

Melissa Wren Miller
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Austin, Texas 78733
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Born 1951 Houston, Texas

Education

1969-71 Attended University of Texas, Austin

1971 Museum of Fine Arts School, Houston

1974 Yale Summer School of Music and Art, New Haven

1974 B.F.A., University of New Mexico

The artist currently lives and works in Austin, Texas

ONE PERSON EXHIBITIONS

1978 “Young Artists Series”, Amarillo Art Center, Amarillo, TX.

1981 Projects Gallery, Art Museum of South Texas, Corpus Christi, TX.
Perspectives Gallery, Contemporary Arts Museum, Houston, TX.

1983 Texas Gallery, Houston, TX.

1984 Holly Solomon Gallery, New York, NY.

1985 Texas Gallery, Houston, TX.
Holly Solomon Gallery, New York, NY.

1986 Albright-Knox Art Gallery, Buffalo, NY; Contemporary Arts
Museum, Houston, TX; Fort Worth Art Museum, Fort Worth, TX.

1989 Yellowstone Art Center, Billings, MT.

1990 “Paintings”, Georgia State University Art Gallery, Atlanta, GA.

1991 “Melissa Miller: The Artist’s Eye”, Kimbell Art Museum, Fort Worth, TX.

1995 “Melissa Miller: Paintings 1986- 1995”, Holly Solomon Gallery, New
York; Texas Gallery, Houston, TX.

- 1999 "Melissa Miller", Dallas Visual Arts Center, Dallas, TX.
- 2001 "Melissa W. Miller: Paintings", St Edwards University, Austin, TX.
- 2002 "Melissa Miller: New Paintings", Dunn and Brown Contemporary, Dallas, TX.
- 2003 "Melissa Miller: New Paintings", Betty Moody Gallery, Houston, TX.
 "Melissa Miller: New Paintings", Galveston Art Center, Galveston, TX.
- 2004 "Beastuary: Works on Paper by Melissa Miller", Mary Baldwin College, Stanton, VA.
 "A Beastuary: Works on Paper by Melissa Miller", Kansas State University, Manhattan, KS.
 "Melissa Miller: New Paintings", Selby Gallery, Ringling School of Art and Design, Sarasota, FL.
- 2005 "Melissa Miller: Recent Works on Paper", Ellen Noel Art Museum, Odessa, TX.
- 2006 "Melissa Miller: Works on Paper," Nave Museum, Victoria, TX

SELECTED GROUP EXHIBITONS

- 1974 "Southwest Fine Arts Biennial", Museum of New Mexico, Santa Fe, NM.
- 1977 "Women and Their Work", Laguna Gloria Museum, Austin, TX.
- 1978 "Works on Paper: Southwest 1978", Dallas Museum of Fine Arts, Dallas, TX.
- 1979 "Women in Sight: New Art in Texas", Dougherty Cultural Arts Center, Austin, TX.
 "New Works, Melissa Miller and Claudia Reese", Laguna Gloria at First Federal, Austin, TX.
- 1980 "Introductions '80', Robinson Galleries, Houston, TX.
 "1980 New Orleans Triennial", New Orleans Museum of Art, New Orleans, LA.
 "Visions and Figurations", California State University, Fullerton, CA.

