



Michael Smith

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Michael Smith

BA, Colorado College, 1973

Whitney Museum Independent Study Program, 1970
& 1973

TEACHING EXPERIENCE

2001-

Assistant Professor in Performance Art, University of
Texas @ Austin

2000-2001

Lecturer in Video, Yale University, New Haven, Ct.

2000

Visiting Critic, Yale University Sculpture Department;
Visiting Lecturer in Sculpture, Museum School,
Boston; Visiting Lecturer,
Royal Danish Academy, Copenhagen

1999

Visiting Asst. Professor in Performance Art,
University of Texas @Austin

1999-98

Visiting Instructor in Video, Hartford Art School

1998

Visiting Faculty in Sculpture, Cranbrook Academy of
Art
Adjunct Assistant Professor, University of Illinois at
Chicago

1997-98

Instructor in Video, Pratt Institute, Brooklyn, New York
Visiting Instructor, CalArts; UCLA; Art Center College
of Art & Design

1996

Visiting Artist, Bard College, MFA Program

1995

Visiting Critic, Yale University, Sculpture Department

1995-93

Instructor of Performance Art, School of Visual Arts,
New York

SELECTED SOLO EXHIBITIONS

2002

Hales Gallery, London
CAN, Neuchatel, Switzerland

2001

Christine Burgin, New York

2000

Video Retrospective, Magasin, Grenoble, France *
"Video, Performance and other Stuff",
Recent Works/Jacob Fabricius, Copenhagen,
Denmark

1999

"Open House", The New Museum, NYC (w/ Joshua
White)

1997

"Musco" 1969-1997, Lauren Wittels, NYC

1996

"Drawings, Video, Performance, Pierogi 2000,
Brooklyn, NY

1986

"Drawings, Notebooks, and Storyboards,"
Curated by Chris Dercon, Atelier Ste. Anne, Brussels

1983

"Government Approved Home Fallout Shelter/
Snackbar,"
(installation with video game), Castelli Graphics,
NYC; Contemporary Arts Center, Cincinnati; New
York State Museum; Amherst University Art Gallery

1982

"Mike's House," (installation with videotape), Whitney
Museum, NYC; Pittsburgh Center for the Arts; Herron
Gallery, Indianapolis

SELECTED GROUP EXHIBITIONS**2001**

Art Unlimited, Basel Art Fair, Switzerland *
"Printemps de Septembre", Toulouse, France
"Tele(vision)", Vienna Kunsthalle, Vienna
"Tokyo TV", Palais de Tokyo, Paris
"Brooklyn", Palm Beach Institute of Contemporary Art
"At Home", Lennon-Weinberg, NYC
"Artist's World", CCAC, Oakland, California

2000

"Duchamp's Suitcase", Arnolfini, Bristol, England
"Let's Entertain", Walker Art Center, Pompidou Center

1999

"XN99", Espace des Arts, Bourgogne, France

*** Indicates Catalog with Exhibition****1999**

"Arrested Ambition", Apex Art, New York City, NY

1999 - 1998

"Selections from the Permanent Collection," Walker
Art Center, Minneapolis

1998

"Out of Actions Visitor's Series," MOCA, Los Angeles
"Super Freaks," GREENE NAFTALI, Inc. NYC

1997 - 2000

"do it," Traveling Exhibition,

Curated by Hans-Ulrich Obrist; circulated by ICI,
NYC *

1997

"Current Undercurrent: Working in
Brooklyn," Brooklyn Museum of Art

1996

"The Baseball Show," Curt Marcus Gallery, NYC

1995

"Heart of Darkness," (installation with 3 brochures),
Kröller-Müller Museum, Otterlo, Holland
"Smells Like Vinyl," Roger Merians Gallery, New York
"Wheel of Fortune," Lombard Freid Fine Arts, New
York

1995

"Faculty work on paper," Yale University, New Haven

1994

"The Winter of Love," P.S. 1, New York

1992

"37 Rooms," Kunstwerke, Berlin

1990

"Laughing Matters," Long Beach Museum of Art,
Long Beach, CA
"The Decade Show," The New Museum, New York *

1987

Documenta 8, Kassel, Germany *
"La Passion: Aspectes de l'art d'aujourd'hui 1977-
1987,"
Centre Georges Pompidou, Paris *

1983

"The End of the World," The New Museum, New
York *
"3-d Photographs," Castelli Graphics, New York

1982

"A Fatal Attraction, Art and the Media," Renaissance
Society, Chicago

1981

"Love is Blind," Castelli Graphics, NYC

1980

"Robert Adams, Eve Arnold, Michael Smith," Castelli Photographs, NYC

1979

Groningen Summer Festival, Corps de Garde, Groningen, Holland

1977

"Notebooks/Workshops/Scripts/Scores," Franklin Furnace, New York

SELECTED SOLO PERFORMANCES

1999

"A Nite with Mike", Kunstverein, Munich, Germany

1998

"A Nite with Mike", Videobrasil, Sao Paolo

1996 - 1991

"Doug and Mike's Adult Entertainment," Jay Gorney Modern Art, Holly Solomon Gallery, The Drawing Center, Dixon Place, Four Walls

1990 - 1985

"Mike's Talent Show," and "Mike's Big TV Show," The Bottom Line and Caroline's Comedy Club, New York

1987

"Keeping up with the 80's," Dance Theater Workshop, New York

1984

"The Dirty Show," Corps de Garde, Groningen and tour

"The Dirty Show," MOCA, LA; ICA Boston and tour

1983

"Bill Loman, Master Salesman," The Kitchen, NY and tour in 1984

1980

"Let's See What's in the Refrigerator,"

