

JULIA GUERNSEY

Education

Ph.D., 1997, History of Art, University of Texas at Austin, Austin, TX

Selected Publications

2006. *Ritual and Power in Stone: The Performance of Rulership in Mesoamerican Izapan-Style Art*. University of Texas Press.

2006. El Monumento 3 de La Blanca: Una Nueva Escultura del Preclásico Medio. In *XIX Simposio de Investigaciones Arqueológicas en Guatemala, 2005*. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and the Asociación Tikal. (with Michael Love, Sheryl Carcuz, and Molly Morgan).

2006. The Context and Associations of Monument 3 from La Blanca, Guatemala. Grantee report submitted to the Foundation for the Advancement of Mesoamerican Studies, Inc. Submitted June 2006, available online at www.famsi.org. (with Michael Love).

In press. “Estilo y sociedad en el Preclásico de la costa del Pacífico.” In, *Memorias de la Segunda Mesa Redonda Olmeca*, edited by Rebecca González Lauck. INAH: Mexico City. (with Michael Love).

In press. “Late Formative Antecedents for Ritually Bound Monuments.” In J. Guernsey and F. Kent Reilly, III, editors, *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Ancient Mesoamerica*, a special edition of *Ancient America*.

In review. Warrior Queens Among the Classic Maya. In *Organized Violence in the Americas*, edited by Heather Orr and Rex Koontz. (K. Reese-Taylor, P. Mathews, J. Guernsey, and M. Fritzler)

2005. Late Preclassic Expressions of Authority on the Pacific Slope. In *Lords of Creation: The Origins of Sacred Maya Kingship*, eds. Virginia M. Fields and Dorie Reents-Budet. London and New York: Los Angeles County Museum of Art and Scala Publishers. (with Michael Love).

2004. Demystifying the Late Preclassic Izapan-Style Stela-Altar “Cult.” *Res: Anthropology and Aesthetics* 45: 99-122.

2003. Reassessing the Late Preclassic Pacific Slope: The Role of Sculpture. *Mexicon* vol. XXV no. 2 (April): 39-42.

2002. Carved in Stone: the Cosmological Narratives of Late Preclassic Izapan-style Monuments from the Pacific Slope. In *Heart of Creation: The Mesoamerican World and the Legacy of Linda Schele*, edited by A. Stone. University of Alabama Press, pp. 66-82.

2001. Sacred Geography at Izapa and the Performance of Rulership. In *Space, Power, and Poetics in Ancient Mesoamerica*, edited by R. Koontz, K. Reese-Taylor, and A. Headrick. Westview Press, pp. 81-111.

2001. What the Heck's Coatepec? The Formative Roots of an Enduring Mythology. In *Space, Power, and Poetics in Ancient Mesoamerica*, edited by R. Koontz, K. Reese-Taylor, and A. Headrick. Westview Press, pp. 29-53 (with Linda Schele).

2001. Paths to Heaven, Ropes to Earth: Birds, Jaguars, and Cosmic Cords in Formative Period Mesoamerica. *Ancient America* 3 (January): 33-52. (with F. Kent Reilly, III).

2001. The Cosmic Umbilicus in Mesoamerica: A Floral Metaphor for the Source of Life. *Journal of Latin American Lore* 21 (1): 3-54 (with Matthew Looper).

2000. Late Formative Toad Altars as Ritual Stages. *Mexicon* vol. XXII, no.4 (August): 80-84.

Selected Lectures

2007, July 27. Cerámica y piedra: relaciones entre alfarería, figurillas y escultura en el Preclásico de la Costa Sur. XXI Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala. (J. Guernsey and M. Love).

2007, July 10. Mensajes del Antiguo Pasado: Descubrimientos Recientes en La Blanca, Guatemala y la Tradición Escultural Mesoamericana. Annual invited lecture series, Museo Popol Vuh, Guatemala City, Guatemala.

2007, April 26. "The Queens of Naachtun." 72nd Annual Meeting of the Society for American Archaeology, Austin, Texas. (J. Guernsey, K. Reese-Taylor, and P. Mathews).