- 1981 "Wendy Edwards and Melissa Miller", Mattingly Baker Gallery, Dallas, TX.
- 1982 "New Works, Summer '82", Laguna Gloria Art Museum, Austin, TX.
- 1983 "New Figurative Drawing in Texas", San Antonio Art Institute, San Antonio, TX.
"Texas Images and Visions", Archer M. Huntington Gallery, University of Texas, Austin, traveling to Art Museum of South Texas, Corpus Christi and Amarillo Art Center, Amarillo, TX.
"1983 Biennial Exhibition", Whitney Museum of American Art, New York, NY.
"Southern Fictions", Contemporary Arts Museum, Houston, TX.
"Certain Realities", University Art Museum, University of New Mexico, Albuquerque, NM.
"The End of the World: Contemporary Visions of the Apocalypse", The New Museum, New York, NY.
- 1984 "Five Texans in Venice", University of Texas, San Antonio, TX.
- 1984 "Paradise Lost/Paradise Regained" The Venice Biennale, Venice, Italy.
"El Arte Narrativo", Museo Rufino Tamayo, Mexico City, Mexico.
"Biennial III" San Francisco Museum of Modern Art, San Francisco, CA.
- 1985 "Fresh Paint", The Museum of Fine Arts, Houston, TX.
"Texas Currents", San Antonio Art Institute, San Antonio, TX.
- 1986 "Directions", Hirschorn Museum, Smithsonian Institution, Washington, D.C.
"Western States Biennial", Brooklyn Museum of Art, Brooklyn, NY.
- 1987 "Texas Group Exhibition", James Corcoran Gallery, Los Angeles, CA.
"Third Coast Review: A Look at Art in Texas", The Aspen Art Museum, Aspen, CO.
"Animals", Main Art Gallery, California State University, Fullerton, CA.
"Creatures Great and Small" Schmidt and Bingham Gallery, New York, NY.
- 1988 "Life Stories", Henry Art Gallery, University of Washington, Seattle, WA.
"Texas Art", The Menil Collection, Richmond Hall, Houston, TX.
"Looking South: A Different Dixie", Birmingham Museum of Art, Birmingham, AL.
"1988 Texas Exhibit", National Museum of Women in the Arts, Washington, D.C.
- 1989 "Deep Woods: Concerning Nature in Recent Painting, Drawing and Sculpture", Tweed Museum of Art, University of Minnesota, Duluth, MN.

- “Making Their Mark: Women Artists Today, a Documentary Survey 1970-1985”, Cincinnati Art Museum, Cincinnati; traveling to New Orleans Museum of Art, New Orleans and The Denver Art Museum, Denver, CO
- “Texas Women”, National Museum of Women in the Arts, Washington, DC D.C.; traveling to Laguna Gloria Art Museum, Austin, TX.
- 1990 “Black & White”, Linda Cathcart Gallery, Santa Monica.
 “42nd Annual Purchase Exhibition”, American Academy and Institute of Arts and Letters, New York, NY.
 “Northwest x Southwest: Painted Fictions”, Palm Springs Desert Museum, Palm Springs; traveling to Yellowstone Art Center, Billings; Western Gallery, Western Washington University, Bellingham; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX.
- 1991 Group Exhibition, Holly Solomon Gallery, New York.
- 1992 “Mind and Beast: Contemporary Artists and the Animal Kingdom”, traveling to Leigh Yawkey Woodson Art Museum, Wausau; Art Museum of South Texas, Corpus Christi; Knoxville Museum of Art, Knoxville, TN; Tuscon Museum of Art, Tuscon, AZ; Canton Art Institute, Canton; Fort Wayne Museum of Art, Fort Wayne, TX.
 “100th Anniversary Prints”, Modern Art Museum of Fort Worth, Fort Worth, TX.
 “Master Prints from the Rutgers Center for Innovative Printmaking: The First Five Years”, The Gallery at Bristol-Myers Squibb, Princeton; traveling to the Du Bois Gallery, Lehigh University, Lehigh, NJ.
 “44th Annual Academy-Institute Purchase Exhibition”, American Academy and Institute of Arts and Letters, New York, NY.
- 1993 “The 43rd Biennial Exhibition of Contemporary American Painting”, The Corcoran Gallery of Art, Washington, D.C.
- 1994 “Drawings”, Gerald Peters Gallery, Dallas, TX.
- 1995 “Texas Myths and Realities”, Museum of Fine Arts, Houston, TX.
- 1996 “Three Artist Exhibition: Melissa Miller, David Everett, and Sally Chandler”, Lyons Matrix Gallery, Austin, TX.
 “Bucking the Texas Myth: Scouting the Third Frontier”, Austin Museum of Art, Austin, TX.
 “Myths & Magical Fantasies”, California Center for the Arts Museum, Escondido, CA.
- 1997 “Real(ist) Women”, Selby Gallery, Ringling School of Art and Design, Sarasota, FL.
 “Animal Tales; Contemporary Bestiary and Animal Painting”, Whitney

Museum of American Art at Champion, Stamford, CT.

