

Advanced Digital Photography: (Course #359k; Unique # 21110)

Fall 2009, Tuesdays and Thursdays 2-6pm

Location: 2.204

Lecturer: Jessica Mallios

Email: jmallios@yahoo.com

Phone number: 512-471-0911 (photo lab)

Office hours and location: 2.202 Hours: By appointment only.

TA: Alejandro Sanchez

Email: alesanga79@yahoo.com

Phone number: 512-471-0911 (photo lab)

Prerequisites: 334K – Digital Photography

Course URL Description:

https://utdirect.utexas.edu/registrar/nrclav/details.WBX?s_ccyys=20099&s_unique=21110

Course Description & Objective:

This is a studio art course that is designed for advanced students who have already completed course 334k, Digital Photography. You are expected to show a great deal of individual focus and direction with your work. The objective will be to develop and refine your technical and conceptual practices, while utilizing the course as a way to expand and create a strong body of work. You will be solely working on your own art projects and not expected to complete any technical assignments UNLESS there is a need determined for such review. In addition, you are also expected to attend and contribute with all critiques, demos, and artist presentations. The objective for this course will focus on learning a deeper vocabulary and intent with one's work. You should be prepared to talk about your work and move forward by incorporating criticism and theory as a tool for process.

Requirements:

You are expected to attend all critiques and demos. As a review, you may be asked to demonstrate technical skills to the class. As part of the discourse in class and individual meetings, critical and theoretical readings will be given out periodically and discussed. You will be responsible for completing a minimum of 2 in depth projects throughout the semester. In addition, you are required to complete a curatorial presentation project, where you will be assigned a topic and required to curate a selection of contemporary artists that work within such parameters. You will present your personal work to the class and in our individual meetings. Lastly, you will be required to research and write about each specific project you undertake. I will be reviewing your work and/or research every two weeks.

You are expected to work a minimum of 4-8 hours outside of the designated lab time in class. You should be researching, shooting, or printing during class lab time.

Projects/Deadlines:

- **MTG: Show me older work and discuss new ideas for semester – due 09/03**
- **MTG: Project Proposal and low res scans - due 09/10**
- **Critique #1 Independent Project (5 prints) - due 10/01**
- **Critique #2 Independent Project (6 prints) – due 10/20**
- **Curatorial Presentation Project – due 11/10**
- **Critique #3 Independent Project (5 prints) - due 11/17**
- **Final Project (12 prints) – due 12/01 & 12/03**

Other Important Dates:

September 23: Last day to drop a class without a possible academic penalty.

October 21: Last day an undergraduate student may, with the dean's approval, withdraw from the University or drop a class except for urgent and substantiated, nonacademic reasons.

October 22-23, 26-28: Academic advising for continuing and readmitted students for the spring semester.

October 26 - November 6: Registration for the spring semester for continuing and readmitted students

November 26th: Thanksgiving Holiday, classes do not meet.

December 4: Last class day.

December 9-12, 14-15: Fall semester final examinations (if applicable)

Attendance:

- Attendance will be taken every class period.
- Three or more unexcused absences result in failure for the semester.
- You will lose a letter grade after three absences.
- If you are late or leave early two times than it will be counted as an absence. If you miss a class, for whatever reason, it is your responsibility to get ALL the information you missed and make up the assignments.
- All demos, presentations, and critiques are REQUIRED for you to attend.

Grading:

70% of your grade will be based on your artwork (technically, creatively, conceptually). 15% will be based on completion of readings/written assignments, and overall participation in class and during critiques. The other 15% will be solely based on your curatorial presentation. **NO LATE work will be accepted unless under extenuating circumstances.**

Grades for this course will utilize the +/- system, making the possible range of grades: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F.

Participation, Assignments, and Final Portfolio will be issued alphabetical or numerical grades. The +/- system allows for a nuanced application of the general A, B, C... rubric provided below.

- A:** This constitutes the highest mark one can receive. Demonstrating a prolific and focused body of work that is technically mastered and conceptually driven. Personal growth over the semester and full participation during class critiques, lectures, and readings.
- B:** Very good work. This means all work was turned in on time, with a good regard for technique and intention. The level of comprehension in the work is good; where some refinement of ideas and aesthetics are good, but still undeveloped. Participation is consistent.
- C:** Very average. Completion of work is met, but technically inconsistent (sloppy) and unresolved ideas or attempts. Lazy and derivative work and not attentive to assignments and/or feedback. Minimal class participation.
- D:** Very poor attempt and barely meeting any requirements given in course. No participation. Poor conceptual and analytical skills. Pathetic technical craft, extremely inconsistent and disregarded.
- F:** Failure to work. Barely any effort, if at all. Do not let it get to this point. Take responsibility and see if it is still within the calendar to drop the course, I recommend YOU DO THIS TO AVOID FAILURE.

MATERIALS:

TEXTBOOK(S)

- **(REQUIRED)** *Adobe Photoshop CS4 for Photographers* by Martin Evening
- **(OPTIONAL)** *Real World: Photoshop CS4 for Photographers* by Conrad Chavez and David Blatner

CAMERA

- **(REQUIRED)** 35mm film-based camera and/or digital camera (**See DSLR handout for suggestions**)

DIGITAL CAMERA MEMORY CARDS

THERE ARE DIFFERENT FORMATS THAT WILL CORRESPOND TO WHATEVER DIGITAL CAMERA YOU PURCHASE & YOU SHOULD GET ONE IF YOUR CAMERA DOESN'T ALREADY COME WITH ONE

CF (COMACT FLASH) – Type II and Type I – check your camera to see which to buy. Cards can have memory that holds anywhere from 32MB to 8GB and also have different processing speeds. Recommended a 2gig or 4gig card. However, 1 gig is sufficient.

