

BILL LUNDBERG**4901 Caswell Avenue****Austin, Texas 78751****E-mail: Hydie@mail.utexas.edu****Lundbergw@earthlink.net****Born:** Albany, California, 1942**Education:** B.A. in Art, "With Great Distinction," San Jose State University,
San Jose, Calif. 1964

M.A. in Art, University of California, Berkeley, Calif. 1966

Employment: Lecturer, New England College, Arundel, Sussex, England
1971-1974

Lecturer, Parsons School of Design, New York 1984-1985

Lecturer, University of Texas at Austin 1985-1986

Assistant Professor, University of Texas at Austin 1986-89

Professor, University of Texas at Austin 1999

Meyerson Centennial Professor in Art and Art History 2004

One-Man Exhibitions:

2006 "Sonhadores," Casa Andrade Muricy, Curitiba, Brazil

2004 "Pool" O2 Gallery, Flatbed Press, Austin, Tx.

2003 "Banderas," Museu de Arte Contemporanea do Ceara , Fortaleza, Brazil

2002 "Bill Lundberg - Syntax of Illusion," Contemporary Arts Museum, Houston.

1999 "Bill Lundberg," Blanton Museum, University of Texas at Austin.

1998 "Bill Lundberg," ArtPace Foundation, San Antonio, Tx.

1997 "Swimmer," Living Arts Space, Tulsa, Ok.

1995 "Bill Lundberg - O Mito de Cada Um" Galeria de Arte, Instituto Brasil-
Estados Unidos, Copacabana and Madureira, Rio de Janeiro,
Catalog with introduction by Esther Emilho Carlos1995 "Bill Lundberg - Estrela Guia" Galeria SESC Paulista, Sao Paulo.
Catalog with introduction by Paulo Herkenhoff1995 "Sound Installation for Pans" Museum of Contemporary Art of Santa Catarina,
Florianopolis. Brazil

1992 Museu de Arte Contemporanea da Universidade de Sao Paulo, Brazil

1992 Solar Grandjean de Montigny, Centro Cultural da PUC, Rio de Janeiro, Brazil

1991 Center for Research in Contemporary Art, UT Arlington, Texas

1989 Langford Architecture Gallery, Texas A & M University, College Station, Texas

1987 Espace Lyonnais d'Arte Contemporain, Lyon, France

1987 Emily Davis Gallery, University of Akron, Ohio

1984 Carnegie Institute Museum of Art, Pittsburgh, Penn.

1982 Whitney Museum of American Art, New York City

1981 Art Department Gallery, San Jose State University, San Jose, Calif.

1980 P.S.I, Long Island City, New York

1979 Otis-Parsons Gallery, Los Angeles, Calif.

1979 National Association of Television Producers, Time-Life Television,
MGM Grand Hotel, Las Vegas,

1978 John Gibson Gallery, New York City

1978 Collective For Living Cinema, New York City

BILL LUNDBERG One-Man Exhibitions, cont: (2)

- 1977 Ellen Sragow Gallery, New York City
- 1976 Museum of Art, University of Michigan, Ann Arbor
- 1976 Detroit Institute of Arts, Detroit, Michigan
- 1976 Kalamazoo College, Kalamazoo, Michigan
- 1975 Flint Institute of Arts, Flint, Michigan

- 1975 Ellen Sragow, Prints on Prince Street, New York City
- 1975 Institute of Contemporary Art, London, England
- 1974 The Photographers' Gallery, London, England
- 1974 Art Meeting Place, London, England
- 1972 Gallery House London, London, England

Two Person Exhibitions:

- 2006 "Sonhadores," Fundacao Vera Chaves Barcellos, Porto Alegre, Brazil
- 2006 "Regina Vater and Bill Lundberg," Cultural Center Gallery, Diamantina, Brazil
- 2005 "Madeleine," Theater of the Fundacao Nacional de Arte, Rio de Janeiro, Brazil
- 2004 "Regina Vater and Bill Lundberg" Fundacao Nacional de Arte, Rio de Janeiro
- 1995 "Regina Vater and Bill Lundberg - Do Dentro Vem o Fora. Do Fora Vem o Dentro" SESC Itaquera, Sao Paulo
- 1990 "Bill Lundberg - Regina Vater," Bridge Center for Contemporary Art, El Paso, Texas

