

RESUME

Thelma Coles

Department of Art and Art History
The University of Texas
Austin, Texas 78712

Education

- 1978 M.A., San Diego State University, San Diego, California
Emphasis: Metalsmithing and Jewelry
- 1975 B.A., San Diego State University, San Diego, California
Major: Crafts
Graduated with Distinction in Art

Professional and Teaching Experience

- 1995- Full Professor, Metals
University of Texas at Austin
- 1984-95 Associate Professor, Metals
University of Texas at Austin
- 1978-84 Assistant Professor - Metals and Beginning Design (2-D & 3-D
Design), University of Texas at Austin
- 1977-78 Instructor - Beginning and Advanced Jewelry, San Diego Community
College

Scholarships and Grants (selected)

National:

- 2001 Society of North American Goldsmiths, Visiting Artist Grant
- 1986 National Endowment for the Arts, Visual Artist Fellowship Grant
- 1984 National Endowment for the Arts, Visual Artists Fellowship Grant
- 1980-81 National Endowment for the Arts, Visual Artist Fellowship - Emerging
Artist Grant
- 1977 National Endowment of the Arts, Master Craftsman, Apprenticeship
Grant, Apprentice to Arline Fisch

Regional:

- 2001 Faculty Travel Grant, Office of the Vice President, Univ. of Texas at Austin
- 1999 Special Research Grant, University Research Institute, Univ. of Texas at Austin
- 1998 Deans Fellowship, College of Fine Arts, Univ. of Texas at Austin
- 1996 Special Research Grant, University Research Institute, Univ. of Texas at Austin.
- 1994 Special Research Grant, University Research Institute, Univ. of Texas at Austin.
- 1993 Special Research Grant, University Research Institute, Univ. of Texas at Austin.
- 1992 Special Research Grant, University Research Institute, Univ. of Texas at Austin.
- 1991-92 Endowed Faculty Fellowship, The Lee Hage Jamail Rents Professorship in Fine Arts
- 1989 Innovative Teaching in the Arts Award, College of Fine Arts, University of Texas at Austin
- 1986 Foxworth Centennial Fellowship in Fine Arts, 1986-87, University of Texas at Austin
- University Research Institute, Faculty Research Assignment, Spring 1986, University of Texas at Austin
- 1983 Innovative Teaching Grant, College of Fine Arts, University of Texas at Austin
- 1982 University Research Institute, Summer Research Award, University of Texas at Austin
- 1980-81 Ford Foundation Grant - Faculty Enrichment, University of Texas at Austin

Exhibitions (Condensed)

- 2006 Faculty Salon Exhibition, Creative Research Lab, Univ. of Texas, Austin, TX
- 2005 In Triplicate: Recent Works, Russell Hill Rogers Gallery, Southwest School of Art and Crafts, San Antonio, TX
- Framework, Faculty Show, Creative Research Lab, Univ. of Texas, Austin, TX

- 2003 Contemporary Metals: A National Invitational, Fine Arts Gallery, Bowling Green State University, Ohio
- 2002 National Invitational, Arrowmont School of Art and Crafts, Gatlinburg, TN
- 2001 Group Show, Blanton Museum of Art, Univ. of Texas, Austin, TX
- 2000 Austin @Dallas, Group Show, Dallas Visual Art Center, Dallas, TX
 Filtered Senses, Invitational Group Show, Brookfield Art Center
 Containers in Metal, Invitational, Steven F. Austin Gallery, Nacogdoches, TX
- 1999 The Figure: Experiencing Views, Art Gallery, Univ. of Texas at San Antonio, TX
 Women In Steel, 4 Person Show, 5501 Columbia Art Center, Dallas, TX
- 1998 38th Annual Invitational, Longview Museum of Fine Art, Longview, TX
 Beaux-Lo; Invitational Metal Artist, Artables Gallery, Houston, TX
- 1997 Formulations: A Metals Invitational, Reece Museum, Johnson City, TN
 Fiber Techniques in Metal, Invitational, Gallery 8, La Jolla, CA
 Uniqueness From The Hand, Invitational, University of Texas at San Antonio, Art Gallery, Texas
- 1996 Heritage & Diversity (Invitational), Montgomery Art Gallery, Rockville, Maryland
 Textile Tech In Metal Invitational, Mobilia Gallery, Cambridge, MA
 Metal Plus Invitational, Collett Art Gallery, Ogden, Utah
- 1995 One of a Kind Jewelry, Invitational, Milagros Contemporary Art, San Antonio Texas
 University of Texas Faculty, Meredith Long Gallery, Houston, Texas
 Double Vision, Gallery I/O, New Orleans, Louisiana
 & Traveling Exhibition, Wustum Museum, Racine, Wisconsin
 School of Fisch, Invitational Traveling Exhibition, University of Central England, Birmingham, England & National College of Art & Design, Dublin, Ireland
- 1994 Metals Exhibition, Nordjyllands Kunstmuseum, Aalborg, Denmark

