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Department of Art and Art History
University of Texas at Austin
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Austin, TX 78751
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EDUCATION

Ph.D. 1994, YALE UNIVERSITY
Classical Archaeology, Classics Department. Dissertation:
“Politics and Design: The Funerary Monuments of the Roman
Emperors from Augustus to Marcus Aurelius (27 B.C. - A.D.
193)”

M.Phil. in Classical Archaeology, December 1990

M.A. in Classical Archaeology, May 1989

B.A. HONOURS 1986, CAMBRIDGE UNIVERSITY
Newnham College, Classics

PROFESSIONAL EXPERIENCE

ASSOCIATE PROFESSOR (2001-)

ASSISTANT PROFESSOR (1994-2001)

The University of Texas at Austin, Department of Art & Art
History

Undergraduate courses: Greek Architecture; Hellenistic Art;
Roman Imperial Art; Building Empire: Roman Imperial
Architecture; Roman Funerary Art and Architecture; Art in the
Age of Hadrian; Art of the Roman Republic; Early Italian
Architecture; Survey of Ancient Through Medieval Art

Graduate seminars: Art of Late Antiquity; Roman Imperial
Funerary Monuments; Art in the Age of Hadrian; Art of the
Roman Republic; Art of Roman Dictatorship

EXCAVATION SUPERVISOR (1988)

La Piana Excavations, near Siena, Italy. Excavation of Etruscan
tomb and survey of Etruscan road. Supervision included teaching
summer school in excavation, recording material, and drafting.

FIELD ARCHAEOLOGIST (1987)

Paros Excavations, Koukounaries, Greece (Geometric through
classical acropolis site)

FIELD ARCHAEOLOGIST (1987)

Cuello Excavations, Belize, Central America (Maya pyramid site)

FREELANCE TRANSLATOR (1986-87)
French to English

FIELD ARCHAEOLOGIST (1986)
Santa Maria Antiqua Excavations, Roman Forum, Rome
(‘Vestibule of Domitian’)

GRANTS AND AWARDS

Hugh Last Fellowship, The British School at Rome (2008)
American Council of Learned Societies Fellowship (2007-2008)
American Philosophical Society Sabbatical Fellowship (2007-2009)
Art History Faculty Travel and Research Fellowship, University of Texas at Austin (2007-2008)
Faculty Research Assignment , University of Texas at Austin (2007-2008)
Dean’s Fine Arts Research Fellowship, University of Texas at Austin (2006)
Research Grant, University of Texas at Austin (2005)
College of Fine Arts Summer Research Grant, University of Texas at Austin (2004)
University of Texas Coop Subvention Award for *Death and the Emperor* (UT Press 2004)(2004)
Faculty Research Assignment, University of Texas at Austin (2003)
Finalist, James Wiseman Award for *Death and the Emperor*, Archaeological Institute of America (2002)
College of Fine Arts Summer Research Award, University of Texas at Austin (2002)
Vasari Award for *Death and the Emperor* (Cambridge 2000) (2001)
College of Fine Arts Summer Research Grant, University of Texas at Austin (2000)
Special Research Grant, University of Texas at Austin (1999)
Kress Foundation subvention for *Death and the Emperor* (1998)
College of Fine Arts Faculty Development Grant, University of Texas at Austin (1998)
Getty Postdoctoral Fellowship (1997-1998)
John D. Murchison Fellowship in Fine Arts, University of Texas at Austin (1996-1997)
British Studies Fellowship, University of Texas at Austin (1996-1997)
University Research Institute Summer Research Grant, University of Texas at Austin (1995)
Andrew W. Mellon Curatorial Assistantship (1993-1994)
Yale University Dissertation Fellowship (1992-1993)
Samuel H. Kress Foundation Travel Grant (1992)
John F. Enders Travel Grant, Yale University (1992)
Augusta Hazard Travel Scholarship, Yale University (1992)
Woolsey Travel Scholarship, Yale University (1992)
Tarbell Travel Grant, Yale University (1992)
Robert E. Darling Fellowship , Yale University (1988-1991)

John F. Enders Assistance Grant, Yale University (1991)
Augusta Hazard Travel Scholarship, Yale University (1990)
Biddle Travel Scholarship, Yale University (1990)
Yale University Fellowship (1987-88)
Augusta Hazard Travel Scholarship, Yale University (1988)
Berkeley Travel Scholarship, Yale University (1988)
Etruscan Foundation Travel Grant (1988)
Countess Martinengo Cesaresco Travel Award, Cambridge
University (1986)
Newnham College Travel Grant (1985)

SPECIAL HONOURS

Fellow of the Society of Antiquaries of London (elected 2008)
Department of Art & Art History Teaching Excellence Award
(2007)
College of Fine Arts Teaching Excellence Award (2000)
Texas Excellence Teaching Award (1999)

RESEARCH IN PROGRESS/IN PRESS

Janson's History of Art. The Western Tradition, eighth edition
edition (seven chapters: Prehistoric, Ancient Near Eastern,
Egyptian, Aegean Bronze Age, Greek, Etruscan, Roman). In press.

