

Rusty Cloyes

The University of Texas at Austin
Department of Theatre and Dance
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Education

The University of Texas at Austin – Austin, Texas
Master of Fine Arts: Theatre Technology 2005

The Seattle Repertory Theatre – Seattle, Washington
Stage Management Intern Program: 1991-1992 Season

Radford University – Radford, Virginia
Bachelor of Fine Arts: Theatre Arts 1991

Current Appointments

The University of Texas at Austin, Department of Theatre and Dance, Austin, TX
Lecturer in Theatre Technology 2006-Present

- Supervise the Stage Technology graduate program.
- Advise graduate and undergraduate students on their production projects.
- Advise graduate students on their theses.
- Coordinate production details with the University of Texas Performing Arts Center.
- Teach graduate and undergraduate courses in theatre technology.
 - Subjects taught: Introduction to Technical Theatre, Scenery Technology I, Stage Management, Audio Production for the Stage, Theatrical Rigging, Technical Direction, Production Management, Show Control, and Structural Design for the Stage.

Production Manager: American Repertory Ensemble, Austin, TX 2007-Present

- Supervise all production aspects of the Company.
- Hire designers and production staff.
- Create and implement budgets.
- Buyer of production supplies including: scenery materials, lighting and sound equipment, and office supplies.
- Coordinate production and artistic staff's schedules.
- Generate production calendars.
- Liaison among directors, designers, performers, production personnel, and administrative personnel.

Additional Professional Appointments

Associate Production Manager: American Repertory Theatre, Cambridge, MA 2005-2006

Production manager for the Zero Arrow Theatre

- Maintain and operate a 300 seat flexible Black-box theatre.
- Advance rental shows.
- Hire and manage crews.
- Supervise Installation, Run, and Removal of presented shows.
- Supervise House Technician.
- Manage theatre schedule, inventory, and budget.

Production Manager for the Institute for Advanced Theatre Training at the American Repertory Theatre

- Manage budgets, crews, schedules, for a 6 show season.
- Hire designers for each show.

Assistant Production Manager: The Fox Theatre, Atlanta, GA Summer 2005

Assist the Production Manager in maintaining and operating a historic 4500 seat theatre and to:

- Advance presented shows.
- Manage local IATSE crews.
- Supervise Installation, Run, and Removal of presented shows.
- Supervise a crew of five house technicians.
- Manage theatre schedule, inventory, and budget

Production Manager: The David Mark Cohen New Works Festival 2005 2004-2005

The University of Texas at Austin

This was an eight-day, multi-disciplinary festival that included thirty-two different productions performing over seventy shows in eight different venues, plus master classes and panel discussions with guest artists, and a large exterior art installation.

- Met with the Executive Committee early in the process to plan the size and scope of the Festival.
- Generated and maintained performance and rehearsal schedules.
- Generated and maintained production budgets and parameters.
- Coordinated the venues, equipment, staffing.
- Liaison among directors, designers, performers, students, faculty, production personnel, and administrative personnel.
- Integrated all production aspects of the individual shows with the Festival as a whole.

Production Manager: Summerstage Youth Program Summer 2004

People's Light and Theatre Company, Philadelphia, PA

- Coordinated with the Artistic Director to schedule the class and production schedules.
- Maintained the classroom and performance venue.
- Liaison among directors, designers, students, instructors, production personnel, and administrative personnel.
- Coordinated with the instructors to fill class time, space, and equipment needs.

- Assisted in the creation of the performance piece.
- Coordinated the tour of the performance to the National Constitution Center in Philadelphia, PA.

Production Manager: Exchange Theatre, Bellevue, WA 2000

- Created a season budget and schedule.
- Advised the Artistic Team in all production related details.

Production Manager: The Seattle Shakespeare Company, Seattle, WA 1994-1998

- Supervised all production aspects of the Company.
- Hired designers and production staff.
- Created and implemented budgets.
- Buyer of production supplies including: scenery materials, lighting and sound equipment, and office supplies.
- Coordinated production and artistic staff's schedules.
- Generated production calendars.
- Wrote contracts for actors, designers, directors, and technicians.
- Maintained artistic and production personnel database.
- Liaison among directors, designers, actors, production personnel, and administrative personnel.
- Identified and maintained rehearsal and performance sites.
- Organized and ran production meetings.

Technical Director

- Generate construction drawings from scenic design.
- Budget labor and materials.
- Purchase or rent necessary scenic materials, elements, or machinery.
- Schedule build and installation time.
- Supervise the construction of the set.
- Supervise the installation of the set.
- Attend technical rehearsals to ensure that all production elements are working properly.
- Responsible for the safe and timely creation and installation of the scenic design.

