

Lucien Douglas, PhD

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CURRENT POSITION

The University of Texas at Austin, Department of Theatre and Dance

Senior Associate Chair

Administrative Head of MFA in Directing

- **Teaching:** Acting Technique (Stanislavski based) at graduate and undergraduate levels. Direct student productions. Also teach Acting for the Camera (interdisciplinary course between Departments of Theatre and Dance and Radio-Television-Film).
- **Administrative:** Senior Associate Chair of Dept of Theatre & Dance; Administrative Head of MFA Directing Program; Executive Committee; Chair, Department Chair Search Committee; Assistant Graduate Academic Adviser; Scholarship Committee; Committee on Musical Theatre Programming; Season Selection Committee; Coordinator of Guest Artists to MFA Acting Program.
- **Honors:** *Department of Theatre and Dance Teaching Excellence Award, 2009-10; Grace Hill Milam Centennial Fellowship in Fine Arts, 2009-2010; Texas Excellence Teaching Award for College of Fine Arts, 2000.*

EDUCATION

Michigan State University, PhD in Theatre, 1996

- Dissertation: "Pre-Professional Actor Training at the South Carolina Governor's School for the Arts." Study documents the development of this specialized drama program for accelerated secondary school students and surveys the effects its actor training has on their subsequent educational and personal growth.

University of Connecticut, BFA in Dramatic Arts, 1971

- Magna cum laude. Phi Kappa Phi Honors. Concentration in Directing & Acting.
- Minor in English (dramatic literature).

Royal Academy of Dramatic Art, London, 1974

- Certificate of training in classical performance technique.

COMPREHENSIVE EXPERIENCE

- **Teaching.** Thirty years experience teaching acting in distinguished university, conservatory, and professional studio training programs.
- **Acting.** Thirty-five years experience as an actor in the professional theatre, including Broadway, Off-Broadway, Regional Theatre, Film, and Television. Maintain current professional activity. Member of Actor's Equity Association, AFTRA, SAG.
- **Directing.** Twenty-five years experience directing in professional (Equity), university and conservatory theatre programs.

TEACHING

University of Texas at Austin

Associate Professor of Acting & Directing. Fall 1994; January 1997 - present

Department of Theatre and Dance: Undergraduate Courses Taught

- Drama 307M Improvisation and Action. An overview of the basic principles of the Stanislavski System and the playing of an action; improvisational techniques.
- Drama 331K BFA--Voice and Speech I. Linklater System.
- Drama 333J BFA--Advanced Acting III. Acting in Greek Tragedy and Restoration Comedy.
- TD 251T Musical Theatre Performance. Co-taught and cross-referenced with MUS 276C.
- TD 303C Training the Speaking Voice. Voice for non-theatre majors.
- TD 303 Fundamentals of Acting. Basics of acting technique for non-theatre majors.
- TD 313C Acting I. Understanding action through the use of improvisation. Non-text.
- TD 313D Acting II. Intro to Stanislavski System and application of technique to text work.
- TD 313E Acting III. Use of personalization in acting.
- TD 353T Acting IV. Topics course suited to instructor's area of expertise. Performing in late nineteenth century drama such as Ibsen and Chekhov.
- TD 353T Performance Skills. Topics course in advanced acting techniques, suited to instructor's expertise. Methods of strengthening the actor's powers of communication and personalization skills.
- TD 323C Directing I. Fundamentals of play direction. Dramatic structure, script analysis, translating action from page to stage, staging a simple scene.
- TD 323D Directing II. Advanced work in directing concerning the visual, auditory, and kinetic elements of theatrical production. Practical work includes improvisation, early realism, and the production of a one-act play.
- TD 351T/RTF 388P Acting & Directing for the Camera. Special topics course, devised by instructor and taught as a collaborative course for students in Theatre & Dance and in the Department of Radio-Television-Film (RTF 388P) with Prof. Andrew Shea.
- TD 351T Topic: Acting and the Camera. Course devised and taught as an offering in advanced acting for senior theatre majors.
- TD 351T Topic: Stanislavski in America. Co-taught with Professor Charlotte Canning. Course examines theory & practice, regarding the basic principles of Stanislavski's work and their influence on actor training in America.

Department of Theatre and Dance: Graduate Courses Taught

- DRM 280G MFA: Production Skills. Preparation for professional acting career. Audition Portfolio acting for the camera techniques; business side of acting.
- DRM 381F MFA: Advanced Acting Technique I. Fall Semester, MFA actors year one. Improvisational work to develop a personal technique for working from oneself and personalizing action, given circumstances, and relationships. Non-text work.
- DRM 381F MFA: Advanced Acting Technique II. Spring Semester, MFA actors year one. Continuation of first semester. Application of technique to modern American realistic drama. Techniques for the personalization of text, action, and given circumstances, and relationships created by the playwright.
- DRM 481G MFA: Acting for the Camera. Third year MFA actors. Camera technique taught as an interdisciplinary course for MFA actors and Department of Radio-Television-Film directing students.
- DRM 481F MFA: Advanced Directing II. Spring Semester, MFA director, year two. Conducted independent study in production for graduate directing student.