Co-Authored Videos:

- 2005 "A Singularity," (3') Photography and Concept, Bill Lundberg, Editing Regina Vater
- 2006 "Sabervêrvencias" (13' 11") Photography Bill Lundberg, Concept and Editing Regina Vater

Group Exhibitions:

- 2007 "Word Play," Scanlon Gallery, St. Stephen's Episcopal School, Austin, Texas.
- 2006 38th Annual Winter Festival of the University of Minas Gerais, Diamantina, Brazil
- 2005 "6th Annual 5x 7 Exhibition," Arthouse at Jones Center, Austin, Tx.
- 2004 "Hive" Creative Research Laboratory, Austin, Tx.
- 2003 "Made In Brazil," traveling video exhibition, Fortaleza, Brazil.
- 2003 "Beyond the Academy," Arthouse at the Jones Center, Austin.
- 2003 "Beyond the Academy," Galveston Arts Center. Galveston.
- 2003 "To Tell the Difference," Creative Research Lab, Austin, Tx.
- 2002 "Time/Frame," Blanton Museum, Univ. of Texas, Austin.
- 2002 "IBEU 1991-2001- Uma decada de arte contemporanea," commemorative exhibition at the Galeria de Arte IBEU, Rio de Janeiro, Brazil
- 2001 "Cultura Brasileira," Casa das Rosas, Sao Paulo, Brazil
- 2001 "Alternative Currents," The McKinney Avenue Contemporary, Dallas
- 2000- "Mirrors Edge," BildMuseet, Umea, Sweden, Vancouver Art
- 2001 Gallery, Castello di Rivoli, Torino, Tramway, Glasgow
- 1998 "Texas Wired," Contemporary Art Space, Ft. Worth
- 1997 "New Genre 97," Living Arts Exhibition Space, Tulsa
- 1997 "1997 Critics Choice." Dallas Visual Arts Center, Dallas

BILL LUNDBERG Group Exhibitions: (3)

- 1996 "Retablos." Mexicarte Museum, Austin
- 1996 "Conceptual Photographs IV", John Gibson Gal., New York
- 1994 "Old and New Masters of Super-8". Anthology Film Archives, New York
- 1993 "The 34th Annual Invitational," Longview Art Museum Longview, Texas.
- 1993 Funiarte, Cultural Institute of Rio de Janeiro
- 1992 "Installation," Mexic-arte, Austin, Tx.
- 1991 "Trance-Medial" Austin, Texas
- 1991 "World Disorder," The Cultural Space, New York City
- 1989 "Derrickson, Dos Santos, Lundberg, Stone," Tomoko Liguori Gallery, New York
- 1989 "A Century of Texas Sculpture," Huntington Art
- 1990 Gallery, U T Austin, and Traveling Exhibition to Amarillo Art Center, Amarillo, Art Museum of the Southwest, Corpus Cristi, San Angelo, Museum of Fine Art, San Angelo, Tx.
- 1988-1990 "The Texas Triennial Traveling Exhibition," Art Museum of Southwest Texas, Beaumont, Lubbock Fine Arts Center, Lubbock, Texas A&M University, College Station, San Angelo Museum of Fine Arts, San Angelo, Center for Research in Contemporary Art, Arlington, Tx., Art Museum of South Texas Bridge Center for Contemporary Art, El Paso, Tx. Center for Research in Contemporary Art, Arlington, Tx., Art Museum of South Texas, Bridge Center for Contemporary Art, El Paso, Tx.
- 1989 "Contemporary Texas Photographers," Forum Gallery, Brookhaven College, Farmers Branch, Texas
- 1988 "The Texas Triennial," Contemporary Arts Museum, Houston
- 1988 "Art From Austin," Blue Star Gallery, San Antonio, Texas
- 1988 "This Is Not A Photograph, Twenty Years of Large Scale Photography," Chrysler Museum of Art, Norfolk, Virginia, Akron Art Museum, Akron, Ohio
- 1987 "This Is Not A Photograph, Twenty Years of Large Scale Photography," Ringling Museum of Art, Sarasota, Florida
- 1987 "Art That Moves," Laguna Gloria Museum, Austin, Tx.
- 1987 "Texas Sculpture Symposium," San Antonio, 1987 "Installations," Blue Star Gallery, San Antonio, Tx.
- 1987 "The 1987 Phoenix Biennial." Phoenix Museum of Art, Phoenix, Ariz.
- 1986 "Stopped Time," The Rockland Art Center, Nyack, N.Y.
- 1985 "Stopped Time," The Sculpture Center, New York, N.Y.
- 1985 "A Passage Repeated," The Long Beach Museum of Art, Long Beach, Calif.
- 1984 "Artpark At Manhattan Art," Manhattan Art Gallery, New York, N.Y.
- 1984 "Nocturne," Film sculpture, Art Awareness Gallery, Lexington, N.Y.
- 1984 "Message and Metaphor," Art Awareness Gallery, Lexington, N.Y.
- 1983 "The Whitney Biennial Exhibition," Whitney Museum, New York, N.Y.
- 1983 "Film As Installation," The Clocktower, New York, N.Y.
- 1982 "Ten Years of Living Cinema," the Collective for Living Cinema, New York, N.Y.
- 1982 "Ten American Artists," John Gibson Gallery, New York City
- 1982 "Drawing Distinctions: American Drawings of the Seventies," Stadtisch Galerie Im Lenbachhaus, Munich, Germany. Kunsthalle, Basel, Switzerland.

