* (Rome 5-10 November 2001), edited by Hélène Morlier, 25-33. Rome: École française de Rome, 2005.
- “Roman Houses and their Gardens: Framing Nature and Ritual.” *The Antiquar* 3, 4 (April 2004): 26-29.
- “Finding Lost Antioch: Exhibition, Catalogue, Programs.” *Art Bulletin* 75, 1 (2003): 185-188.
- “Sex, Death, and Status: Nilotic Tomb Imagery as Index of Acculturation.” In *Actes du VII^e Colloque de l'Association Internationale pour la Peinture Murale Antique*, edited by Alix Barbet, 85-91. Paris, 2001.
- “Form, Function, and Meaning of *Symplegmata* in Pompeian Mosaics: The Case for the ‘Domestication’ of Sex.” In *Actes du VII^e Colloque Internationale pour l'Etude de la Mosaïque Antique* (Tunis 3-7 October 1994), edited by Mongi Ennaifer, 721-725. Tunis: Institut National du Patrimoine, 1999.
- “Look Who’s Laughing: Humor in Tavern Painting as Index of Class and Acculturation.” *Memoirs of the American Academy in Rome* 43/44 (1998/1999): 27-48.
- “Living Figures within the *Scaenae Frons*: Figuring the Viewer in Liminal Space.” In *Atti del VI Convegno sulla Pittura Parietale Antica* (Bologna, September 20-23 September, 1995), edited by Daniela Scagliarini, 43-45. Bologna: University Press, 1997.
- “Rome, Ancient.” In *Encyclopedia of Interior Design*, 2 vols., edited by Joanna Banham, 1079-1084. London: Fitzroy Dearborn Publishers, 1997.
- “‘Just Like Us’: Cultural Constructions of Sexuality and Race in Roman Art.” *The Art Bulletin* 78, 4 (December 1996): 599-603. Reprinted in Kymberly N. Pinder, ed., *Race-ing Art History: Critical Readings in Race and Art History*. New York, 2002.
- “Landscape Paintings in the Villa of Oplontis.” *Journal of Roman Archaeology* 9 (1996): 81-107.
- “The ‘View Through’ and the ‘View Out’ in the Ancient Roman House.” *Texas Classics in Action* (Summer, 1996): 7-11.
- “Neptune and His Quadriga: The Diffusion of a Motif in the Black-and-white Mosaics of Italy.” In *VI Colloquio Internacional sobre Mosaico Antiguo* (Palencia and Mérida, Spain,

- October 15-20, 1990), edited by Dimas Fernández-Galiano, 309-316. Guadalajara: C. M. Batalla, 1994.
- “Mosaic Workshops at Pompeii and Ostia Antica.” In *Fifth International Colloquium on Ancient Mosaics* (Bath, England, September 5-12, 1987), edited by Peter Johnson, Roger Ling, and David J. Smith, 89-102. Ann Arbor, MI, *Journal of Roman Archaeology*, Supplementary Series 9, 1994.
- “The Warren Cup and the Contexts for Representations of Male-to-Male Lovemaking in Augustan and Early Julio-Claudian Art.” *The Art Bulletin* 75, 2 (June 1993): 275-294.
- “New Light on the Iconography of Jupiter, Ganymede, and Leda in the House of Jupiter and Ganymede at Ostia Antica.” In *Der Akten des 4. Internationalen Kolloquiums zur Römischen Wandmalerei, Kölner Jahrbuch für Vor- und Frühgeschichte* 24 (1991), 171-175.
- “Notes on the Coordination of Wall, Floor, and Ceiling Decoration in the Houses of Roman Italy, 100 BCE-235 CE.” In *IL 60. Essays Honoring Irving Lavin on his Sixtieth Birthday*, edited by Marilyn Aronberg Lavin, 1-29. New York: Italica Press, 1990.
- “The Non-Alignment of Functional Dividers in Mosaic and Wall Painting at Pompeii.” *Bulletin de l'Association Internationale pour l'Étude de la Mosaïque Antique* 12 (1989): 313-321.
- “Major Antiquities Center to Bring Ancient Art to Texas in 1990.” *The Journal of Art* 1, 6 (1989): 12.
- “The Early Third Style at the Villa of Oplontis.” *Römische Mitteilungen* 94 (1987): 149-165.
- “Relationships between Floor, Wall, and Ceiling Decoration at Rome and Ostia Antica: Some Case Studies.” *Bulletin de l'Association Internationale pour l'Étude de la Mosaïque Antique* 10 (1985): 93-103.
- “The Origins of Black-and-White Figural Mosaics in the Region Destroyed by Vesuvius.” In *La regione sotterrata dal Vesuvio: Studi e prospettive. Atti del convegno internazionale 11-15 November 1979*, edited by Alfonso De Franciscis, 661-688. Naples: Università degli Studi di Napoli, 1982.
- “Recent Pompeiana: Visual Documentation of the Region Buried by Vesuvius, both Scientific and Popular.” *Visual Resources* 2, 1-3 (1982): 112-121.
- “Style and Chronology in Black-and-White Mosaics: 20 B.C.-A.D. 250.” *Bulletin de l'Association Internationale pour l'Étude de la Mosaïque Antique* 7 (1978): 256-257.
- “Kinesthetic Address and the Influence of Architecture on Mosaic Composition in Three Hadrianic Bath Complexes at Ostia Antica.” *Architectura* 5, 1 (1975): 1-17.