- National Metals Invitational, Emily Davis Gallery, Akron, Ohio
- Transformations Exhibition, Women & Their Work, Austin, Texas
- Emphasis: Sculpture, Blackfish Gallery, Portland, Oregon
- 1993 Sculptures by Metalsmith, Invitational Group Show, Galeria Mesa, Mesa, AZ
- From The Fire, Invitational Group Show, Adair Margo Gallery, El Paso, TX
- 1992 Design Visions: The Second International Crafts Triennial, Invitational, Art Gallery of Western Australia, Perth, Australia.
- 1991 Master Metalsmiths, Invitational, Joanne Rapp Gallery, Scottsdale, Arizona
- 1990 National Metals Invitational, Mesa Art Center, Mesa, Arizona
- Guest Artist Invitational Exhibition, Arizona West Symposium, Yuma Art Center, Yuma, Arizona
- 1989 A Century of Sculpture in Texas, Invitational, Huntington Gallery, Austin, Texas
- Choosing Your Metaphor, Invitational, Associate Artists Gallery, S.I.U., Carbondale, Illinois
- The Texas Metal Invitational, San Antonio Museum of Art, San Antonio, TX
- Group Show: 8 Metal Artists, Fox Fine Arts Center, El Paso, Texas
- Diverse Directions, Invitational, Pima Art Center, Yuma, Arizona & Traveling Exhibition
- 1988 Visiting Artist Exhibition, Kent State, Kent, Ohio
- 50th Annual Faculty Exhibition, University of Texas, Austin, TX
- 1987 Coles, Cook, and Brown (3 Person Show), R.S. Levy Gallery, Austin, TX
- Invitational AVAA Exhibition, Austin Visual Arts Association, Austin, TX
- Handmade in Texas, Dallas Craft Guild, Texas (Invitational)
- Texas Sculptors, Republic Plaza, Austin, Texas (Invitational)

- Sculpture: Ideas Defined (6 Person Show), University of Texas at San Antonio, Texas (Invitational)
- 1986 Small Sculpture Invitational Exhibition, Fine Arts, University of Texas, Arlington, TX
- Metalsmiths Making Sculpture, Invitational, Mitchell Museum, Mount Vernon, Illinois, Plus two year Traveling Exhibition, Various Locales
- SAMA/Open '86, San Antonio Museum of Art, Texas
- 1985 3-Dimensions, Fox Fine Arts Center, El Paso, Texas
- 5th Texas Sculpture Symposium, City Hall, Dallas, Texas (Invitational)
- Contemporary Metals U.S.A., Downey Museum of Art, California
- Form Beyond Function, Invitational, Mitchell Museum, Illinois
- 1984 Metalwork: A National Invitational, Visual Arts Gallery, Birmingham, Alabama
- Metals: National Metals Invitational, University Gallery, S.T.S.U. San Marcos, Texas
- Jewelry & Beyond, Mitchell Museum, Mount Vernon, Illinois (Invitational)
- Summer Faculty Exhibition, Appalachian Center, Smithville, Tennessee
- Coles & Loyd, National Ornamental Metal Museum, Memphis, Tennessee
- National Jewelry & Object Invitational, Fine Arts Center, Tempe, Arizona

