

Papalexandrou vita

Nassos Papalexandrou

Art and Art History
1 University Station D1300
Austin, TX 78712-0337
512 471 5021. FAX: 512 471 5539

Education

Princeton University, Princeton, New Jersey
Ph. D. in Classical Art and Archaeology, October 1998
M. A. in Art and Archaeology, October 1993

University of Athens, School of Philosophy, Athens, Greece
B. A. in Archaeology and History of Art (*summa cum laude*), 1988

Positions Held

Associate Professor of Classical Art and Archaeology, The University of Texas at Austin, Department of Art and Art History, 2008-present, Center for Middle Eastern Studies (courtesy appointment)

Assistant Professor of Classical Art and Archaeology, The University of Texas at Austin, Department of Art and Art History, 2002-2008

Field Director, Peristeres-Palace, Princeton Cyprus Archaeological Expedition, Polis Chrysochous, Paphos District, Cyprus 1999-present

Research Fellow, Center for Hellenic Studies, Harvard University, Washington D.C., 2001-2002

Visiting Assistant Professor of Classical Art and Archaeology, The University of Michigan at Ann Arbor, Department of Classical Studies, 1999-2001

Research Associate, Kelsey Museum of Archaeology, The University of Michigan at Ann Arbor, 1999-2001

American School of Classical Studies at Athens, Associate Member, 1993-94

Assistant in Instruction, Princeton University, Department of Art and Archaeology, 1992-1993

Research/Teaching Assistant, Makriyiannis Excavation Project, University of Athens, Department of History and Archaeology, 1989

Awards

Fulbright Fellow, 1989-1993

Graduate Fellowship, Princeton University, 1989-1996

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Stanley J. Seeger Fellowship in Hellenic Studies, Princeton Univ., 1989-1996

Andrew W. Mellon Fellowship, Summer 1993

Foundation for Hellenic Studies Award, Fall 1996

UT Faculty Development Program Summer Research Assignment 2003

UT COFA Summer Research Grant, Summer 2004

UT COFA Summer Research Stipend, Summer 2005

Special Research Grant (UT Office of Vice President for Research), Fall 2005

UT Faculty Development Program Summer Research Assignment 2006

UT Dep/ent of Art and Art History Professional Development Leave Spring 2006

UT Office of the VP for Research: Special Research Grant, 2008, 2009

Department of Middle Eastern Studies, Course Development Grant 2009

Humanities Institute of the University of Texas at Austin: Fellow, Fall 2009

Areas of specialization/Research Interests:

Early Greek Visual Culture, Interconnections between Greece and the Near East, Art and Archaeology of Cyprus, Art and Architecture of Greek Sanctuaries, Art as a Means of Communication in Pre-literate Societies, Art and Archaeology of the Ancient Near East

Publications:

Books:

The Visual Poetics of Power: Warriors, Youths, and Tripods in Early Greece, Greek Studies: Interdisciplinary Approaches, Ed. Greg Nagy (Lexington Books: Lanham 2005)

Monsters, Fear, and the Uncanny in Early Greek Visual Culture (University of Texas Press, forthcoming)

Art as a Means of Communication: Shaping a Theory of Vision in Orality (in preparation)

Articles published:

“The Clazomenian Sarcophagus at the Princeton Art Museum” *Record of the Art Museum Princeton University* 69 (2010) 5-21

“Are there hybrid visual cultures? Reflections on the Orientalizing phenomena in the Mediterranean of the early first millennium BCE,” *Ars Orientalis* 38 (2010) 31-48

“Beyond the Acropolis: New Installations of Greek Antiquities in Athenian Museums” *American Journal of Archaeology* 114.3 (2010) 549-556

“Hala Sultan Tekke, Cyprus: An Elusive Landscape of Sacredness in a Liminal Context” *Journal of Modern Greek Studies* 26.2 (2008) 251-281

“Boiotian Tripods: The Tenacity of a Panhellenic Sacred Symbol in a Regional Context” *Hesperia* 77 (2008) 251-282

“A Cypro-Archaic Public Building at Polis Chrysochou, 2006-2007: Interim Report” *Report of the Department of Antiquities, Cyprus* 2008, 251-262

“Constructed Landscapes: Visual Cultures of Violent Contact” *Stanford Journal of Archaeology* 5 (2007) 165-182 (<http://archaeology.stanford.edu/journal>)

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“A Cypro-Archaic Public Building at Polis Chrysochou, 1999-2003: Preliminary Report”
Report of the Department of Antiquities, Cyprus 2006, 223-237

“Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures” *Hephaistos*
21/22 (2003/4) 145-168

“Reading as Seeing: P.Mil. Vogl. VIII 309 and Greek Art” in *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus*. Eds. Ben Acosta-Hughes et al. (Cambridge: Harvard UP, 2004) 247-258

Co-authored with Lisa Kosmetatou, “Size matters: Poseidippos and the Colossi”
Zeitschrift für Papyrologie und Epigraphik 143 (2003) 53-58

“Child Sarcophagus with Herakles and Centaurs”, *Roman Sculpture in the Art Museum, Princeton University*, ed. J.M. Padgett (Princeton 2001) 140-147. See also entries in pp. 202-3, 206, 215, 227-29, 232-233, 269-70.