Serenade 2010

American Repertory Ensemble, Austin, TX

Cancion del Cuerpo 2009

The University of Texas Dance Repertory Theatre, Austin, TX

Trojan Women 2009

The University of Texas at Austin

See the Music, Hear the Dance 2009

American Repertory Ensemble, Austin, TX

Br'er Wood 2009

The University of Texas Dance Repertory Theatre, Austin, TX

Summer People / 410 Gone 2008

The University of Texas at Austin

The Magic Flute 2007

The University of Texas at Austin / Institute for Digital Performing Arts

Performed in San Jose, Costa Rica; Mazatlan, Mexico; and Austin, Texas	
<i>Fefu and Her Friends</i>	2007
The University of Texas at Austin	
<i>Dialogues</i>	2006
American Repertory Ensemble, Austin, TX	
<i>Pants on Fire</i>	2006
The Institute for Advanced Theatre Training at the American Repertory Theatre, Boston, MA	
<i>Arabian Night</i>	2006
The Institute for Advanced Theatre Training at the American Repertory Theatre, Boston, MA	
<i>Melancholy Play</i>	2006
The Institute for Advanced Theatre Training at the American Repertory Theatre, Boston, MA	
<i>Known / Unknown</i>	2004
The University of Texas Dance Repertory Theatre, Austin, TX	
<i>Sex, Lies and Fairytales</i>	2004
Sharir + Bustamante Danceworks, Austin, TX	
<i>The Vampires</i>	2003
The University of Texas at Austin	
Summer Intensive at Austin	2003
The American Ballet Theatre, Austin, TX	
The David Mark Cohen New Works Festival 2003	2003
The University of Texas at Austin	
<i>Sharps, Flats, & Accidentals</i>	National Tour '98
The Flying Karamazov Brothers	
<i>Club Sandwich</i>	National Tour '95, '96
The Flying Karamazov Brothers	
French Woods Performing Arts Festival	1988
French Woods, NY	

Assistant Production Stage Manager

The Seattle Children's Theatre, Seattle, WA June 1999–December 2000

- Coordinated production and artistic staff's schedules.
- Generated production calendars.
- Wrote contracts.
- Maintained artistic and production personnel database.
- Liaison among directors, designers, actors, production personnel, and administrative personnel.
- Organized and ran production meetings.
- Managed a staff of up to eight technicians during rehearsal processes through runs of performances.
- Settled disputes between personnel.
- Worked effectively with a diverse group of personalities.

AEA Stage Manager

- Run rehearsals: create daily schedules, identified and set-up rehearsal sites, manage rehearsals.

- In charge of performances: call light, sound, and scenery shift cues, maintain artistic quality, rehearse understudies into the show.
- Coordinate production and artistic staff's schedules.
- Generate production calendars.
- Liaison among directors, designers, actors, production personnel, and administrative personnel.
- Organize and run production meetings.
- Manage a staff of technicians during rehearsal processes through runs of performances.
- Settle disputes between personnel.
- Work effectively with a diverse group of personalities.
- Utilize time management skills.

(* Designates Actor's Equity Association Contract)

<i>Catch</i>	dir. FKB	2002
The Flying Karamazov Brothers, National Tour		
<i>Forbidden X-mas '00</i>	dir. Richard Gray	2000
The Cabaret de Paris, Seattle, WA		
<i>Prince Brat and the Whipping Boy*</i>	dir. Linda Hartzell	2000
The Seattle Children's Theatre, Seattle, WA		
<i>Romeo and Juliet*</i>	dir. Jennifer Lister	2000
New Mexico Shakespeare Festival, Albuquerque, NM		
<i>When I Grow Up, I'm Gonna Get Some Big Words*</i>	dir. Linda Hartzell	2000
The Seattle Children's Theatre, Seattle, WA		
<i>Forbidden X-mas '99</i>	dir. Richard Gray	1999
The Cabaret de Paris, Seattle, WA		
<i>Time Again In Oz*</i>	dir. Linda Hartzell	1999
The Seattle Children's Theatre, Seattle, WA		
<i>Summer Stages '99</i>	dir. Don Flemming	1999
The Seattle Children's Theatre, Seattle, WA		
<i>Lilly's Purple Plastic Purse*</i>	dir. Steven Dietz	1999
The Seattle Children's Theatre, Seattle, WA		
<i>Forbidden X-mas '98</i>	dir. David Koch	1998
The Cabaret de Paris, Seattle, WA		
<i>Kenny's Window*</i>	dir. Linda Hartzell	1998
The Seattle Children's Theatre, Seattle, WA		
<i>Summer Stages '98</i>	dir. Don Flemming	1998
The Seattle Children's Theatre, Seattle, WA		
<i>Sharps, Flats, and Accidentals</i>	dir. FKB	1998
The Flying Karamazov Brothers Tour		
<i>Mr. Popper's Penguins*</i>	dir. Jeff Steitzer	1997
The Seattle Children's Theatre, Seattle, WA		
<i>Summer Stages '97</i>	dir. Don Flemming	1997
The Seattle Children's Theatre, Seattle, WA		
<i>Ten Little Indians</i>	dir. Jeff Steitzer	1997
Village Theatre, Issaquah, WA		
<i>Rough Crossing*</i>	dir. Jeff Steitzer	1996