2007, April 14. "The Preclassic Period along the Pacific Slope: Monuments, Themes, and New Discoveries." 25th Annual Maya Weekend ("The Dawn of Maya Civilization"), University of Pennsylvania Museum of Archaeology and Anthropology.

2007, April 12. "Excavations at La Blanca, Guatemala: Discoveries at the Dawn of Mesoamerican Civilization." LAMP Lecture Series, University of Texas at Austin.

2007, March 21. "Messages from the Ancient Past: Mesoamerican Sculpture, its Function, and Meanings." Odyssey Lecture Series, University of Texas at Austin.

2006, July 18. "Preclassic Rituals of Supernatural Communication: Evidence from the Public and Private Spheres of Mesoamerica's Pacific Coast." 52nd International Congress of Americanists, Sevilla, Spain. (J. Guernsey and M. Love).

2006, April 27. "La Blanca Monument 3: A Middle Formative Earthen Sculpture from Pacific Guatemala." 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico. (J. Guernsey and M. Love).

2006, March 17. "Ritual and Rulership during the Middle Preclassic: New Discoveries from La Blanca, Guatemala." Annual Maya Meetings of the University of Texas at Austin, Texas. (J. Guernsey and M. Love).

2005, October 22. "Early Kingship and Ritual in Middle Preclassic Mesoamerica." The First Maya Kings: The Emergence and Expression of Their Sacred Power, symposium at the Los Angeles County Museum of Art. (With Michael Love).

2005, July 18. "El Monumento 3 de La Blanca, San Marcos: Una escultura en tierra y barro del Preclásico Medio." XIX Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala. (with Michael Love, Sheryl Carcuz, and Molly Morgan).

2005, February 9. "Watery Portals, Rulership, and Supernatural Communication in Formative Mesoamerica." Texas Tech University, Lubbock.

2004, April 2. "The Economic Implications of Late Preclassic Pacific Slope Sculpture." 70th Annual Meeting of the Society for American Archaeology, Montreal, Canada.

2002, November 21. "Patterns of Continuity in Late Formative Maya and Mixe-Zoque Sculpture." 101st Annual Meeting of the American Anthropological Association, New Orleans, LA.

2001, December 2. Session co-organizer, *Sacred Bindings of the Cosmos: Ritual acts of Bundling and Wrapping in Ancient Mesoamerica*. Paper entitled "Late Formative Period Antecedents for Ritually Bound Monuments." Annual Meeting of the American Anthropological Association, Washington, DC.

2001, April 20. "Path to Heaven, Ropes to Earth: Birds, Jaguars, and Cosmic Cords in Formative Period Mesoamerica." Society for American Archaeology Annual Meeting, New Orleans, Louisiana.

2001, March 8. "Doing the Bird Dance: Late Preclassic Rituals of Rulership." Annual Maya Meetings of the University of Texas at Austin, Texas.

1998, October 17. "Of Macaws and Men: Avian Transformation and Rulership." The UCLA Institute of Archaeology Annual Maya Weekend, Los Angeles, CA.

Professional Activities and Fieldwork

2004 to present. Project Iconographer for the La Blanca Archaeological Project, under the direction of Dr. Michael Love (California State University, Northridge).

2004. Co-chair of session, *Beyond Style: Fashioning Cultural Identity in Ancient Mesoamerican Art and Architecture*. College Art Association 92nd Annual Conference, Seattle, Washington.

2004 to present. Project iconographer for the Naachtun Archaeological Project, under the direction of Dr. Kathryn Reese-Taylor (University of Calgary) and Dr. Peter Mathews (La Trobe University, Australia).

1999 to present. Consulting iconographer for the Programme for Belize Archaeological Project, The University of Texas at Austin, under the direction of Dr. Fred Valdez, Department of Anthropology, UT.

Courses Taught

Graduate Courses: Graduate Seminars on Preclassic Mesoamerica

Undergraduate Courses:

Issues in Mesoamerican Art; The Art of Mesoamerica; Maya Art and Architecture; Introduction to the Visual Arts; Undergraduate Art Historical Methods