

# J A D E W A L K E R

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## EDUCATION

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***Masters of Fine Arts*** May 2005 University of Texas at Austin

Areas of Specialization: Sculpture, Installation Art.

***Bachelors of Fine Arts*** May 2000 Studio Art University of Florida

Graduated with Highest Honors.

***Associate of Arts*** May 1997 Florida State University

1996-1997 was spent as a national exchange student at the University of Northern Colorado. Greeley, CO.

## SOLO AND TWO-PERSON EXHIBITIONS

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***In the Home***, Project Room , Conduit Gallery. Dallas, TX December 2005

***Bare Minimum***, Safulak Art Gallery. Hsinchu, Taiwan Summer 2004

***...Written by a Lady***, The New Gallery. Austin, TX November 2002

***Collection of Memories***, The Reitz Union. Gainesville, FL January 2001

***Narrative: A Two-Woman Show***, Alternative Exhibition Space. Gainesville, FL April 2000

## GROUP EXHIBITIONS

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***Fuse Box 2007***, Mass Gallery, Austin, TX April 2007

***Interaction with Color***, Meat Market Gallery, Nw. Washington, D.C April 2007

***Come Together***, Visual Arts Center, University of Texas at Austin, Austin, TX Spring 2007

***ID***, Gallery 621, Tallahassee, FL Spring 2006

***5X7***, Arthouse at the Jones Center, Austin, TX Spring 2005

***5X7***, Conduit Gallery, Dallas, TX Spring 2005

***Shine! 2005: Moonglow***, Arlington Museum of Art, Arlington, TX 2005

***Art 101***, The Space, Austin, TX April 2005

***Masters of Fine Arts Thesis Exhibition***, Creative Research Laboratory, Austin, TX Spring 2005

***Threads of our Community***, Women's Center of Jacksonville. Jacksonville, FL Winter 2004

***Sprout***, Austin Museum of Art at Laguna Gloria. Austin, TX Fall 2004

***Threads***, Creative Research Lab. Austin, TX Fall 2004

***Austin Powers***, William Towers Gallery. Houston, TX Fall 2003

Murmur, Creative Research Lab. Austin, TX Summer 2003

Chance Operation, Gallery 1313. Austin, TX December 2002

3"X3", Media Image Gallery. Gainesville, FL Spring 2001

Art 2000, Nathan Rosen Museum Gallery. Boca Raton, FL Spring 2000 Juried exhibition.

7<sup>th</sup> Annual All Florida Show, The Center Gallery. Tampa, FL Spring 2000 Juried exhibition.

In Compass, Fine Arts College Juried Student Art Exhibition, University Gallery. Gainesville, FL January-February 2000

What Would Jesus Weld?, Alternative Exhibition Space. Gainesville, FL Winter 1999

The Girly Show, The Pizza Palace. Gainesville, FL December 1999

You Can Tuck us Into the Basement..But We are Still Going to Come Up to the Top Floor, Focus Gallery. University of Florida. Gainesville, FL October 1999

EarthQuest, Florida Museum of Natural History. Gainesville, FL September 1999-January 2000

## **AWARDS AND GRANTS**

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Dedalus Foundation nominees. 2005

Joan Mitchell Foundation nominee. 2005

Isabell Smith Herzstein Endowed Presidential Scholarship in Art. 2004-2005

M.K Hage Endowed Scholarship in Fine Arts. 2003-2004

Eugenie Kamrath Mygdal Endowed Scholarship in Sculpture. 2003-2004

Marshall F. Wells Fellowship Endowment in the College of Fine Arts. 2001-2002

Carolyn Kay "Katy" Davis Centennial Memorial Scholarship. 2001-2002

Burdine Anderson Giese Endowed Scholarship in Studio Art. 2001-2002

Honorable Mention. *Art 2000*, Nathan Rosen Museum Gallery. April 2000

Honorable Mention. *All Florida Show*, The Center Gallery. April 2000

Scholarship, summer seminar, Penland School of Art. Penland, NC. Summer 1999

## **BIBLIOGRAPHY**

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May, Jacqueline, "Threads," The Austin Chronicle, July 30, 2004.