TEACHING (cont'd)

University of Texas at Austin

Department of Theatre and Dance (cont'd)

- Stage Director *Misalliance, Threepenny Opera, Fifth of July, A Midsummer-Night's Dream, Loose Ends, The Marriage of Miss Hollywood and King Neptune, The Shadow Box*
- Actor *Camino Real* (Baron de Charlus).

Department of Radio-Television-Film: Graduate & Undergraduate Courses Taught

- RTF 368/388P *Acting for Directors*. Graduate and undergraduate course. Devised and teach this course in the basics of acting technique applied to directors needs and understanding for working with actors on the set.
- RTF 368/366 *Acting / Directing for the Camera*. Devised and teach interdisciplinary course for graduate and undergraduate students in both Department of Theatre and Dance and Department of Radio-Television-Film.
- Committee MFA in Filmmaking Thesis Committee member

School of Music: Graduate & Undergraduate Courses Taught

- MUS 276 C *Musical Theatre Performance*. Co-taught and cross-referenced with TD 251-T.
- Stage Director *Putting It Together*. 1999 Summer Opera Program.
Company. 2000 Summer Opera Program.
- Committee DMA Dissertation Committee Member

Department of Theatre and Dance: Administrative Work

- Co-Chair MFA Directing Implementation Committee
- Assistant Graduate Student Advisor
- Director Summer Theatre Workshop Conservatory, 2001-03
- Chair/Director Undergraduate Admissions Committee, 2001.
- Representative College of Fine Arts for UT Open House—"Explore UT", 1999, 2001.
- Coordinator Guest Artists for Acting Program, 1998-present.
- Coordinator Summer theatre auditions for MFA Graduate Actors, 1998-present.
- Supervisor For numerous graduate student assistant instructors.
- Supervisor MFA in Acting Thesis Committee
- Committee Graduate Thesis Committee for MFA Design and MFA Acting students.
- Member Numerous departmental committees (Musical Theatre, Scholarship)
- Advisor Undergraduate student advising.
- Representative U/RTA prospective MFA graduate student auditions.

Penn State University, University Park, PA, Visiting Assistant Professor, 1995-96.

School of Theatre: Courses Taught

- Theatre 220 *Acting II*. Undergraduate. Introduction to basic technique, Stanislavski System. Improvisation and scene work.
- Theatre 221 *Acting III*. Undergraduate. Introduction to personalization and advanced technique. Application of technique to scene work.
- Theatre 401 *Theatre History*: Ancient times to 1600. University requirement course in writing.
- Theatre 522 *MFA Graduate Acting III*. Greek Tragedy. Shakespearean Tragedy, with introduction to use of the First Folio as a guide to understanding text.

TEACHING (cont'd)

Penn State University

School of Theatre (cont'd)

- Theatre 523 MFA Graduate Acting IV. Shakespearean Comedy, Restoration Comedy.
- Theatre 597F MFA Acting for the Camera. Consultant/Guest Instructor with Prof. Robert Leonard.
- Stage Director Measure for Measure. University Resident Theatre Company production for third year MFA acting students.
- Actor The Illusion (Pridamant). University Resident Theatre Company production.

Additional Service:

- Member: "Committee on Creative Accomplishment and Research"
- Department of English Lecture: "Staging Renaissance Drama." Finding the clues for physical action in Elizabethan text..
- Lecture: "The Professional Relationship between Director and Designer."
- Organized seminars with visiting professional actors.

Michigan State University, Graduate Instructor, 1992-95.

Department of Theatre: Courses Taught

- Theatre 101 Introduction to Acting for Theatre Majors. Improvisational and scene work focused on the playing of action and objective.
- Theatre 290 Independent Study. Acting Shakespeare.
- Theatre 310 Acting for Non-Majors. Fundamentals of acting.
- Theatre 401 Advanced Contemporary Acting. Use of personalization.
- Theatre 402/802 Voice and Speech for the Actor. Graduate and undergraduate course. Co-taught with guest instructor, Dr. Pam Shaw, from London's Central School of Speech and Drama.
- Associate Director *A Midsummer-Night's Dream; The Comedy of Errors*
- Workshops Conducted
 - "Acting for the Camera": Interdisciplinary workshop with School of Communication Arts.
 - "Fundamentals in Teaching Acting." Lecture on teaching techniques and syllabus preparation for graduate teaching assistants.
 - "The Business of an Acting Career."
- Actor
 - MSU Performing Arts Company
 - Cabaret (Herr Schultz)
 - A Midsummer-Night's Dream (Oberon)
 - MSU Performing Arts Company / Boars Head Theatre (Equity) collaboration
 - The Crucible (Rev Parris)
 - The Hostage (IRA Officer)

TEACHING IN SPECIALIZED PROGRAMS

University of Texas at Austin/ US Performing Arts Camp, 2005-present

- Acting for the Camera, high school students
- Theatre Workshop for high school students

University of Texas at Austin / Summer Theatre Workshop, 1998, 2000, 2002

- Taught basic acting technique in five-week program for select high school students
- Appointed as Director of program in 2001
- Revised program to become an intensive four-week program in pre-professional actor training with skills classes taught by professional guest artist-teachers

North Carolina School of the Arts, Adjunct Instructor, 1989-98

- Taught annual workshop in "Acting for the Camera" to senior acting students
- Taught three week workshop in Acting Shakespeare to third-year acting students
- Directed *A Midsummer-Night's Dream*

South Carolina Governor's School for the Arts, Summer Faculty, 1990-94.