Book Reviews

- Review of Jaś Elsner, *Roman Eyes: Visuality and Subjectivity in Art and Text* (Princeton, 2007), in *Times Literary Supplement* (April 4, 2008), 30.
http://tls.timesonline.co.uk/article/0,,25359-2651176_1,00.html
- Review of Matthew B. Roller, *Dining Posture in Ancient Rome: Bodies, Values, and Status* (Princeton: Princeton University Press, 2006), in *Classical Philology* 103 (January 2008), 94–99.
- Review of Roger Ling and Lesley Ling, *The Insula of the Menander, vol. 2. The Decorations* (Oxford, 2005), in *Journal of Roman Archaeology* 17 (2007)
- Review of Dyfri Williams, *The Warren Cup* (London, 2005), in *Journal of Roman Archaeology* 16, (2006), 509-510.
- Review of Donatella Mazzoleni and Umberto Pappalardo, *Domus: Wall Painting in the Roman House* (Los Angeles, 2005), in *Bryn Mawr Classical Review* (electronic publication: <http://ccat.sas.upenn.edu/bmcr/2005/2005-08-32.html>, August 2005).
- Review of Penelope M. Allison and Frank B. Sear, *Casa della Caccia antica (VII 4,48). Häuser in Pompeji*, edited by Volker Michael Strocka, vol. 11 (Munich, 2002), in *Bryn Mawr Classical Review* (electronic publication: <http://ccat.sas.upenn.edu/bmcr/bmcr>, February 2005).
- Review of M. J. Versluys, *Aegyptiaca Romana. Nilotic Scenes and Roman Views of Egypt*. Leiden and Boston: Brill, 2002. Pp. viii + 509. In *New England Classical Journal* 31, 3 (2004): 330-333.
- Review of Roberto Cassanelli, Pier Luigi Ciapparelli, Enrico Colle, Massimiliano David, *Houses and Monuments of Pompeii: The Works of Fausto and Felice Niccolini* (Los Angeles, 2002), in *Bryn Mawr Classical Review* (electronic publication: <http://ccat.sas.upenn.edu/bmcr/bmcr>, July, 2003).
- Review of John De Felice, *Roman Hospitality: The Professional Women of Pompeii*. Marco Polo Monographs, 6 (Warren Center, PA, 2001), in *Bryn Mawr Classical Review* (electronic publication: <http://ccat.sas.upenn.edu/bmcr/> 2,980 words), June, 2002.
- Review of Roger Ling, *Ancient Mosaics* (Princeton, 1998) and Katherine M.D. Dunbabin, *Mosaics of the Greek and Roman World* (New York, 1999), in *Odyssey* 4 (January/February 2001): 58, 61.
- Review of Christine Kondoleon, ed., *Antioch: The Lost City*, exh. cat. (Princeton, 2000), in *Bryn Mawr Classical Review* (electronic publication: <http://ccat.sas.upenn.edu/bmcr/>, 2,537 words), 15 January 2001.

Review of J.T. Smith, *Roman Villas: A Study in Social Structure* (New York, 1997), in *American Journal of Archaeology* 104 (January 2000): 150-151.

Review of James C. Anderson, jr., *Roman Architecture and Society* (Baltimore, 1997), in *American Historical Review* (October 1998): 1228-1229.