BILL LUNDBERG Group Exhibitions: (4)

- Louisiana Museum of Art, Wilhelm-Hack Museum,
Ludwigshafen. Fed. Republic of Germany
- 1981 "Installations: Film & Video," Thorpe Intermedia Gallery, Sparkhill, New York
- 1980 "Extensions of Photography," University of California, Santa Barbara, Calif.
- 1980 "Concept, Narrative, Document," Museum of Contemporary Art,
Chicago. Contemporary Arts Center, Cincinnati, Ohio. Joselyn Art
Museum, Omaha, Nebraska. Des Moines Art Center, Des Moines, Iowa.
Los Angeles County Museum, Los Angeles, Calif.
- 1980 "Film As Installation," The Clocktower, New York, N.Y.
- 1979 "Kunstmarkt," Kunsthalle, Basel, Switzerland
- 1979 "Structure II," John Gibson Gallery, New York, N.Y.
- 1978 "Structure," John Gibson Gallery, New York, N.Y.
- 1978 "Structure," Galerie Hetzler & Keller, Stuttgart,
Germany. Studio d'Arte Canneviello, Milan, Italy
- 1978 "Avant-Garde Film in Great Britain," Centre Beaubourg, Paris, France
- 1977 "Perspectives on Avant-Garde Film," Hayward Gallery, London, England.
- 1977 "The Artist's Book," Mandeville Art Gallery,
University of California at San Diego, La Jolla, Calif.
- 1976 "Illusions In the Gallery," Mandeville Art Gallery, University of
California at San Diego, La Jolla, Calif.
- 1976 "Photography As A Means," Boehm Gallery, Paloma College, San Marcos, Calif.
- 1975 "Art Film Tour," Arts Council of Great Britain and the Welsh Arts Council
- 1975 "The Video Show," The Serpentine Gallery, London.
- 1975 "Progressionen I," Cologne, Germany.
- 1972 "Art/Video Confrontation," Musee d'Art Moderne, Paris
- 1972 "Artist's Films," Walker Art Gallery, Birmingham, England
- 1972 "Christmas Show," Gallery House London, The
Goethe Institute, London, England
- 1972 "A Survey of the Avant-Garde In Great Britain: Part I,
Gallery House London, The Goethe Institute, London
- 1972 "A Survey of the Avante-Garde In Great Britain: Part 3,
Gallery House London, The Goethe Institute, London.
- 1972 "Grazer Kunstmarkt," Graz, Austria
- 1972 The Photographers Gallery, London, England.

