

TROY BRAUNTUCH

Born 1954, Jersey City, New Jersey
Education 1975, B.F.A., California Institute of the Arts, Valencia

TEACHING

2004- Associate Professor, University of Texas at Austin.
 1998-2003 Assistant Professor, University of Texas at Austin.
 1996-1998 Adjunct Assistant Professor, Columbia University NY, NY.

SOLO EXHIBITIONS

2007 Mai 36 Galerie, Zurich
 Magasin Centre National d'Art Contemporain de Grenoble
 2005 Friedrich Petzel Gallery
 2004 Shane Campbell (BOOM) Gallery, Chicago
 Suburban Gallery, Chicago
 2003 MAI 36 Galerie, Zurich
 2000 MAI 36 Galerie, Zurich
 1997 Galerie Rainer Borgmeister, Berlin
 MAI 36 Galerie, Zurich
 1994 MAI 36 Galerie, Zurich
 1992 Thomas Solomon's Garage, Los Angeles
 1990 Liliane & Michael Durand-Dessert, Paris
 Kent Fine Art, New York
 1989 Michael Lord Gallery, Milwaukee
 The Living Room, Amsterdam
 1988 Kent Fine Art, New York
 1986 Larry Gagosian Gallery, Los Angeles
 1985 Mary Boone Gallery, New York
 1984 Akira Ueda Gallery, Tokyo
 1983 Mary Boone Gallery, New York
 Galerie Schellman and Kluser, Munich
 1982 Mary Boone Gallery, New York
 1981 Metro Pictures, New York
 1979 The Kitchen, New York

GROUP EXHIBITIONS

2007 Mai 36 Galerie, "*Early Retirement*", curated by Glen Rubsamen, Zurich, Switzerland
 Jan.-Feb. 2007.
 Tate Modern in London, UBS Openings: Drawings from the UBS Art Collection,
 May 4 –November 4, 2007
 2006 *Whitney Biennial 2006 Day for Night*, curated by Chrissie Isles and Philippe Vergne,
 NYC, March – May.
 The New York University Grey Art Gallery "*The Downtown Show - the New York Art
 Scene 1974-1984*" curated by Carlo McCormick NYC Jan- April 2006

- Santa Monica Museum of Art "*Dark Places*" curated by Joshua Decter, Santa Monica CA. Jan –April 2006
 Armory Show, Mai 36 Galerie, Switzerland
 Basel Art Fair, Friedrich Petzel Gallery and Mai 36 Galerie
 Miami Basel, Friedrich Petzel Gallery and Mai 36 Galerie
- 2005 *Springtide*: Louise Bourgeois, Troy Brauntuch, Berlinde De Bruyckere, Patty Chang, Erick Swenson, Institute of Contemporary Art [ICA] University of Pennsylvania, April 30 – July 31.
 Basel Art Fair, MAI 36 Galerie, Switzerland
 ADAA Art Fair, Friedrich Petzel Gallery, NYC
 Armory Show, MAI 36 Galerie, NYC
- 2004 *Troy Brauntuch, Keith Edmier, Richard Phillips*, Frederich Petzel Gallery, Jan. 10 - Feb. 21
 Basel Art Fair, MAI 36 Galerie, Switzerland
 Armory Show, New York, NY, MAI 36 Galerie
- 2003 Basel Art Fair, MAI 36 Galerie, Switzerland
The Eighties – Part II: USA, Galerie Bernd Kluser, Munich, Germany, Nov. 11, 2003 - Jan. 1, 2004.
- 2002 Armory Show, New York, NY, MAI 36 Galerie
 Basel Art Fair, MAI 36 Galerie, Switzerland
- 2001 Armory Show, New York, NY, MAI 36 Galerie
Brooklyn Collects, Brooklyn Museum of Art, March 1 – May 1
Pictures, An exhibition Artist Space, New York, May15 – June 20
- 2000 Rosenwald-Wolf Gallery, University of The Arts, Philadelphia, PA, Dec. 4 – Jan 15
 Armory Show, New York, New York, MAI 36 Galerie
 Basel Art Fair, MAI 36 Galerie, Switzerland
Modern Art Despite Modernism. Museum of Modern Art, New York (Robert Storr, Curator)
Faculty Exhibition, Blanton Museum, Austin, TX
- 1999 *Texas Draws*, Contemporary Arts Museum, Houston, TX, Feb 11 – April 11
Faculty Exhibition, Blanton Museum, Austin, Texas
- 1998 Kunstverein in Hamburg, Germany, March 15 – May 15
- 1995 Kunsthalle Wien, Vienna, April 20 – June 15
- 1993 MAI 36 Galerie, Zurich, April 15 – May 20
- 1991 *Persona*. Kent Fine Art, New York, May 23 – June 21
The Library. Josh Baer Gallery, New York, May 24 – June 29.
 Curated by Douglas Blau, catalogue text by Mr. Blau
1991: Art on Paper. Weatherspoon Art Gallery, University of North Carolina at Greensboro, November 24 – January 5, 1992
American Art of the 80's. Palazzo delle Albere, Trento, December 18 – March 1, 1992. Curated by Gabriella Belli and Jerry Saltz.
 Catalogue essays by Ms. Belli and Mr. Saltz