- Taught Basics of Acting Technique
- Assisted in directing Scene Showcase
- Assistant Chair, Theatre Program, 1994
- Keynote Speaker for Academy Program, 1994

Weist-Barron Television School, New York, 1985-90.

- Devised & taught Basics of Television Acting Technique
- Taught Advanced On-Camera Scene Study

American Academy of Dramatic Arts, New York, 1976-77.

- Taught Period Acting Styles
- Taught Theatre History
- Directed student exam plays

PROFESSIONAL ACTIVITY

LECTURES/PRESENTATIONS/WORKSHOPS

- **“Performance: *Enoch Arden*.”** Melodrama for Piano and Narration by Tennyson & Richard Strauss. Lucien Douglas, Narration / Robert Freeman, Piano. University of Texas at Austin, School of Continuing Education (Sage Program). Butler School of Music, April 12, 2010.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Leander Independent School District: Cedar Park High School, Westwood High School, Temple High School, Georgetown High School, Lockhart High School. Conducted at Cedar Park HS, Cedar Park, TX, March 20, 2010
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Humboldt Independent School District: Carver High School, Klein Oak High School, MacArthur High School, Kingwood Park High School, New Caney High School, Eisenhower High School, Klein Forest High School, Kingwood High School. Conducted at Kingwood High School Kingwood HS, Humboldt, TX. March 8-9, 2010.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct workshops to assess acting, directing, and production values for the following high schools preparing for the University Interscholastic League One-Act Play Contests in the Cypress Fair Independent School District: Cypress Fairbanks High School, Cypress Creek High School, Langham Creek High School, A & M Consolidated High School, Cypress Woods High School, Cypress Springs High School, Cypress Falls High School, Cypress Ranch High School, Cypress Lake High School, Cypress Ridge High School. Conducted at Cypress Falls High School, Houston, TX. Mar 5-7, 2010.
- **“Texas Educational Theatre Association Conference—TheatreFest 2010.”** Conducted acting workshop on “Monologues & Auditioning” (for secondary school students), and “Acting: Scene Study/Meisner Technique” (co-taught with Larry Silverberg, distinguished teacher of the Meisner Technique). Hyatt-Regency Hotel, Dallas, TX, January 22-23, 2010.
- **“Performance: *A Dream Within A Dream—Performing the Life & Works of Edgar Allan Poe*.”** Created and performed solo performance at the Harry Ransom Research Center as part of the exhibit commemorating the bicentennial of Poe’s birth. This program was webcast live. Created a second version of this production for performances in schools and libraries throughout 2009-10. (This event is promoted by the HRC and made possible by *The Big Read*, an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.) University of Texas at Austin, Harry Ransom Research Center, Prothro Theatre, October 15 & December 2, 2009.
- **“Acting Workshop: Monologues & Auditioning.”** Workshop in acting for secondary students attending the *University Interscholastic League Super-Conference* at University of Texas at Austin. Focus on preparing students for university theatre acting auditions. October 2009.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“Performance: *Enoch Arden*.”** Melodrama for Piano and Narration by Tennyson & Richard Strauss. Lucien Douglas, Narration / Robert Freeman, Piano. Institute for the Humanities at Salado, Texas. September 27, 2009.
- **“Performance: *Enoch Arden*.”** Melodrama for Piano and Narration by Tennyson & Richard Strauss. Lucien Douglas, Narration / Robert Freeman, Piano. University of Texas at Austin, Texas Exes Summer Seminars Event. UT Austin, June 26, 2009.
- **“Professional Critique.”** Production, *Death of a Salesman*. Post-performance critique for cast and designers; submission of four written response papers for faculty portfolio reviews, evaluating 1) directing, 2) set design, 3) costume design, and 4) lighting design. Texas Tech University, Department of Theatre and Dance, Lubbock, TX. April 25, 2009
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Leander Independent School District: Cedar Park High School, Leander High School, Temple High School, La Grange High School, Rouse High School. Cedar Park HS, Cedar Park, TX, March 21, 2009
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following high schools preparing productions for the University Interscholastic League One-Act Play Contests in the San Antonio Independent School District: Reagan High School, New Braunfels High School, Johnson High School, Madison High School, Churchill High School, MacArthur (SA) High School, Lee High School, Roosevelt High School. Reagan HS, San Antonio, TX, March 17-19, 2009.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Humboldt Independent School District: Klein Oak High School, Klein Collins High School, Kingwood Park High School, Montgomery High School, New Caney High School, Kingwood High School, Magnolia West High School, Eisenhower High School, MacArthur High School. Kingwood HS, Humboldt, TX. March 9-11, 2009.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct workshops to assess acting, directing, and production values for the following high schools preparing for the University Interscholastic League One-Act Play Contests in the Cypress Fair Independent School District: Cypress Fairbanks High School, Cypress Creek High School, Langham Creek High School, Jersey Village High School, A & M Consolidated High School, Cypress Woods High School, Cypress Springs High School, Cypress Falls High School, Cypress Ranch High School, Cypress Lake High School, Cypress Ridge High School. Cypress Falls HS. Houston, TX. March 6-8, 2009.
- **“Texas Educational Theatre Association Conference—TheatreFest 2009.”** Conducted workshops on Monologues & Auditioning (for secondary school students), and Directing Strategies (for secondary school teachers). Hyatt-Regency Hotel, Houston, TX, January 22-25, 2009