The Mudd Club, New York, and Hallwalls, Buffalo

1979

"Down in the Rec Room," Artists Space, New York

1976

"Busman's Holiday Retreat Revue", Artists Space,
New York and tour

"A Hundred Bottles of Beer on the Wall," Franklin
Furnace, New York

SELECTED GROUP PERFORMANCES

1996

"Show and Tell," Lauren Wittels, New York

1996, 94, 92

Henson International Puppet Festival, P.S. 122, Time
Cafe, New York

1986

Perfo Performance Festival, Rotterdam, Holland

1979

"Chicago Artists Performance," Museum of
Contemporary Art, Chicago

1976

"Performances, Four Evenings, Four Days," Whitney
Museum of American Art

SOLO VIDEO SCREENINGS

2000 Video Survey , INOVA, Milwaukee

1994 Kunstlerhaus, Stuttgart, Germany

Kunstwerke, Berlin

1986 International Cultural Center, Antwerp,
Belgium

1985 High Museum of Art, Atlanta, Georgia

1984 Leo Castelli Gallery, New York

1983 Museum of Modern Art, New York

1980 Western Front, Vancouver, Canada

SELECTED GROUP VIDEO SCREENINGS

2000

World Wide Video Festival, Amsterdam

Impakt Video Festival, Utrecht, Holland

Videorama, Malmo, Sweden

1998

Videonale, Bonn, Germany

1994

"Courage," New Museum, NYC

"Men, Male, Masculinity," Exit Art, NYC

"Public Figures," Herron Gallery of Art, Indianapolis

1993

"Into the Lapses," Royal Danish Academy; Palais de
Beaux Arts, Brussels; Friesenwall 120, Cologne

1992

"Choice Encounters," Long Beach Museum of Art
1301 Gallery, Santa Monica, CA

1990

"Image World," Whitney Museum, New York

"Video and Dreams," Museum of Modern Art, New
York

"Video Drive-In," Central Park, NYC

1989

"Video Drive-In," IVAM, Valencia

"Videonale," Bonn

1987

"Fake," New Museum, NYC

"Surveillance," LACE, Los Angeles

1986

World Wide Video Festival, The Hague; Salso
Maggiori Festival, Italy;

San Francisco Video Festival; First Australian Video Festival; ICP, NYC; Dallas Museum; Cleveland Museum

TELEVISION

1992 "World of Photography," WNET, NYC

1990 "World of Photography," and "On Sundays," Tokyo

"Mike," TV Ontario, Canada

1989 "Mike's Talent Show," CINEMAX

1986 "World of Photography," PBS, Nationwide

FELLOWSHIPS AND GRANTS

1998 Marie Walsh Sharpe Foundation Studio Program

1996 Art Matters Fellowship

1992, 85 NEA Interarts Grants

1991, 83, 82, 78 NEA Fellowships in New Genres

1991 New York Foundation for the Arts Fellowship

1990 Art Matters 1990, 1987

1987 New York Foundation for the Arts Fellowship

1985 John Simon Guggenheim Fellowship

1985, 83, 82 NYSCA Video Production Grants

1985, 81 NEA Video Production Grants

ARTISTS BOOKS AND PUBLICATIONS

"The Seduction of Mike," R. Sikoryak and Michael Smith. Fantagraphics Books, 1997

"MUSCO Catalogue," Michael Smith and Joshua White with Karen Heimann, 1997

ITEA Brochures. Kröller-Muller Museum, Holland, 1994

"The Big Relay Race," Chicago Books, 1980

SELECTED BIBLIOGRAPHY

C. Carr, "Turn out the Lights." The Village Voice, March 18, 1997

Goldberg, RoseLee, "Performance Art: From Futurism to the Present," Harry N. Abrams,

New York, 1989

DeGroot, Bernard, "Le Buster Keaton de la Video." Cahiers du Cinema, Spring 1983

Holden, Stephen, "A Variety Show, Avant-Garde Style." The New York Times,

December 11, 1987

Kelley, Mike, "Mike talks to Mike about Mike." High Performance, no. 33, 1986

Koplos, Janet, "Michael Smith and Joshua White at Lauren Wittels." Art in America,

October 1997

Levin, Kim, "Doing Laundry After World War III." The Village Voice, June 7, 1983

Levin, Kim, "Best Installation Art 1997." ARTnews, January 1998

Mellencamp, Patricia, "Postmodern TV Wegman and Smith." Afterimage, Dec. 1985

Miller, John, "Michael Smith, Dance Theater

Workshop." [Artscribe](#), May 1988

Moody, Tom, "Michael Smith and Joshua White,
Lauren Wittels." [Artforum](#), May 1997

Rabinovitz, Lauren, "Video Cross-Dressing."
[Afterimage](#), March 1988

Smith, Roberta, "Art in Review, Michael Smith and
Joshua White, Lauren Wittels,"

[New York Times](#), March 28, 1997

Smith, Michael and Van Lagestein, "The Big Relay
Race." [FILE](#), Fall 1980

Smith, Michael and William Wegman, "The World of
Photography: A Project for Artforum."

[Artforum](#), October 1986

Ward, Frazer, "Michael Smith and Joshua White,
Lauren Wittels." [Frieze](#), June 1997

[Frieze](#), June Ziolkowski, Thad, "Michael Smith and
Joshua White, New Museum

of Contemporary Art" November, 1999

[Frieze](#), "Michael Smith and Joshua White, New
Museum of Contemporary Art",

November, 1999



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