- 1990 *Postcard from America*. Frietes Galeria, Caracas, January 14 – February 4
Art Meets Science and Spirituality in a Changing Economy.
 Museum Fodor, Amsterdam, September 8 – October 14
 Curated by Fred Wagemans
- 1989 *Inside World*. Kent Fine Art, New York, March 9 – April 15. Curated by Thea Westreich
Prospect 89. Schirn Kunsthalle, Frankfurt, March 21 – May 21.
 Curated by Peter Weiermair
Nocturnal Visions in Contemporary Painting. Whitney Museum of American Art at Equitable Center, New York, April 12 – June 14
A Forest of Signs: Art in Crisis of Representation. Museum of Contemporary Art, Los Angeles, May 7 – August 13
The Observatory. Thomas Solomon's Garage, Los Angeles, California, June 3 – 18. Curated by Douglas Blau
Image World: Art and Media Culture. Whitney Museum of American Art, New York, New York, November 8 – February 18, 1990
Romance and Irony in Recent American Art. Art Gallery of Western Australia, Perth, November 11 – January 14, 1990
- 1988 *Drawn From Life: The Physical and Cultural Landscape of the 80's*. College of the Mainland Art Gallery, Texas City, November 10 – December 16.
 Curated by Mona Marshall
Art for Your Collection. Museum of Art, Rhode Island School of Design, Providence, December 1 – 11
- 1987 *Calarts: Skeptical Belief(s)*. Renaissance Society, Chicago, May 6 – June 27.
 Traveled to the Newport Harbor Art Museum, Newport Beach, California, January 24- March 20, 1988.
Subtext. Kent Fine Art, New York, July 6- August 14
Fictions. Kent Fine Art and Curt Marcus Gallery, New York, November 17- December 31. Curated by Douglas Blau, catalogue text by Mr. Blau.
- 1985 Sable Castelli Gallery, Toronto
Rounding Up the Usual Suspects. Fay Gold Gallery, Atlanta
Minimal Representation. Jan Baum Gallery, Los Angeles
- 1984 *Modern Expressionists*, Sidney Janis Gallery, New York
An International Survey of Contemporary Painting and Sculpture. Museum of Modern Art, New York
A Decade of New Art. Artists Space, New York
The New Expressionism. Aldrich Museum, Ridgefield, Connecticut
Drawings. Mary Boone Gallery, New York
Drawings After Photography. Allen Memorial Art Museum, Oberlin, Ohio
 Dart Gallery, Chicago
Content. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
American Still Life 1945-1983. Neuberger Museum, Purchase, New York
- 1983 *Big American Figure Drawings*. School of Visual Arts, New York
Modern Objects. Barbara Toll Gallery, New York
New York Now. Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Modern Nude Paintings: 1880-1980. National Museum of Art, Osaka, Japan