Grants and Awards:

- 2005 Marlene and Morton Meyerson Centennial Professorship in Art and Art History
- 2004 Summer Research, College of Fine Arts, UT
- 2003 Fulbright Fellowship for Brazil
- 2003 City of Austin Cultural Contracts Grant
- 2002 City of Austin Cultural Contracts Grant
- 1999 ArtPace Foundation Residency Grant, San Antonio, Tx.
- 1997 Summer Research, College of Fine Arts, UT
- 1996 Special Research Grant, University of Texas
- 1994 University of Texas Faculty Research Award
- 1993 College of Fine Arts Teaching Excellence Award, UT
- 1992 Fulbright Fellowship as Artist-in-Residence at the Museu de Arte Contemporanea,
Sao Paulo, Brazil.

BILL LUNDBERG (5) (Grants and Awards cont.)

- 1991 National Endowment For The Arts, Fellowship in New Genre
- 1990 College of Fine Arts Summer Research Award, University of Texas at Austin
- 1989 College of Fine Arts Teaching Excellence Award, UT
- 1989 College of Fine Arts Summer Research Award, University of Texas at Austin
- 1989 Murchison Fellowship, University of Texas at Austin
- 1988 University of Texas at Austin Summer Research Award
- 1988 College of Fine Arts Teaching Excellence Award, UT
- 1985 New Jersey Council on the Arts, Artists Grant
- 1984 Creative Artists Public Service Grant, New York State
- 1981 John Simon Guggenheim Memorial Foundation Fellowship
- 1977 National Endowment for the Arts, Public Media Grant
- 1975 Arts Council of Great Britain, Artist's Award
- 1974 Arts Council of Great Britain, Artist's Award
- 1973 Arts Council of Great Britain Filmmakers Grant
- 1964 Phi Kappa Phi National Honor Society
- 1963 Tau Delta Phi Honor Society

Works in Collections:

- Guggenheim Museum, New York City
- Morton Neumann Family Collection, Chicago, Ill.
- Dr. Louis Lambelet, Basel, Switzerland
- Thomas Grasland, Stuttgart, Germany
- Le Jeune Family Collection, Brussels, Belgium Enzo Canneviello, Milan, Italy
- John Gibson, New York, N.Y.
- Museum of Art, Rhode Island School of Design
- Museu de Arte Contemporanea da Universidade de Sao Paulo
- Museu de Arte Moderna de Niteroi, Niteroi, Brazil
- Jua and Fernanda Haffers, New York, N.Y.
- Linda Pace, San Antonio
- ArtPace Foundation, San Antonio

- Francesco and Giovanna Rosso del Brenna, Milan, Italy
- Luiz D. Villares, Sao Paulo, Brazil
- Fatima Bercht, New York, N.Y.
- David Jackson, Austin, Tx.
- Aurora Gallagher, Austin, Tx.
- Affonso Romano de Sant'Anna, Fundacao Biblioteca Nacional, Rio de Janeiro
- Augusto de Campos, Sao Paulo
- Evandro Texeira, Rio de Janeiro
- Ana Mae Barbosa, Sao Paulo
- "ESTRELLA GUIA" in collection of Museum of Santa Catarina, Florianopolis.
- Four Petropolis series in collection of SESC Itaquera, Sao Paulo
- Two Petropolis series in collection of SESC Paulista

BILL LUNDBERG (5) Collections cont.

Three Petropolis series in collection of ITAU Bank, Sao Paulo
One Petropolis series in collection of Celina Neves, Sao Paulo
One Petropolis series in collection of Instituto Brasil-Estados Unidos, Rio de Janeiro

Invited Lectures:

- 2006 38th Annual Winter Festival of the University of Minas Gerais, Diamantina, Brazil
- 2006 Casa Andrade Muricy, Curitiba, Brazil
- 2005 Federal University of Rio de Janeiro, Brazil
- 2005 37th Annual Winter Festival of the University of Minas Gerais, Diamantina, Brazil
- 2005 State University of Rio de Janeiro, Brazil
- 2003 Museu de Belas Artes, Rio de Janeiro
- 2003 Universidade Federal de Pernambuco, Recife, Brazil
- 2003 Universidade Federal de Ceara, Fortaleza, Brazil
- 2003 Dragao do Mar Centro Cultural de Ceara, Fortaleza, Brazil
- 2003 Atelier Rio Comprido, Rio de Janeiro, Brazil
- 2003 Arthouse at Jones Center, Austin
- 2002 Blanton Museum, University of Texas at Austin
- 2001 Contemporary Arts Museum, Houston
- 1999 Chicago Institute of Art
- 1999 Lecture on my work at The Exploratorium, San Francisco. Calif.
- 1999 "Bill Lundberg" San Jose State University, San Jose, California.
- 1995 "Inventando o Imagem." Universidade Estacio de Sa, Rio de Janeiro
- 1995 "Arte Contemporanea e Arte Sobre o Ponto de Vista Criativa," Casa da Cultura, Teresina, Piaui
- 1995 "Persistence of Vision," Lecture on video art and on my work at SESC Paulista, Sao Paulo
- 1995 "Seminario Teorico Sobre Video Arte," Bill Lundberg and Regina Vater at the Museum of Santa Catarina, Florianopolis
- 1995 Panel speaker on Art and Ecology for "Um Abraco Verde," SESC Itaquera, Sao Paulo
- 1995 "Bill Lundberg- Persistencia da Visao" Lecture at the Universidade Estacio de Sa, Rio de Janeiro
- 1993 "Segundo Dialogo Cinevideo", Cultural Foundation of Bahia, Salvador, Bahia.
- 1993 Escola de Artes Visuais do Parque Lage, Rio de Janeiro
- 1993 Brazilian American Institute, Washington, D.C.
- 1993 Funiarte, Cultural Institute of Rio de Janeiro
- 1992 Museu de Belas Artes, Rio de Janeiro
- 1992 Museu de Arte Contemporanea, Sao Paulo, Brazil
- 1992 Universidade Federal da Mato Grosso, Cuiaba, Brazil
- 1992 Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
- 1991 Center for Research in Contemporary Art, University of Texas at Arlington
- 1990 University of Texas at El Paso
- 1987 University of Akron, Akron, Ohio.
- 1987 "Installation Art," Laguna Gloria Museum, Austin, Tx.
- 1984 Carnegie Institute Museum of Art, Pittsburgh, Penn.

1984 "Message and Metaphor," Art Awareness Gallery, Lexington, N.Y.
1982 Whitney Museum of American Art, New York, N.Y.
1981 Art Department, San Jose State University, San Jose, Calif.
1976 Detroit Institute of Arts, Detroit, Michigan.

Bill Lundberg –Selected Bibliography:

Madeline Irvine, "Passage: Bill Lundberg," *Artlies*, Fall 2004, pp. 14, 15, 21.

Jeanne Claire van Ryzin, "Passage' turns life of a street into poetry," *Austin Statesman*, Sep. 19, 2004, Life and Arts Section.

Dalton Moura, "A Ponte da Transmedia," *Diario do Nordeste*, Section: Caderno 3 p.1, Fortaleza, Brazil, September 16, 2003

Dalton Moura, "Um Novo Discurso Para a Arte," *Diario do Nordeste*, Section: Caderno 3 p.4, Fortaleza, Brazil, September 16, 2003

"A Reinvencao da Arte," *O Povo*, Section: "Vida e Arte," p. 1. Fortaleza, Brazil, September 23, 2003

Jeremy Egner, "The Art of Twisting Time and Space," *Austin American Statesman*, Best Bets, March 6, 2003, p. E.2

"Transmedia em Debate," *O Povo*, Fortaleza, Brazil, September 17, 2003

Molly Beth Brenner, "Wash 2003-Video Installation by Bill Lundberg in Beyond the Academy." *Austin Chronicle*, March 7, 2003, p. 31

Jeanne Claire van Ryzin, "Lundberg's video works raise questions with no easy answers", *Austin Statesman*, Feb. 16, 2002, Life and Arts Section.

"Wash, 2001 Video installation by Bill Lundberg in "Beyond the Academy, Arthouse, through March 9" *Austin Chronicle*, March 7, 2003.

"Transmedia This!-Bill Lundberg's Multimedia Exhibits," *Austin Chronicle*, Feb. 1, 2002, p. 39

Valerie Cassel, "The Syntax of Illusion," *Catalog for Contemporary Arts Museum*, Houston, December 2001.

Okwui Enwezor, "Mirror's Edge," *Catalog for the Exhibition, Bildmuseet, Umea*, Sweden, 1999.