- 1998 “New Works by Contemporary Artists”, Gerald Peters Gallery, Santa Fe, NM.
“Contemporary Texas Artists: Connie Arismendi, James Cobb, Melissa Miller, and Kathy Vargas” Weil Gallery, Texas A&M University – Corpus Christi, Corpus Christi, TX.
- 2000 “Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston”, Museum of Fine Arts, Houston, TX.
“Uniquely Texas Icons”, New Braunsfels Museum of Art, New Braunsfels, TX.
“25 Year Anniversary”, Betty Moody Gallery, Houston, TX.
- 2001 “Beauty Without Regret”, Belles Artes Gallery, Santa Fe, NM.
- 2002 “Wild Life: The Other Tradition”, Polk Museum of Art, Lakeland, FL.
“Re: Vision Five Women Re- Vision”, The University of Texas at San Antonio Art Gallery, San Antonio, TX.
“Next”, Dunn and Brown Contemporary, Dallas, TX.
“Modern Art Museum of Fort Worth 110”, Modern At Museum of Fort Worth, Fort Worth, TX.
- 2003 “Flip” Dunn and Brown Contemporary, Dallas, TX.
- 2004 “Flatbed Press: Texas Grit”, William Campbell Contemporary Art, Fort Worth, TX.
“Mythmakers and Storytellers”, Nancy Scanlin Gallery, Helms Fine Arts Center, Austin, TX.
“Texas Paint, Part one: More True Stories”, Arlington Museum of Art, Arlington, TX.
“Perspectives@ 25, A Quarter Century of New Art in Houston”, Contemporary Arts Museum, Houston, TX.
“5th Anniversary Exhibition”, Dunn and Brown Contemporary, Dallas, TX.
“Texas Vision, The Barrett Collection”, The Meadows Museum, Dallas, TX.
“21/30 Artistas Graficas de Texas”, Galleria del Instituto de Artes Plasticas de la Universidad Veracruzana, Veracruz, Mexico.
- 2005 “Land”, Dunn and Brown Contemporary, Dallas, TX.
“At the Water’s Edge”, Austin Museum of Art – Laguna Gloria, Austin, TX
- 2006 “Bestiary: A Juried Group Exhibition”, Froelick Gallery, Portland, OR.
“Fresh Ink, Flatbed Editions”, Nancy Scanlin Gallery, Austin, TX.
- 2007 “Measured Strokes – Spontaneous Beasts, Paintings by Sarah Canright and Melissa Miller”, Sarafim School of Fine Arts, Southwestern University,

Georgetown, TX.

“Solos: 20th Anniversary Exhibitions”, Selby Gallery, Ringling School of Art and Design, Sarasota, FL.

“California in Connecticut; The Joanne and William Rees Collection”, New Britain Museum of American Art, New Britain, CT.

MELISSA MILLER - BIBLIOGRAPHY

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- 1974 Strel, D.O. 1974 Southwest Fine Arts Biennial. May 26 - August 27, 1974. Museum of Fine Arts. (Santa Fe, NM) pp. 12, 23.
- 1978 Livesay, Thomas S. Young Artist Series: Melissa Miller Paintings and Drawings. June 28- July 30, 1978. Amarillo Art Center. (Amarillo, TX).
Neaf, Weston. Works on Paper: Southwest 1978. October 25 - November 26, 1978. Dallas Museum of Fine Arts. (Dallas, TX) p. 17.
- 1979 Tucker, Marica and Starpattern, Rita. Women- In-Sight: New Art in Texas. October 27 - December 9, 1979. Dougherty Cultural Arts Center. (Austin, TX).
- 1980 Cathcart, Linda L. Texas Fine Arts 1980 Annual National Exhibition. May 10 - June 22, 1980. Laguna Gloria Art Museum. (Austin, TX).
Fagaly, William A. and Tucker, Marcia. 1980 New Orleans Triennial. October 3 - November 16, 1980. New Orleans Museum of Art. (New Orleans, LA) pp. 6, 9, 41-43.
Faulds, Rod and Oak, Winnefred. Visions and Figurations. November 7 - December 11, 1980. The Art Gallery, California State University (Fullerton, CA) pp. 10-11, 15, 32-33.
- 1981 Cathcart, Linda L. Melissa Miller: Recent Paintings. December 19, 1981- January 24, 1982. Contemporary Arts Museum. (Houston, TX).
- 1983 Fagaly, William A. and Spears, Monroe K. Southern Fictions. August 2 - September 4, 1983. Contemporary Arts Museum (Houston, TX) pp.15, 56 -57.
Goetzmann, William H. and Reese, Becky Duval. Texas Images and Visions. University of Texas Press. (Austin, TX) pp. 164-165.
Gumpert, Lynn. The End of the World: Contemporary Visions of the Apocalypse. December 10, 1983 - January 22, 1984. The New Museum (New York, NY) pp. 37, 68-70.