- Mary Boone and her Artists.* Seibu Museum, Tokyo
American Still Life. Contemporary Arts Museum, Houston
New Art. Tate Gallery, London
New Editions. Pace Gallery, New York
Paintings. Mary Boone Gallery, New York
Back to the USA. Kunstmuseum Luzern, Lucerne, Switzerland
 1982 Mary Boone Gallery, New York
Drawings: New Directions. Summit Art Center, Summit, New Jersey
Art and the Media. Renaissance Society, Chicago
Figurative Images: Aspects of Recent Art. Georgia State University, Atlanta
Body Language. University Art Gallery, San Diego State University
Documenta. Kassel, West Germany
La Biennale di Venezia. Venice
Drawings. Blum Helman Gallery, New York
New York Now. Kestner-Gessellschaft, Hanover, West Germany
New Figuration in America. Milwaukee Museum of Art
Figures of Mystery. Queens Museum, Queens, New York
En International Samlung. Stiftelsen Karlsvik 10, Stockholm
- 1981 *Il Gergo inquieto.* Museo di Sant Agostino, Genoa
Westkunst: Heute. Cologne
Return to Artists Space. Artists Space, New York
Figurative Aspects of Recent Art. Hayden Gallery, Massachusetts Institute of
 Technology, Cambridge
U.S. Art Now. Konsthallen, Goteborg, Sweden
 Bard College, Annandale-on-Hudson, New York
- 1980 Annian Nosei Gallery, New York
Drawings. Mary Boone Gallery, New York
 Metro Pictures, New York
New Talent/New York. Gallery of Contemporary Art, Cleveland
Drawings and Paintings on Paper. Annina Nosei Gallery, New York
- 1979 Hal Bromm Gallery, New York
Recognizable Images. Studio Cannaviello, Milan
Re: Figuration. Max Protech Galley, New York
- 1977 *Pictures.* Artists Space, New York
- 1976 *Hallwalls,* Buffalo, New York

SELECTED BIBLIOGRAPHY

- 2006 Burton, Johanna. *Whitney Biennial 2006 Day for Night*, Book, NYC, pp. 186,187.
 Schjeldahl, Peter. *The New Yorker "Critic's Notebook"* March 20, 2006, pp. 34.
 Myers, Terry R. *Modern Painters, "Freezer Burn"* May. pp. 102, 103.
 Kimmelman, Michael. "BIENNIAL 2006 Short on Pretty Long on Collaboration"
 New York Times. March 2, p. 39 Weekend Arts Section.
 Hainley, Bruce. "Artquake" The New York Times Magazine, Oct.1, 2006, pp. 82.
- 2005 Kantor, Jordan. "Drawing From the Modern 1975 – 2005", Museum of Modern Art,

- New York, book.
- Devaney, Tom. *"Springtide"* Institute of Contemporary Art, Philadelphia, PA.
Exhibition publication, poem.
- Yood, James. "Troy Brauntuch" (review of exhibition at The Suburban/Shane Cambell). *Artforum International*, March, p. 242.
- The New York University Grey Art Gallery *"The Downtown Show – The New York Art Scene 1974 – 1984"* curated by Carlo McCormick NYC Jan – April 2006, book.
- Santa Monica Museum of Art *"Dark Places"* curated by Joshua Decker, Santa Monica, CA. Jan – April 2006
- 2003 *Artforum International* (40th anniversary issue- 1980s- part one.) various authors.
March, pp. 54, 70, 101, 104, 108,134, 238, 260.
- Rimanelli, David. *Artforum International* (40th anniversary issue- 1980s- part two.)
"Time Capsules 1986-1990." April, pp. 91, 106, 108.
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Galerie, Zurich) *Tages-Anzeiger* (Swiss Newspaper) Zuritipp, 18.- 24.April,
S.48.
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Neue Züricher Zeitung, (Swiss Newspaper), author unknown. "Mickey Schläft – Troy
Brauntuch in der Galerie Mai 36" (translation: "Mickey Sleeps – Troy Brauntuch in
Mai 36 Gallery") April, s. 42.
- 2002 Smith, Roberta. "Technology as a Muse, a Hazard and an Ally." *New York Times*,
August 16., p. B39.
- Hertz, Richard. *Jack Goldstein and the Cal Arts Mafia*. Interview chapter with Troy
Brauntuch.
- 2001 Reust, Hans Rudolf. "Troy Brauntuch" (Review of one man exhibition MAI 36 Galerie,
Zurich.) *Artforum International*, April, 2001.
- Smith, Roberta. "When Photography Becomes Postmodern." *New York Times*,
June, 29.
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- 2000 Storr, Robert. *Modern Art Despite Modernism* (Book published in conjunction with
Museum of Modern Art exhibition of the same name, curated by Robert
Storr.) pp. 94, 215.
- Smith, Roberta. "Modern Art Despite Modernism" *New York Times*,
September. C. 32.
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May 15, pp. 77-78.
- 1999 Herbert, Lynn. *Texas Draws*. (publication in conjunction with the exhibition of the
same name at the Contemporary Arts Museum, Houston, Texas.)
- 1998 *5000 Artists Return to Artists Space: 25 Years* (Survey of the History of Artists
Space, New York, Claudia Gould and Valerie Smith, Editors)
Oxford History of Art, The Art of Art History: A Critical Anthology. Edited by Donald
Preziosi. "The Allegorical Impulse: Toward a Theory of Postmodernism" by Craig
Owens, 1980. text reproduced pp. 315, 316.
- 1995 Tarantino, Michael. "Troy Brauntuch." *Noema*, Art Journal, Summer.