Ben Willcot, "Bill Lundberg: Opening: Language of the Body Revealed," *Austin Chronicle*, August 6, 1999, p. 42

Isaac Riberiro - "A Arte Conceitual pede passagem", *Tribuna do Norte* -Section "Viver" front page, Sunday, October 15, 2000. Natal, Rio Grande do Norte.

BILL LUNDBERG (2) Bibliography

Chrissie Iles, "Bill Lundberg," Catalog for ArtPace Foundation, San Antonio, 1999.

Nancy Bless, "Bill Lundberg," Catalog for Blanton Museum, University of Texas at Austin, 1999.

Christopher Schade, "Lundberg's Views From Above Bring Human Nature Into Focus," Austin American Statesman, July 10, 1999, p. D8

Rebecca S. Cohen, "Tubes of Art," The Austin Chronicle, p. 30, section: Exhibitionism, September 11, 1998.

Roger Welch, "ArtPace displays the good, bad and the ugly and a lot of...stuff," San Antonio Express-News, San Antonio, Texas, October 8, 1998.

Katherine Wagner, ed., "1997 Critic's Choice," Catalog for Dallas Visual Art Center, Dallas, Texas, May 23, 1997.

Janice McCormick, "Beyond Skylines and Cowboy Myths," Urban Tulsa Weekly, August 28 - September 3, 1997.

Madeline Irvine, Austin American-Statesman, 1996.

Leda Guimarães, Viriato Campelo, "Regina Vater e Bill Lundberg: Seminario de arte contemporanea," Presenca, Fundacao Cultural do Piaui, 1996, p.12-16.

Claudia Miranda, "Uma fronteira feita de telas," Tribuna BIS, Rio de Janeiro, Brazil, March 7, 1995.

Paulo Reis, "Atenção," Programa, Rio de Janeiro, Brazil, March 1995.

Paulo Herkenhoff, "Estrela guia Bill Lundberg," Servicio Social do Comercio, São Paulo, Brazil, May 25, 1995.

Esther Emilio Carlos, "Bill Lundberg: o mito de cada um," Catalog for Instituto Brasil - Estados Unidos - Galeria de Arte; New York, New York, January 1995.

Leda Guimarães, "Intercâmbio Teresina-Texas," Meio Norte Alternativo, Teresina, Brazil, July 10, 1995.

Marcio G., "Noir," Tribuna Bis, Sao Paulo, Brazil, 1995.

Neyse Cunha Lima, "Transmídia propõe a arte que modifica a realidade," Correio da Bahia, Bahia, Brazil, June 18, 1993.

Marco Antonio Martins, "Artistas premiados doam suas obras," Fluminense, Rio de Janeiro, Brazil, June 15, 1993.

Denise Moraes, "Formas da 'transmídia,'" Jornal do Brasil, Rio de Janeiro, Brazil, October 27, 1992.

BILL LUNDBERG (3) Bibliography

Jacques Kalbourian, "Regina Vater/Bill Lundberg: O compromisso da arte Materialismo ignora o é com o novo mistério da vida," Rio Artes, Rio de Janeiro, November 1992.

Alvaro Machado, "Bill Lundberg ensina 'Transmedia' no MAC," Folha de São Paulo, São Paulo, Brazil, 1992.

Irma Arestizabal, "Regina Vater/Bill Lundberg Instalações," Catalog for Centro Cultural da Puc - Rio, Rio de Janeiro, Brazil, 1992.

Tom Moody, "Bill Lundberg," Art Papers, November - December 1991, p. 111.

Janet Tyson, "Piling on the paint in imaginary studios," Fort Worth Star-Telegram, Fort Worth, Texas, September 26, 1991.

Bill Lundberg, "Compass and Curriculum," from Catalog "Bill Lundberg," for CRCA, The University of Texas at Arlington, Arlington, Texas, 1991.

Terence Grieder, "Artist and Audience," University of Texas at Austin; Holt, Rinehart and Winston, Inc., 1990, p. 159.

Becky Duval Reese, "Experiment and Idea in Contemporary Texas Sculpture," from "A Century of Sculpture in Texas 1889 - 1989," Catalog for Archer M. Huntington Art Gallery, University of Texas at Austin, June 1989, p. 150.

