

CHRIS TAYLOR

Assistant Professor of Design
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EDUCATION

- 1987-1990 **Harvard University**, Graduate School of Design
 Master of Architecture (1990)
 Master's Thesis: "Trade School for Welders," a material investigation that confronts the world through a union of action and reflection.
- 1983-1987 **University of Florida**, Department of Architecture
 Bachelor of Design with Honors (1987)
 Final project: "Tower," a full-scale exploration merging design and construction through steel fabrication in a 35' tall architectural proposition.

TEACHING EXPERIENCE

- 2001-present **University of Texas at Austin** — Assistant Professor of Design
 Department of Art and Art History
- 2002-present **Land Arts of the American West** — Co-Director
 Department of Art and Art History, University of Texas at Austin
- 2002-2005 **University of New Mexico** — Adjunct Assistant Professor of Art and Art History Department of Art and Art History (0% appointment for Land Arts)
- 1999-2001 **University of Arizona** — Assistant Professor of Architecture — School of Architecture
- 1999 Spring **University of Arizona** — Adjunct Lecturer of Architecture — School of Architecture
- 1991-1992 **North Dakota State University** — Assistant Professor of Architecture
 Department of Architecture and Landscape Architecture
- 1990-1991 **University of Florida** — Visiting Assistant Professor of Architecture
 Department of Architecture

PROFESSIONAL EXPERIENCE

- 1991-present **ARCHITECTURE WORKERS COMBINE** — Founder / Architect
 Austin, Texas (present location)
- 1997-1998 **Andrea Clark Brown Architects** — Associate / Project Architect
 Naples, Florida
- 1995-1997 **Paul Lamb Architects** — Project Architect
 Austin, Texas
- 1992-1995 **Blaine Young Architect/Planner** — Project Architect / Designer
 Santa Fe, New Mexico

HONORS AND AWARDS

- 2006 **College of Fine Arts Distinguished Teaching Award Nomination**
University of Texas at Austin
- 2005 **Austin Critics Table Nomination**
Austin American Statesman
Nomination for *Terrestrial Arcs* as best group gallery exhibition.
- 1999 **Robert Giebner Commendation for Teaching Award**
School of Architecture, University of Arizona, Student selected.
- 1998 **James Harrison Steedman Traveling Fellowship in Architecture**
Washington University
The Steedman Fellowship funds nine months of research abroad and is awarded biannually on the basis of an International Design Competition. Like the Rome Prize, it is considered one of the most prestigious awards in architecture. I went to Venice to investigate the spaces between its buildings. "Mapping the Fluid" is the product of that research.

RESEARCH — BOOKS, CO-AUTHORED

- 2007 **Land Arts of the American West.** (Austin, Texas: University of Texas Press). Under contract, manuscript includes 85,000 words and 450 color illustrations (working title). Co-authored with Bill Gilbert, with essays from Lucy Lippard, Jerry Brody, Ann Reynolds, William L. Fox, and interviews with Matt Coolidge, Mary Lewis Garcia, Hector Gallegos, and Graciella Martinez. Book will transmit the fieldwork of Land Arts of the American West and construct a context for definition of land art through our relationship to place that bridges a 10,000-year continuum of diverse cultures intervening in the land.
- 2003 **LAND ARTS OF THE AMERICAN WEST.** (Austin, Texas: Land Arts of the American West, University of New Mexico and University of Texas at Austin, 2003) 60 pages (illustrated). Catalog of 2002 Land Arts program field experience and exhibition. Funded by grants from the Elizabeth Firestone Graham Foundation and the Lannan Foundation. Includes introduction and six essays co-authored by Bill Gilbert and Chris Taylor, additional essays by Jerry Brody, Kathleen Shields, Lucy Lippard, and Ann Reynolds, and journal entries from program participants.
- 1986 **Italian Urban Spaces: An Analytical Guide for Architects and Designers** (Gainesville, Florida: Department of Architecture, University of Florida, 1986) 79 pages (illustrated). Cappellari, Francesco, editor, Chris Taylor, associate editor, graphics and text, Paul Jackson, associate editor, graphics and text, Marcello Penso, associate editor, text, and Larry Scarpa, associate editor, coordination.

RESEARCH — ARTICLES

- 2006 **"The Chicken Tractor."** *Dynamic Systems – Fall 2005: Fast Rail < a new attractor for Rome* (Philadelphia: University of Pennsylvania, Spring 2006) p 85. Juror comment in a catalog publication of the Wendy Evans Joseph Sponsored Studio at Penn directed by Winka Dubbeldam.
- 2004 **"disposable oppositions."** *Architrave* (Gainesville, Florida: University of Florida, School of Architecture, Spring 2004) pp. 8-9 (illustrated).
- 2004 **"Artifact Reason: research beyond image boundaries."** *Working Papers in Art and Design* (Hatfield, England: University of Hertfordshire, 2004), 9 manuscript pages
<http://www.herts.ac.uk/artdes1/research/papers/wpades/vol3/ctfull.html> (illustrated and refereed).

- 2004 "Lessons for Architecture: Land Arts of the American West." *306090 07, LANDSCAPE WITHIN ARCHITECTURE* (New York: Princeton Architectural Press, September 2004), pp. 130-137 (illustrated and refereed).
- 2004 "Land Arts of the American West: a model of education." *Land Culture Practice* (San Antonio, Texas: School of Architecture, University of Texas at San Antonio, 2004) pp 139-142 (illustrated and refereed).
- 2003 "slippery boundaries." *Journal of Architectural Education* 56, Number 3 (Cambridge: MIT Press, February 2003) inside cover and pp. 12-17 (illustrated and refereed).
- 2001 "Renga: a collective model for design/build." *Proceedings: Designing/Building/Learning* (Springfield Missouri: Hammons School of Architecture, Drury University, 2001) pp. 17-20 (illustrated and refereed).
- 2000 "Renga: constructing homeland." *Homelands* (Charlotte, North Carolina: College of Architecture, University of North Carolina at Charlotte, 2000) pp. 160-161 (refereed).
- 2000 "Renga: method + strategy." *Research by Design* (Delft, Netherlands: DUP Satellite, 2000) pp 241-244 (illustrated and refereed).
- 1999 "Mapping the Fluid." *La Citta Nuova* (Washington, D.C.: ACSA Press, 1999) pp. 88-95 (illustrated and refereed).
- 1997 "Forging a Model of Digital Practice." *Architecture: Material and Imagined* (Washington, D.C.: ACSA Press, 1997) pp. 506-509 (refereed).
- 1992 "The Nomadic Survey." *Sight Work / Site Work Documents* (Waterloo, Ontario, Canada: University of Waterloo, 1992) pp. 6-13 (illustrated and refereed).
- 1992 "Thinking and Building Renga." *The Design Studio in the 21st Century* (San Luis Obispo, California: California Polytechnic Institute, 1992) (refereed).