- Kass, Emily. Certain Realities. September 24 - November 27, 1983. University Art Museum, University of New Mexico.(Albuquerque,NM).
- Whitney Museum of American Art. 1983 Biennial Exhibition. Whitney Museum of American Art. (New York, NY) p. 40.
- 1984 Freeman, Phyllis. New Art. Harry N. Abrams. (New York, NY) 1984. pp. 132-133.
- Hopkins, Henry T. The Human Condition: SFMMA Biennial III. June 28 - August 26, 1984. San Francisco Museum of Modern Art (San Francisco, CA) p. 19.
- Tucker, Marcia. Paradise Lost/Paradise Regained: American Visions of the New Decade. June 10 - September 30, 1984. The 41st Biennale di Venezia, United States Pavilion. (Venice, Italy) pp. 17, 72-73, 115.
- 1985 Kalil, Susie and Rose, Barbara. Fresh Paint: The Houston School. 1985. Museum of Fine Arts, Houston. (Houston, TX) pp. 154-155.
- 1986 Carlozzi, Annette. Fifty Texas Artists. Chronicle Books. (San Francisco, CA).
- Cathcart, Linda and Schultz, Douglas G. Melissa Miller: A Survey 1978-86. Contemporary Arts Museum. (Houston, TX).
- Heartney, Eleanor. A Sense of Place: Contemporary Southern Art. Minneapolis College of Art and Design. (Minneapolis, MI).
- Kalil, Susie. The Texas Landscape. 1986 The Museum of Fine Arts, Houston. (Houston, TX).
- Kotik, Charlotta. Third Western States Exhibition. Brooklyn Museum. (Brooklyn, NY).
- Monett, Alexandra. State of the Art: Texas. Contemporary Arts Center. (New Orleans, LA).
- Rosenweig, Phyllis. Directions. 1986. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. (Washington, D.C.).
- 1987 Carlozzi, Annette. Third Coast Review: A Look at Art in Texas. Aspen Art Museum. (Aspen, CO).
- 1988 Applehof, Ruth Stevens. Looking South: A Different Dixie. Birmingham Museum of Art. (Birmingham, AL).
- Beckett, Wendy. Contemporary Women Artists. Universe Books. (New York, NY).
- Berry, Paul and Goodman, Robert B. Choices. Contemporary Museum. (Honolulu, HI).
- Gumpert, Lynn. Review: Ten Years of Women and Their Work. Austin.
- Landay, Janet and Barthelme, Donald. One + One. Glassell School of Art, Museum of Fine Arts, Houston. (Houston, TX).
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- 1989 Bober, Johnathon. Guest Artists in Printmaking. Huntington Art Gallery, University of Texas. (Austin, TX).
Glowen, Ron. Focus: Melissa Miller. Yellowstone Center. (Billings, MT).
Rosen, Randy et al. Making Their Mark: Women Artists Move into the Mainstream, 1970- 85. Abbeville Press. (New York, NY).
University Art Museum. Illustrious Alumni. University of New Mexico. (Albuquerque, NM).
- 1992 Brodsky, Judith. Master Prints from the Rutgers Center for Innovative Printmaking, the First Five Years. The Gallery at Bristol-Myers Squibb. (Princeton, NJ).
Garver, Thomas H. Mind & Beast, Contemporary Art in the Animal Kingdom. Leigh Yawkey Woodson Art Museum. (Wausau, WI).
- 1993 The Corcoran Gallery of Art. 43rd Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art (Washington, D.C.).
Donohue, Keith et al. Generations of Fellows. National Endowment for the Arts (Washington, D.C.).
- 1994 Burton, Connie. Open Ceilings: Women of Power Outside the Paradigm. Coming of Age Press. (Austin, TX).
Johnson, Patricia Covo. Contemporary Art in Texas. Craftsman House (Australia).
- 1995 Melissa Miller: Paintings 1986-1995. Holly Solomon Gallery (New York), Texas Gallery (Houston, TX).
- 1996 Oleson, Jill R. and Stetson, Daniel E. Bucking the Texas Myth. Austin Museum of Art at Laguna Gloria (Austin, TX).
Schjeldahl, Peter. Myths and Magical Fantasies. California Center for the Arts Museum (Escondido, CA).
- 1997 Smith, Mark L. Fresh Ink: Austin Print Workshops. Austin Museum of Art, Downtown (Austin, TX).
Dean, Kevin. Real(ist) Women. Ringling School of Art and Design (Sarasota, FL).
- Friis-Hansen, Dana; Herbert, Lynn M.; Irvine, Alexandra L.; Mayo, Marty. Finders/Keepers. Contemporary Arts Museum (Houston, TX).
Roznoy, Cynthia. Animal Tales; Contemporary Bestiary and Animal Painting. Whitney Museum of American Art at Champion (Stamford,

CT).

