

SARAH CANRIGHT

1101 Blanco
Austin, TX 78703
(512) 478-5144

Education: School of the Art Institute of Chicago, B.F.A., 1964, University of Chicago

Awards and Residencies:

Yaddo Residency, June-July, 2000
COFA Summer Research Grant, The University of Texas, 1998
National Endowment for the Arts Fellowship Grant, 1985
National Endowment for the Arts Fellowship Grant, 1978
Creative Artists Public Service Program (CAPS), 1977
National Endowment for the Arts Fellowship Grant, 1975
Armstrong Award, Art Institute of Chicago, 1971

Solo Exhibitions:

Lyons-Matrix Gallery, Austin, TX, 1999
Lyons-Matrix Gallery, Austin, TX, 1993
Marvin Seline Gallery, Austin, TX, 1987
Artemesia Gallery, Chicago, Illinois, 1986
Pam Adler Gallery, New York, 1979, 1981, 1983, 1984
Phyllis Kind Gallery, Chicago, 1974, 1979
Franklin Furnace, New York, 1979
University Art Galleries, Wright State University, Dayton, Ohio, 1976

Two Person Exhibitions:

"Measured Strokes Spontaneous Beasts," Paintings by Sarah Canright and Melissa W. Miller, Southwestern University, Georgetown, TX, 2007

Group Exhibitions:

"Looking at Animals," Fork Gallery, Wimberly, TX, 2006

"5 x 7 Show," Arthouse, Austin, TX, 2004, 2005, 2006

"Faculty Show," CRL, The University of Texas, Austin, TX, 2003, 2005, 2006

"Chicago Loop," The Whitney Museum of American Art at Champion, Stamford, Connecticut, 2000

"Jumpin' Backflash: Original Imagist Artwork, 1966-1969," Chicago Cultural Center, Chicago, Illinois, 2000

"Contemplative Exactitude - 1/4 Hora," Elgin, Texas, 2000

"Chicago Women Imagists," Illinois State Museum, Chicago, Illinois, 1997

"Women and Chicago Imagism," Rockford Art Museum, Rockford, Illinois, 1996, cat.

"Sarah Canright, Neil Maurer, Steve Murphy," Martin-Rathburn Gallery, San Antonio, TX, 1996

"New Paintings and Sculpture," Lyons Matrix Gallery, Austin, TX, 1996

"Faculty Show," Blanton Art Museum, The University of Texas, Austin, TX, 1989, 1990, 1992, 1994, 1995, 1996, 1997, 1999

"A Decade of Visual Arts at Princeton," The Art Museum, Princeton University, 1985

"ICI Tenth Anniversary Celebration," NY, 1985

"The Red Show," Zim-Lerner Gallery, NY, 1985

"Painting 1985," Pam Adler Gallery, NY, 1985

"Large Drawings," Traveling exhibition organized by Independent Curators, Inc., 1984-87

"Group Exhibition," Pam Adler Gallery, NY, 1984

"Alternative Spaces; A History in Chicago," Museum of Contemporary Art, Chicago, IL (cat.), 1984

"Sarah Canright, Don Dudley, D. Jack Solomon," Pam Adler Gallery, NY, 1983

"Canright, Saul, Yarber," Patrick Gallery, Austin, TX, 1983

"New Works by Austin Artists," Laguna Gloria Art Museum, TX, (Cat., illus.), 1983

"Selected Women Painters," Castle Gallery, College of New Rochelle, NY, 1982

"Chicago Imagists," Kansas City Art Institute, MO, (cat.), 1982

"Art on Paper," Weatherspoon Art Gallery, NC, (cat.), 1982

"New Drawing in America," The Drawing Center, NY, 1982

"Selections from the Dennis Adrian Collection," Museum of Contemporary Art, Chicago, 1982

Franklin Furnace Benefit, Ronald Feldman Gallery, NY, 1982

"Artists' Books," Kathryn Markel Fine Arts, NY, 1982

"Artists' Books," Magnuson-Lee Gallery, Boston, 1982

"Artists' Books," William Patterson College, NJ, 1981

"Art for Your Collection," Museum of Art, R.I. School of Design, Providence, RI, 1981

Group Show, Pam Adler Gallery, NY, 1981

"Artists' Book Exhibition," Walker Art Center, Minneapolis, MN 1981

"New Drawing in America," The Drawing Center, NY, 1981

"The Broken Surface," Tibor de Nagy Gallery, NY, Bennington College, VT, 1981

"Bookworks: New Approaches to Artists' Books," Western States Circulating Exhibition, 1981-82

"Heresies: The Second Annual Benefit Exhibition," Gray Art Gallery, NY, 1981

"Book Show," Virginia Commonwealth University, Richmond, VA, 1980

"Some Recent Art from Chicago," Ackland Art Museum, Chapel Hill, SC, 1980

"Group Show," Pam Adler Gallery, NY, 1980

"Visual and Sculptural Book Works," Montclair Art Museum, Chapel Hill, SC, 1980

"Artists' Book Show," Kansas City Art Institute, 1979

"Artists' Books," Seibu Museum, Tokyo, Japan, 1979

"CAPS Graphic Art Awards Exhibition," Pratt Graphic Center, NY, 1978

"Inaugural Exhibition," Pam Adler Gallery, NY, 1978

"Group Show," Rosa Esman Gallery, NY, 1978

"Double Take," The New Museum, NY, 1978

"Drawings," Gallery K, Washington, D.C., 1978

"First Anniversary Exhibition," The Drawing Center, NY, 1978

"New Works, New York," Independent Curators, Inc., Circulating Exhibition, 1977-78