RESEARCH — ARTICLES, CO-AUTHORED

- 2002 "Designing/Building/Learning." *Journal of Architectural Education* 55, Number 3 (Cambridge: MIT Press, February 2002) pp. 174-179 with Jori Erdman, Robert Weddle, Thomas Mical, Jeffery Poss, Kevin Hinders, and Ken McGowan (illustrated and refereed).
- 1992 "Shelter: a place of the telling, a chimerical cookbook." *Shelter, Women, and Development: first and third world perspectives* (Ann Arbor, Michigan: George Wahr Publishing Co., 1992) pp. 366-371 with Tami Silverman (refereed).

RESEARCH — CONFERENCES AND LECTURES

- 2007 Residencia Internacional de Artistas en Argentina (International Artists' Residency in Argentina), Buenos Aires and Ostende-Pinamar, Argentina. RIAA provides a creative environment for 20 international artists to experiment, cooperate, and exchange ideas through their practice. The Residency will include public presentations and debates in Buenos Aires by all participants and twelve days in Ostende-Pinamar to interact with the group and the environment. A catalog will be published after the event.
- 2007 "Dissolving between Land and Sky: Mapping Wendover." *Invent-L Conference: Imaging Place*, Gainesville, Florida.
- 2006 "Reconsidering the Site of Architecture: Mobility, Place, and Technology." History and Theory Panel Moderator at *Getting Real: Design Ethos Now*, Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, Utah.

- 2005 "PAPER RENGA SCULPTURE." Installation created for the *Texas Sculpture Symposium*, Junction, Texas.
- 2005 "Catch & Release: Land Arts of the American West and the return from the desert." *The Lay of the Land: Public Art, Politics, and the Environment*, The Public Art Preconference, Americans for the Arts Annual Convention, Austin, Texas. Lecture and panel discussion with Ann Reynolds.
- 2005 "Walking Land Art." *Walking as Knowing as Making: a peripatetic investigation of place*, University of Illinois at Urbana-Champaign.
- 2004 "Artifact Reason: research beyond image boundaries." *Research into Practice Conference*, University of Hertfordshire, Hatfield, England.
- 2004 "Psychogeography in the desert: between Land Arts of the American West." *Psy.Geo.Conflux 2004*, New York, New York.
- 2002 "LAND ARTS OF THE AMERICAN WEST: a model of education." Association of Collegiate Schools of Architecture Southwest Regional Conference, University of Texas at San Antonio.
- 2001 "Sotoportego de la Bissa and the space between Venezia." Society of Architectural Historians 54th Annual Meeting, Toronto, Ontario.
- 2000 "Mapping the Fluid." 1998 Steedman Fellowship Lecture, School of Architecture, Washington University, St. Louis, Missouri.
- 2000 "Renga: a collective model for design/build." Association of Collegiate Schools of Architecture West Central Regional Conference, Drury University, Springfield Missouri. Conducted a workshop that used renga as a collective model for design/build learning. Primary elements: 480 linear feet of steel, 2 days, 14 people, and 23 moves.
- 2000 "Renga: constructing homeland." Association of Collegiate Schools of Architecture South East Regional Conference, University of North Carolina at Charlotte, Charlotte, North Carolina.
- 1999 "Mediation." Paper Reviewer and Theory and Criticism Panel Moderator, *Legacy and Aspirations*, Association of Collegiate Schools of Architecture Annual Meeting, Minneapolis, Minnesota.
- 1997 "Forging a Model of Digital Practice." Association of Collegiate Schools of Architecture Annual Meeting, Dallas, Texas.
- 1992 "The Nomadic Survey." Association of Collegiate Schools of Architecture East Central Regional Meeting, University of Waterloo, Waterloo, Ontario.
- 1992 "Shelter: a place of the telling." Shelter, Women, and Development Conference, College of Architecture and Urban Planning, University of Michigan, Ann Arbor, Michigan, with Tami Silverman.

RESEARCH — EXHIBITIONS

- 2006 "Shotgun" & "Fema Trailer." *Resilient Foundations: The Gulf Coast after Katrina* in the 10th Architecture Exhibition of the Venice Biennale (Venice, Italy, September 10 to November 19, 2006). Two photographs from New Orleans included in the exhibition.
- 2006 "Specific Terrain: from Arthouse to my house 6 May 2006." 5 x 7 (Arthouse, Austin Texas, 20 May 2006 and Dunn and Brown Gallery, Dallas Texas, 25-26 August 2006).
- 2005 "RENGA PAPER SCULPTURE." An installation for the *Texas Sculpture Symposium* (Texas Tech Junction Campus, Junction, Texas 4 – 6 November 2005), coordinator, with others.