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“Acting Workshop: Monologues & Auditioning.”** Workshop in acting for secondary students attending the *University Interscholastic League Super-Conference* at University of Texas at Austin. Focus on preparing students for university theatre acting auditions. October 4, 2008.
- **“Presentation: Enoch Arden.”** Melodrama for Piano and Narration by Tennyson & Richard Strauss. Lucien Douglas, Narration / Robert Freeman, Piano. Performance as part of *The Round Top Roundtable: The Next Generation of Music Leadership in America*. The International Festival at Round Top (TX). August 11, 2008.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Leander Independent School District: Cedar Park High School, Leander High School, Temple High School, Pflugerville High School. Cedar Park, TX, March 15, 2008.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Humboldt Independent School District: Klein High School, Klein Collins High School, Kingwood Park High School, Atascocita High School, Port Arthur High School, Kingwood High School, Klein Oak High School. Humboldt, TX, March 10-11, 2008.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct workshops to assess acting, directing, and production values for the following high schools preparing for the University Interscholastic League One-Act Play Contests in the Cypress Fair Independent School District: Cypress Fairbanks High School, Cypress Creek High School, Langham Creek High School, Jersey Village High School, A & M Consolidated High School, Cypress Woods High School, Cypress Springs High School, Cypress Falls High School. Houston, TX March 7-8, 2008.
- **“Performance: Enoch Arden.”** Melodrama for Piano and Narration by Tennyson & Richard Strauss. Lucien Douglas, Narration / Robert Freeman, Piano. University of Texas at Austin, College of Fine Arts Event February 16, 2008
- **“Performance: Enoch Arden.”** Melodrama for Piano and Narration by Tennyson & Richard Strauss. Lucien Douglas, Narration / Robert Freeman, Piano. Benefit Performance for Georgetown Symphony. Georgetown, TX, January 20, 2008.
- **“Performance Critique and Discussion.”** Post-performance critique / discussion of acting, directing and design in production of *Oedipus Rex*: McCallum High School Austin, TX. October 27, 2007.
- **“Up Against the American Dream.”** Presentation combining scholarship and practice with UT Department of Theatre and Dance Professor Charlotte Canning as part of the Harry Ransom Research Center Fall 2007 exhibit, *Arthur Miller: Up Against the American Dream*. Directed MFA acting students in scenes from Miller’s *All My Sons*, *Death Of A Salesman*, *A View From The Bridge*, and *The Crucible* as part of the presentation. Harry Ransom Research Center, Prothro Theatre, University of Texas at Austin. October 25, 2007.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“Acting Workshop: Monologues & Auditioning.”** Workshop in acting for secondary students attending the *University Interscholastic League Super-Conference* at University of Texas at Austin. Focus on preparing students for university theatre acting auditions. October 13, 2007.
- **“Performance Critique and Discussion.”** Post-performance critique / discussion of acting, directing and design in production of *Metamorphoses*: McCallum High School Austin, TX. October 5, 2007.
- **“Play Reading.”** Actor—role of “Mendoza/Devil” in *Don Juan in Hell*. Reading series at Harry Ransom Research Center with Actors From The London Stage. Professor Andrew Shea, director and screenplay adaptation of Bernard Shaw’s play *Man and Superman*. October 5, 2007
- **“The Fine Art of Acting.”** Lecture / Demonstration on the fundamentals of acting process. University of Texas at Austin, School of Continuing Education (Quest Program). April 24, 2007.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following four (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Klein Independent School District: 1) Schulenberg High School, 2) Tomball High School, 3) Klein High School, and 4) Kingwood High School. Workshop included critique and practical work. Klein OCollins High School, Spring, TX, March 13, 2007.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following eight (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Klein Independent School District: 1) Westfield High School, 2) Klein Oak High School, 3) Willis High School, and 4) Klein Collins High School. Workshop included critique and practical work. Klein Collins High School, Spring, TX, March 12, 2007.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following four (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Cypress Fair Independent School District: 1) Cypress Falls High School, 2) Cypress Woods High School, 3) A & M Consolidated High School, and 4) Cypress Springs High School. Workshop included critique and practical work. Cypress Falls High School, Houston, TX, March 10, 2007.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following four (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Cypress Fair Independent School District: 1) Cypress Fair High School, 2) Langham Creek High, 3) Cypress Creek High School, 4) Cypress Ridge High School. Workshop included critique and practical work. Cypress Falls High School, Houston, TX, March 9, 2007.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for four (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Leander

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

Independent School District: 1) Cedar Park High School, 2) Temple High School, 3) Leander High School, and 4) San Angelo High School. Workshop included critique and practical work. Cedar Park High School, Cedar Park, TX, March 3, 2007.

