

ELECTIVE COURSES IN THE COLLEGE OF FINE ARTS

The following list includes a representative sampling of courses available to non-Fine Arts majors. Specific courses and topics will, however, vary from one semester to the next. All of the courses are either intended for, or open to, non-Fine Arts majors. Courses marked with an asterisk (*) are designed specifically for non-Fine Arts majors. Prerequisites, if any, are indicated.

FINE ARTS

Contact the College of Fine Arts, Student Affairs Division, at 471-5011(DFA 2.4) for more information.

FA 350	Special Topics in the Fine Arts [Offered only occasionally. Consult the <i>Course Schedule</i> .]	FA 360	Advanced Topics in the Fine Arts [Offered only occasionally. Consult the <i>Course Schedule</i> .]
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DEPARTMENT OF ART AND ART HISTORY

Contact the Department of Art and Art History (ART 3.334 or 3.340) at 475-7718 for more information about *Art History*, *Studio Art* and *Visual Art Studies* courses.

STUDIO ART

*ART 320K	Art Studio for Nonart Majors • Drawing • Mixed Media • Painting
*ART 320L	Continuation of Art Studio for Nonart Majors (ART 320K with grade of at least C) • Drawing • Mixed Media • Painting

VISUAL ART STUDIES

Upper-division

*VAS 221C & 121D	Children's Artistic Development I
*VAS 222C & 122D	Children's Artistic Development II

ART HISTORY

Lower-division

ARH 301	Introduction to the Visual Arts
ARH 302	Survey of Ancient through Medieval Art
ARH 303	Survey of Renaissance through Modern Art

Upper-division

Upper-division ARH courses are open to all students

ARH 325	Survey - Ancient Near Eastern Art
ARH 327J	Greek Architecture
ARH 327L	Ancient Greek Art
ARH 327M	Hellenistic Art and Architecture
ARH 327N	Roman Imperial Art
ARH 347L	Mesoamerican Art
ARH 347M	Form/Meaning in Classic Maya Art
ARH 359	Topics in Feminism and Gender
ARH 360L	Topics in the History of Photography
ARH 361	Topics in Latino and Chicano Art
ARH 361L	Topics in Ancient Near Eastern Art
ARH 362	Topics in Greek and Roman Art
ARH 362R	Topics in the Art of Late Antiquity
ARH 363	Topics in Medieval Art
ARH 364	Topics in Renaissance Art

ARH 329J	Byzantine Art
ARH 329K	Early Medieval Art
ARH 327P	Roman Architecture
ARH 327R	Art in the Everyday Life of Ancient Romans
ARH 329R	Romanesque Art and Architecture
ARH 330G	Art at Court: The Gothic Period
ARH 331K	Early Italian Renaissance Art
ARH 331L	High Renaissance Art
ARH 331M	Mannerist and Early Baroque Art
ARH 332K	Northern Renaissance Art, 1350-1500
ARH 332L	Northern Renaissance Art, 1500-1600
ARH 333K	Italian Baroque Art
ARH 333L	The Age of Rembrandt and Rubens: Northern Baroque Art
ARH 334	Eighteenth-Century European Art
ARH 335N	European Art, 1789-1848
ARH 335P	European Art, 1848-1900
ARH 337K	20th-Century European Art to 1940
ARH 338L	Art Since 1930: Modernism and Mass Modernity
ARH 338M	Art and Culture: 1968 and After
ARH 339J	American Art: Colonial Era to the Civil War
ARH 339K	American Art: Civil War to the Armory Show
ARH 339L	20th-Century American Art
ARH 339M	American Art since 1960
ARH 341K	Modern Art of Mexico
ARH 341L	Modern Latin American Art
ARH 346	Traditional Arts of Africa and Oceania
ARH 347K	Art and Archaeology of Ancient Peru
ARH 365	Topics in Baroque Art
ARH 366J	Topics in Nineteenth-Century Art
ARH 366N	Topics in Twentieth-Century Art
ARH 366P	Topics in Modernism
ARH 367	Topics in the Art of North America
ARH 370	Topics in Pre-Columbian Art
ARH 372	Topics in the Art of Asia
ARH 374	Special Topics in the History of Art

DEPARTMENT OF THEATRE AND DANCE

Contact the Department of Theatre and Dance at 232-5308 or go to WIN 1.118 for further information.

Lower-division

(If closed, please ask students to use the on-line waiting lists for these classes.)