Review of Roger Ling, *The Insula of the Menander at Pompeii*, vol. 1 (Oxford, 1997), in *Bryn Mawr Classical Review* 9.5 (1998): 441-444.

Review of *Le pitture erotiche delle Terme Suburbane di Pompei* (Rome, 1995), in *Kleos* 2 (1997): 265-270 [in Italian].

Review of Jaś Elsner, *Art and the Roman Viewer* (Cambridge, 1995), in *Journal of Roman Archaeology* 9 (1996): 375-380.

Review of Luciana Jacobelli, *Le pitture erotiche delle Terme Suburbane di Pompei* (Rome, 1995), and three other monographs on Pompeii, in *American Journal of Archaeology* 100 (April 1996): 431-432.

Review of Andrew Wallace-Hadrill, *Houses and Society in Pompeii and Herculaneum* (Princeton, 1994), in *American Historical Review* (December 1995): 1544-1545.

Review of Christine Kondoleon, *Domestic and Divine: Roman Mosaics in the House of Dionysos* (Ithaca, 1995), in *Bryn Mawr Classical Review* 6, 7 (1995): 624-629.

Review of Vincent J. Bruno and Russell T. Scott, *Cosa IV: The Houses* (MAAR 38, 1993), in *Echoes du Monde Classique* (1995): 287-291.

Review of Diana E. E. Kleiner, *Roman Sculpture* (New Haven, 1992), in *American Historical Review* 98 (February 1994): 208.

Review of Michael Donderer, *Die Chronologie der römischen Mosaiken in Venetien und Istrien bis zur Zeit der Antonine* (Berlin, 1986) in *American Journal of Archaeology* 92, 4 (1988): 620-621.

Review of *The Carrey Drawings of the Parthenon Sculptures*, eds. Bowie and Thimme, in *Visual Resources* 1, 1 (1980): 74-78.

Review of Margaret A. Alexander and Mongi Ennaifer, *Corpus des Mosaïques de Tunisie*, in *The Art Bulletin* 58, 1 (1976): 120-121.

Other Periods

“Susan Hall and the Discourses of Landscape.” In *Painting Point Reyes: Susan Hall* (Point Reyes Station, Calif.: Green Bridge Press, 2003).

“Margaret Fisher: American Modernist.” *Woman’s Art Journal* 24, 1 (2003): 11-16.

- “Seeing Rainbows Among the Ruins: Peter Erskine’s ‘New Light on Rome.’” *Sculpture* 20, 7 (September 2001): 22-29.
- “Susan Hall: Finding Her Center.” *Woman’s Art Journal* 21, 1 (Summer 2000): 4-10.
- “Minimalism and Its Opposition.” In *Images of Change: Catalogue of the Southwestern Bell Corporate Collection*, edited by Laura Martin, 152-157. New York, 1996.
- “Between Matter and Spirit: Susan Hall’s New Paintings.” Exhibition catalogue. San Francisco, 1996.
- “Margo Sawyer at DiverseWorks.” *Art in America* 82, 9 (September 1994): 121.
- “Michael Mogavero at Lyons-Matrix.” *Art in America* 82, 4 (April 1994): 131-132.
- “Seeing the Light.” *Art in America* 81, 2 (February 1993): 94-97.
- “*Secrets of the Sun* in the Markets of Trajan.” In *Secrets of the Sun: Millennial Meditations I, A Solar Artwork by Peter Erskine*. Exhibition catalogue, Trajan’s Markets, Rome, Italy (March 21-May 10, 1992), 16-23.
- “Barbara Sandler.” *Arts Magazine* 63, 9 (1989): 92.
- “An Author Collects: Michener Gift Enriches Modern Studies at Texas.” *The Journal of Art* 1, 4 (1989): 76-79.
- “Australian Paintings of the Sixties in the Mertz Collection.” In *Perspectives on Australia*, edited by Dave Oliphant, 181-201. Austin, TX: Harry Ransom Humanities Research Center, 1989.
- Introductory essay, in *Exploring the Sixties: Selected American Paintings from the Michener Collection*. Exhibition catalogue, Archer M. Huntington Art Gallery, Austin (June 10-July 31, 1988), 7-17.
- “Image, Technique, and Spirituality in Susan Hall’s New Work.” *Arts Magazine* 62, 10 (1988): 60-62.
- “Color, Space, and Conflict in Robert Yarber’s Paintings.” *Arts Magazine* 61, 1 (1986): 46-49.
- “Circuses and Bread: Achille Bonito Oliva’s *Nuove Trame dell’Arte* at Genazzano.” *Arts Magazine* 60, 2 (1985): 34-39.
- “Up Against the Wall, Transavanguardia!” *Arts Magazine* 57, 4 (1982): 76-81.
- “Pamela Keech: Neglect, Infidelity, and Poisoning.” *Arts Magazine* 57, 2 (1982): 76-77.