Janson's A Basic History of Art, eighth edition (seven chapters:
Prehistoric, Ancient Near Eastern, Egyptian, Aegean Bronze Age,
Greek, Etruscan, Roman). In press.

"Mausoleum." Entry in *The Classical Tradition*, eds. Anthony
Grafton, Glenn Most and Salvatore Settis (Harvard University
Press). In Press.

"Damnation or Diplomacy? The Fate of Nero's Golden House," in
Re-Imagining Nero, ed. Eric R. Varner. Under review.

Art and Persuasion in Republican Rome (under contract with
Cambridge University Press). In progress.

"Pollution, Propriety and Urbanism in Republican Rome." In
*Pollution and Propriety: Dirt, Disease and Hygiene in Rome from
Antiquity to Modernity*. In progress.

"A Putatitious Reading of the Brandege Puteal." For *At Home
with the Past: Boston's Brandege Collection of Roman Sculpture*.
In progress.

PUBLICATIONS

"The Personal and the Political," in *Blackwell Guides to
Archaeology: Classical Archaeology*, ed. Sue Alcock and Robin

Osborne, Blackwell Press (Blackwell Publishing 2007). Pp. 307-334.

“Exploring the International Arena: The Tarquins’ Aspirations for the Temple of Jupiter Optimus Maximus,” *The Proceedings of the XVIth International Congress of Classical Archaeology, Boston 2003*, ed. Carol Mattusch and Alice Donohue (Oxbow 2006) 186-189

Janson’s History of Art. The Western Tradition (Prentice Hall 2006), Chapters 1-7 (pp. 1-233: Stone Age to Late Antiquity)

Review, Graham J. Oliver ed., *The Epigraphy of Death* (Liverpool 2000), *American Journal of Archaeology* 106 (2002) 494-96

“The Phoenix and the Flames: Death, Rebirth and the Imperial Landscape of Rome,” *Mortality* 5.3 (2000) 237-257

“‘What Worse Than Nero, What Better Than his Baths?’ *Damnatio Memoriae* and Roman Architecture,” in E. R. Varner, ed., *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture* (Michael C. Carlos Museum, Emory University, 2000) 27-44

Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius (Cambridge University Press, 2000), 2nd edition: University of Texas Press, 2004

Review of Diane Favro, *The Urban Image of Augustan Rome* (Cambridge, 1997), *Archaeological News*, volume 23

“The Politics of Perpetuation: Trajan’s Column and the Art of Commemoration,” *American Journal of Archaeology* 101 (January 1997) 41-65

I, Claudia: Women in Ancient Rome, eds. D.E.E. Kleiner and S.B. Matheson (New Haven 1996) 148,164-66, 168-75, 207-208

“Pandora’s Box: Women in Classical Greece,” review article, *Apollo* (July 1996) 59

SYMPOSIA AND SESSIONS ORGANIZED

“The Theater of Pompey: Staging the Self through Roman Architecture.” Symposium co-organized with Dr. Mario Erasmo, the University of Georgia, Athens, October 2007

“Italian Politics and Architectural Production.” Session organized for the Second International Conference on Interdisciplinary Social Sciences, University of Granada, 2007

“Political Systems and Architectural Production in Ancient Rome.” Session organized for the International Academy of Linguistics,

Behavioral and Social Sciences National Conference, Cancun, Mexico, 2004

PAPERS AND
PRESENTATIONS

“The individual, the state and architecture in Republican Rome,” American Academy in Rome, 2008

“The individual, the state and architecture in Republican Rome,” British School at Rome, 2008

“Architecture and Self-Promotion in Republican Rome,” *The Theater of Pompey: Staging the Self through Roman Architecture*. Symposium at the University of Georgia, Athens, 2007

“Power Building: Architecture and the Constitution in Republican Rome.” Second International Conference on Interdisciplinary Social Sciences, University of Granada, Spain, 2007

“Pollution, Propriety and Urbanism in Republican Rome.” *Pollution and Propriety: Dirt, Disease and Hygiene in Rome from Antiquity to Modernity*, Conference at the British School at Rome, 2007

Respondent, “Memory be Damned: Funerary Monuments in Rome from Antiquity to the Modern Era.” *Constructions of Death, Memory and Mourning*, Conference, Woodcliff Lakes, New Jersey, 2006

“A Putatitious Reading of the Brandegee Puteal.” *At Home with the Past: Boston’s Brandegee Collection of Roman Sculpture*, Symposium at Tufts University, 2006

“Shifting Valencies: Nero’s Golden House, the Colosseum and Architectural Rehabilitation.” McMaster University, Hamilton, Canada, 2006

“Building Power: Architecture and Propaganda in the Roman World.” Bard Graduate Center, New York, 2006

“Manipulating the System: Tombs, Politics and the Constitution in Republican Rome.” The Social Context of Death, Dying and Disposal, Sixth International Conference, Bath, England, 2005

“Marble Manifesto: Politics, Perpetuation and the Column of Trajan.” University of Georgia in Athens, 2005