- 1998 Edwards, Jim. Contemporary Texas Artists: Connie Arismendi, James Cobb, Melissa Miller, Kathy Vargas. Texas A&M University, Corpus Christi (Corpus Christi, TX).
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- 2000 Greene, Alison de Lima. Texas, 150 Works from the Museum of Fine Arts, Houston. Harry N. Abrams, Inc. (New York, NY).
Heller, Nancy G. Women Artists, Works from the National Museum of Women in the Arts. Rizzoli: International Publications, Inc.
Kushner, Robert. Beauty Without Regret. Belles Artes Gallery (Santa Fe, NM).
- 2002 Stetson, Daniel. Behrens, Todd. Wildlife, The Other Tradition. Polk Museum of Art (Lakeland, FL).
Ivey, Bill. Princenthal, Nancy. Dowley, Jennifer. A Creative Legacy: A History of the National Endowment of the Arts . Harry N. Abrams, Inc. (New York, NY).
Harvey, Eleanor Jones. Melissa Miller, New Paintings. Dunn and Brown Contemporary and Moody Gallery (Houston, TX).
- 2003 Modern Museum of Art Fort Worth 110. Modern Art Museum of Fort Worth in association with Millennium Publishing of Great Britain
- 2004 Pillsbury, Edmund P.(Editor.)Texas Vision: The Barrett Collection. SMU Press (Dallas, TX)
Perspectives @ 25 A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Houston, TX, p. 48
- 2006 Carlozzi, Annette DiMeo and Baum, Kelly.(Editors.) Blanton Museum of Art American Art Since 1900. Blanton Museum of Art. (Austin, TX)
Reese, Becky. Texas 100, Selections from the El Paso Museum of Art. El Paso Museum of Art Foundation. (El Paso, TX)
- 2007 Kalil, Susie and Duncan, Michael. Melissa Miller. University of Texas Press. (Austin, TX.)

Selected Articles and Reviews

- 1978 Daviee, Jerry M. "Reviews: Lisa Baack, Carol Ivey, Melissa Miller at the

Amarillo Art Center." Artspace. Summer.

- 1981 Johnson, Patricia. "Miller's Paintings Show Her Youth and Enthusiasm." Houston Chronicle. December 25, Section 5.
Kalil, Susie. "Survey of Texas Art: Melissa Miller." Arts and Architecture. Vol. 1, No. 2, Winter. pp. 26-27.
- 1982 Crossley, Mimi. "Paintings by Melissa Miller." The Houston Post January 1, p. 6D.
Kalil, Susie. "Melissa Miller." Art News. Vol. 81, No. 5, May, p. 149.
- 1982 Taliaferro, John. "Melissa's Ark." Third Coast. June, pp. 64-67.
Beal, Greg. "New Works Wrap You in Color." Austin American-Statesman. July 4, p. 33.
Freudenheim, Susan. "Uniting Art and Allegory: The Energetic Paintings of Melissa Miller." Texas Homes. July, Vol. 6, No. 6, pp. 23-26.
Vander Lee, Jana. "Texas Art, Hot and Heavy." Artspace. Vol. 6, No. 4, Fall, pp. 8-10.
- 1983 Neal, Patsy. "Figuratives Highly Imaginative." The San Antonio Light. January 28.
Kutner, Janet. "Refracted Images." The Dallas Morning News. March 4, Sec. C, pp. 1-2.
Russell, John. "Why the Latest Whitney Biennial is More Satisfying." New York Times. March 25, pp. 15-16.
Larson, Kay. "All-American Energy." New York Magazine. Vol. 16, No. 15, April 11, pp. 61-63.
Wolff, Theodore F. "Let's Not Overlook the Breadth of American Art." Christian Science Monitor. April 12, pp. 1, 18.
Hoelterhoff, Manuela. "Whitney Double: No Blue Faces." The Wall Street Journal. April 15.
Ashbery, John. "Biennials Bloom in Spring." Newsweek. Vol. 51, No. 16, April 18, pp. 93-94.
Heartney, Eleanor. "Pessimism Prevails Over Humanism in Whitney Biennial." New Art Examiner. Vol. 10, No. 8, May, pp. 10, 35.
Goetzmann, William H. "Images of Texas." Artspace. Vol. 7, No. 2, Spring, pp. 20-25.
Kalil, Susie. "Art: Southern Fictions." Houston Post. August 7, pp. 1, 7.
Kutner, Janet. "In the Southern Tradition." The Dallas Morning News. August 26, Sec. C, pp. 1, 3.
Bassin, Joan. "Art of the South." Austin - American Statesman. August 28, p. 37.
Cone, Michele. "The Whitney Biennial." Flash Art. Summer, p. 62.
Kalil, Susie. "Paintings by Zakanitch, Miller, Harris and Kline." HoustonPost. November 20, p. 8F.