SD CARDS - Secure Digital Cards: Different size (unique size, smaller than CF) and can hold 64MB-4GB.

SDHC (Secure Digital High-Capacity) Cards - are flash memory cards with a minimum capacity of 4GB to 32 GB. SDHC cards provide removable memory for compatible digital devices including cameras, camcorders, PDAs, MP3 players and more. Secure Digital refers to a specific format within the flash card market. SDHC cards are designed for devices that are compatible with the SDHC 2.00 specification. Products designed exclusively to support previous SD specifications 1.0 and 1.1 will not be able to utilize SDHC cards.

SMARTMEDIA CARDS: Are another unique sized card, small and light. Can hold from 32MB to 128MB. Very few people use this now and have very little memory. Not a viable option.

LEXAR OR SANDISK ARE RECOMMENDED.

MEDIA STORAGE

(OPTIONAL) Portable flash drives: Are extremely small and compact sized external hard drives that can hold up to 8GB of memory, sometimes more. Recommendations: Lexar, and Sandisk (this is not the safest and will not likely hold all your imagery that we will do in the advanced class, portable external large hard drive required)

(REQUIRED) Portable external hard drives use different ports. Some are exclusive to fire wire and others to USB, there are certain numbering systems to this. Firewire 400 and USB 2 are the one's to purchase. I recommend Firewire 400. External hard drives have a wide range of storage capabilities, up to a terabyte (1000 gigabytes). Just like CD's they can corrupt or fail. Just like losing your computer's information, it will be gone forever if this occurs. Always have a backup on a DVD!

PURCHASING RECOMMENDATION

<http://eshop.macsales.com/shop/hard-drives/>

OWC External Drive Options:

	Firewire 400/USB 2	USB 2 only
80GB	\$117.99	\$97.99
160GB	\$127.99	\$104.99

Purchase 1st few days of class, as this will take at least 3-4 days for shipping from California!

OTHER PORTABLE STORAGE DEVICES (optional): ipods/MP3 players (which can also store metadata). Flash Drives (Recommend brands: Lexar or Sandisk)

DO NOT RELY SOLELY ON EXTERNAL DRIVES FOR YOUR BACK UP NEEDS. CD'S OR DVD'S ARE HIGHLY RECOMMENDED FOR FINAL BACK UP FROM YOUR EXTERNAL DRIVE.

(REQUIRED) CD-R type only. Many brands to choose from, but through trial and error there are some preferred brands such as, TMK and Memorex that seem to fail less than brands to avoid, such as Imitation and Verbatium. **RECOMMENDED: CD-R Standard Gold Media IS RECOMMENDED TO LAST 200 YEARS.**

(CD disks are recordable storage media that comes in two choices, CD-R and CD-RW and hold up to 700 mb. Cd's will work if your files sizes remain in a medium range (25mb- 200mb), but you may only get to hold a couple Hi Res (300 mb each) images at a time on them. CD-R record data permanently and only once. CD-RW are re-recordable disks. Sometime these can often fail due to re-recording, I do not suggest for our purposes.)

(OPTIONAL) DVD's. A DVD-R can hold about 4.7 Gigabytes of data. Since we use Macs at school, they can only read and burn **DVD-R** formats. The DVD-R format is supported by Panasonic, Toshiba, Apple Computer, Hitachi, NEC, Pioneer, Samsung, and Sharp. It is also supported by the DVD Forum. **RECOMMENDED: MAM-A (Mitsui) Gold Archive 8x DVD-R IS RECOMMENDED TO LAST 100 YEARS.**

(PC's recognize only the **DVD+R** format. The DVD+R format supports Philips, Sony, Hewlett-Packard, Dell, Ricoh, Yamaha. Like a CD-R, a DVD-R can record data only once and then the data becomes permanent on the disc. The disc cannot be recorded onto a second time. For our purposes, I do not recommend using DVD-RW (re-recordable disks) or DVD-R DL (a format which uses double layer technology)

(REQUIRED) Epson ink-jet paper. You will only be using Epson ink-jet paper. You may purchase this through the department at using your Bevo bucks card. There are specific hours and the discount is significant (at cost).

A list will be given out with further details, as to what sizes and surfaces they have available for purchase.

Note

This syllabus and class schedule is a tentative guide. I reserve the right to alter course content, assignments, due dates, and schedule as needed. Any changes will be announced in class and/or communicated via email.

University Policies and Information:

University of Texas Honor Code

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Documented Disability Statement

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone).

Religious Holy Days

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

In Spring 2001, web-based, password-protected class sites will be available for all accredited courses taught at the University. Syllabi, handouts, assignments and other resources are types of information that may be available within these sites. Site activities could include exchanging e-mail, engaging in class discussions and chats and exchanging files. In addition, class e-mail rosters will be a component of the sites. Students who do not want their names included in these electronic class rosters must restrict their directory information in the Office of the Registrar, Main Building, Room 1. For information on restricting directory information see:
<http://www.utexas.edu/student/registrar/catalog>