Tre Roberts, "The First Texas Triennial," Art Papers, May/June 1989, p. 61 - 62.

Zeitlin, Marilyn A., The First Texas Triennial 1988, Contemporary Arts Museum, Houston, 1988, pp. 42, 43.

Bill Lundberg, "Artist's Statement," from "The First Texas Triennial," Catalog for the Texas Triennial, 1988

Claire Peillod, "Personne," Lyon Poche, France, July 1987, p. 20.

--, "Lundberg traverse l'Atlantique," Liberation, France, August 14, 1987.

Jamey Gambrell, "Texas: State of the Art," Art in America, March 1987, p. 115.

Dan R. Goddard, "Sculpture's Cutting Edge," San Antonio Express-News, San Antonio, Texas, March 2, 1987.

Dave Hickey, "Sixth Texas Sculpture Symposium Critical Reviews," from "Sixth Texas Sculpture Symposium," Catalog, March 1987.

Bruce D. Kurtz, "1987 Phoenix Biennial," Catalog for the Phoenix Art Museum, Phoenix, Arizona, August 22, 1987.

BILL LUNDBERG (4) Bibliography

Lydia Foerster, "Power of movement pervades Laguna exhibit," *The Daily Texan*, Austin, Texas, April 2, 1987, p. 10.

Barbara Watt, "'Art That Moves' surprises, delights museum visitors," *Austin American-Statesman*, Neighbor, March 26, 1987, p. 6.

Bill Lundberg, "Artist's Statement," from "Film Installations" Catalog for the Emily Davis Gallery at the University of Akron, Ohio, January 1987.

Joseph Jacobs, "The New Photography," from "This is Not a Photograph: Twenty Years of Large-Scale Photography 1966 - 1986," Catalog for the John and Mable Ringling Museum of Art, Sarasota, Florida, 1986, p. 13.

April Kingsley, "Stopped Time/Four Projected Environments," Catalog for Rockland Center for the Arts, West Nyack, New York, January 12, 1986

Bill Lundberg, "Corner" from "A Passage Repeated," Catalog for the Long Beach Museum of Art, 1985.

Peter Clothier, "'A Passage Repeated' at Long Beach Museum of Art," *L.A. Weekly*, October 18, 1985.

Shirle Gottlieb, "An experience in memory through art," *Weekend Plus*, Press-Telegram, Long Beach, California, October 11, 1985.

William Judson, "Bill Lundberg: Two Works," Catalog for the Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, October 1984.

"Message and Metaphor, Friedman Solo at Art Awareness," *Woodstock Times*, Woodstock, New York, September 6, 1984.

Donald Kuspit, "Introduction," from "Artpark 1984 Visual Arts Program," Catalog for Artpark, 1984.

Bill Lundberg, "Artist's Statement," *ibid.*

Kim Levin, "Sites for Sore Eyes," *Village Voice*, New York, New York, August 14, 1984.

Hanhardt, John C., 1983 Biennial Exhibition, Whitney Museum of American Art, p. 37.

Bill Lundberg, "Social Relations Between Chromatic Shadows," an essay for "Film as Installation," Catalog for The Clocktower, New York, New York, April 20, 1983.

Marita Sturken, "A Whitney Sampler," *Afterimage*, New York, New York, October 1983.

Judith Helfer, "Biennale 1983-erfreulicher Eindruck," *Aufbau*, April 29, 1983.

John Russel, "Why the Latest Whitney Biennial Is More Satisfying," *The New York Times*, March 25, 1983.

___ "Awareness of Art And Environment" *Woodstock Times*, Aug. 4, 1983.

BILL LUNDBERG (5) Bibliography

Sheila Schwartz, ed., "1983 Biennial Exhibition," Catalog for Whitney Museum of American Art, New York, New York, 1983.

Ann-Sargent Wooster, "Manhattan Short Cuts," Afterimage, New York, New York, April 1982, p. 17 - 18.

J. Hoberman, "Bombarding the Senses," Village Voice, New York, New York, January 27 - February 2, 1982.

Laurie McGavin, "Installation '82," Catalog for Museum of Art, Rhode Island School of Design, Providence, Rhode Island, January 15, 1982.

