

NATASHA DAVISON

AEA, SAG, AFTRA

SUMMARY OF QUALIFICATIONS

- Diverse professional experience in performing (triple threat: dancing, acting, singing), choreography, theatrical production, television production, broadcasting, writing, and directing.
- Highly experienced in musical theatre, has worked both domestically and internationally, and has worked with such luminaries as Rob Marshall, Kathleen Marshall, Matt West, Anthony Van Laast, Gillean Lynn, Sir Andrew Lloyd Webber, Michael Peters, Dee Dee Woods, Elton John, The Backstreet Boys, Gene Kelly, Janet Jackson, The Spice Girls, Liza Minelli, Ben Vereen, Debbie Allen, and Hymie Rogers
- Featured in plays, television, film, commercials, and music videos.
- Possesses an eclectic talent, and has achieved success in choreography, performance, and broadcasting.
- Experienced in teaching and coaching at various levels, and is firmly committed to providing a productive and interesting classroom environment, and seeing all students to their maximum potential.

PERFORMING EXPERIENCE

THEATRE

CATS

(U.S. National Tour), Victoria/Cover Sillabub – David Taylor (Director), Gillean Lynne (Choreographer)

BEAUTY AND THE BEAST

(German Premiere), Ensemble/Babette – Robert Jess Roth (Director), Matt West (Choreographer)

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

(German Premiere), Swing/Apache Dancer – Steven Pimlott (Director), Anthony Van Laast (Choreographer)

SOUTH PACIFIC

(Detroit–Gerry Schoenfeld Equity Theatre) Ensemble/dancer – Rob Marshall, Director and Choreographer

OKLAHOMA

(Atlanta), Dream Laurie

12 DREAMS OF CHRISTMAS

(Richmond) starring Van Johnson

KENNEDY CENTER SPECIAL

(Washington D.C.) A Chorus Line –“One” with Donna McKechnie

CABARET (excerpts)

(SI Centrum, Stuttgart) Sally Bowles

MICHAEL JACKSON CLOTHING

Live dance/fashion shows in NYC–principal dancer

TELEVISION, FILM , and RADIO

FAME (MGM)

Principal Dancer, Hymie Rogers, Choreographer

STATUE OF LIBERTY TELEVISION SPECIALS (NBC–commemorating the statue’s 100th anniversary)

Principal Dancer (Worked with Michael Peters, Liza Minelli, and Dee Dee Woods, among others. Also danced with Gene Kelly to “Singing in the Rain”.)

WETTEN DASS WITH THOMAS GOTTSCHALK (German Television–broadcast throughout Europe)

Principal Dancer on special television event with Elton John, Backstreet Boys, The Spice Girls, and Janet Jackson

STREETBEAT (Manhattan Cable)

Host

THE CLIQUE (CBN)

Entertainment Anchor

SAY BROTHER (PBS)

Principal Dancer

LAST CALL (20th Century Fox)

Starring role

CHAPPAQUIDDICK (NBC)

Mary Jo Kopechne

HEALTHSTYLES (Continental Cable, L.A.)

Host

RICK DEES LIVE (L.A.)

Live character Improvisation on drive time radio

COMMERCIALS and MUSIC VIDEOS–list upon request

CD RECORDINGS

BEAUTY AND THE BEAST– German Cast Recording, Stella Music (Disney Records)

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT– German Cast Recording, Polydor Records

CHOREOGRAPHY EXPERIENCE & CREDITS

SUESSICAL (Zach Scott Theatre) Austin, Texas

Choreography

Cabaret (Rollins Theatre at The Long Center) Austin, Texas

Choreography

WILLIE WONKA AND THE CHOCOLATE FACTORY (Zach Scott Theatre) Austin, Texas

Choreography

ONCE UPON A MATTRESS (Trinity School) Austin, Texas

Choreography and Staging

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Trinity School) Austin, Texas

Choreography and Staging

RADIO DAYS (Ravenscroft School) Raleigh, North Carolina

Writer/Director /Choreographer

RADIO DAYS (Ashley Hall School) Charleston, South Carolina

Writer/Director/Choreographer

INTO THE WOODS (Ravenscroft School) Raleigh, North Carolina

Choreography and Staging

INTO THE WOODS (St. Stephens Middle School) Austin, Texas

Choreography

HONK (St. Stephens Middle School) Austin, Texas – Choreography

TEACHING EXPERIENCE

Have taught Master Classes in theatre dance , “Cats” choreography, and/or performance coaching to students of various ages and skill levels

Tex-Arts (Austin), Trinity School (Austin), Ashley Hall (Charleston, S.C.), University of Texas (Austin), St. Stephens School (Austin), The Raleigh School of Ballet (Raleigh), Ravenscroft School (Raleigh),

BROADCASTING EXPERIENCE

HEALTHBEAT (Metromedia Producers Corp.)

Segment producer on award-winning, nationally-syndicated medical magazine show

Responsible for story development, writing, interviewing, directing all shoots, editing, all aspects of pre and post production.

GOOD DAY (WCVB-TV Boston)

Segment producer for daily morning magazine show, subjects ranged from celebrity profiles to controversial news issues.

Responsible for story development, writing, directing all location shooting, pre and post production.

NEWS CENTER FIVE (WCVB-Boston)

Associate Producer/writer-evening live news broadcasts

Responsible for research, and writing for live news broadcasts

ACTION NEWS (WSB-TV Atlanta)

Producer- morning and noon live newscasts

Responsible for all aspects of show production, story development, booking of live guests, reporters, and writing coordination

SPECIALS PRODUCER (WSB-TV Atlanta) various half-hour to hour specials on topics ranging from abused children to cock fighting and dog fighting. Winner of several awards including The Associated Press Award and Emory University Public Affairs Award

EDUCATION

GEORGIA STATE UNIVERSITY, Atlanta, Georgia

Bachelor of Arts in Journalism, with minor in Sociology. Recipient, NATAS Scholarship, and was named to the Dean’s List.

EMORY UNIVERSITY, Atlanta, Georgia

Studies in Business Administration.

DANA HALL SCHOOL, Wellesley, Massachusetts

Academically Rigorous 4 year boarding program

TRAINING

Dancing: Steps (Scholarship), Broadway Dance, David Howard School, Atlanta School of Ballet, Boston Ballet, Jeanette Neill Dancers (Company member)

Acting: Fred Kareman (NYC), HB Studios (NYC), Carolyn Barry (L.A.), Peter Frisch (L.A.), The Neighborhood Playhouse (L.A.), Improvisation L.A.

Voice: Robert Marks (NYC), Elizabeth Howell(NYC), Roberta Cunningham(Germany), Rosemary Loar(NYC)

REFERENCES Available upon request