- 2005 "Tyng House Kitchen." *Construction* (Creative Research Laboratory Gallery, University of Texas at Austin, Austin, Texas, 9 – 30 September 2005). Exhibition of drawings and photographs of the Tyng House, Philadelphia, Pennsylvania.
- 2005 "RENGA: regeneration." *Greenwave* (Austin Green Art, Austin, Texas, 10 June – September 2005) with Daniel M. Olsen, Peter Tucker, Lula Marcondes, and Melanie Schopper.
- 2005 "Specific Terrain: from Arthouse to my house 7 May 2005." 5 x 7 (Arthouse, Austin Texas, 14 May 2005 and Conduit Gallery, Dallas Texas, 26-27 August 2005).
- 2005 *Terrestrial Arcs* (Plan B Gallery, Austin, Texas, 5-27 February 2005), co-curator with Bill Gilbert.
- 2005 "Jetty crystal with gnat." *Crystallization and Drift* (Museum of Natural and Artificial Empherata, Austin, Texas, 7 March – May 2005).
- 2005 "Blake Gibson in the mud." *Art, Culture, Place: Visual Traditions of the Southwest*, (UNM Art Museum, Albuquerque, New Mexico, 30 Aug 2004 – 15 Jan 2005).
- 2004 "DRIFTING DECLINATION: changing by 0d 8' EAST/year." *Cracks in the Pavement: gifts in the urban landscape* (London, United Kingdom, launched 30 July 2004).
- 2004 "DRIFTING DECLINATION: changing by 0d 5' WEST/year." *Cracks in the Pavement: gifts in the urban landscape* (Austin, Texas, launched 6 June 2004).
- 2003 "slippery boundaries." *To Tell the Difference: Studio/Design Faculty Exhibition*, Creative Research Laboratory Gallery (University of Texas at Austin, Austin, Texas, 16 January – 6 February 2003). Exhibition of drawings, photographs, and design model of Zuckert Bath.
- 2002 "Mapping the Fluid." *Groundwork: Recent Work by Faculty in the Department of Art and Art History, The University of Texas at Austin, Part Two* (Creative Research Laboratory Gallery, University of Texas at Austin, Austin, Texas, 17 January – 7 February 2002). Exhibition of drawings and photo-montage of analysis and investigations of Venice, Italy as the Steedman Traveling Fellow in Architecture.
- 1995 "Oppenheimer's Chair." Assisted Meridel Rubenstein with the design and fabrication of her contribution to *Longing and Belonging: From far away nearby* (SITE Santa Fe, Santa Fe, New Mexico, 14 July – 8 October 1995), Bruce Ferguson curator.
- 1991 "Entropy Fulcrum." *Hyperdrome*, a video/installation/performance event sponsored by the English, Art, and Architecture Departments at the University of Florida (Gainesville, Florida, 24 April 1991) with Todd Kurtzer and Jeff Skoda-Smith.

RESEARCH — PROJECTS

- 2006 **Projecting ARTLIES into the Void**, Deming, New Mexico.
Coordinator of a collaborative project to construct an archive for Artlles magazine at *Cabinetlandia*. Project involved collecting 51 stories from people throughout Deming in exchange for each issue of the magazine. The edited stories were then projected into the landscape.
- 2005 **RENGA PAPER SCULPTURE**. Junction, Texas.
Coordinator of a two-day construction based on Renga. Participants included symposium attendees who worked individually for 10 minutes at a turn to make an addition/modification to the construction using only paper, staples, scissors and a date/time stamp. Funded by the Texas Sculpture Network.
- 2005 **RENGA: regeneration**. Austin, Texas.
Coordinator of a five-day construction based on Renga, a Japanese form of collaborative poetry that hinges on the principle of 'disjunctive linking.' Participants (Chris Taylor, Daniel M. Olsen, Peter Tucker, Lula Marcondes, and Melanie Schopper) used surplus steel, flyash panels, wire, and saplings to construct a boundary sieve along the edge of the Center for Maximum Potential Building Systems. Funded by Austin Green Art.

- 2000 **Inhabiting Renga.** *Urban Poetry 1 Design Competition*, Cincinnati, Ohio.
Coordinated a design/build renga proposal for an entry into the Urban Poetry 1 Design Competition.
- 1999 **Construction: a method of inquiry.** Department of Art and Art History, Austin, Texas
Invited to conduct a workshop for the Design Division at the University of Texas at Austin. The intention of the workshop was the development of a method of inquiry from a practice of construction. Rather than attempt to use construction as a device for the illustration of concepts and ideas, the goal was to allow a material practice to guide and frame a mode of inquiry. Renga served as the model for this practice of construction.
- 1998 **Mapping the Fluid.** Venice, Italy
Funded by the Steedman Fellowship, I went with the question; 'what does it mean to understand a city with the space between the objects it contains?' I was drawn by the fluid space of the ghettos and found the Isola del Piombo, the island of lead.

RESEARCH — ARCHITECTURAL PRACTICE, SELF DIRECTED

ARCHITECTURE WORKERS COMBINE

- 2005-2006 **TYNG HOUSE** — Philadelphia, Pennsylvania
In 1968 Anne Tyng added a third floor and extensively remodeled her 19- Century row house. I was asked by the new owner to renovate the kitchen into a more serviceable space with a connection to its historic (modern) character. Design / Build project.
- 2000-2004 **RED DOG SHED** — Madrid, New Mexico
448 square foot wood, steel, and polygal new construction. Design / Build project.
- 2002 **World Trade Center Memorial.** New York, New York.
Designed at the request of the Austin American Statesman for a special feature on memorials published on the 2002 anniversary.
- 2002 **LAWSON HOUSE** — Austin, Texas
400+ square foot addition to a historic house. Design / Build project.
- 2000-2002 **ZUCKERT BATH** — Tucson, Arizona
200+ square foot garden bath addition with garden screen walls to a suburban desert house. Built of steel, glass, wood, plaster, and translucent fiberglass panels. Design / Build project. Published in *JAE*.
Design Team: Marc Schaut.
- 2000 **NATATORIUM** — Tucson, Arizona
Conceptual proposal for the International Arts Center to reclaim a dis-used pool as a theater and performance space. Design Team: Marc Schaut.
- 1994 **PERMA-CULTURE PLAYGROUND** — Cerrillos, New Mexico
Cistern and play pavilion to create a working laboratory of outdoor spaces that strengthens the relationship of the Children's Workshop to the land. Design / Build project.
Landscape Architect: Anne Nelson.

RESEARCH — ARCHITECTURAL PRACTICE, WITH OTHERS

ANDREA CLARK BROWN ARCHITECTS

- 1998 **CITY OF NAPLES PARKING STRUCTURE** — Naples Florida
90,080 square foot 344-space pre-cast concrete parking garage with aluminum trellis skin. Built to support the re-development of down town and the Sugden Community Theatre. Responsibilities included schematic design.
- 1997-1998 **SUGDEN COMMUNITY THEATRE** — Naples Florida
32,000 square foot new 340 seat main theater with required support space, experimental (black box) theater, and public plaza. Responsibilities included design development, construction document preparation, and construction management. AIA Chapter Award.

1997 **GRAY RESIDENCE** — Naples Florida
4,000 square foot beach front house with earth ramp, and pool. Responsibilities included schematic and design development, construction document preparation. AIA Chapter Award.

PAUL LAMB ARCHITECTS

1995-1997 **MAYA HOUSE** — Austin, Texas
10,000 square foot low lift limestone house and pool built on bluff overlooking the Colorado River. Responsibilities included initial design, schematic and design development, construction document preparation, engineering and construction planning, and coordination. Construction began in 1997 and was completed in 2003.