Collections

ARCHIVE “A Creative Legacy; A History of the National Endowment or Arts Visual Artist Fellowship Program” by Jennifer Dowley, former Director of Museums & Visual Arts, National Endowment of the Arts. 2002

PUBLIC Wustum Museum, Racine, Wisconsin 1997

Professional Activities (Selected)

- 2001 Visiting Artist, Peninsula Art School, Door County, Wisconsin
- Artist Lecture, Wisconsin Metal Arts, Fish Creek, Wisconsin

- Slide Lecture, Austin Metal Guild, Austin TX
- 2000 Artwork Lecture, Stephen F. Austin Gallery, Nacogdoches
- 1999 Artwork Lecture, Austin @ Dallas Exhibition, Dallas Visual Art Center, Dallas, TX
- 1996 Visiting Artist, University of North Texas, Denton, Texas
- 1993 Visiting Artist, Slide Lecture, Texas Tech University, Lubbock, TX
- 1991 Visiting Artist, Slide lecture and workshop, SNAG-NEA workshop program, League of New Hampshire Craftsmen, Hanover, New Hampshire.
- 1990 Guest Artist, Mesa Art Center, Mesa, Arizona
- Guest Artist, Yuma Symposium 11, Yuma, Arizona
- 1989 Public Lecture, "Contemporary Metalwork & Jewelry," SNAG: Preconference Lecture
- 1988 Visiting Artist, Kent State Summer Program, Kent, Ohio
- Panelist, Panel Discussion, "N.E.A. Grants," Austin Art Galleries, Republic Plaza, Austin, TX
- 1987 Guest Artist, Memphis College of Art, Memphis, Tennessee
- Panel Discussion, Moderator Ron Glowen, "Sculpture: Ideas Defined," University of Texas at San Antonio, Texas
- 1986 Chairperson, Nominating & Election Committee, Society of North American Goldsmiths
- 1985 Slide Lecture and Workshop, "Metal Fabrication: Problems and Solutions," University of Wisconsin/Madison
- Juror, Craft Show, University of Wisconsin at Madison
- Visiting Artist, Indiana University, Bloomington, Indiana
- Chairperson, Nominating Committee, Society of North American Goldsmiths
- 1984 Symposium Panelist/Invited Artist, "Metals Symposium," Southwest Texas State University, San Marcos, Texas
- Summer Workshop/Invited Faculty, "Super Summer IV," Appalachian Center for Crafts, Tenn.

- 1983 Slide Lecture, "Thelma Coles, Work & Influences," North Texas State, Denton, Texas
- Slide Lecture and Workshop, "Thelma Coles, Metalwork," University of Dallas, Irving, Texas
- Slide Lecture and Workshop, "Large Scale Silver Soldering and Construction," University of Texas at El Paso, Texas
- Symposium Panelist/Invited Artist, "National Metalsmithing Symposium," Summervail Workshop for Art & Critical Studies, Vail, Colorado
- Gallery Talk, Discussion of artwork in the New Works by Austin Artist Exhibition, Laguna Gloria Art Museum, Austin, Texas
- Exhibition Curator, 4 Person Exhibition, Galveston Arts, Galveston, Texas
- 1982 Juror for Texas as Art Exhibition, Sponsored by Bastrop County Association for the Arts, Texas
- Gallery Talk, "Thelma Coles Metalwork," Huntington Galleries, University of Texas at Austin, Texas
- Slide Lecture, "Thelma Coles, Work and Influences," Galveston College, Galveston, Texas
- Juror, 1983 Graduating Senior Exhibition, Southwest Texas State University, San Marcos
- Slide Lecture and Workshop, "Large Scale Constructions & Related Processes," Glassel Museum, Houston, Texas
- Advisory and Screening Board Member, Diverse Works Gallery, Houston, Texas, 1982, 1983
- 1981 Consultant & Facility Coordinator, Texas Designer Craftsmen Conference
- Juror for Laguna Gloria Fiesta, Austin, Texas
- 1980 Advisory Committee Member, Texas Designer Craftsmen
- Slide/Lecture, "My Work in Metal," North Texas State, Texas
- Juror for Laguna Gloria Fiesta, Austin, Texas
- 1979 Slide Lecture, "The Process & Ideas in my Metalwork," Penland School of Crafts, North Carolina
- Juror for Laguna Gloria Fiesta, Austin, Texas