- Johnson, Patricia. "Austin Artist Melissa Miller is a Fast-rising Star." Houston Chronicle. November 24, Sec. 2, p. 9.
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- 1984
- Levin, Kim. "The Day Before." The Village Voice. January 3, p. 74.
- Glueck, Grace. "When Artists Portray Utopia & Armageddon." New York Times. January 15.
- Wolff, Theodore F. "World Disaster Viewed Through the Artist's Brush." The Christian Science Monitor. January 16, p. 21.
- Ennis, Michael. "Venetian Finds." Texas Monthly. February, pp. 128-133.
- Kalil, Susie. "Melissa Miller at the Texas Gallery." Art in America. April, Vol. 72, No. 4, pp. 192-194.
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- Wolff, Theodore F. "On Not Taking Nature for Granted: the Many Masks of Modern Art." The Christian Science Monitor. June 21, p. 34.
- Brenson, Michael. "Animals Creep Back Into Today's Art." New York Times. June 24, pp. 27-29.
- Hoelterhoff, Manuela. "The Venice Biennale: No Paradise for Art." The Wall Street Journal. July 31, p. 30.
- Colacello, Bob. "Voices of Houston." Vanity Fair. p. 86.
- Russell, John. "American Art Gains New Energies." New York Times. August 19, Sec. 2, pp. 1, 18.
- Feinstein, Roni. "Melissa Miller: the Uses of Enchantment." Arts. Summer, Vol. 58, No. 10, pp. 70-72.
- Johnson, Patricia. "MFA Plans Exciting Year." Houston Chronicle. Sec. 3, pp. 1, 5.
- O'Brien, Glenn. "Melissa Miller, Holly Solomon Gallery." Artforum. October 1984, Vol. 23, No. 2, pp. 91-92.
- 1985
- Everingham, Carol. "Fresh Paint: It's the Talk of the Town." Houston Post. January 20, p. 1F.
- Johnson, Patricia. "Major MFA Show Defines and Celebrates Houston School." Houston Chronicle. January 26, p. 1, Sec. 4.
- Ennis, Michael. "Persistent Vigor." Texas Monthly. March, p. 152-153.
- Gardner, Ralph Jr. "Turning Points." Cosmopolitan. March, p. 243
- Larson, Kay. Review of "Fresh Paint." New York Magazine. June 17, Vol. 18, No. 24, pp. 62, 64.
- Rose, Barbara. "Rule Breakers." Vogue. June, pp. 246-251.
- Barac, Jean Williams. "Art's Rising Star." Austin. July, pp. 93-94.
- Kaufmann, Charles. "Portrait of a Hill Country Artist." Austin-American Statesman. October 1, pp.16-18.
- Everingham, Carol. "Texas Artists Exhibits Drama Through Classicism." Houston Post. October 12, p. 3G.

Johnson, Patricia. "Miller's Work Now Showing Greater Range." HoustonChronicle. October 19, p. 1-7.

Goddard, Dan. "Artist One of 'Texas Currents.'" San Antonio Express News. October 20, p. 6H.

Broadwater, Lisa. "Editor's Notebook; Art Notes." Texas Homes. October, p. 9.

Wolff, Theodore F. "Original Voices in Art." The Christian Science Monitor. November 25.

Larson, Kay. Review of Holly Solomon show. New York Magazine. December 2, p. 148.

Brenson, Michael. "Art: The Wild Kingdom Shown by Melissa Miller." New York Times. December 15, p. 24G.