Tacoma Actors Guild, Tacoma, WA		
The Flying Karamazov Brothers	National Tour	1996
The Further Festival		
Richard III*	dir. Jeff Steitzer	1996
The Seattle Shakespeare Company, Seattle, WA		
Blood and Iron*	dir. Rita Giomi	1996
The Seattle Shakespeare Company, Seattle, WA		
Living History '96	dir. Colby Wilk	1996
The Intiman Theatre, Seattle, WA		
Club Sandwich	dir. Robert Woodruff	1996
The Flying Karamazov Brothers Tour		
Oliver	dir. Jeff Steitzer	1995
Village Theatre, Issaquah, WA		
Macbeth*	dir. Terry Moore	1995
The Seattle Shakespeare Company, Seattle, WA		
Twelfth Night*	dir. Paul Mitri	1995
The Seattle Shakespeare Company, Seattle, WA		
Merry Christmas Mr. Markheim	dir. Kathleen Mary	1994
The Brown Bag Theatre, Seattle, WA		
Henry IV, Part I*	dir. Stephanie Shine	1994
The Seattle Shakespeare Company, Seattle, WA		
As You Like It*	dir. Cal Winn	1994
The Seattle Shakespeare Company, Seattle, WA		
Bus Stop	dir. M. Burke Walker	1994
Village Theatre, Issaquah, WA		
The Convict's Return	dir. Tony Taccone	1994
A Contemporary Theatre, Seattle, WA		
Visions of Love	dir. Brian D. Klass	1992
The Seattle Repertory Theatre Intern Program, Seattle, WA		
The Pennsylvania Renaissance Faire	dir. Chris Villa	1991
Cornwall, PA		

Festival and Event Stage Manager

SXSW '10	SXSW, Austin, TX
Day Stage	
Acts included: Citizen Cope, Carolina Chocolate Drops, Jakob Dylan	
SXSW '08	SXSW, Austin, TX
Lady Bird Lake Stage	
Acts included: Spoon, The BoDeans, Talib Kweli, Ice Cube	
Bumbershoot '99 & '00	One Reel Theatre, Seattle, WA
Charlotte Martin and Eve Alvord Stages	
Folklife Festival '99 & '00	Seattle Center Events, Seattle, WA
Charlotte Martin and Eve Alvord Stages	
Artsedge Festival '97, '98, & '99	Seattle Center Events, Seattle, WA
Various Stages	
Old Navy Seattle Store Opening 1999	The Workshop, Seattle, WA
Joey Cora's Celebrities Night 1999	The Workshop, Seattle, WA

The Village Follies Fundraiser '99
Backstage '96-'99

Village Theatre, Issaquah, WA
The Seattle Children's Theatre,
Seattle, WA

Assistant Stage Manager

<i>The Odyssey</i>	dir. Linda Hartzell	1997
The Seattle Children's Theatre, Seattle, WA		
<i>Sharps, Flats, and Accidentals</i>	dir. FKB	1996
The Flying Karamazov Brothers, National Tour		
<i>Little Rock</i>	dir. Linda Hartzell	1995
The Seattle Children's Theatre, Seattle, WA		
<i>A Christmas Carol</i>	dir. Jeff Steitzer	1993
A Contemporary Theatre, Seattle, WA		
<i>Life During Wartime</i>	dir. Jeff Steitzer	1993
A Contemporary Theatre, Seattle, WA		
<i>The Red and the Black</i>	dir. Jeff Steitzer	1993
A Contemporary Theatre, Seattle, WA		
<i>Face to Face</i>	dir. Steve Alter	1992
A Contemporary Theatre, Seattle, WA		
<i>Sunsets and Glories</i>	dir. Jeff Steitzer	1992
A Contemporary Theatre, Seattle, WA		
<i>Shadowlands</i>	dir. David Ira Goldstien	1992
A Contemporary Theatre, Seattle, WA		

Second Assistant Stage Manager

<i>The Revenger's Comedies</i>	dir. Jeff Steitzer	1992
A Contemporary Theatre, Seattle, WA		

Stage Management Intern: The Seattle Repertory Theatre

<i>The Good Times Are Killing Me</i>	dir. Mark Brokaw	1992
<i>When We Were Married</i>	dir. Nagle Jackson	1991
<i>Inspection Carol ('91)</i>	dir. Daniel Sullivan	1991