Publication of Art Work

BOOKS (selected)

Metal Art Source Book II, CD-Rom, 1997

Textile Techniques in Metal: for Jewelers, Textile Artists & Sculptors, Arline M. Fisch, Lark Books, Asheville, NC, 1996

Design Visions, Robert Bell, Art Gallery of Western Australia, Perth, Western Australia, 1992

The Jewelry / Metals Survey #2, David LaPlanta, LaPlanta Publications, California, 1992

A Century of Sculpture in Texas 1889-1989, P. Hendricks and B. Reese, Huntington Art Gallery, 1989; article by Becky Reese "Experiment & Idea in Contemporary Texas Sculpture."

Jewelry: Contemporary Design & Technique, Chuck Evans, Davis Publications, Inc., Massachusetts, 1983

Textile Techniques in Metal, Arline Fisch, Van Nostrand Reinhold Comp., New York, 1975

INTERNATIONAL PUBLICATIONS

Craft Arts International, Issue 25, 1992, Exhibition Review & Essay: "Design Vision," Robert Bell

Jewelry World (Korean Jewelry Magazine) 12, 1988, Article: "Dept. of Gold and Silversmithing, College of Fine Arts, University of Texas at Austin"

NATIONAL PUBLICATIONS (Selected)

Texas Women Faculty Forum, brochure, art work featured, 2004 & 2001

Metalsmith, Volume 19, Number 4, Exhibition in Print 1999

Visual Artist Fellowship Archive, NEA, Internet site, 1996

Houston Chronicle, October 1995, Exhibition Review: "UT Faculty Show is Compelling," Patricia C. Johnson

Metalsmith, Volume 14, Number 1, Winter 1994, Exhibition Review: "From the Fire."

Metalsmith, Volume 6, Number 3, Summer 1986, Article: "Thelma Coles: The Art of Tenuous Affiliations"

Metalsmith, Volume 5, Number 1, Winter 1985. Exhibition Review: "Jewelry and Beyond"

Birmingham Post-Herald, March 2, 1984, Exhibition Review: "Exhibition Gives New Meaning to 'Metalworks'"

Memphis Commercial Appeal, August 10, 1984. Exhibition Review: "Metalsmiths Make Headway in Art"

Texas Arts, Volume 2, Number 1, Winter 1984

Metalsmith, Volume 4, Number 3, Summer 1984, Exhibition Review: "Metalwork: A National Invitational Exhibition"

Artspace, Volume 7, Number 4, Fall 1983, Exhibition Review: "New Works at Laguna Gloria Art Museum"

Craftrange, Volume 14, Number 5, Sept. 1983, "Craft: New Directions"

Metalsmith, Volume 3, Number 4, Fall 1983, Exhibition Review: "Thelma Coles, Metalwork"

American Craft, April/May 1983, "Gallery, Metal"

Metalsmith: Volume 2, Number 2, Spring 1982, "NEA, Recipients in Metalwork"

American Craft, August/September 1981, "NEA, Craftsmen's Fellowship"

American Craft, December 1980, Portfolio

Slide Registries

National

Smithsonian Institution: National Museum of American Art, NEA Visual Artists' Fellowship Slide Archive Collection, Washington D.C. 2002

Smithsonian Institution: National Museum of American Art, Slide Archive Collection, Washington D.C. 1996

Audio Visual Library, Society of North American Goldsmith, Housed at School of Art and Design, University of Illinois at Urbana, Champaign, Illinois 1998 & 1996

Invitational Artist Registry, American Craft Council, American Craft Museum, New York