1995 **SPEEDWAY AWNING** — Austin, Texas
Steel and wood awning for a commercial building. Responsibilities included design development, construction document preparation, and construction management.

1995-1996 **GRIMES HOUSE** — Westlake Hills, Texas
7,000 square foot limestone clad house and courtyard. Responsibilities included design development, construction document preparation, and construction management.

BLAINE YOUNG ARCHITECT / PLANNER

1994-1995 **BRILL RESIDENCE** — Santa Fe, New Mexico
5,000 square foot new construction. Responsibilities included schematic and design development, construction document preparation, and early construction management.

1994-1995 **PUEBLOS DEL SOL** — Santa Fe, New Mexico
3,000 square foot new residential construction. Responsibilities included schematic and design development, construction document preparation, and construction management.

1994 **LAS ACEQUIAS #9-22** — Santa Fe, NM
14 affordable housing units for the Santa Fe Community Housing Trust, sizes vary (less 1,800 square foot each), new construction. Responsibilities included schematic and design development, construction document preparation, and construction management.

1993-1994 **WILES RESIDENCE** — Santa Fe, New Mexico
5,000 square foot new construction. Responsibilities included schematic and design development, construction document preparation, and construction management.

1993-1994 **REICHMAN RESIDENCE** — Santa Fe, New Mexico
4,000 square foot new construction. Responsibilities included schematic and design development, construction document preparation, and construction management.

1993-1994 **AARON JONES STUDIOS** — Santa Fe, New Mexico
10,000+ square foot video, photography, and sound recording studio, new construction. Responsibilities included schematic and design development. Project not built.

1993 **RANCHITOS DE LOS ANGELITOS** — Tesuque, New Mexico
Small adobe and stone building compound renovation. Responsibilities included design development, construction document preparation, and construction management.

1993 **SALVATION ARMY REMODEL** — Santa Fe, New Mexico
Facility renovation and expansion. Responsibilities included design development, construction document preparation, and construction management.

1992-1993 **KLINGNER RESIDENCE** — Santa Fe, New Mexico
3,500 square foot new adobe construction. Responsibilities included design development, construction document preparation, and construction management.

1992-1993 **LA MESITA RANCH EQUESTRIAN CENTER** — Nambe, New Mexico
Multi building complex and grounds including arena, horse barn, trainers residence, gate house, hay barn and support structures. Responsibilities included design resolution and construction management.

1992-1993 **LA MESITA RANCH MAIN HOUSE RENOVATION** — Nambe, New Mexico
7,000 + square foot old adobe expansion and renovation. Responsibilities included design resolution and construction management.

BIBLIOGRAPHY OF RESEARCH

- 2007 Fox, William L. *Climbing Mount Limbo: Essays on the Edge of Land and Language* (Emeryville, California: Shoemaker & Hoard, 2007). Three of the twelve essays in the volume are about Land Arts of the American West, the others are about work conducted for the National Science Foundation, NASA, the Asian Art Museum in San Francisco, working with an anthropology team in Baja California, and the geo-social design of Burning Man and Marfa.
- 2006 Tilson, William and John Craig Freeman. "Place and the Electrate Situation." *Rhizomes: Cultural Studies in Emerging Knowledge* 13 (2006). ISSN 1555-9998. Citation of "RENGA: regeneration." *Rhizomes* is a peer-reviewed online journal housed at by the Department of English at Bowling Green State University. <http://www.rhizomes.net/issue13/index.html>
- 2006 Basha, Regine. "Heather Johnson: degrees of separation." Women & Their Work exhibition brochure (Austin, Texas: November 2006). Citation for my contribution through the UT Design Division and Land Arts of the American West.
- 2006 "Artist as Witness." *Weekend America* 8 July 2006, National Public Radio. Interview/story where I gave a walk through Waller Creek in Austin, TX to demonstrate the construction of landscape through an overlay of natural and man-made elements. http://weekendamerica.publicradio.org/programs/index_20060708.html
- 2005 van Ryzin, Jeanne Claire. "Fresh Air Art: catch the Green Wave." *Austin American Statesman Xlent* (Austin, Texas: 23 June 2005) p. 26-27, 35.
- 2005 Brand, Heather. "Earthworks | Public Art." *Tribeza* (Austin, Texas: June 2005) pp. 36-39.
- 2005 Lindenberger, Laura A. "Terrestrial Arcs: Plan B Gallery." *Artlies* Number 46 (Houston, Texas: Spring 2005) p. 95.
- 2005 Cotterman, Emily. "The Way We Walk." *Buzz Magazine* (Champaign, Illinois: 3 March 2005).
- 2004 Faires, Robert. "Art as Big as the Great Outdoors." *The Austin Chronicle* (Austin, Texas: 10 December 2004) p. 38.
- 2004 Rubenstein, Meridel. *Belonging: Los Alamos To Vietnam-Photoworks And Installations* (Los Angeles: St. Ann's Press, 2004). Citation for contribution to "Oppenheimer's Chair".
- 2004 Faires, "In Search of Wild Art: 'Cracks in the Pavement' leaves art in unexpected spaces throughout the city." *The Austin Chronicle* (Austin, Texas: 18 June 2004) pp. 36, 39.
- 2004 van Ryzin, Jeanne Claire. "Mayan Spirit Austin Style: The Nowlins' west Austin Mayan mansion." *Austin American Statesman* (Austin, Texas: 29 February 2004) Life & Entertainment Section.
- 2002 van Ryzin, Jeanne Claire. "Twin Towers Memorial." *Austin American Statesman* (Austin, Texas: 11 September 2002) p. E1. One of four Austin architects invited to design a memorial for an article on the anniversary of the World Trade Center disaster.
- 2000 van Ryzin, Jeanne Claire. "Creative Elan." *Austin American Statesman* (Austin, Texas: 3 February 2000) p. 37. A review that includes mention of student work produced from "Construction: a method of inquiry."
- 1996 Hammett, Jerilou, and Kingsley Hammett. "The Growth of Cities, Then and Now: a conversation with Chris Taylor." *New Mexico Designer/Builder*, Volume II, Number 9 (Santa Fe, New Mexico: Fine Additions, January 1996) p. 31.

