

ANDREA P. BECKHAM
a.beckham@mail.utexas.edu

EDUCATION

New York University, Tisch School of the Arts

Masters program in Dance (full scholarship), 1993-94
Completed 21 hours coursework in Anatomy/Kinesiology, Acting/Directing/Pilates,
Choreography, Laban Movement Analysis (primer), Dance Technique, Dance History

The University of Texas at Austin

Graduated with High Honors, 1986
Bachelor of Arts awarded in Sociology, Minor in Dance

POSITION HISTORY / ACADEMIC

The University of Texas at Austin

- Senior Lecturer, Department of Theatre and Dance (2005 – **present**)
- Lecturer, Department of Theatre and Dance (2000 - 2005)
- Primary Director / Administrator of Movement and Physical Conditioning Laboratory in Department of Theatre and Dance, utilizing Pilates-Evolved techniques for neuromuscular re-education and performance enhancement (1999 – **present**)
- Co-Artistic Director of **Dance Repertory Theatre** (1994 - 95, 1996 - 97), Artistic Director and Administrative Coordinator of DRT Outreach Program in the AISD (1994 - 95), Guest Choreographer (1998 - **present**)
- Specialist, Dance Area: All levels Ballet and Contemporary Technique, Movement Improvisation, Composition, Choreography (1994 -1999)

Austin Community College

Instructor, ballet, jazz, and modern dance technique, Hatha Yoga technique (1988-93)

POSITION HISTORY / DANCE COMPANY

Andrea Beckham Collaborative Dance (ABCD) (1997 – present): Producer, choreographer, dancer. Pick-up company of self-producing artists, including dancers, designers: lighting, costume, visual (set, animation, etc), composers, and other project specific collaborators.

Sharir Dance Company (SDC) (1983-92): Solo and ensemble roles in over 50 repertory works, extensive national and international touring, home seasons. Choreographed and performed solo works for company repertory. **(1994-2005):** Guest artist and commissioned choreographer with SDC name changed to Sharir+Bustamante Danceworks **(S+BD)** under the auspices of Yacov Sharir and Jose Luis Bustamante. Austin, TX

Llory Wilson's Tallulah Dance Company (1994 - 1996): Principal dancer in the evening length national touring work, *Lush Mechanique*. Seattle, WA

Bill T. Jones/Arnie Zane Dance Company (1993): Guest Artist. Performed in the Joyce Theater Season, New York City. **(1986): Apprentice.** Learned repertory and participated in the creation of new work. New York, NY

CREATIVE ACTIVITIES

SELECTED: CHOREOGRAPHY / PERFORMANCE

- **Young! Tanzsommer Festival**, ensemble work, *O, Juliet*, performed by **UT Dance Repertory Theatre** in Innsbruck, Lienz, St. Johann /Tyrol, and Axams, **Austria** (June 2010)
- **Young! Tanzsommer Festival**, ensemble work, *What If You Dream*, performed by **UT Dance Repertory Theatre** in Innsbruck, Lienz, St. Johann /Tyrol, and Axams, **Austria** (June 2008)
- **Performatica 2008: Foro Internacional de Danza Contemporanea**, *While I Was Gone*, duet in five sections, La Universidad de Las Americas Auditorio in **Puebla, Mexico** (March 2008)
- **Young! Tanzsommer Festival**, ensemble work, *There and Not There*, performed by **UT Dance Repertory Theatre** in Innsbruck, Kufstein, St. Johann /Tyrol, and Graz, **Austria** (June 2006)
- **2004 Taiwan International Dance Conference (WDA/CORD/ICKL)**, solo, *Postures My Mother Assumed*, Taipei National University of the Arts, **Taiwan** (August 2004)
- **Tanzsommer Festival**, ensemble work, *Tangled*, performed by **UT Dance Repertory Theatre** in Innsbruck, Salzburg, Kufstein, Axams, St. Johann /Tirol, **Austria** (June 2004)
- **ICMC '99 /International Computer Music Conference**, solo, *All Round Me*, collaboration with **Yacov Sharir**, **Russell Pinkston**, and **John Christensen**, Beijing, **China** (Oct. 1999)
- **Festival Roquebrune du Monaco**, duet with actor, and quartet commissioned by **Compagnie Ariel**, presented in *D'Eve en Eve*, Le Chateau Roquebrune, Monaco, **France** (July 1999)
- **Fundacao Calouste Gulbenkian: Festival of New Dance**, *Hollow Ground II* (with **Yacov Sharir**, director Sharir Dance Company), Lisbon, **Portugal** (Sept 1997)
- **Cyprus International Theatre Institute** (Ballet Austin Lambros Lambrou, director), solo and group work, Limassol, **Cyprus** (July 1997)
- **New Vision in Dance presents Future Moves International Symposium on Dance, Theatre & New Media Festival**, *Hollow Ground* (with **Yacov Sharir**, director Sharir Dance Company), LANTAREN/Venstern, Rotterdam, **Holland** (September 1996)
- **Summer Dance '96 Cyprus/USA** (Ballet Austin Lambros Lambrou, director), solo and group work, Limassol, **Cyprus** (August 1996)
- **Avignon-Off Festival**, trio and solo, Theatre du Golovine, Avignon, **France** (July 1995)

ADDITIONAL PROFESSIONAL TRAINING

- **Elizabeth Larkham,**

Director, Center for Dance Medicine, St. Francis Memorial Hospital, San Francisco, CA.

Received Individual instruction in Pilates-evolved techniques for dancers (1994 -**1999**),

EL/Co-founder of Polestar Education: Completed *Balanced Body Anatomy, Kinesio-Pathology, Assessment and Instructional Techniques, Mat, and Mat with Props*

Programs, Advanced Mat (1998 – **1999**), University of Texas at Austin Movement and Physical Conditioning Laboratory – Host Site Facility for Polestar Education/Balanced Body,

Co-Coordinated by Sharon Vasquez and Andrea Beckham

- **Mercy Sidbury,**

Center for Dance Medicine, St. Francis Memorial Hospital, San Francisco, CA

Individual instruction: **Injury prevention, Pilates-evolved Techniques for Performers (1995)**

- **Dav Cohen MSPT,**

Polestar Education / Balanced Body Educator

Completed *The Balanced Body Pilates Fitness Intensive: Mat Exercise, Small Apparatus, Clinical Reformer*, 48 contact hours, (November, **1999**),

The University of Texas at Austin Movement and Physical Conditioning Laboratory – Host Site Facility for Polestar Education/Balanced Body - Coordinated by Andrea Beckham.

- **Cynthia McGee MSPT / LMT,**

Polestar Education / Anatomy and Neuromuscular Educator

Completed **R1** - Rehabilitation Principles I, Polestar Education, (January **2000**),

R2A - Rehabilitation, Level I, (February **2000**),

R2B -Rehabilitation, Level II, (March **2000**),

R2C – Rehabilitation, Level III (April **2000**)

The University of Texas at Austin Movement and Physical Conditioning Laboratory – A

Host Site Facility for Polestar Education/Balanced Body - Coordinated by Andrea Beckham.

SELECTED HONORS / AWARDS

- **2010** The University of Texas System **Regents' Outstanding Teaching Award** - recipient
- **2008** UT College of Fine Arts **Distinguished Teaching Award** - nominee
- **Dad's Association Centennial Teaching Fellowship 2006-2007** - recipient
- The University of Texas Department of Theatre and Dance **2006-2007 Teaching Excellence Award** - recipient
- **Grace Hill Milam Centennial Fellowship 2005-2006** - recipient
- **2004** UT College of Fine Arts **Teaching Excellence Award** - nominee