Edward J Sozanski, "Two avant-garde shows open," Providence Journal, Jan. 16, 1982.

Edward J Sozanski, "Visual feast satisfies avant-garde appetite," Providence Journal, Jan. 17, 1982.

Vincent Grenier, ed., "10 Years of Living Cinema," Catalog for Collective of Living Cinema, October 1982, p. 25 - 26

Jean-Paul Fargier, "Bill Lundberg. cinemagicien," Cahiers du Cinema, Paris, June 1982, p. 90-91.

Vivien Raynor, "Film-Video Success at the Thorpe," The New York Times, New York, New York, May 17, 1981.

Carter Ratcliff, "American Drawings," Drawing Distinctions-American Drawings of the Seventies, Catalog, Munich, p. 17, 95- 106, 1981.

Carla Stellweg, "Le sculpture effimere di Lundberg," Drive In, Italy, January 1981, p. 13.

Daval, Jean Luc, Ed., "Bill Lundberg." Skira Annuel-Art Actuel, Editions Skira, S.A. 1980, p. 92

Carla Stellweg, "Bill Lundberg's Discord," Review d'Art Contemporain, Bruxelles, Belgium, December 1980, p. 18.

J. Hoberman, "Low Tech, High Art," American Film, April 1980, p. 13.

Phyllis Plous, Dark Light-Extensions of Photography, Catalog. University Art Museum, University of California, Santa Barbara, Calif. 1980, p. 9

Robert McDonald, "This is Not a Photograph," Artweek, Oakland, California, November 29, 1980.

David Elliott, "Photos at MCA are more itch than effort," Sunday Sun-Times, New York, New York, April 1, 1979.

--, "NATPE Natterings," Variety, Wednesday, March 21, 1979.

Richard Hack, "Televisions," The Hollywood Reporter , March 9, 1979.

BILL LUNDBERG (6) Bibliography

John Hallmark Neff, ed., "Concept/Narrative/Document: Recent Photographic Works from the Morton Neumann Family Collection," Catalog for the Museum of Contemporary Art, Chicago, March 9, 1979.

Valentin Tatransky, "Structure," from Flash Art, Milan, Italy, January - February 1979, p. 17 - 20.

Deborah Perlberg, "Bill Lundberg," from ArtForum, January 1979, p. 66.

Valentin Tatransky, "Introduction," from "Structure," Catalog for John Gibson Gallery, New York, New York, 1979.

Valentin Tatransky, "Structure II," Arts Magazine, New York, Sept. 1979, p. 33

Bill Lundberg, installation script, *ibid.*

--, "Voice Choices," Village Voice, New York, New York, February 6, 1978.

Jane DuBose Jones, "Failure: An Exhibition," Soho News, New York, New York, February 2 - 8, 1978, p. 27.

Carrie Rickey, "Bill Lundberg," Arts Magazine, New York, New York, November 1978.

John Russel, "SoHo-No Longer A Starveling," New York Times, N.Y., Nov. 19, 1978, p. 31.

"Goings On About Town," New Yorker Magazine, New York, 1977.

Ann Sargent Wooster, "Bill Lundberg," On Video, Soho News, New York, June 9, 1977.

Fran Preisman, "William Lundberg and Alan Turner: Illusions in the Gallery," Artweek, California, November 20, 1976.

Becky Cohen, "Two For the Show" The Reader, San Diego, California, 1976.

Joy Hakanson Colby, "Art," The Sunday News, Detroit, Michigan, April 11, 1976.

Marsha Miro, "On Art," Detroit Free Press, Sunday, April 4, 1976.

Caroline Tisdall, "Four Artists," Arts Guardian, London, England, August 20, 1975.

David Hall, "The Video Show," Art and Artists, London, England, May 1975, p. 25

--, "The Video Show" Catalog for the Serpentine Gallery, May 1975.

--, Art & Artists, May 1975

Bill Lundberg, "Artist's Statement," from "Umbrella Experiment 4," Catalog for Midland Group, Nottingham, England, March 1974.

BILL LUNDBERG (7) Bibliography

H.P. Adamski, M. Jordan, M. Schäffer, eds., "Progressionen I," Catalog, Cologne, Germany, June - July 1974.

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