Additional Technical Positions

Sound Engineer	<i>L'Universe</i>	2000
The Flying Karamazov Brothers, European Tour – Holland & Belgium		
Stage Hand	<i>The King of Ireland's Son</i>	1999
The Seattle Children's Theatre, Seattle, WA		
Sound Engineer / Bus Driver	The Further Festival	1996
The Flying Karamazov Brothers, National Tour		
Sound Engineer / Bus Driver	<i>Club Sandwich</i>	1996
The Flying Karamazov Brothers, National Tour		
Grip / Truck Driver	<i>Club Sandwich</i>	1994
The Flying Karamazov Brothers, National Tour		
Apprentice Carpenter		1994 Season
A Contemporary Theatre, Seattle, WA		

Production Assistant		1992 & 1993
A Contemporary Theatre, Seattle, WA		Seasons
Scenic Designer and Master Carpenter	<i>A Chorus Line</i>	1987
French Woods Performing Arts Camp, French Woods, NY		
Co-Scenic Designer & Master Carpenter	<i>Noises Off</i>	1987
French Woods Performing Arts	<i>Carousel</i>	1987
Camp, French Woods, NY	<i>Ain't Misbehavin'</i>	1987
Master Carpenter		
French Woods Performing Arts	<i>Chicago</i>	1987
Camp, French Woods, NY	<i>By Jupiter</i>	1987
Carpenter and Stage Hand		
French Woods Performing Arts	<i>Singing in the Rain</i>	1987
Camp, French Woods, NY	<i>Gypsy</i>	1987
Stage Hand	<i>The Marriage of Figaro</i>	1987
Preston Theatre, Radford, VA	<i>Phantom of the Opera</i>	1987
Light Board Operator	Virginia Thespian Conference	1987
Porterfield Theatre, Radford, VA		

Additional Academic Appointments

The University of Texas at Austin, Department of Theatre and Dance, Austin, TX

Teaching Assistant: TD314M Technical Theatre 2005

- Undergraduate course designed to introduce and explore theatre technology with an emphasis on the various skills, procedures, and techniques involved in contemporary lighting, costume, and scenery theatrical practices.
- This was a semester long class comprised of approximately 24 students.

The University of Texas at Austin, Department of Theatre and Dance, Austin, TX

Teaching Assistant: TD314P Technical Theatre Production Laboratory 2002-2004

- Undergraduate course designed to teach scenery construction skills, procedures, and techniques in a hands-on manner in the scene shop.
- Taught students to use wood-working tools and welding tools.
- Familiarized students with safety procedures and practices used within a theatrical scene shop.

American Ballet Theatre, Summer Intensive, Austin, TX

Technical Theatre Instructor 2003

- Introduced dance students to the concept of theatrical design and the necessary steps to implement lighting, scenic, and costume designs for a dance production.
- These classes were taught to students from the ages of nine to seventeen.

The Southwest Repertory Theatre, Albuquerque, NM

Stage Management Workshop: Intern Program 2000

- Instructed 15 to 18 year old students in the tools and skills necessary for a professional stage manager.
- This workshop consisted of two full days of instruction.

The Seattle Children's Theater, Seattle, WA

Technical Theatre Instructor

1998 & 1999 Summer Sessions

- Taught 12 to 17 year old students basic skills in all areas of technical theatre including lighting, sound, costumes, props, and scenery.
- Each session lasted 11 weeks and included 12 students.

Professional Affiliations

United States Institute for Theatre Technology, Inc.

American Institute of Steel Construction

Actor's Equity Association

Seminars and Training

SMC Pneumatics: Austin, TX – September 2009

Stage Rigging with Jay Glerum: Austin, TX – January 2004

AVStumpfl Show Control: at LifeFormations, Bowling Green, OH – May 2006

Medialon Show Control: at Medialon Headquarters, Miami, FL – January 2007

Hosted 3 – **Show Control Workshops** at the University of Texas at Austin: 2007

Guest Lecturers:

John Huntington: author of Control Systems for Live Entertainment

Kevin Zevchik: Lead Technician for LifeFormations

Jason Pontius: Vice President of ShowSys: Innovative Control Solutions

Awards and Grants

United States Institute for Theatre Technology, Inc.

2010 Member International Travel Award

2010

Awarded for Research towards a Production Curriculum for the students of El Colegio del Cuerpo in Cartagena, Colombia.

The Tobin Foundation Award

2003

In recognition of design excellence presented in the Schools of Scenography Prague Quadrennial 2003 Exhibit.

The University of Texas at Austin

The Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood

Scholarship Fund in Drama

'02, '03, '04

Radford University

- Robert H. Porterfield Award for Outstanding Achievement and Overall Service to the Radford University Theatre Department: 1990 and 1991.
- Member of Who's Who in American Colleges and Universities 1991.
- Member of the National Honorary Theatre Fraternity Alpha Psi Omega since 1987.
- Elected President of the Theta Upsilon Cast 1990.
- Student Representative of the Radford University Theatre Department 1989-1990.