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1986

Gill, Susan. "Melissa Miller at Holly Solomon." Artnews. January, p.129.

Kane, Karen. "Three Texas Artists." Texas-Houston Chronicle Magazine. January 12, p. 5-7.

Everingham, Carol. "Houston Letter." Artspace. Winter '85-'86, p. 55.

Richard, Paul. "At the Hirschorn, a Jarring Experience of the Oddly Uneven." Washington Post. February 8, pp. C1, 7.

"Directions, Up & Down." Washington Post. February 8, pp. C1, 7.

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Becker, Robert. "Art View." Interview. March, pp. 166-167.

Lewis, Jo Ann. "The Texas Trend." Washington Post. March 8, p. 2C.

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Brenson, Michael. "Why Asian Culture Answers the Needs of Western Artists." New York Times. April 20, 1986, pp. H31-32.

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Brenson, Michael. "How the Myths and Violence of the West Inspires Its Artists." New York Times. June 15, p. H34.

Larson, Kay. "Love or Money." New York. June 6, p. 66.

Wolff, Theodore. "Western Art." Christian Science Monitor. June, p. 27.

Huntington, Richard. "The Animal Artistry of Melissa Miller." The Buffalo News. July, pp. E1, 5.

Brenson, Michael. "In Melissa Miller's Wild Kingdom Lurks a World of Wonder." New York Times. July, pp. H27, 29.

Johnson, Patricia. "Miller Called an Artist of Ambition." Houston Chronicle. August 8, Sec. 5, p. 7.

Johnson, Patricia. "Ambitious Ark Sets Tone for Artist's Work." Houston Chronicle. September 20, Sec. 5.

McCombie, Mel. "Houston: The Texas Landscape." Artnews. October, pp. 25, 26.

Klein, Ellen Lee. "Melissa Miller." Arts Magazine. October, p. 126.

Ennis, Michael. "Animal Magnetism." Texas Monthly. November, pp. 168, 170, 172.

- Kaufmann, Charles. "Women in Austin Today, Melissa Miller." Austin-American Statesman. October 22, pp. 1-3.
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- Kutner, Janet. "A Singular Vision of Animals." The Dallas Morning News. November, pp. 1, 2.
- "Melissa Miller." Dallas Times Herald. November, p. 29.
- Gregor, Kathrine. "Melissa Miller's Animal Kingdom." Artnews. December, pp. 106-115. Vol. 85, No. 10.
- Sewell, Carol. "Miller Show Like Seeing Artist at Work." Fort Worth Star-Telegram. December, p. 6D.
- Tennant, Donna. "Melissa Miller: A Survey, 1978-1986." Artspace. Winter '86-87.
- 1987 Hill, Ed and Bloom, Susan. "Melissa Miller." Artforum. January, p. 120.
- Gambrell, Jamey. "Texas: State of the Art." Art in America. March, pp. 115-129, 151.
- Wolff, Theodore. "Miller's Intriguing Animals." The Christian Science Monitor. July 1, p. 34.
- Muchnic, Suzanne. "Western States' Shows a Murky View of the State of the Sun Belt." Los Angeles Times. December 26.
- 1988 "Renaissance in Printmaking." Austin American-Statesman. November 24, p. H2.
- "Works of Austinite, Artists to be at National Museum." Austin-American Statesman. December 1, p. F1.
- 1989 Wolff, Theodore. "1988- The Year in Art." Christian Science Monitor. January 5, 1989, pp. 10-11.
- Brenson, Michael. "Landscapes of the Post-Modern Era." New York Times. January 13, p. 15.
- Allison, Sue. "Her Infinite Variety." Life. Vol. 12, No. 7, June, pp. 64-68.
- 1990 Cullum, Jerry. "Beauty and Beasts Are Alive in Creature Packed Paintings." Atlanta Journal-Constitution. June 17.
- Glowen, Ron. "Figural Presences." Artweek. July.
- Johnson, Patricia C. "Painting Myth, Magic." Houston Chronicle. November.
- 1991 Kutner, Janet. "An Artist Views Art at the Kimbell." Dallas Morning News. September 6.
- Tyson, Janet. "Animal Magnetism." Fort Worth Star-Telegram. September 23, p. E1.
- Ennis, Michael. "Double Visions." Texas Monthly. November, p. 76.
- 1992 Garver, Thomas H. "Mind and Beast: Observations on Art and Animals." Southwest Art Magazine. July, pp. 77-84.