- “The Decorative Revisited: ‘Five on Fabric’.” *Arts Magazine* 56, 9 (1982): 142-144.
- “Photographic Vision and Photographic Time: Nancy Nina’s Categorical Contradictions and False Open Ends.” *Arts Magazine* 55, 9 (1981): 122-124.
- “The Reality of Illusion: Eclipse of Realism?” *Arts Magazine* 54, 5 (1981): 156-160.
- “An Italian Landscape by Thomas Cole.” *Arts Magazine* 54, 5 (1980): 116-120.
- “Visual and Conceptual Structures in Susan Hall’s Paintings.” *Arts Magazine* 54, 1 (1979): 153-157.
- “Charlotte Cain.” *Arts Magazine* 53, 10 (1979): 7.
- “Life/Art/Life, Quentin Crisp and Eleanor Antin: Notes on Performance in the Seventies.” *Arts Magazine* 53, 6 (1979): 131-135.
- “Susan Hall’s New Work.” *Arts Magazine* 53, 3 (1978): 158-159.
- “Peter Erskine.” *Arts Magazine* 50, 9 (1976): 8.
- “Peter Saari’s New Paintings.” *Arts Magazine* 50, 6 (1976): 58-59.
- “Expressionism in Film and Architecture: Hans Poelzig’s Sets for Paul Wegener’s *The Golem*.” *Art Journal* 34, 2 (1974-1975): 115-123.
- Prints and Drawings of the Danube School*, edited by Charles Talbot and Alan Shestack.
Exhibition catalogue: Yale University Art Gallery, City Art Museum of St. Louis, Philadelphia Museum of Art, October 9, 1969-March 24, 1970, 20-31; 67-72; 74-75.
New Haven: Yale University Press, 1969.

In Press

Chapters

- “Visual Representation as Index of Greek and Roman Sexual Culture.” In *Sexuality in the Classical World*, edited by Mark Golden and Peter Toohey. Vol. 1 of *A Cultural History of Sexuality*. Oxford: Berg Publishing. Forthcoming.

Articles

- “Oplontis Project, 2005-2008” [in Italian]. *Vesuviana. Archeologie a confronto*. Atti del Convegno Internazionale, Bologna, 14-16 January 2008, edited by Daniela Corlàita Scagliarini and Antonella Coralini. Forthcoming.

“Model-book, Outline-book, Figure-book: New Observations on the Creation of Near-Exact Copies in Romano-Campanian Painting.” *Atti del X Convegno Internazionale dell’Associazione Internazionale per la Pittura Murale Antica (AIPMA)*, Naples, 17-21 September 2007, edited by Irene Bragantini. Forthcoming.

“Erotica.” In *The Oxford Encyclopedia of Ancient Greece and Rome*, edited by Stephen Wagley. New York: Oxford University Press. Forthcoming.

“How did Painters Create Near-Exact Copies? Notes on Four Center Paintings from Pompeii.” In *Festschrift* for Richard De Puma, edited by Sinclair Bell and Helen Nagy. Forthcoming.

“A Lost Mosaic from the Terme Marittime at Ostia,” *Actos do Xº Colóquio Internacional. Associação Internacional pour l’Etude de la Mosaique Antique* (Conimbriga 29 October-3 November 2005). Forthcoming.

Book Reviews

Caroline Vout, *Power and Eroticism in Imperial Rome* (Cambridge, 2007), *Journal of Roman Archaeology*. Forthcoming.

RECENT PUBLIC LECTURES

American University in Rome, 2008. “Using Interactive Media in Teaching Classical Archaeology.”

American Academy in Rome, 2008. “Who? Patrons, Artists and Viewers in Ancient Rome.”

British School at Rome, 2008. “Viewer-based Models for Reading Imperial Monuments.”