*T D 301	Introduction to Theatre
*T D 302T	Topics in Dance
*T D 303	Fundamentals of Acting
*T D 303C	Training the Speaking Voice
T D 306	Introduction to Improvisation
T D 315	Playwriting I (consent of instructor)

Upper-division (all require upper division standing, and consent of instructor)

T D 325	Playwriting II (prereq: T D 315)
T D 326C	Theatre Studies: Creative Drama
T D 326D	Theatre Studies: Theatre for Young Audiences
T D 356T	Topics in Theatre Studies
T D 357T	Topics in History, Criticism, and Performance Studies

SCHOOL OF MUSIC

Contact the School of Music Student Office (MRH 3.836) at 471-0508 or the undergraduate advisor at 471-6501 for more information.

MUSIC PERFORMANCE

*INSTRUMENT 201 and VOICE 201: Private instruction in various instruments and voice is available on a limited basis in the following areas: bassoon, clarinet, double-bass (classical upright **only**) euphonium, flute, french horn, guitar (classical **only**), harp, oboe, organ, percussion (**no drum set**), piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. These lessons are *not* given at the beginning level and are designed for students who already have some experience on an instrument or voice and wish to continue private study.) *This course requires approval of the School of Music. Go to MRH 3.836 for the required music performance request card.*

*MUS 101G: Beginning Music Performance: designed for students who have no previous experience on an instrument. Only offered on the following instruments: bassoon, double-bass (classical upright only), french horn, guitar (classical **only**), oboe, percussion (no drum set), saxophone, trombone, trumpet, tuba, viola, violin, violoncello

*MUS 201J: Beginning Class Piano for Non-music Majors (for students with no previous keyboard experience)

*MUS 201K: Second-Semester Class Piano for Non-music Majors

*MUS 201S: Beginning Music Performance: Class Harp (for students with no previous harp experience)

*MUS 201T: Beginning Music Performance: Second Semester Class Harp (MUS 201S or consent by audition)

Lower-division

*MUS 302L: Introduction to Western Music

*MUS 303M: Introduction to Traditional Musics in World Cultures

*MUS 303P: Introduction to Popular Musics in World Cultures

*MUS 606A: Elements of Music (fundamentals and theory, reading music)

*MUS 307: Topics in Popular Music

- o Asian American Musics
- o History of Rock Music
- o Jazz Appreciation
- o Music of Black Americans
- o Musics of Texas

*MUS 313: Fundamentals of Music (for students with little or no musical experience; these classes focus on functional skills (reading music, playing the instrument) *including those useful to classroom teachers*)

- o Classroom Instruments
- o Guitar (acoustic)
- o Piano (beginning)
- o Piano, experienced

Upper-division

Check the Course Schedule for prerequisites of the following music courses:

MUS 329E: Introduction to Electronic Media (consent of instructor)

MUS 329F: Projects in Electronic Media (MUS 329E and consent of instructor)

MUS 329J: Introduction to Computer Music (MUS 329E and consent of instructor)

MUS 329M: Intermediate Computer Music (MUS 329J and consent of instructor)

MUS 334: The Music of the Americas

- o Music of Mexico and the Caribbean
- o Music of Latin America
- o Music of Brazil and Argentina
- o Music of Andean Countries

MUS 337: Music for Radio and Television (consent of instructor)

*MUS 338: Masterpieces of Music (MUS 302L or consent of instructor)

MUS 342: Area Studies in Ethnomusicology

- o American Music and Counterculture
- o The Delta Blues Tradition
- o History of American Music
- o Music of Africa
- o Musics of India
- o Music of Indonesia
- o Music and Imagined Communities
- o Musics of East and Southeast Asia
- o Regionalism in American Music

MUS 343J: History of Jazz (consent of instructor)

*MUS 354: Musical Development of Children (upper-division standing or consent of instructor)

ENSEMBLES

All ensembles are open to any University student who can qualify by audition

ENS 103P Opera Performance

ENS 107J Jazz Orchestra

ENS 107K Large Instrumental Ensembles

- Symphony Band
- Symphony Orchestra
- Wind Ensemble
- Wind Symphony

ENS 207L Longhorn Band

ENS 107S Small Instrumental Ensembles

- Afro-Pop Ensemble
- AIME
- Andean Music Ensemble
- Basketball Band
- Brazilian Music Ensemble
- Caribbean Ensemble
- Conjunto Ensemble
- Early Music Ensemble
- Guitar Ensemble
- Harp Ensemble
- Javanese Gamelan
- Jazz Combos
- Jazz Ensemble
- Mariachi
- Middle Eastern Ensemble
- New Music Ensemble
- North Indian Music Ensemble
- Percussion Ensemble
- Saxophone Choir
- Trombone Choir
- Tuba/Euphonium Ensemble
- University Orchestra
- UT Steel Pan

ENS 109C Choral Ensembles

- Choral Union
- Men's Chorus
- University Chorus
- Women's Chorus

ENS 109K Chamber Singers

ENS 109L Concert Chorale

*ENS 109P Pop Choral Ensemble

- Longhorn Singers