Bradley R. Petersen
Painting 3
ART f341K
78725
MTWTHF 8:00-12:00
Art 4.418
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COURSE INTENT AND GOALS

This course is a continued exploration of the art, craft and practice of painting in oil or/and acrylic. There will be an ongoing discussion of the technical and formal aspects of this process. In additional to the further investigation of the craft of painting there will be the continued research of individual students' ideas of subject matter, style and content for their own body of work. A series of paintings that examines specific concepts of a coherent and consistent nature will be encouraged, but not disallowing for wide ranging modes of experimentation and exploration.

The student will write at the beginning of the semester a proposal that entails the expected subject matter, content issues, style, painting techniques, and overall ideas that they wish to pursue for the semester. This can be proposed as a series of paintings of a similar direction or a group of various paintings of contrasting ideas and techniques. This proposal is a method of preparation for the semester work based on past experiences and future interests, but is no way intended to limit the student's pursuits if they decide on a change of action at some point in the semester.

The research of ideas and the preparation of painting surfaces is the student's responsibility and is to be executed outside of class time. The discussion of ideas and paintings in progress will be done during regular class time.

A body of work of at least four paintings will be required for presentation at the end of the semester. The execution of these works will be self-paced over the semester. Each piece needs to be well developed and completed. At the end of the semester the accumulation of all assignments or paintings will be graded. The final course grade will based on the final portfolio of paintings, attendance, class participation and work habits.

GRADING CRITERIA

1. Attendance: See attached sheet
2. Class Activities: This includes all class assignments and individual projects

3. Individual and group critique participation
4. Any outside of class assignment that is given by the professor
5. Optional: Any extra credit work that is approved by the professor and is done outside of class

Grades will be determined by the professor on the basis of a subjective evaluation of the work presented at the time designated by the professor. Usually the last class day of the semester will be the final deadline for all assignments and projects. This evaluation will be based on the quality of technical execution, conceptual content and the overall quantity and quality of work. Specific criteria for the evaluation of the quantity and quality of the work will be presented as an ongoing process during the semester. Consideration will be given to development, presentation, and completion of all work

Supplies will be the responsibility of the student and the supply list (see attached sheet) will the guide to obtaining the correct course material.

Grades are based on standard Art Department expectations as well as subjective criteria. Special attention is given to improvement and development as well as performance.

A: Excellent—work that pushes beyond what was assigned in basic criteria and exudes extreme care and conceptual development. An A student rarely if never misses a class, is always on time, communicates in discussions with the professor and fellow students about technical, perceptual and conceptual concerns of drawing and art making.
B: Good—work exceeds basic criteria and shows evidence of risk taking and uses time well in class.
C: Satisfactory—work meets basic criteria and performs adequately in doing so. This is a standard of competence.
D: Poor—work meets basic criteria but at a level measurably below average.
F: Failure—Work does not answer all course requirements or does so inadequately or both.
Plus/Minus grades may be assigned to the final grade
There will not be a final exam

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement Services for Students with Disabilities, 471-6259.

ATTENDANCE POLICY

Studio Division Class Attendance Policy
Class attendance is a requirement and use of the full class period is expected. You will be allowed three sick, personal, physical or mental health days without grading consequences. It is up to your discretion how you use these three days.

Being late to class three times or leaving class early three times will count as an absence. 15 minutes late to the start of class will constitute a tardy. Leaving class before being dismissed by your professor will constitute an early departure. A 4th absence will result in the lowering of your final grade by one letter grade. Absences, tardiness and/or early departures beyond this could result in course failure. If a serious medical or personal situation occurs affecting attendance, please discuss it with your professor.

University Attendance Policy: Religious Holy Days
A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor, in writing, as far in advance of the absence as possible so that arrangements can be made to complete an assignment within a reasonable time after the absence.

COURSE CONTENT

In addition to discussions about the formal artistic and technical content of this class, broad dialogue may occur regarding contemporary art and its social and historic context; and the expression of thoughts, experience, and ideas of contemporary and historic individuals.

SPRAY PAINT/FIXATIVE POLICY

Art students may spray paint on their artwork in the three following locations only: room 3.210 in the spray booth (leave timer on for 10 minutes after) and outside sculpture, 2.428, in the large metal spray facility (after they have been instructed on usage by a sculpture T.A.)

When painting by hand, students should suitably protect floors and decks.

Fixative may be sprayed in booths or outside (away from doors).
Nothing is to be sprayed in the stairwells at any time.

PAINTING SUPPLIES

Some Suggestions:
Cadmium Yellow deep, Cadmium Yellow Light, Yellow Ochre, Indian Yellow, Naples Yellow, Permanent Lemon

Cadmium Red deep, Cadmium Red Light, Carmine, Alizarin Crimson, Permanent Crimson, Napthol Red, Vermillon, Indian Red, Mars Red

Thalo Blue, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Indigo

Olive Green, Cobalt Green, Thalo Green, Viridian Green, Hooker's Green, Terre Verte, Chrome Green deep, Sap Green

Dioxazine Purple, Cobalt Violet, Manganese Violet, Purple Madder, Purple Lake, Ultramarine Violet

Cadmium Orange, Permanent Red Orange, Mono Orange

Burnt Umber, Raw Umber, Burnt Sienna, Raw Sienna

Zinc White, Titanium White
One way to vary your paint selection is to think about a range of warm to cool hues as for example in red a cool bluish red to a warm yellowish red. A selection of 2 to 3 variations of each hue is a good idea.

Charvin,Winsor & Newton, Gamblin, Holbein are all great brands that are medium to slightly higher priced paints.

Lukas Oil, Soho Oil, Rembrandt, LeFranc, Van Gogh, Maimeri, Winton, are some lower priced paints.

Stand Oil, Mineral Spirits (I like Gamblin's Gamsol) or Turpenoid, and Turpentine (very small container), Retouch Varnish

Rag Paper Acid-Free (thick like Arches Cover Stock) 30" x 40"
Wood Panels or Cotton Canvas (medium weight) to make stretchers, prebuilt stretchers

Gesso, Gesso Brush, Palette (around 20" x 24"), rags, paint scrapers and razor blades, at least two containers with lids, squeeze bottles with lids, palette knives, charcoal, tube wringer, brush soap

Brushes: Flat, Filberts, and/or Round Bristle brushes varied in size from small to very large (11/2" is not too large) and Sable brushes are great soft brushes