- 1995 Hammett, Jerilou, and Kingsley Hammett. "Criticism of Frijoles Village Illustrates Need for Dialog." *New Mexico Designer/Builder*, Volume I, Number 8 (Santa Fe, New Mexico: Fine Additions, March 1995) pp. 5-7. Interview with Edith Katz, Jean Pike, and Chris Taylor.
- 1988 "America." *Studio Work 1987-1988* (Cambridge, MA: Harvard University Graduate School of Design, 1988). Studio project in annual publication of student work.

GRANTS

- 2006 **Faculty Travel Grant from the Vice President and Dean of Graduate Studies.** Transportation support for *RIAA* in Buenos Aires, Argentina: \$ 1,200.
- 2006 **ARTLIES.** "Deming Archive." Principle Investigator: \$ 3,000. Funding to create "Projecting ARTLIES into the Void."
- 2006 **Andrea Nasher.** "Land Arts of the American West 2006." Principle Investigator: \$ 10,000. Funding to support Land Arts field operations for Fall 2006.
- 2006 **University of Texas Press.** "Manuscript Preparation Support for Land Arts Book." Principle Investigator: \$ 25,000. Funding to support manuscript preparation with research assistance and guest author writing fees.
- 2006 **College of Fine Arts Creative Research Grant.** "Manuscript Development for Land Arts Book." Principle Investigator: \$ 5,000. Funding to support manuscript preparation.
- 2005 **Special Research Grant.** "Resource Image Library." Principle Investigator: \$ 750. Funding for compact digital camera to develop a library of resource images for teaching and research.
- 2005 **Austin Green Art.** Funding for "*RENGA: regeneration.*" Principle Investigator: \$ 3,750.
- 2004 **Faculty Travel Grant from the Vice President and Dean of Graduate Studies.** Transportation support for *Research into Practice Conference* in Hatfield, UK: \$ 325.
- 2004 **College of Fine Arts Summer Research Grant.** "Research Studio Infrastructure." Principle Investigator: \$ 4,000. Funding to support architectural research through the Architecture Workers Combine.
- 2003 **Elizabeth Firestone Graham Foundation.** "Land Arts of the American West 2002 Catalog." Co-Principle Investigator with Bill Gilbert: \$ 10,000. Funding for Land Arts catalog production and printing, through the University of Texas at Austin.
- 2002-2003 **College of Fine Arts Vision Plan / Information Technology Advisory Committee (ITAC) Grant.** "Land Arts of the American West Program Development: field based informational and instructional technology." Principle Investigator: \$ 31,085. Funding to increase the depth and capabilities of the informational and instructional technology for the students of the Design Division and provide critical equipment necessary for a new interdisciplinary field study program that is being constructed between the University of Texas at Austin and the University of New Mexico.
- 2002 **College of Fine Arts/Center for Advanced Studies in the Arts Competitive Summer Research Award.** "Land Arts of the American West Program Development: academic research, field research, and outreach preparation." Principle Investigator: \$ 4,000. Funding to support academic research (background study of contemporary and pre-contact land art/earth interventions), field research (site investigation and logistical planning), and outreach preparation (archive organization and web site construction) for Land Arts of the American West.

- 2001-2002 **Special Research Grant from the Office of the Vice Present for Research.** “Printing and Framing of Mapping the Fluid for Exhibition in Groundwork: Recent Work by Faculty in the Department of Art and Art History, The University of Texas at Austin, Part Two.” Principle Investigator: \$ 750. Funding for printing, framing, and production costs to prepare “Mapping the Fluid” for inclusion in *GROUNDWORK, Recent Work by Faculty in the Department of Art & Art History, The University of Texas at Austin, Part Two*. This work originated as part of the Steedman Traveling Fellowship in Architecture.
- 2001 **Lannan Foundation.** “Land Arts of the American West.” Co-Principle Investigator with Bill Gilbert: 3 years at \$25,000/year (2002-2005, \$ 75,000 total). Funding for program and operations support for Land Arts of the American West, through the University of New Mexico.
- 2000 **New Learning Environments and Instructional Technology Grant.** “Expanding IMAGEN as a Synchronous and Asynchronous Teaching Tool.” Co-Principle Investigator with Brooks Jeffery, and Renee Cheng: \$ 24,897. Funding to expand the digitization of the slide library at the School of Architecture, University of Arizona.

TEACHING – UNIVERSITY OF TEXAS AT AUSTIN

- 2002-present Land Arts of the American West — Co-Director
Department of Art and Art History, University of Texas at Austin
An inter-disciplinary studio-based field study program, created in collaboration with the University of New Mexico, which investigates the overlay of land arts practices from pre-contact Native American to contemporary Euro-American cultures. Spending approximately two months of the semester in the field traveling 10,000 miles we visit sites such as Chaco Canyon, *Roden Crater*, the Grand Canyon, *Double Negative*, the Bonneville Salt Flats, *Spiral Jetty*, Moonhouse, Marfa, Mata Ortiz, the Very Large Array, and *The Lightning Field*.
<<http://landarts.art.utexas.edu/>>
- 2006 Fall Land Arts of the American West, 2 undergrads, 5 graduate students
ART 376/DES 383 Artifacts: production, use, apprehension
DES 351/391 Space: expanse, thresholds, limits
ART 376/DES 383 Place: land, civilization, persona
DES 370/392 Mapping: body, memory, landscape
- 2006 Spring DES 382/392 Critique Studio 1/2, graduate studio, 8 students
DES 371 Design Practicum, senior internship, 11 students
ART 381 Independent Study, 2 sculpture graduate students
DES 383 Graduate Projects, 1 design graduate student
- 2005 Fall DES 322 Design and the Social Environment, junior studio, 23 students
DES 392 Critique Studio 2, graduate studio taught in conjunction with DES 382 (critique studio 1), 8 students total
- 2005 Summer DES w398r Master’s Report (L. Carroll, B. Thomas)
- 2005 Spring DES 311k Design Technology II, sophomore design studio, 24 students
DES 350 Special Topics, senior exhibition course, 15 students
DES 383 Graduate Projects, 4 design + 1 architecture graduate students
DES 398s Master’s Exhibition (L. Carroll, B. Thomas)
ART 381 Graduate Studio Projects in Students Concentration, 2 sculpture
- 2004 Fall Land Arts of the American West, 5 undergrads, 2 graduate students
ART 376/DES 383 Artifacts: production, use, apprehension
DES 351/391 Space: expanse, thresholds, limits
ART 376/DES 383 Place: land, civilization, persona
DES 370/392 Mapping: body, memory, landscape