University of Colorado, Boulder, 2008. “Before Pornography: Pompeii and the Invention of Modern Attitudes toward the Obscene;” “The Role of Laughter in Roman Visual Culture.”

Seattle Art Museum, 2008. “Models for Understanding Roman Representations of Ritual.” Keynote address for the conference, *Roman Art and Ritual*, sponsored by the Seattle Art Museum and the University of Washington.

Università di Bologna, 2008. Three presentations for the *Vesuviana* Conference, organized by the Department of Archaeology: “The Oplontis Project: The 2007 Season” (poster); CD-ROM: *The House of the Vettii at Pompeii: An Interactive Visit* (interactive presentation); *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.-A.D. 250* (book presentation, in Italian).

Tenth International Conference on Ancient Mural Painting, Naples, 2007. “Model-book, Outline-book, Figure-book: New Observations on the Creation of Near-Exact Copies in Romano-Campanian Painting.”

Dallas Museum of Art, 2007. “Reconstructing Life in Ancient Roman Villas: Study and Excavation at the Villa of Oplontis near Pompeii.”

University of Wisconsin, Madison, 2007. “The Decorative Ensemble at Oplontis and Stabiae: Patrons, Wall Paintings, and Gardens.”

- State University of New York, New Paltz, 2007. "A Class-Based Model for the Production and Reception of Visual Art in Ancient Rome."
- University of Oregon, Eugene, 2007. "Rules of Engagement: Roman Constructions of the Erotic Body in Text and Visual Representation."
- Helsinki Technical University, 2007. "Ritual, Space, and Decoration in the Houses of Roman Italy."
- Rome, Italy, 2007. International Conference on New Research in the Area of Vesuvius (Excavations 2003-2006). "The Oplontis Project, 2005-2006: New Observations on Building History and Decorative Programs at Villa A, Torre Annunziata."
- University of Texas at Austin, 2006. "Double Takes: The Humor of Realism in Ancient Roman Literature, Paintings, and Mosaics."
- University of Memphis, 2006. "Excavating Obscenity and the Invention of Modern Pornography."
- Michael C. Carlos Museum, Emory University, 2006. "Luxury Villa Gardens Buried by Vesuvius."
- University of Montana, 2006. "Excavating 'Obscenities' and the Modern Invention of Pornography: The 'Secret Museum' from Pompeii to Brooklyn."
- San Diego Museum of Art, 2006. "Views from Vesuvius: New Research and Interpretations."
- Williams College, 2006. "Servant, Client, Friend, or Vettius? Role-Playing to Explore Roman Visual Culture in an Interactive CD-ROM on the House of the Vettii at Pompeii."
- Tenth International Colloquium on Ancient Mosaics, Conimbriga, Portugal, 2005. "A Lost Mosaic from the Terme Marittime at Ostia."
- University of Arkansas, 2005. "Visual Art, Social Class, and Sex in Ancient Rome, 27 B.C.-A.D. 79"
- Third International Conference of Isis Studies, Leiden, 2005. *Nile into Tiber: Egypt in the Roman World, 200 BC-AD 400*. "Power over the Other or the Other's Power: Laughing at the "Pygmy" and the "Black."
- University of Leiden, 2005. Two lectures for a workshop on Roman material culture: "Roman Art: Modern Scholarship and Ancient Viewers" and "Looking at Laughter: Parody in Elite Visual Culture."
- Princeton University, 2005. "Aeneas the Ape: Visual Parody in Elite Houses at Pompeii, 40 B.C.-A.D. 45."
- Swarthmore College, 2005. "Power over the Other—or the Other's Power? Laughing at the 'Pygmy' and the 'Black.'"
- Institute of Fine Arts, New York University, 2005. The Silberberg Lecture Series. "Omniscient Scholars vs. Ancient Romans Looking at Laughter: Class, Content, and Context."
- TED (Technology, Entertainment, and Design) Conference, Monterey California, 2005. "Intimacy." http://www.ted.com/ted2005/program/flash_page.cfm
- Case Western Reserve University, 2005. "The Apotropaic Other: Roman Representations of the Black African and the Pygmy, 100 B.C.-A.D. 79."
- Archaeological Institute of America, Boston, 2005. "Skills the Classical Archaeologist Needs to Find Employment in Art History Departments."
- Duke University, 2004. *The Benenson Lectures*. Three lectures on the subject of humor, social class, and transgression in ancient Roman visual culture: 1) "Who's Laughing? Modern Scholarship, Ancient Viewers, and Class Conflict;" 2) "Parody in Elite Visual Culture;"