Articles in progress:

“Messenian Tripods: A Boiotian Contribution to the Symbolic Construction of the Messenian Past?” to be published in the proceedings of international conference *Attitudes Towards the Past in Antiquity: Creating Identities?* Stockholm University, Department of Archaeology and Classical Studies, May 15-17, 2009, eds. B. Alroth, Ch. Sheffer (submitted December 2009)

“Vision and Visuality in the Study of Early Greek Religion,” forthcoming in proceedings of conference *Current of Approaches in Greek Religion*, Swedish Institute of Athens/British School of Archaeology in Athens, April 19, 2008 (published by the Swedish Institute of Athens)

“Zapotec “Grecas” and the Greek Geometric Style: Comparative analysis and methodological considerations” forthcoming in the published proceedings of the Second Mexican International Congress on Classical Studies, September 2008 (UNAM publication)

Selected Conference Papers:

“The Role of Greek Antiquities as Diplomatic Gifts in Greek-US relations after WWII” paper presented in the annual meeting of the Archaeological Institute of America, San Antonio, January 9, 2011.

“Thauma Idesthai: Reflections on Early Greek Vision and Visuality” *The Eye and the Trowel: A Symposium in Honor of Professors T. Leslie Shear, Jr., William A.P. Childs*, Hugo Meyer, 16-17 October 2009, Princeton University.

“Messenian Tripods: A Boiotian Contribution to the Symbolic Construction of the Messenian Past?” international conference titled *Attitudes Towards the Past in Antiquity: Creating Identities?* Stockholm University, Department of Archaeology and Classical Studies, May 15-17, 2009.

“Interpreting Zapotec “Grecas” and the Early Greek Geometric Designs: comparative analysis and methodological considerations” Second Mexican International Congress on Classical Studies, *Classical Antiquity: interdisciplinary scopes nowadays*, Mexico City, 8th – 12th September 2008

“Are there hybridic visual cultures? Reflections of the Orientalizing phenomena in the Mediterranean of the first millennium BCE,” session titled *Theorizing Cross-Cultural Interaction among the Ancient and Early Medieval Mediterranean, Near East, and Asia*, College Art Association Annual Meeting, Dallas, TX, February 23, 2008

“Brazen Monsters: Art and Ritual in Early Greek Sanctuaries,” San Antonio Museum of Art, San Antonio, TX, March 25, 2008

“Vision and Visuality in the Study of Early Greek Religion,” international conference titled *Current Approaches in Greek Religion*, organized by the Swedish Institute of

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Archaeology in Athens/British School of Archaeology in Athens, Saturday, April 19, 2008.

“Brazen Monsters: The Orientalizing Cauldrons and their Reception in Early Greek Sanctuaries” Annual Meeting of Archaeological Institute of America, Chicago, January 4 2008

“Hala Sultan Tekke, Cyprus: An Elusive Landscape of Sacredness in a Liminal Context” College Art Association Annual Meeting, February 24, 2006 (Session: Art, Travel, and the Transformation of Destinations)

“Constructed Landscapes: Visual Cultures of Violent Contact” *Cultures of Contact: Archaeology, Ethics, and Globalization*, organized by the Stanford Archaeology Center, Stanford University, February 17, 2006.

“The Greek Geometric Style: Shaping a Theory of Vision in Orality” Dep/ent of Classical Studies, University of Michigan at Ann Arbor, January 30, 2006

“Keledones: Dangerous Performers in Early Delphi, Bronze Cauldrons, and Ritual Structure” The University of Texas at Austin, Art and Art History, April 15, 2004

“The Architecture of Power: A Cypro-Archaic Secular Building in the Cypriot Kingdom of Marion” American Institute of Archaeology Annual Meeting 2004, January 4, 2004 San Francisco, CA. Session: The Art and Archaeology of Cyprus

“An Archaeological Perspective on the *Hippika* and *Iamatika* of Poseidippos” *On Reading a New Epigram Collection: A conference* organized at the Harvard Center for Hellenic Studies, 19-20 April 2002.

“The Ritual Function of Tripods in Early Greek Sanctuaries”

CAA session *Art in Orality: Material Culture and Verbalization in Early Greece*, Los Angeles, February 1999

“The Visual Poetics of Power in Geometric and Early Archaic Greece”

100th Annual Meeting of AIA, Washington D.C., December 1998

“Ancient Images-Byzantine Responses: A Hellenistic Relief from Orchomenos and its Afterlife” (with Amy Papalexandrou)

99th Annual Meeting of the AIA, Chicago, December 1997

“Bronze Figurines and Cult Practices in Dark Age Olympia”

AIA lecture, University of Illinois at Urbana-Champaign, December 1997

“Listening to the Early Greek Images: the ‘Mantiklos Apollo’ Reconsidered”

98th Annual Meeting of the AIA, New York, December 1996

Book reviews:

Michael Shanks, *Art and the Early Greek State: An Interpretive Archaeology* (Cambridge 1999), *American Journal of Archaeology* 105 (2001) 120-122