"Memory," C Space, NY, 1977

"Visions," School of the Art Institute Gallery, Chicago, 1976

"Art on Paper," Weatherspoon Art Gallery, Greensboro, NC, 1975

"American Drawing: 1940 to the Present," Cleveland Museum of Art, 1975

"Whitney Biennial," Whitney Museum of Art, NY, 1975

"What They're Up To In Chicago," National Gallery of Canada Circulating Exhibition, 1972-74

"Society for Contemporary Art," Art Institute of Chicago, 1972

"73rd Chicago and Vicinity Show," Art Institute of Chicago, 1972

"Illinois Painters," Illinois Arts Council, Circulating Exhibition, 1971-73

"Group Show," Phyllis Kind Gallery, Chicago, 1971

"Chicago Antigua," Hyde Park Art Center, Chicago, 1971

"Transplant," Madison Art Center, Madison, WI, 1970

"Famous Artists: Another Load," San Francisco Art Institute, 1970

"Famous Artists From Chicago," Sacramento State University, CA, 1970

"Marriage Chicago Style," Hyde Park Art Center, Chicago, 1970

"Chicago's Famous Artists," Museum of Contemporary Art, Chicago, 1969

"Nonplussed Some: Some More," Hyde Park Art Center, Chicago, 1969

"Nonplussed Some," Hyde Park Art Center, Chicago, 1968

Bibliography:

- McCombie, Mel. "Sarah Canright," Art News, May 1987, p. 45 (illustrated)
- McCombie, Mel. "Geometries of the Seraphim," Art Week, February 28, 1987, p. 3 (illustrated)
- Artner, Alan. The Chicago Tribune, November 20, 1986, p. 131.
- Dow-Johnson, Susan, The Trenton Times, December 1, 1985, p. DD1, (illustrated)
- Cameron, Dan. Art News, May 1985, p. 185.
- Storr, Robert, "Sarah Canright at Pam Adler," Art in America, February, 1985, p. 141 (illustrated)
- Raynor, Vivien. The New York Times, November 23, 1984, p. C17.
- Carlozzi, Annette DiMeo. "New Works by Austin Artists," catalogue, Austin, TX, 1983 (illustrated)
- Raynor, Vivien. The New York Times, February 4, 1983, p. C21
- Westfall, Stephen. "Sarah Canright," Arts, April, 1983, p. 7 (illustrated)
- Derrickson, Stephen. "Making Art on the Cultural Front Lines," Austin Chronicle, November 11, 1983, p. 6.
- Carpenter, Gelbert F. "Art on Paper...Since 1960," catalogue, November-December 1982.
- Kuspit, Donald B. "New Drawings in America," Artforum, April, 1982, p. 83
- Westfall, Stephen. Review, Arts, 1981, p. 6 (illustrated)
- Storr, Robert. "Sarah Canright," Arts, 1981, p. 6 (illustrated)
- Yorgau, Barry. Arts, February 1980, p. 45
- Russell, John. "Summer Group Show," The New York Times, June 20, 1980
- Krainak, Paul. The New Art Examiner, Summer 1979, p. 15 (illustrated)
- Frank, Peter. "To Be Young, Gifted, and Avant-Garde: III," Village Voice, July 10, 1978, p. 68.
- Anderson, Alexandra. "Voice Choice," Village Voice, September 25, 1978
- Olson, Roberta J.N. "Two First for NYC," Soho Weekly News, June 2, 1977, p. 19.
- Adrian, Dennis. "The Seamless Paintings of Sarah Canright," Chicago Daily News, February 24, 1974
- Wells, Daniel. "Artful Codgers," Chicago Tribune, April 4, 1971
- Schultz, Frans. "Upset Dogma," Chicago Daily News, October 10, 1970
- Haydon, Harold. "They Arrived," Chicago Sun Times, March 2, 1969

Teaching Experience:

Senior Lecturer, University of Texas, Austin, 1982 - present
Lecturer, Princeton University, September-January 1983-1993
Visiting Artist, School of the Art Institute of Chicago, November-December 1982
Instructor, School of Visual Arts, New York, 1981
Instructor, Philadelphia College of Art, 1980-81
Visiting Artist, Skowhegan Summer School of Painting and Sculpture, 1980
Instructor, Princeton University, 1978-1980
Visiting Artist, Wright State University, Dayton, Ohio, 1976
Visiting Artist, University of Illinois, Normal, IL, 1977
Visiting Artist, University of Iowa, Iowa City, Iowa, 1975
Visiting Artist, University of Illinois, Chicago Circle Campus, 1975
Visiting Artist, School of the Art Institute of Chicago, December 1974

Lectures:

Huntington Art Gallery, Austin, TX, 1990
Artemesia Gallery, Chicago, 1986
Huntington Gallery, University of Texas, 1984, on Current American Painting with Peter Saul
University of Texas, Austin, 1982
School of the Art Institute of Chicago, 1981
Williams College, Williamstown, Mass., 1980
Parsons School of Design, New York, 1980
Skowhegan School of Painting and Sculpture, 1980
Illinois State University, Normal, IL, 1977
Youngston State University, Youngston, Ohio, 1977
Symposium: "Contexts in Contemporary Art," Dayton, Ohio, 1976
Northern Kentucky University, 1976
University of Iowa, 1975
ARC Gallery, Chicago, IL, 1975
School of the Art Institute of Chicago, 1974

Juries:

School of the Art Institute of Chicago, Fellowship Competition, 1989
Illinois Arts Council, Individual Grants, 1988

Advisory Board:

Ox Bow Summer School of Art in conjunction with SAIC

Anthologies:

Who's Who in America
Who's Who in American Art
World's Who's Who of Women