- 3) "Power over the Other—or the Other's Power? Laughing at the 'Pygmy' and the 'Black.'" Ninth International Colloquium on Ancient Mural Painting, Zaragoza, 2004. "A Compendium of Pygmy Imagery in the Casa del Medico at Pompeii: Content, Context, and Viewers." Cedar Rapids Museum of Art, 2004. "Minding Your Manners: Banquet Behavior in Images and Texts in Three Pompeian Dining Spaces." University of Iowa, 2004. "Visual Culture and the Roman Viewer: The House of the Vettii at Pompeii." Explorers' Club, New York, 2004. "Ancient Roman Sexual Representation and the Modern Invention of Pornography." Rhodes College, Memphis, 2003. "Before Pornography: Reconstructing Ancient Roman Attitudes toward Sexuality." College Art Association, New York, 2002. "Romans Reading Along the Road: A Response." Johns Hopkins University, 2001. "Mosaics in the Elite Roman House: The Parameters of Interpretation." Rome, Deutsches Archäologisches Institut, 2001. "Minding Your Manners: Banquet Behavior in Images and Texts in Three Pompeian Dining Spaces." Eighth International Colloquium on Ancient Mural Painting, Budapest, Hungary, 2001. "Painting and Ceiling Architecture in the "Stripe Style" at Rome, A.D. 220-260." Case Western Reserve University, 2001. "The 'Secret Museum' from Pompeii to Brooklyn: Pornography, Patriarchy, and Censorship." Vanderbilt University, 2001. "Visual Representation, Sexual Cultures, and Viewers in Ancient Rome." University of Texas at Austin, Cultural Studies Symposium, 2001. "(Re)constructing Sexual Culture in Ancient Rome: Visual and Textual Representations." Archaeological Institute of America, San Diego, 2001. "Text in Context: Talking Walls and Freedmen Readers in the Triclinium of the House of the Moralizer at Pompeii." Dallas Museum of Fine Arts, 2000. "Rome and Pompeii: Art, Politics, and Religion in Ideological Contention." School of the Art Institute of Chicago, 2000. "The 'Secret Museum' from Pompeii to Brooklyn: Pornography, Patriarchy, and the Obscene." College Art Association, New York, 2000. "Making the Classic Comic: The Sages Comment on Caca." Dallas Museum of Fine Arts, 1999. "Context is Everything: The Erotic Picture in Elite and Non-Elite Homes at Pompeii." College of Santa Fe, 1999. "Picturing Partying Pompeians: Conformity and Resistance among the Working Class, A.D. 50-79." University of Texas, 1999. "Minding your Manners: Banquets, Behavior, and Class in Three Pompeian Dining Rooms." Stanford University, Rome Program, 1999. "The Emperor and the Common People: Augustus, Trajan, and Constantine." Vienne, France. Seventh International Colloquium on Ancient Wall Painting, 1998. "Sex, Death, and Status: Nilotic Tomb Imagery as Index of Acculturation." University of Texas, 1998. "Naughty Pygmies, Dining, and Death: Nilotic Imagery in Houses and Tombs, 30 B.C.-A.D. 79."

Getty Research Institute for the History of Art and the Humanities, 1998. "Seeing Sex in Ancient Rome: Visual Representation as Index of Acculturation."

RECENT ORGANIZATION OF SYMPOSIA AND SESSIONS

College Art Association, 2008. *Open Session on Greek and Roman Art*

College Art Association, 2005. *New Approaches to the Study of Domestic Architecture in the Ancient Mediterranean*. Co-chair with Nayla K. Muntasser

College Art Association, 2000. New York. Powerpoint presentation of the organization's Strategic Plan

College Art Association, 1999. Los Angeles. Town Meeting session on the organization's Planning Process

Seventh International Colloquium on Ancient Wall Painting, Vienne, France, 1998. Translation of French and Italian papers for pre-acts of the colloquium.

College Art Association, San Antonio, 1995. Co-Chair for all Art History Sessions.

RECENT COMMITTEE WORK

American Academy in Rome Advisory Committee on Classical Archaeology, 2005-2007. Chair of the Executive Committee, 2006-2007.

