

## SYLLABUS

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### ART f320K / L - Studio for Non Art Majors: Drawing

Summer 2010  
#78695, #78705

The University of Texas at Austin  
Department of Art and Art History  
Art 3.408 **DAILY** 8:00 AM – 12:00 PM

**INSTRUCTOR:** **Fred L. Woody**  
(BS-Ed, BFA, MFA)

**TA: Miguel Aragon** (MFA Candidate)

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office hours: T/W/Th 12:15 - 12:45 pm  
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*"The University of Texas at Austin provides upon request appropriate academic accommodations for qualified the students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-4641 TTY."*

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### OVERVIEW

Welcome to the Art Department! This ART f320K class is designed for non-art majors who have a need or interest for basic drawing instruction. Each semester students from many departments on campus (including communications, human ecology, education, radio/tv/film, natural sciences, and architecture) are enrolled in this course. Some students are returning for additional instruction and a few may be developing their portfolios for transfer or changing majors (this course is recommended for developing studio portfolios but can not count toward a degree in the Department of Art and Art History).

### OBJECTIVES

The basic objectives of the non art major drawing class is to enrich and develop perceptual, technical, critical, and visual skills for drawing. We will explore various media and techniques. Student assignments will be graded each week. Students will be able to refine/complete those assignments and they will be resubmitted in the form of a portfolio. Students will participate in the critical analysis of historical and student art works.

### ATTENDANCE

Daily attendance is essential. Absences and tardies will be reflected in the participation portion of the grade. Class begins promptly at 8:00 AM. One hundred hours of "in class" work is required for credit. Absences and tardies will be recorded and will be reflected in the "Participation" grade element. Arriving late or leaving early will be recorded as a TARDY. **ONLY IN EXTREME INSTANCES WILL AN ABSENCE BE EXCUSED.**

*(In the event of personal illness be prepared to supply your instructor with documentation from the health center or your physician. Only the most extreme cases of family emergency can be excused. You may be required to make up missed experiences. Each instance will be considered on a case-by-case basis.)*

### TEXTBOOKS

There is no required text. A number of texts will be referenced and students may want to obtain one or more of these valuable resources at the CO-OP, Half Price Books, or on-line.

**REQUIRED MATERIALS**

Art studio classes utilize a variety and quantity of materials. Some materials will be provided by the Art Department. In addition, students are required to bring their own basic set of supplies. A separate list will be distributed in class. The University Coop typically stocks all of these required items, as do many other local businesses. Students may desire additional materials, which may be purchased locally.

**PORTFOLIO**

On Monday, July 5 you will submit a portfolio of all assignments to date. A final project will be due at 9:00 AM on Thursday, July 8. The graded portfolio will be returned at the end of the final class session.

**ASSIGNMENTS**

This course will consist of a series of exercises, problems, assignments, and projects. We will explore many aspects of drawing and composition, a variety of media, tools, and techniques. The exploration will focus on line, shape, value, form, texture, color, proportion, illusions, and compositions. Early exercises will be narrowly focused to develop and enhance specific skills. Parameters will expand as the course progresses and more emphasis will be placed on content, personal expression, and creativity. Students are encouraged to use a sketchbook or journal to record and explore their ideas before working on extensive projects.

Group and individual reviews of class work will be ongoing each day. All exercises will be assessed for earnest participation, while all assignments and projects will be graded during the week. Periodic slide presentations and handouts will supplement classroom instruction. Students should plan to do some work outside of class, including visits to the Blanton Art Museum.

**DRAWING SUBJECTS**

Whenever possible we will work from DIRECT OBSERVATION of real objects, people, etc. During the course you will be asked to bring in objects for subject matter. This provides opportunities for student choice while working within the parameters of assignments and projects.

**FINISHING WORKS**

While each assignment and project will be graded weekly, some works may require additional polishing for completion. Students may work in the classroom or take work home. Works submitted late will receive a reduction in score. All assignments and projects completed through the fourth week will be submitted in your Portfolio (due July 5) and reviewed by the instructor. Many works may need to be sprayed with a fixative to reduce smudging and smearing. ALL SPRAY FIXATIVES MUST BE USED OUTDOORS. Information about finishing works, fixatives, and preparing the portfolios will be provided in class.

## STORAGE LOCKERS

While classroom studios are locked in the evenings, your artworks and personal materials may not be totally secure if left in the room. The Department provides lockers in the hallway and has a procedure for locker assignments. **Bring a lock**, show it to your instructor, and you will receive a locker assignment. Items left in lockers after the course ends will be removed by the department. Clean out lockers and remove locks by 7/9/2010.

## BREAKS

The four-hour class sessions are long, but very valuable for studio art courses. Students will be permitted to take two or three short breaks (3 - 5 minutes) during studio working time. Taking breaks should not become excessive and should not occur during lectures, critiques, presentations, or class discussions. **CELL PHONES OFF** in the classroom.

## WARNING

In any art course there is the possibility that for educational purposes, works of art, subject matter, or other materials can be used in class that may be objectionable to some.

## GRADING

The grade for ART f320K is based on three elements:

- **Participation** in class, including:  
preparation, exercises, discussions, presentations,  
and supportive, positive interactions: **20%**
- **Assignments** graded each week (includes "Final Project"):  
Assignments submitted late will receive a reduction in score. **50%**
- **Portfolio** of revised & finished works (DUE July 5, 2009): **30%**

+/- grades will be assigned according to the system in effect since the fall of 2009.

## OFFICE HOURS

There will be ongoing discussions with each individual student throughout the course. Students with personal issues may meet with the instructor during regular office hours,

Tuesday, Wednesday, or Thursday: 12:15 - 12:45 PM.

or by appointment: 471-5410 or e-mail [woodyf@mail.utexas.edu](mailto:woodyf@mail.utexas.edu)

***SYLLABUS is subject to revision at any time. flw.2010***