- 1993 Thompson, Helen. "Art Attack." Texas Monthly. April, p. 95.
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- 1995 Tyson, Janet. "Deep in the Art of Texas." Fort Worth Star-Telegram. January 8, Sec. A, p. 12.
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Kuspit, Donald. "Melissa Miller." Artforum. Summer, Vol. 33, No. 10, p. 105.
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- 1996 Irvine, Madeline. "Touching Base with Melissa Miller." Austin American Statesman. July 18, pp. 52-53.
Kutner, Janet . "Lone Star Art Stars." The Dallas Morning News. November 23, pp. 1C, 8C.
- 1998 Dean, Kevin. "Real (ist) Women." Sarasota Arts Review . January, Vol.8 No. 4.
- 1999 Mitchell, Charles Dee. "Fabulous World Emerges in Fabulist's Paintings." The Dallas Morning News. October 16.
Rees, Christina. "Brushstrokes of Genius." Dallas Observer. September 23-29.
- 2001 Tyson, Janet. "Hot Spots, Art in the American Sunbelt." Art Papers. July/August, Vol. 25. No.4, pp. 34-35.
- 2002 Kutner, Janet. "A Wild Kingdom." The Dallas Morning News. October 23, pp. 7C.
Chavarria, Albert Jesus. "Melissa Miller: Recent Work." ARTLIES. Winter 2002 -2003, Number 37, p. 80.
Johnson, Patricia C. "Melissa Miller: The Farm". Houston Chronicle. February 27, pp. 13F, 30F.
- 2003 Duncan, Michael. "Melissa Miller at Moody." Art in America. December 2003, Vol.91, No.12, pg 114.
- 2004 Smit, Jonathan. "Melissa Miller's Animal Kingdom." Texas Co-op Power. July 2004, Vol.61, No. 1, pp. 6-11.
Ennis, Michael. "Texas Fusion." ARTLIES. Summer 2004, Number 43, pp. 16 & 18.

- 2006 Lloyd, Jennifer. "Small and Strong." Victoria Advocate. June 9, pp.9E.
- 2007 McMahan, Hillary . "Life's Rich Pageant: Melissa Miller." Cantanker. Winter 2007, Number 03, pp. 13-17.

PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, NY
 Amarillo Museum of Art, Amarillo, TX
 Blanton Museum of Art
 Dallas Museum of Art, Dallas, TX
 Modern Art Museum of Ft. Worth, TX
 Museum of Fine Arts, Houston, TX
 The National Museum of Women in the Arts, Washington D.C.
 Payne Webber, New York
 Chase Manhattan Art Collection, New York
 First National Bank, Chicago, IL
 Interfirst Bank, Houston, TX
 ARCO, Dallas, TX
 AMOCA, Houston, TX
 3 M Company, Austin, TX
 Texas Tech. University, Lubock, TX
 American Airlines , Dallas, TX
 El Paso Museum of Art, El Paso, TX
 The Orlando Museum of Art, FL
 Sweet Briar College Art Gallerie, VA
 The Hirshhorn Museum and Sculpture Garden, Washington D.C.

AWARDS, GRANTS, HONORS

- 1974 Full Scholarship, Yale Summer School of Music and Art
- 1979 National Endowment for the Arts
- 1982 National Endowment for the Arts
 Anne Giles Kimbrough Fund, Dallas Museum of Art
- 1985 National Endowment for the Arts
- 1987 1987 Texas Art Award
- 1999 Legend Award, Dallas Visual Arts Center
- 2002 College of Fine Arts Dean's Fellow Appointment, University of Texas

2004 Anonymous Was A Woman Foundation Award

TEACHING

1978-1980 Instructor, Laguna Gloria Art Museum School, Austin, TX.

1990 Instructor, Skowhegan School of Painting and Sculpture, ME.

1990-1991, 2000 Distinguished Visiting Professor of Art, Southern Methodist University, Dallas, TX.

1995, 1999 Visiting Lecturer, University of Texas at San Antonio, TX.

2000 Elizabeth Kirkpatrick Doenges Instructor, Mary Baldwin College, Staunton, VA.

2000, 2005 Assistant Professor of Art, University of Texas at Austin, Austin, TX.

2006 Associate Professor of Art, University of Texas at Austin, Austin, TX.