- **“Acting Demystified.”** Workshop covering the fundamentals of understanding and applying Stanislavski’s elements of physical action. Presented for high school teachers. Oklahoma Arts Institute, Quartz Mountain, OK. November 16-19, 2006.
- **“Performance ‘The Tell-Tale Heart’.”** Presented in conjunction with acting workshop at Oklahoma Arts Institute, Quartz Mountain, OK. November 16, 2006.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following four (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Cypress Fair Independent School District: 1) Cypress Fair High School, 2) Cypress Creek High School, 4) Klein Collins High School. Workshop included critique and practical work. Cypress Falls High School, Houston, TX, March 10, 2006.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following four (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Cypress Fair Independent School District: 1) Cypress Falls High School, 2) Tomball High School, 3) A & M Consolidated High School, and 4) Bryan High School. Workshop included critique and practical work. Cypress Falls High School, Houston, TX, March 11, 2006.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following eight (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Klein Independent School District: 1) Westfield High School, 2) Klein Oak High School, 3) Willis High School, and 4) Montgomery High School. Workshop included critique and practical work. Klein Oak High School, Spring, TX, March 13, 2006.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for the following four (4) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Klein Independent School District: 1) Waller High School, 2) Livingston High School, 3) Caney Creek High School, and 4) Klein High School. Workshop included critique and practical work. Klein Oak High School, Spring, TX, Mar. 14, 2006.
- **“Performance & Production Workshop / UIL One Act Play Contests.”** Invited to conduct a workshop/clinic to assess the acting, directing, and production values for three (3) high schools preparing productions for the University Interscholastic League One-Act Play Contests in the Leander Independent School District: 1) Cedar Park High School, 2) Vista Ridge High School, 3) Leander high School. Workshop included critique and practical work. Cedar Park High School, Cedar Park, TX, March 19, 2006.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“Stella Adler Event.”** Directed acting scenes from Odets and Chekhov for lecture / demo with Professor Charlotte Canning. Harry Ransom Research Center, UT Austin. February 2006.
- **“American Visionary.”** Narration Coach/ Director to Red McCombs for premiere performance of “American Visionary” (original composition by Dan Welcher), honoring the late George Kozmetsky, former dean of the McCombs School of Business. September-November 2005.
- **“Master Classes in Acting & Directing / Teacher Training.”** Lead Drama Teacher for South Carolina Governor’s School for the Arts and Humanities summer Teachers’ Institute in conjunction with Winthrop University—professional development intensive for State of South Carolina drama teachers. June 26-July 1, 2005.
- **“A Professional Acting Career.”** Talk for members on pursuing professional acting career in New York and Los Angeles. Austin Film Society Austin, TX. May 9, 2005.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Leander Independent School District to assess the acting, directing, and production values of three(3) high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Cedar Park High School, Houston, TX, March 19, 2005.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Klein Independent School District to assess acting, directing, and production values of six high schools preparing productions for one-act play drama competition. Assessment, critique, and practical work with students. Klein Oak and Klein Collins High Schools, Houston, TX, March 14-15, 2005.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Cypress Fair Independent School District to assess the acting, directing, and production values of seven (7) high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Cypress Falls High School, Houston, TX, March 11-12, 2005.
- **“Narration”**—selections from *The Song of Hiawatha* and *Letter of Antonin Dvorak*. Performed in four separate concerts for University of Texas, College of Fine Arts, School of Music, narrating selections with musical accompaniment for interdisciplinary festival—“New Worlds: Dvorak In Search Of America. Austin, TX, November 9, 12, 13, and 19, 2005
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Klein Independent School District to assess the acting, directing, and production values of eight (8) high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Klein Oak High School and Klein Collins High School, Houston, TX, March 2004.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Cypress Fair Independent School District to assess the acting, directing, and production values of eight (8) high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Cypress Falls High School, Houston, TX, March 2004.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Leander Independent School District to assess the acting, directing, and production values of seven (7) high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Cedar Park High School, Houston, TX, February/March 2004.
- **“Directing Actors.”** Guest lecture on the actor/director relationship, including casting, rehearsals, and performance, presented to approximately 150 students in Professor Diane Zander’s class, RTF 318, Introduction to Image and Sound, Department of Radio-Television-Film, University of Texas at Austin. November 2003.
- **“Auditioning On Camera.”** On camera auditioning technique for beginning and advanced actors at Acclaim Talent Agency, Austin, TX. October 2003.
- **“Master Class in Acting.”** Invited to conduct advanced classes in acting technique and monologue presentations for drama students at South Carolina Governor’s School for the Arts and Humanities. Greenville, SC, May 2003.
- **“Directing Actors.”** Guest lecture on the actor/director relationship, including casting, rehearsals, and performance, presented to approximately 150 students in Professor Diane Zander’s class, RTF 318, Introduction to Image and Sound, Department of Radio-Television-Film, University of Texas at Austin. April 2003.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Klein Independent School District to assess the acting, directing, and production values of six high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Klein Oak High School and Klein Collins High School, Houston, TX, Mar 2003.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Cypress Fair Independent School District to assess the acting, directing, and production values of six high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Cypress Falls High School, Houston, TX, March 2003.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Leander Independent School District to assess the acting, directing, and production values of six high school productions in rehearsal for presentation in drama competition. Assessment, critique, and practical work with students. Cedar Park High School, Houston, TX, February 2003.
- **“Acting Demystified.”** Workshop for high school teachers and students, on the fundamentals of scene structure, playing an action, and working from the actor’s personal self. Using Stanislavski’s elements of Physical Action to answer the questions, “Where are you coming from? Where are you now? Where are you heading?” Texas Educational Theatre Association, Annual Conference, Renaissance Hotel, Austin, TX, January 2003.
- **“Monologue Workshop.”** Practical work on technique for presenting the audition monologue. Worked with many students preparing to audition for university theatre programs. Texas Educational Theatre Association, Annual Conference, Renaissance Hotel, Austin, TX, January 2003.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“Acting Demystified.”** Workshop for high school teachers and students, on the fundamentals of scene structure, playing an action, and working from the actor’s personal self. Using Stanislavski’s Elements of Physical Action to answer the questions of past, present, and future action Texas State Thespian Annual Conference, Wichita Falls, TX. November 2002.
- **“Monologues.”** Workshop for high school teachers and students, examining an acting process for selecting, rehearsing, and auditioning with a monologue from a full-length play. Texas State Thespian Annual Conference, Wichita Falls, TX, November 2002.