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| 2004 Spring | DES 342 DES 382/392 ART 383 ART 381 | Design and Persuasion, junior design studio, 15 students Critique Studio 1/2, graduate studio, 9 students Independent Study, 1 sculpture graduate student Independent Study, 1 photography graduate student |
| 2003 Fall | Land Arts of the American West, 3 undergrads, 4 graduate students DES 350/391 ART 376/DES 383 ART 376/DES 383 DES 351/392 | Site-specific Shelter Site-specific Sculpture Indigenous Ceramics Mapping: body, memory, landscape |
| 2003 Spring | DES 370 DES 382/392 DES 383 | Senior Project in Design, design studio, 10 students Critique Studio 1/2, graduate studio, 8 students Graduate Projects, 1 design graduate student |
| 2002 Fall | Land Arts of the American West, 7 undergrads DES 350 ART 376 ART 376 DES 351 | Site-specific Shelter Site-specific Sculpture Indigenous Ceramics Mapping: body, memory, landscape |
| 2002 Spring | DES 370 DES 371 DES 381 ART 381 ARC 689 | Senior Project in Design, 20 students Design Practicum, 20 undergraduate students Independent Study, 1 design graduate student Independent Study, 1 painting + 1 architecture graduate students Independent Study, 1 architecture graduate student (Co-taught with Nichole Wiedemann, Asst. Prof. Architecture) |
| 2001 Fall | DES 322 | Design and the Social Environment, junior design studio, 2 sections of 12 students |

BIBLIOGRAPHY OF TEACHING

- 2007 Ciolko, Natalia. "Land Arts: students' pilgrimage ends in exhibition." *DT Weekend*, the weekly entertainment magazine of *The Daily Texan* (Austin, Texas, 25 January 2007) cover and pp. 4 & 9.
- 2006 Fischer, Zane. "Land O' Lannan." *Santa Fe Reporter* (Santa Fe, New Mexico, 3 May 2006) p. 36.
- 2006 Conn, Cyndi (editor). *Landminds* (Santa Fe, New Mexico: Center for Contemporary Arts, 2006). Exhibition catalog, 22 pages.
- 2006 Phillips, Chelsea. "Land Arts of the American West: interpreting land." *The Daily Texan* (Austin, Texas, 27 April 2006) Longhorn Living pp. 1 & 7.
- 2006 Faires, Robert. "Gentle Disturbances: creating ripples in public space with large-scale art." *The Austin Chronicle* (Austin, Texas, 24 March 2006) pp. 34-39.
- 2005 Krosinsky, Sari. "The Arts Column: Program connects land, students." *UNM Today*, Volume 41, Number 5 (Albuquerque, New Mexico, 12 December 2005) p. 7.
- 2005 Weideman, Paul. "An Earthly Muse." *The Santa Fe New Mexican*, Pasatiempo: The New Mexican's Weekly Magazine (Santa Fe, New Mexico, 21-27 October 2005) pp. 40-42.
- 2005 Fox, William L. "Land Arts of the American West." *Sculpture*, Vol. 24 No. 78 (October 2005) p. 80.
- 2005 Ulbricht, J. "Toward Transdisciplinary Programming in Higher Education." In *Interdisciplinary Art Education: building bridges to connect disciplines and cultures*, Mary Stokrocki Editor (Reston, Virginia: The National Art Education Association, 2005) pp. 17-30.

- 2005 Koper, Rachel. "22 to Think About." *The Austin Chronicle* (Austin, Texas, 26 August 2005) pp. 36-38.
- 2005 Cook-Romero, Elizabeth. "Landminds." *The Santa Fe New Mexican*, Pasatiempo: The New Mexican's Weekly Magazine (Santa Fe, New Mexico, 19-25 August 2005) pp. 98-100.
- 2005 Coolidge, Matthew and Sarah Simons. "Report from the Great Basin: CLUI Wendover Interpretive R&D Continues." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Culver City, California, Spring 2005/Volume 28).
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- 2005 Delahoussaye, Marie. "Bridge installed at East Mall Fountain." *The Daily Texan* (Austin, Texas, 14 April 2005).
- 2005 Kirk, Lynn. "New Works Fest Unites All Types of Art." *Austin American Statesman XLENT* (Austin, Texas, 7 April 2005).
- 2005 Griffith, Vive. "Coming Attractions: with 70 performances, student festival showcases new work that may shape the future." *University of Texas at Austin Web Feature* (Austin, Texas, 4 April - 11 April 2005). <<http://www.utexas.edu/features/archive/2005/works.html>>
- 2005 Zimmerman, Eric. "Land Arts of the American West." *Glasstire: Texas visual Art Online* Feature (Houston, Texas). <http://www.glasstire.com/features/austin_Land%20Arts.html>
- 2004 Coolidge, Matthew and Sarah Simons. "Report from the Great Basin: CLUI Wendover reports more visitors to 'nowhere'." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Culver City, California, Summer 2004/Volume 27).
<http://clui.org/clui_4_1/lotl/v27/l.html>
- 2004 Jackson, Amanda. "Public display of expression." *The Daily Lobo* (Albuquerque, New Mexico, 6 May 2004).
- 2004 Rosen, Trevor. "Land Arts of the American West." *College Central Network* (New York, New York, 8 April 2004) Campus News online.
<<http://www.collegecentral.com/NewsDetail.cfm?Consortium=CNS&IND=7>>
- 2004 van Ryzin, Jeanne Claire. "Art students bring home a blizzard of creative ideas." *Austin American Statesman XLENT* (Austin, Texas, 29 January 2004) p. 16.
- 2004 Moody, Julie. "Snow in Austin?!" *KUT 90.5 FM* (Austin, Texas, 23 January 2004).
<http://publicbroadcasting.net/kut/news.newsmain?action=article&ARTICLE_ID=594585>
- 2004 Spencer, Jennifer E. "Project brings snow to sunny Austin." *The Daily Texan* (Austin, Texas, 23 January 2004).
- 2003 Dingman, Tracy. "Class Takes Artists Into Great Outdoors." *Albuquerque Journal* (Albuquerque, New Mexico, 23 November 2003) pp. F1-F2.
- 2003 Rosen, Trevor. "Where Art meets Earth." *The Alcade*, Volume 92, Number 2, (Austin, Texas, November/December 2003) pp. 72-75.
- 2003 Fox, William L. "Landing in Wendover." *Land Arts of the American West*, at "Index" and "Guest Scholars," <http://art232.art.utexas.edu/_la/entry.php?start=0>.
- 2003 Coolidge, Matthew and Sarah Simons. "Reports from the CLUI Interpretive District Field Offices: Wendover - Great Basin & Hinkley - Mojave Desert." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Culver City, California, Winter 2003).
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- 2003 Kleiner, Carolyn. "Out and about." *2004 Edition America's Best Graduate Schools* (Washington D. C.: US NEWS & World Report, 2003), pp. 85-89.