“Sending Mixed Messages: Changing Valencies of Nero's Golden House,” Northwestern University, February 2005

“First Above Equals: Architecture and Power in the Age of

Tiberius,” College Art Association Conference, Atlanta, 2005

“Playing the System: Architecture, Politics and the Constitution in Republican Rome,” International Academy of Linguistics, Behavioral and Social Sciences National Conference, Cancun, Mexico, 2004

“Shifting Valencies in Roman Architecture,” Oxford University, 2004

“Valencies in Flux: The Case of Nero’s Golden House,” Design History Conference, Belfast, Northern Ireland, 2004

“Rehabilitating Nero: Roman Architecture and Condemnation of Memory,” Odyssey Lecture Series, University of Texas at Austin, 2004

“Exploring the International Arena: The Tarquins’ Aspirations for the Temple of Jupiter Optimus Maximus,” XVIth conference of the

International Association of Classical Archaeology, Harvard University, 2003

“Damnation or Diplomacy? The Fate of Nero’s Golden House,” Faculty Lecture Series, Department of Art and Art History, University of Texas at Austin, 2002

“Damnation or Diplomacy? The Fate of Nero’s Golden House,” Re-Imagining Nero Symposium, Michael C. Carlos Museum, Emory University, 2002

“Friend or Foe? What to do with Nero’s Golden House?” Rice University, Houston, 2001

“Damnation or Diplomacy? Nero’s Golden House, The Colosseum, and Architectural Rehabilitation,” The Archaeological Institute of America, Annual Meeting, San Diego, 2001

“Disposal of an Emperor: Nero, the Golden House, and Condemnation of Memory,” The Social Context of Death, Dying and Disposal, Fifth International Conference, Goldsmiths College, University of London, 2000

“Building (on) the Past: The Arch of Septimius Severus and Conceptual Spoliation,” College Art Association Annual Conference, New York, 2000

“. . . And Fun Was Had By All: Nero’s Golden House, the Colosseum, and Architectural ‘Rehabilitation,’” Undergraduate Art History Association, University of Texas at Austin, 1999

“If There Is Anything Else . . .’: Art and Afterlife in Ancient Rome,” The Spiritual in Art, Symposium at Dallas Museum of Art, 1999

“The Politics of Perpetuation Part 2: Hadrian’s Mausoleum and the Imperial Landscape of Rome,” Austin Chapter of the Archaeological Institute of America, 1998

“The Phoenix and the Flames: Death, Rebirth and the Imperial Landscape of Rome,” The Social Context of Death, Dying and Disposal, Fourth International Conference, Glasgow Caledonian University, Scotland, 1998

“*Columnarum Ratio Erat Attoli Super Ceteros Mortales*: Trajan’s Column and the Art of Death,” Middlebury College, Vermont, 1997

“A Model of Multivalency: The Mausoleum of Augustus Tomb or Trophy?” University of Georgia at Athens and Emory University, Atlanta, 1997

“The Empress is Dead, Long Live the Emperor: Female Apotheosis in the Early Empire,” *I Claudia* Symposium, University of Texas at Austin, 1997

“Fire, Fertility, Fiction: Exploiting the Empress in the Early Empire,” San Antonio Museum of Art, 1997

“The Fate of the Empress,” Trinity University, San Antonio, 1997

“Manipulating Memory: Trajan’s Column and the Art of Commemoration,” Faculty Lecture Series, Department of Art and Art History, University of Texas at Austin, 1997

“Dialogue with the Dead: The Social Function of the Roman Tomb,” Annual Convention of the Archaeological Institute of America, New York, 1996

“The Politics of Perpetuation: Trajan’s Column and the Roman Viewer,” Archaeological Institute of America, Austin, 1996

“Round and Round in Circles: Trajan’s Column and the Roman Viewer,” Archaeological Institute of America, San Antonio, 1995

“Facing Roman Art: Portraiture in the Roman World,” Huntington Art Gallery, University of Texas at Austin

“Trajan’s Column and the Roman Viewer,” Southern Methodist University Summer Program in Rome, 1995

“An Imperial Cosmos: The Creation of Eternity,” Harvard University, 1993

OTHER
PROFESSIONAL
ACTIVITIES

James R. Wiseman Book Award Committee, Archaeological Institute of America (2006-)

Program for Annual Meeting Committee, Archaeological Institute of America (2000-2006)

President of the Austin Chapter of the Archaeological Institute of America (1996-97, 1998-99)

Vice-President of the Austin Chapter of the Archaeological Institute of America (1994-95, 1999-2000)

Manuscript reviewer for: Cambridge University Press, University of Chicago Press, University of Texas Press, Pennsylvania State University Press, Thames & Hudson, The American School of Classical Studies at Athens, *American Journal of Archaeology*, *Memoirs of the American Academy in Rome*, *Art Bulletin*

Reviewer for grant applications for American Council of Learned Societies; CUNY internal awards program

PUBLIC SERVICE

1998-2001

Reappointed annually to Austin Music Commission by Austin City Council, serving as Arts Representative and Parliamentarian

1997-98

Appointed to the Austin Music Commission by Austin City Council