- **“The Role of the Director.”** Workshop for high school teachers and students, on selecting plays and working with actors. Fundamental questions to initiate the directing process. Where to put your attention in rehearsal and in performance. Texas State Thespian Annual Conference, Wichita Falls, TX, November 2002.
- **“Directing Actors.”** Guest lecture on the actor/director relationship, including casting, rehearsals, and performance, presented to approximately 150 students in Professor Diane Zander’s class, RTF 318, Introduction to Image and Sound, Department of Radio-Television-Film, University of Texas at Austin. November 2002.
- **“Directing Actors.”** Guest lecture on the actor/director relationship, including casting, rehearsals, and performance, presented to approximately 150 students in Professor Diane Zander’s class, RTF 318, Introduction to Image and Sound, Department of Radio-Television-Film, University of Texas at Austin. April 2002.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Cypress Fair Independent School District to assess the acting, directing, and production values of six high school productions then in rehearsal for presentation in drama competition. Assessment, critique, and practical work. Cypress Falls High School, Houston, TX, March 2002.
- **“Acting Demystified.”** Workshop for high school teachers and students, on the fundamentals of scene structure, playing an action, and working from the actor’s personal self. Using action to answer the questions, “Where are you coming from? Where are you now? Where are you heading?” Texas Educational Theatre Association, Annual Conference, Dallas, TX, January 2002.
- **“Auditioning On-Camera / Preparing for the 2002 Summer Theatre Workshop Conservatory.”** Workshop for high school teachers and students, offering instruction on the basic technique in acting for the camera, working from the actor’s personal self, and preparing a monologue as a video taped audition piece. Overview of the newly designed workshop in pre-professional actor training for high school students to be presented for four weeks each summer by the department of Theatre and Dance at the University of Texas at Austin. Texas Educational Theatre Association, Annual Conference, DFW Hyatt Regency Hotel, Dallas, TX, January 2002.
- **“Acting Demystified.”** Workshop for high school teachers and students, on the fundamentals of scene structure, playing an action, and working from the actor’s personal self. Using action to answer the questions, “Where are you coming from? Where are you now? Where are you heading?” Texas State Thespian Annual Conference, Wichita Falls, TX, November 2001.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“In The Moment.”** Workshop for high school teachers and students concerning truth in performance. Allowing truthful communication to happen between you and your acting partner. Taking the attention off yourself, and putting it on your partner. Texas State Thespian Annual Conference, Wichita Falls, TX, November 2001.
- **“Monologues.”** Workshop for high school teachers and students, examining an acting process for selecting, rehearsing, and auditioning with a monologue from a full-length play. Texas State Thespian Annual Conference, Wichita Falls, TX, November 2001.
- **“The Role of the Director.”** Workshop for high school teachers and students, on selecting plays and working with actors. Where to put your attention in rehearsal and in performance. Texas State Thespian Annual Conference, Wichita Falls, TX, November 2001.
- **“Acting for the Camera.”** Four progressive workshops in on-camera acting technique for the John Robert Powers Talents Agency, Austin, TX. June 2001.
- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Cypress Fair Independent School District to assess the acting, directing, and production values of five high school productions then in rehearsal for presentation in drama competition. Assessment, critique, and practical work. Cypress Falls High School, Houston, TX, March 2001.
- **“Acting for the Camera.”** Co-conducted with Marilyn McIntyre a one-week workshop in basic techniques in acting for the camera for students in the Department of Theatre and Dance at the University of Wyoming. January 2001.
- **“Acting Demystified.”** Workshop for high school teachers and students, on the fundamentals of scene structure, playing an action, and working from the actor’s personal self. Using action to answer the questions, “Where are you coming from? Where are you now? Where are you heading?” University Interscholastic League Super-Conference. University of Texas at Austin, Department of Theatre and Dance, November 2000.
- **“Acting: Monologues & Auditions.”** Workshop for high school teachers and students, in applying basics of acting technique and revealing of self in an audition situation. University Interscholastic League Super-Conference. University of Texas at Austin, Department of Theatre and Dance, November 2000.
- **“Informance Lecture: Kander & Ebb’s Musical, ‘Cabaret’.”** Invited by the University of Texas at Austin Performing Arts Center to present a pre-performance lecture on the Broadway musical revival of Cabaret as part of the National Touring Company’s performance. Bass Concert Hall, The University of Texas at Austin. September 2000.
- **“The High School Contest Play: A Critic Judge’s Perspective.”** Effective procedures for selecting, staging, and acting in the high school contest play. Presented to high school teachers and directors attending the University Interscholastic League / Summer Theatre Workshop. University of Texas at Austin. July 2000.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- **“Performance & Production Workshop / UIL One-Act Play Preparation.”** Invited by the Cypress Fair Independent School District to assess the acting, directing, and production values of five high school productions then in rehearsal for presentation in drama competition. Assessment, critique, and practical work. Cypress Falls High School, Houston, TX, March 2001.
- **“Acting Demystified.”** Workshop for high school teachers and students, on the fundamentals of scene structure, playing an action, and working from the actor’s personal self. Using action to answer the questions, “Where are you coming from? Where are you now? Where are you heading?” Texas Educational Theatre Association, Annual Conference, Westin Galleria, Houston, TX, January 2000.
- **“The Reality of Doing.”** Workshop for high school teachers and students, on the fundamentals of playing an action. University Interscholastic League Super-Conference. University of Texas at Austin, Department of Theatre and Dance, October 1999.
- **“Expectations of the Critic Judge.”** University Interscholastic league / Summer Theatre Workshop presentation for high school teachers and one-act play contest directors. University of Texas at Austin, July 1999.
- **“Acting Demystified.”** Workshop for high school teachers and students, on the fundamentals of scene structure, playing an action, and working from the actor’s personal self. Using action to answer the questions, “Where are you coming from? Where are you now? Where are you heading?” Texas Educational Theatre Association, Annual Conference, Renaissance Hotel, Austin, TX, January 1999.
- **“The Actor as Communicator.”** Workshop for high school teachers and students, focusing on the actor’s perception of communication as action. University of Texas at Austin, Department of Theatre and Dance, October 1998.
- **“Presenting Yourself: Type Doesn't Have to be a Four Letter Word.”** Workshop on selecting appropriate audition material and personal presentation skills for pursuing a professional acting career. Association for Theatre in Higher Education (ATHE), Annual Conference, San Antonio, Texas, August 1998.
- **“Expectations of the Critic Judge.”** University Interscholastic League/University of Texas at Austin Summer Theatre Workshop presentation for high school teachers and contest play directors. July 1998.
- **“Presentation Skills Workshop.”** Designed and presented specifically for engineers and sales representatives at Munters Cargocaire, Amesbury, MA, June 1998.
- **“The Actor as Communicator.”** Three workshops for theatre students at St. Michael's Academy, Austin, TX, March 1998.
- **“Acting Shakespeare.”** Workshop on using the First Folio text as a guide to Elizabethan acting. Texas Educational Theatre Association, Annual Conference, Dallas, 1998.