American Association of Universities and American Council of Learned Societies Humanities Steering Committee, Task Force on the Role and Status of the Humanities, 2005-2007.

Archaeological Institute of America, Publication Committee 2003-2004; Publications Subvention Committee, 2004-

College Art Association. Planning Committee, 1998-2000. Comprehensive evaluation and restructuring of governance, annual conference, office, and outreach initiatives, resulting in new By-laws, operating handbooks for all areas, and a five-year plan.

Archaeological Institute of America. Committee for the review of the *American Journal of Archaeology*, 1995-1997

MULTIMEDIA

CD-ROM: *The House of the Vettii at Pompeii: An Interactive Visit*. CD-ROM to introduce the user to the social structure of the Roman house and the connected meanings of its cycles of mythological paintings. Beta version published March 2002; revised version bundled with *Roman Life: 100 B.C.-A.D. 200* (New York: Harry N. Abrams, 2007).

Radio:

"Laughter Roman Style." *Late Night Live*, 2008, ABC Radio National, Australia, Interview with Phillip Adams. <http://www.abc.net.au/rn/latenightlive/stories/2008/2348155.htm>

Television Series:

Roman Vice. The History Channel, 2005. On-screen interview

The True History of Alexander the Great. Greystone Video, 2004. Consultant

The Secret History of Civilisation. 6 x 60 minute documentary for World of Wonder production company, London. Planning, on-site study, filming (at Pompeii, Italy) of part 1, November 1998-August 1999. Director, Kate Williams, screened in the U.K., September 1999; U.S. 2002.

ARCHAEOLOGICAL FIELD WORK

- Torre Annunziata: *The Oplontis Project*, 2004-. Co-director for the study and official publication of the Villa of Poppaea (Villa A), covered by Vesuvius in A.D. 79. A collaboration between the Soprintendenza Archeologica di Pompei and The Oplontis Project, Department of Art and Art History, University of Texas at Austin: www.oplontisproject.org. This collaboration has recently extended to the King's Visualisation Lab, King's College, London; KVL's proposal to create a 3D model of the highest accuracy for scholarly research has received £133,000 in funding from the Leverhulme Foundation. The KVL Model will constitute a unique instrument for the publication of the villa's actual state, our databases, and reconstructions.
- Pompeii and Naples, 2003, 2004, 2005, 2006. Photography and study for *Looking at Laughter*.
- Pompeii and Ostia Antica, 2002. Photography and study for *Roman Sex*; fieldwork on graffiti for *Looking at Laughter*.
- Pompeii, 2001. Cleaning, restoration, and digital reconstruction of black-and-white mosaic from the Suburban Baths.
- Pompeii, Torre Annunziata, Herculaneum, Naples, and Ostia Antica Italy: 1995, 1996, 1997, 1998, 1999, 2000. Shooting of video tapes for class, "Art in the Everyday Life of Ancient Romans. Study and photography for book, *Art in the Lives of Ordinary Romans*.
- Pompeii, Torre Annunziata, Naples, and Ostia Antica Italy: 1992, 1993, 1994, 1995, 1996. Study and photography of wall painting and objects in museums for book, *Looking at Lovemaking: Constructions of Sexuality in Roman Art, 100 B.C.-A.D. 250*.
- Ancient Corinth, Greece. Study of the ancient mosaics. 1991.
- Pompeii, Herculaneum, Torre Annunziata, Ostia Antica, Italy: 1980, 1981, 1982, 1983, 1985, 1986, 1987, 1988, 1989, 1990. Study, measurement, and extensive photographic documentation of decorative ensembles of mosaic, wall painting, and stucco preserved in seventeen Roman dwellings for book, *The Houses of Roman Italy, 100 B.C.-A.D. 250: Ritual, Space, and Decoration*.
- Pompeii, Herculaneum, Ostia Antica, Italy: 1971, 1972, 1973, 1976, 1978. Measurement, drawing, and photography of mosaics for book, *Roman Black-and-White Figural Mosaics*.
- Bryn Mawr Excavations at Murlo, Italy. Kyle Phillips, Jr., Director. Etruscan pottery, cleaning and restoration, 1974.

LANGUAGES

Reading: Latin, Greek, Sanskrit; speaking and reading: Italian, German, French, Spanish