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- 1992 Humphrey, David. "Troy Brauntuch." *Art Issues*, June.
Art in Theory 1900-1990 An Anthology of Changing Ideas. Edited by Charles Harrison and Paul Wood. pp. 1053, 1054.
- 1991 Decter, Joshua. "Troy Brauntuch." *Arts*, February, p. 105.
 Woodward, Richard B. "Troy Brauntuch: Kent Fine Art." *Artnews*, February, p. 135.
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- 1990 Murray, Kevin. "Romance and Irony." *Art and Text*, May 20, pp. 129-30.
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- 1989 Decter, Joshua. "Troy Brauntuch: Kent Fine Art." *Flash Art*, January/February
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 pp. 131-32.
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 June 16, p. 34.
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 November 22.
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A Forest of Signs: Art in the Crisis of Representation. Exhibition catalogue, Museum
 Of Contemporary Art, Los Angeles. Essays by Richard Koshalek, Ann Goldstein,
 Mary Jane Jacob, Anne Rorimer, Howard Singerman. Cambridge,
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 And London: MIT Press.
Image World: Art and Media Culture. Exhibition catalogue, Whitney Museum of
 American Art, New York. Essays by Marvin Heiferman, Lisa Phillips, and John G.
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- 1988 McGill, D. "Excavating Art." *New York Times*, December 18.
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 Collector's Newsletter*, February.
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 Caley, Shaun. "Fictions: Scenarios of Concentration," *Flash Art*, March/April.
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- 1986 Brooks, Rosetta. "Troy Brauntuch: Life After Dark." *Parkett*, no. 11, pp. 6-15.
- 1985 Blau, Douglas. "The Noun Effaced; Finish and the Unfinished Phrase." In
Troy Brauntuch, exhibition catalogue, Mary Boone Gallery, New York,
 February 2-23.
 Glueck, Grace. "Troy Brauntuch." *New York Times*, February 15, p. C30.
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 pp. E1-2.
- 1984 Glueck, Grace. "A Neo-Expressionist Survey That's Worth a Journey."

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- Jones, Ron. "Figurative Images: Aspects of Recent Art." *Art Papers*, May/June, p. 18.
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- Ponti, Lisa. "Documenta7." *Domus*, October, pp. 67-74.
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- Crimp, Douglas. "Pictures." *October*, Spring.
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GRANTS

- 1999 Joan Mitchell Foundation Grant
- 1983 National Endowment for the Arts
- 1981 National Endowment for the Arts

PUBLIC COLLECTIONS

San Francisco Museum of Modern Art
 Whitney Museum of Contemporary Art, New York
 Hirshhorn Museum and Garden of Contemporary Art, Washington, D.C.
 Israel Museum, Jerusalem, Israel
 Blanton Museum, Austin, TX
 Museum of Fine Arts, Santa Fe
 The New Museum, New York
 Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 Frederick Weisman Art Foundation, Los Angeles
 The Contemporary Arts Museum, Los Angeles
 San Diego Contemporary Art Museum, San Diego
 Hawaii Contemporary Art Museum, Honolulu
 Jewish Museum, Berlin, Germany
 Microsoft Art Collection
 UBS Collection
 Rachofsky House Collection, Dallas, TX.
 Dallas Museum of Art

Michael Ringier Publishing collection, Zurich, Switzerland
Phoenix Collection ,Tel Aviv, Israel