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- "**The Reality of Doing.**" Workshop on an introduction to the Meisner System of acting. Texas Educational Theatre Association, Annual Conference, Dallas, 1998.
- "**Acting for the Camera.**" Workshop in basic technique for making the transition from stage to camera. Texas Educational Theatre Association, Annual Conference, Dallas, 1998.
- "**The Actor-Director Relationship.**" Lecture/Demonstration on directing actors, co-taught with Marilyn McIntyre. School of Filmmaking, No. Carolina School of the Arts, 1998.
- "**Theatre in America.**" Lecture for graduate students in teacher certification, Central School of Speech and Drama, London, 1997.
- "**The Reality of Doing.**" Workshop on an introduction to the Meisner System of acting. Texas Educational Theatre Association, Student Activities Super Conference, University of Texas at Austin, 1997.
- "**Communication Skills for the Actor.**" Workshop focusing on the specifics of communication for the actor. Texas Educational Theatre Association, Student Activities Super Conference, University of Texas at Austin, 1997.
- "**Staging Renaissance Drama.**" Lecture/demonstration for Department of English, Penn State University, 1996.
- "**The Director and the Designer: Building a Working Relationship.**" Seminar for students in costume design, Penn State University, 1996.
- "**Seminars in Professional Acting.**" Organized informal discussion sessions between visiting professional actors and theatre students. Penn State University, 1996.
- "**Acting and Auditioning for the Camera.**" Workshop co-presenter and Chair, Association for Theatre in Higher Education (ATHE), National Conference, San Francisco, 1995.
- "**Integrating the Performance Core.**" Panel guest, lecture/discussion, Association for Theatre in Higher Education (ATHE), National Conference. San Francisco, 1995.
- "**The Fine Art of Acting.**" Lecture/demonstration, Michigan State University, College of Arts & Letters Conference. Mackinac Island, June 1995.
- "**The Many Sides of Love.**" Director for scene presentation by Department of Theatre. Michigan State University, College of Arts & Letters Conference. Mackinac Island, June 1995.
- "**Acting/Directing for the Camera.**" Organized and co-taught interdisciplinary workshop for students in Department of Theatre and Department of Telecommunications. Mi. St. Univ., 1995.
- "**Acting for the Camera.**" Current adjunct instructor for annual two-week workshop at North Carolina School of the Arts, 1995-