- 2003 Rosen, Trevor, editor, with reporting by Dominic Smith. "Visions of a Vast Landscape." *University of Texas at Austin Web Feature* (Austin, Texas, 28 July - 4 August 2003). <<http://www.utexas.edu/features/archive/2003/landarts.html>>
- 2003 May, Jacqueline. "The Land Arts Program." *Voices of Art*, Volume 11, Issue 2 (San Antonio, Texas, 2003), pp. 24-25.
- 2003 Roybal, Valerie. "Land Arts of the American West." *Quantum*, Research, Scholarship & Creative Works of the University of New Mexico, Volume 19 (Albuquerque, New Mexico, 2003) cover + pp. 8-10.

SERVICE – UNIVERSITY OF TEXAS AT AUSTIN

DESIGN DIVISION

- 2005-2006 Land Arts of the American West, Chair, Program Co-Director.
Land Arts of the American West Admissions Committee, Chair.
Design Graduate Admission Committee.
Design Graduate Studies Committee.
Design Undergraduate Admissions, Chair.
Design Recruitment Committee.
Design Performance Review Panel, Coordinator.
Graduate and Undergraduate Student Travel Grants, Chair.
- 2005 Design Senior Exhibition Coordinator, "Senior Design Exhibition." Creative Research Laboratory Gallery, University of Texas at Austin, Austin, Texas, 7 – 29 May 2005.
- 2004-2005 Land Arts of the American West, Chair, Program Co-Director.
Land Arts of the American West Admissions Committee, Chair.
Design Graduate Admission Committee.
Design Graduate Studies Committee.
Design Undergraduate Admissions, Chair.
Design Performance Review Panel, Coordinator.
Graduate and Undergraduate Student Travel Grants, Chair.
- 2003-2004 Land Arts of the American West, Chair, Program Co-Director.
Land Arts of the American West Admissions Committee, Chair.
Design Faculty Search Committee.
Design Graduate Admission Committee.
Design Graduate Studies Committee.
Design Undergraduate Admissions, Chair.
Design Performance Review Panel, Coordinator.
Graduate and Undergraduate Student Travel Grants, Chair.
Undergraduate Student Advising.
- 2002-2003 Land Arts of the American West, Chair, Program Co-Director.
Land Arts of the American West Admissions Committee, Chair.
Design Faculty Search Committee.
Design Graduate Admission Committee.
Design Graduate Studies Committee.
Design Performance Review Panel, Coordinator.
Undergraduate Student Advising.
- 2002 Design Senior Exhibition Coordinator, "Bizarre Stuff You Can Make In Your Spare Time." Creative Research Laboratory Gallery, University of Texas at Austin, Austin, Texas, 6 – 26 May 2002.
- 2001-2002 Design Performance Review Panel, Coordinator.

Design Travel Scholarship Committee.
Design Graduate Admission Committee.

DEPARTMENT OF ART AND ART HISTORY

- 2005-2006 Creative Research Laboratory Gallery Committee.
- 2005 *Land Arts of the American West 2004 Exhibition*. Creative Research Laboratory Gallery, University of Texas at Austin, Austin, Texas, co-curator with Bill Gilbert, 21 January – 12 February 2005.
- 2004 *Land Arts of the American West 2004 Exhibition*. John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico, co-curator with Bill Gilbert, 8 – 20 December 2004.
- 2004-2005 Executive Committee (spring 2005).
Creative Research Laboratory Gallery Committee.
- 2004 “Land Arts of the American West Panel Discussion.” Moderator, with Ann Reynolds and Regine Basha. Creative Research Laboratory, Department of Art and Art History, University of Texas at Austin (Austin, Texas, 04 FEB 2004).
- 2004 *Land Arts of the American West 2003 Exhibition*. Creative Research Laboratory Gallery, University of Texas at Austin, Austin, Texas, co-curator with Bill Gilbert, and Amanda Douberley, 22 January – 19 February 2004.
- 2003 *Land Arts of the American West 2003 Exhibition*. John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico, co-curator with Bill Gilbert and Amanda Douberley, 3 – 16 December 2003.
- 2003-2004 Executive Committee (spring 2004).
Creative Research Laboratory Gallery Committee.
- 2003 “Land Arts of the American West Panel Discussion.” Moderator, with Bill Gilbert, Ann Reynolds, and students of Land Arts 2002. Creative Research Laboratory, Department of Art and Art History, University of Texas at Austin (Austin, Texas, 17 JAN 2003).
- 2003 *Land Arts of the American West 2002 Exhibition*. Creative Research Laboratory Gallery, University of Texas at Austin, Austin, Texas, co-curator with Bill Gilbert, 16 January – 6 February 2003.
- 2002 *Land Arts of the American West 2002 Exhibition*. John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico, co-curator with Bill Gilbert, 4 – 13 December 2002.
- 2002-2003 Creative Research Laboratory Gallery Committee.
Topics in Time Based Foundations Sub-Committee.
Web Site re-design Sub-Committee.
- 2001 *LIGHT THRESHOLD*. Design of the entry light fixture of the Creative Research Laboratory Gallery, University of Texas at Austin.
- 2001-2002 Creative Research Laboratory Gallery Committee.

COLLEGE OF FINE ARTS

- 2005-2006 Fine Arts Library Committee.
- 2005 Blanton Museum of Art, Faculty Think Tank.
- 2003-2005 Fine Arts Library Committee.

UNIVERSITY OF TEXAS AT AUSTIN

- 2006 Organized and sponsored “Terra Antarctica” a lecture by William L. Fox about the history of artistic, cartographic, and scientific images of the world's most isolated continent (9 MAR 2006).