Nanno Marinatos, *The Goddess and the Warrior: The Naked Goddess and Mistress of Animals in Early Greek Religion* (London and New York 2000)

<http://bmcr.brynmawr.edu/2001/2001-07-14.html> (*Bryn Mawr Classical Review*)

Mary Beard, *The Parthenon* (Cambridge MA: Harvard University Press 2003)

<http://bmcr.brynmawr.edu/2003/2003-07-33.html> (*Bryn Mawr Classical Review*)

Jens David Baumbach, *The Significance of Votive Offerings in Selected Hera Sanctuaries in the Peloponnese, Ionia and Western Greece. BAR International Series 1249.* (Oxford:

Archaeopress, 2004) <http://bmcr.brynmawr.edu/2005/2005-05-55.html> (*Bryn Mawr Classical Review*)

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Francesca Spatafora, Stefano Vassallo, *Das Eigene und das Andere: Griechen, Sikaner und Elymer: neue archaologische Forschungen im antiken Sizilien* (Palermo 2004) <http://bmcr.brynmawr.edu/2006/2006-06-23.html> (*Bryn Mawr Classical Review*)

Carol Lawton, *Metalworkers in the Athenian Agora*, Athena Agora Excavations Picture Book no. 27, American School of Classical Studies at Athens (Princeton 2006) <http://bmcr.brynmawr.edu/2007/2007-01-25.html> (*Bryn Mawr Classical Review*)

Craig Mauzy, *Agora Excavations 1931-2006: A Pictorial History*, American School of Classical Studies at Athens, (Princeton 2006) <http://bmcr.brynmawr.edu/2007/2007-02-41.html> (*Bryn Mawr Classical Review*)

Rainer Felsch, *Kalapodi II: Ergebnisse der Ausgrabungen im Heiligtum der Artemis und des Apollon von Hyampolis in der Antiken Phokis* (Mainz am Rhein: von Zabern 2007) <http://bmcr.brynmawr.edu/2008/2008-09-23.html> (*Bryn Mawr Classical Review*)

Helmut Baumann, *Flora mythologica: griechische Pflanzenwelt in der Antike (Vollständig überarbeitete Ausgabe). Acanthus crescens; 8.* (Kilchberg: Akanthus, 2007) <http://bmcr.brynmawr.edu/2009/2009-04-46.html> (*Bryn Mawr Classical Review*)

Judith Barringer, *Art, Myth, and Ritual in Classical Greece* (Cambridge UP 2008), *American Journal of Archaeology* 113.3 (2009) 488-489

Erika Kunze-Götte, *Myrte als Attribut und Ornament auf attischen Vasen. Akanthiskos, I.* (Kilchberg, Switzerland: Akanthus, 2006) <http://bmcr.brynmawr.edu/2009/2009-07-19.html> (*Bryn Mawr Classical Review*)

Anthony Kaldellis, *The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens* (Cambridge UP 2009) <http://bmcr.brynmawr.edu/2009/2009-12-18> (*Bryn Mawr Classical Review*)

Albrecht Dihle, *Hellas und der Orient: Phasen wechselseitiger Rezeption* (Berlin and New York: De Gruyter 2009). <http://bmcr.brynmawr.edu/2010/2010-07-16> (*Bryn Mawr Classical Review*)

Irene Winter, *On Art in the Ancient Near East, vol. I and II* (Leiden and Boston: Brill 2010) forthcoming in *American Journal of Archaeology* 3.115 (July 2011).

Field Research

Princeton-Cyprus Expedition, Polis-Chrysochou, Cyprus, 1999-present

University of Athens excavations at Iria, Naxos, 1987, 1988

Greek Archaeological Service survey on Samothrace, 1988

Greek Archaeological Society excavations at the Idaean Cave, Crete, 1986, 1987

Greek Archaeological Service excavations at Tiryns, Argolid, 1985

Curatorial Work

Mellon Intern in Ancient Art, Princeton University Art Museum, 1996 (assistant to the curator of Ancient Art)

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Blanton Museum of Art (2007-2008): designed and oversaw the installation of the permanent exhibit of the Blanton Collection of Greek Vases (formerly at Castle Ashby). With Adam Rabinowitz (UT Classics) designed and oversaw the didactic materials (interpretation in wall texts and labels) and the on line didactic tool: (<http://www.utexas.edu/cofa/bma/interact/greekvases/>)

Courses

a. Undergraduate: Art and Archaeology of Greek Sanctuaries, Visual Cultures of Pre-literate Greece, Greek Painting, Visual Cultures of Mediterranean Islands: Cyprus, Crete, Sicily, Greek Vase Painting, Myth in Images in Greek and Roman Antiquity, Art and Archaeology of the Ancient Near East, The Parthenon.

b. Graduate seminars: The Parthenon throughout the Ages, The Orientalizing Phenomenon, Art of the Early Iron Age of Greece, Greek Vase Painting, Visual Cultures of the Ancient Near East.

Service

2008: UT Coop Hamilton Books Award Committee

2002-2008: President of the Central Texas Chapter of the Archaeological Institute of America

2009-2012: Member of the University of Texas Press Faculty Advisory Committee.