

# Performance and Instructional Opportunities for Non-Majors in the College of Fine Arts

## DEPARTMENT OF ART AND ART HISTORY

Admission to the degree programs of the Department of Art and Art History is competitive. Although the department's degree programs and curriculum are primarily reserved for majors, there are several exhibition and instructional opportunities for non-majors in the Department of Art and Art History (see below).

Department of Art and Art History  
<http://www.finearts.utexas.edu/aah/>

Special Events Calendar of the Department of Art and Art History  
[http://www.finearts.utexas.edu/aah/schedule\\_of\\_activities.cfm](http://www.finearts.utexas.edu/aah/schedule_of_activities.cfm)

Special Programs of the Department of Art and Art History  
[http://www.finearts.utexas.edu/aah/special\\_programs.cfm](http://www.finearts.utexas.edu/aah/special_programs.cfm)

- Art Education Lecture Series
- Art History Lecture Series
- Center For the Study of Modernism
- Design Lecture Series
- D.J. Sibley Family Conference on World Traditions of Culture and Art
- Guest Artist in Printmaking Program
- Maya Meetings
- Mesoamerica Center
- Learning Tuscany Program
- Viewpoint Lecture Series
- Visiting Artists Series

Blanton Museum Student Art Guild  
[http://blantonmuseum.org/experience\\_the\\_blanton/education\\_programs/students.cfm](http://blantonmuseum.org/experience_the_blanton/education_programs/students.cfm)

Creative Research Laboratory  
<http://uts.cc.utexas.edu/~crlab/>

Pre-Columbian Art History Student Association  
<http://utdirect.utexas.edu/dsorg/detail.wb?code=02758>

Undergraduate Art History Association  
<http://utdirect.utexas.edu/dsorg/detail.wb?code=02234>

Courses for Non-Majors offered by the Department of Art and Art History

**ARH 301: *Introduction to Visual Arts:*** The visual elements, their nature, functions, and relationships in painting, sculpture, and architecture.

**ARH 302: *Survey of Ancient through Medieval Art:*** A study of the major monuments of architecture, sculpture, painting, and metalwork from the ancient period through the end of the Middle Ages.

**ARH 303: *Survey of Renaissance through Modern Art:*** A study of the major monuments of architecture, sculpture, painting, and metalwork from the Renaissance to the present.

**Most Upper-Division Art History courses** are open to non-majors.

**ART 320K: *Art Studio for Nonart Majors (Drawing, Painting, Mixed-Media, etc.)***

**ART 320L: *Continuation of Art Studio for Nonart Majors (Drawing, Painting, Mixed-Media, etc.)***

**VAS 221C / VAS 121D: *Children's Artistic Development I:*** Practice of theory and content for the development of perceptual, aesthetic, critical, studio, and art-historical skills.

**VAS 222C / VAS 122D: *Children's Artistic Development II:***

Continuation of advanced practice of advanced theory and content for the development of perceptual, aesthetic, critical, studio, and art-historical skills.

For more information, contact the:

Undergraduate Advising Office of the Department of Art and Art History  
ART 3.334 / ART 3.340 - 512-475-7718

## SCHOOL OF MUSIC

### Ensembles:

All 40 School of Music ensembles are open to any University student who can qualify by audition. Non-music majors participate in **every** departmental ensemble; the Longhorn Band (UT's world-famous marching band) is 80% non-music majors. Each ensemble has a link from the main School of Music web page: <http://www.music.utexas.edu/ensembles/Default.aspx>

The biggest difference between University-level ensembles and the high school ensemble experience is the level of commitment required: UT's larger ensembles perform 3-4 concerts a semester; most School of Music ensembles rehearse 6 hours a week; students are expected to come to rehearsal with the music learned (we don't spend time learning notes and rhythms in rehearsal, rehearsals are for putting it all together).

Most ensembles have auditions during the first week of classes during the fall semester. The major exception to this is the Longhorn Band, which usually has an audition deadline in early August. Most ensembles have auditions only for needed instruments / voice parts during the first week of classes for the spring semester. Ensembles do not meet during the summer, with the exception of Summer Band. For precise audition dates, location, and repertory-if these are not already listed on the web page of the ensemble in which you are interested-please contact the appropriate offices (below) or the director of the ensemble:

- University Bands Office: 512-471-4093
- University Choral and Orchestral Ensembles Office: 512-471-0806

### Performance Lessons:

The School of Music offers performance lessons for qualified non-majors on every instrument we offer to majors with the exception of drum set, jazz bass, jazz guitar, and jazz saxophone. Please contact the School of Music student office for more information: 512-471-0508.

The School of Music offers group performance classes for beginners on a limited basis-not every instrument is offered every semester, the offerings vary as resources allow and can include bassoon, double-bass (classical upright **only**), french horn, guitar (classical **only**), harp, oboe, percussion (no drum set), piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello. Please consult the course schedule to determine which instruments are available in any given semester.

## DEPARTMENT OF THEATRE AND DANCE

Contact Theatre and Dance Advising office at 512-232-5308 for more information.

### Performance Opportunities for Non-Majors:

Non- TD majors may audition for departmental productions; audition notices are posted on the "calendar" link on T/D's departmental web site at: [www.finearts.utexas.edu](http://www.finearts.utexas.edu). Non-majors may also audition for the student lab production season and student association productions. A bulletin board with audition info for the student lab season is located outside of WIN 1.122. The student lab season and student association productions are not bound by the departmental rules regarding departmental production rehearsal time. Students participating in productions may expect to make a time commitment of 30 hrs per week for 4 to 6 weeks.

### Performance Courses for Non-Majors

These performance classes are open to non-majors:

- **TD 303-** Fundamentals of Acting
- **TD 306-** Introduction to Improvisation

These dance classes open to non-majors:

- **TD 302T-** Introduction to Dance Topics  
(Topics vary -- Ballet I, Ballet II, Modern I, Modern II, Jazz, etc. Students do not need to have taken a Topics I class before taking a Topic II class.)

If a non-major has considerable dance training, he/she can attend a dance placement audition for ballet and/or modern dance technique classes. The dance placement audition for fall classes takes place the day before fall classes start and on the first day of classes in spring. Students will not be able to register for majors-only dance classes before the audition. It is best to leave class times open so that after successful completion of the dance placement audition, the department advisor may add the student to the appropriate dance class. Check the course schedule for meeting times.