- 2005 Organized and sponsored “MS – AR – TX – New Orleans” a lecture by David Gregor and Irene Keil documenting their evacuation and return to post-Katrina New Orleans (7 NOV 2005).
- 2005 “James Turrell: Roden Crater.” Invited lecture to convergent media studio, Department of Radio, Television and Film, University of Texas at Austin (4 APR 2005).
- 2005 Humanities Film Series Guest Moderator. Invited by the Liberal Arts Honors Program, with Louise Harpman, to select a film (Fahrenheit 451) and moderate the discussion after its screening (23 MAR 2005).
- 2004 “Land Arts of the American West.” Invited lecture to Master of Landscape Architecture program in School of Architecture, University of Texas at Austin (02 APR 2004).
- 2003 “Roden Crater.” Invited lecture to first year architecture studio, School of Architecture, University of Texas at Austin (21 FEB 2003).
- 2002 “slippery boundaries.” Invited lecture presentation of Zuckert Bath, Interdisciplinary Committee Lecture, College of Communications, University of Texas at Austin (20 FEB 2002).
- 2002 “Mapping the Fluid.” Invited lecture of Venice Research to seminar, Maps: History, Theory + Practice, Nichole Wiedemann, Assistant Professor, School of Architecture, University of Texas at Austin (04 FEB 2002).
- 2001-2002 Design and Performance Interdisciplinary Committee.
- 2001-present Guest Design Studio Reviewer at the School of Architecture and Department of Radio, Television, and Film itemized below in: Invited Guest Design Studio Reviewer.

PROFESSIONAL + PUBLIC SERVICE – STATE + NATIONAL

- 2006 Paper reviewer for “1:1”, *Journal of Architectural Education*, published by MIT Press. Issue theme focused on critical discourse, design, and speculation surrounding the role of full-scale construction in architectural education and practice.
- 2006 “Public Art: The Good, the Bad, and the Temporary.” Panelist for a critical dialog on the community impact of temporary public art, Austin Museum of Art, Austin, Texas (7 APR 2006).
- 2006 “Reconsidering the Site of Architecture: Mobility, Place, and Technology.” History and Theory Panel Moderator at *Getting Real: Design Ethos Now*, Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, Utah (30 MAR 2006).
- 2005 History and Theory Paper Reviewer, Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, Utah.
- 2005 Ecological Public Art Charette, Austin, Texas. Sponsored by Austin Green Art and organized by *ecoartspace*, a non-profit organization based in New York and Los Angeles that supports artists who create work that raises environmental awareness and inspires visions of a sustainable relationship between humans and the natural world. Patricia Watts moderator /facilitator, participants included: Tim Collins, Jackie Brookner, Ross Miller, Danielle Roney, Chris Taylor, Liesel Fenner, Charles Tracey, and Murray Legge (11 JUN 2006).
- 2005-2007 Art in Public Places Panel member, City of Austin. Elected appointment, two-year term beginning MAY 2005.
- 2005 “Land Arts of the American West” lecture presented at the Austin Museum of Art for *Make the Green Connection* a daylong event in conjunction with the exhibition *Andy Goldsworthy: Mountain and Coast Autumn into Winter* (11 DEC 2004).
- 2004 “Land Arts of the American West.” Invited lecture to undergraduate architecture studio in the School of Architecture, University of Florida (Gainesville, Florida, 15 MAR 2004).

- 2004 Taylor, Chris, and Bill Gilbert. "Land Arts of the American West." Invited presentation to the Outdoor Studio, a course by Elizabeth Ward, Assistant Professor, Department of Art and Art History, Trinity University, (Creative Research Laboratory, Austin, Texas 23 JAN 2004).
- 1999 "Mediation." Paper Reviewer, and Theory and Criticism Panel Moderator, *Legacy and Aspirations*, Association of Collegiate Schools of Architecture Annual Meeting, Minneapolis, Minnesota.
- 1998 Theory and Criticism Paper Reviewer, Association of Collegiate Schools of Architecture 1999 Annual Meeting, Minneapolis, Minnesota.
- 1992-present Guest Design Studio Reviewer at institutions itemized below in listing: Invited Guest Design Studio Reviewer, Other Institutions.

INVITED GUEST DESIGN STUDIO REVIEWER (GUEST CRITIC)

UNIVERSITY OF TEXAS AT AUSTIN

- 2006 Spring 1 School of Architecture, Landscape Architecture Review.
- 2005 Spring 3 School of Architecture Studio Reviews.
- 2004 Fall 1 School of Architecture Studio Review.
- 2003 Fall 2 School of Architecture Studio Reviews.
- 2003 Spring 4 School of Architecture Studio Reviews.
- 2002 Fall 6 School of Architecture Studio Reviews.
- 2002 Spring 5 School of Architecture Studio Reviews.
- 2001 Fall 6 School of Architecture Studio Reviews, 1 Convergent Media (RTF) Studio Review.

OTHER INSITUTIONS

- 2005 Fall University of Pennsylvania, Philadelphia, Pennsylvania, Winka Dubbleddam critic.
- 2005 Summer Pratt University, Brooklyn, New York, Fourth Year Studio, Marc Schaut critic.
- 2000 University of New Mexico, School of Architecture, Albuquerque, New Mexico, Summer Studio Review.
- 2000 Department of Art and Art History, University of Texas at Austin, Austin, Texas, Design Division Senior Project Final Review.
- 1998 Vicenza Institute of Architecture, University of Florida, Vicenza, Italy.
- 1998 Institute for Advanced Architectural Studies, Venice Program, Venice, Italy.
- 1998 University of Minnesota, Department of Architecture, Venice Program, Venice, Italy.
- 1997 Tulane University, School of Architecture, New Orleans, Louisiana.
- 1997-1996 School of Architecture, University of Texas at Austin, Austin, Texas.
- 1995-1993 School of Architecture and Planning, University of New Mexico, Albuquerque, New Mexico.
- 1992 Department of Architecture, Iowa State University, Ames, Iowa.

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

- 2004-present Texas Fine Arts Association, Art House, Austin, Texas.
- 2003 Rock Art Foundation, San Antonio, Texas.
- 2001 Society of Architectural Historians, Chicago, Illinois.
- 1994-present National Council of Architectural Registration Boards, Washington, D.C.
- 1990-2001 Association of Collegiate Schools of Architecture, Washington, D.C.

ARCHITECTURAL REGISTRATION

- 2001 Architectural Registration, State of Texas, License # 17589
- 2000 Architectural Registration, State of Arizona, License # 34828
- 1998 Architectural Registration, State of Florida, License # AA-0016254
- 1994 National Council of Architectural Registration Boards Certificate # 46,272

1994 Architectural Registration, State of New Mexico, License # 2965