Van Ryzin, Jeanne Claire, "UT Students' 'Murmur' Exhibit Will Make You Coo," Austin American-Statesman, July 2003.

Van Ryzin, Jeanne Claire, "SQUASH," Austin American-Statesman, October 2002.

## **RESIDENCIES**

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Elsewhere Artist Collaborative. Greensboro, NC Summer 2007

Artist In Residence at Webb School in Knoxville, TN February 2006

Safulak Art Village. Hsinchu, Taiwan Summer 2004

Penland School of Art. Penland, NC Summer 1999

## **COMMISSIONED ART AND COLLECTIONS**

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*Through the Window*, Nina Bergen Dress Studio Gainesville, FL December 2003

*Untitled Pink*, Ken and Mona Hale Austin, Texas

*Lady*, Anne Allen Fort Worth, TX

*Character 5*, Nancy Whitenack Dallas, TX

## TEACHING EXPERIENCE

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**Lecturer** UT at Austin Fall 2006-present Department of Art and Art History Austin, TX 'Three-Dimensional Design' Instructor of record.  
Develop curriculum and lesson plans. Teach and evaluate a foundations course of 15-20 art and design majors.

**Assistant Instructor** UT at Austin Spring 2004-Fall 2005 Department of Art and Art History Austin, TX 'Three-Dimensional Design' Instructor of record.  
Develop curriculum and lesson plans. Teach and evaluate a foundations course of 15-20 art and design majors.

**Art Instructor** Austin Museum of Art Summer 2002-Present Laguna Gloria at the Art School Austin, TX  
Teach weekend and summer courses in art for children ages four to ten years old. Develop themes and create projects for various age groups.

## PROFESSIONAL SERVICE

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*Artist Curator for Fuse Box 2007* Fall 2007  
Assist Blue Theaters' Director, Ron Berry, to include art work in Refraction Art's annual Fuse Box Festival.

*Fine Arts Graduate Student Representative* Fall 2004-Spring 2005  
Report to faculty on behalf of the graduate students. Organize activities and lectures for graduate students in the Department of Art and Art History.

*University of Texas sculpture candidate search committee member* Spring 2005  
Graduate student on search committee. Attend meetings and participate in interviews at the College Art Association conference in February 2005.

*Landscape: Pairing Voices and Art of Asian and American Children.* Summer 2004-Present  
Developed and implemented arts outreach program. The program consists of two identical workshops for elementary age children. The first took place at the Safulak Art Village in Hsinchu, Taiwan in July 2004. The second was held at the University of Texas Elementary School in Austin, TX, January 2005. Based on the participants' native landscape as well as the landscape of the other workshop's location. Participants are linked through a pen pal system and an art exchange.

## ARTS ADMINISTRATION EXPERIENCE

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Gallery Director, Creative Research Laboratory at University of Texas at Austin August 2006-Current  
Curating year round CRL exhibitions, organizing receptions, as well as extra gallery activities including artist talks, film screenings, and panel discussions. Maintaining CRL staff and special project interns and independent study students. Overseeing CRL website with new concepts such as downloadable interviews and gallery walks. Participating in the conception of the new UT art space, Visual Arts Center on campus.

Administrative Manager Austin Museum of Art- Laguna Gloria July 2005- July 2006  
Administer Art School operations including annual budgeting, faculty pay roll, class pricing, and faculty contracts. Daily management of office staff and interns as well as bi-annual staff and faculty meetings. Creating and maintaining monthly electronic newsletter and publicity to general public as well as quarterly class catalogue.

Assistant to Steven Daly (artistic director) Texas A&M Memorial Summer 2004  
Completed bronze elements for a memorial in College Station, Texas. Commissioned by Texas Agriculture and Mechanics University.

Venue Coordinator Baughman Center September 2000 – June 2002  
The University of Florida Performing Arts  
Created a framework and policies in which to manage all activities in venue and administrated those policies. Hired, supervised, and scheduled six staff members. Established regular maintenance of facilities and surrounding grounds. Scheduled, contracted, and coordinated all events including concerts, memorials, weddings, seminars, lectures, and classes.