PROFESSIONAL ACTIVITY (cont'd)

LECTURES/PRESENTATIONS/WORKSHOPS (cont'd)

- "**Acting and Auditioning for the Camera.**" Workshop co-presenter and Chair, Association for Theatre in Higher Education (ATHE), National Conference. Chicago, 1994.
- "**Teaching Acting to Non-Majors.**" Lecture/demonstration on course content, syllabi preparation, and techniques for graduate teaching assistants. Department of Theatre, Michigan St. Univ, 1994.
- "**Acting for the Camera.**" Organized and co-conducted three-day workshop for advanced theatre students, University of Texas at Austin, 1994.
- "**Acting Shakespeare.**" Taught four-week advanced acting workshop in Shakespearean technique for third-year students at North Carolina School of the Arts, 1989
- "**The Director & Stage Manager: Building a Working Relationship.**" Lecture for students in School of Design & Production, North Carolina School of the Arts, 1989.

PROFESSIONAL CONSULTATION / ADJUDICATION

- **Production Critique.** Critique and discussion of cast, director, designers, and staff for production of *Metamorphosis* by Mary Zimmerman as performed by drama program at McCallum Performing Arts Magnet High School, Austin, TX. October 5, 2007
- **Critic Judge.** Adjudicator for University Interscholastic League, District 30, Conference AA, One Act Play Contest. Viewed and critiqued six (6) secondary school productions presented by 1) Weimar High School, 2) Industrial High School, 3) Tidehaven High School, 4) Van Vleck High School, 5) Schulenberg High School, and 6) Ganado high School. Selected awards for Best Actor/Actress, All-star Cast, and honorable Mention Cast. Gonzales Junior High School, Gonzales, TX, March 25, '06.
- **Critic Judge.** Adjudicator for University Interscholastic League, District 27, Conference AAA, One Act Play Contest. Viewed and critiqued eight (8) secondary school productions presented by 1) Burnet High School, 2) Lake Travis High School, 3) Marble Falls High School, 4) Steel High School, 5) Dripping Springs High School, 6) New Braunfels High School, 7) Lehman High School, and 8) Canyon High School. Selected awards for Best Actor/Actress, All-star Cast, and honorable Mention Cast. Burnet High School, Burnet, TX, March 31, 2006.
- "**Professional Adjudicator.**" National Society of Arts and Letters competition for young actors aged 18-30. St. Louis, MO. March 5-6, 2005.
- "**Professional / Academic Adjudication.**" Conducted acting and directing review of production of Shakespeare's *King Lear* at Texas State University as part of promotion review for Assistant Professor Michael Costello (acting the role of "Lear") and Assistant Professor Deborah Charlton (production stage director). April 2005.
- "**Professional / Academic Adjudication.**" Conducted directorial review and performance adjudication of production of *The Learned Ladies*, by Moliere (Professor Michael Costello, Director)

PROFESSIONAL ACTIVITY (cont'd)

PROFESSIONAL CONSULTATION / ADJUDICATION (cont'd)

at Texas State University. Included the presentation of a detailed critique to student actors and designers and a written report to the departmental chair. October 2004.

- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in Area 2, District 19 & 20 (5-A Conference) competition. Duties include selection of all-star cast, honorable mention cast, best actor, best actress, and selection of two productions for advancement to the next level of competition. Taylor High School, Katy, TX, April 2003.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in District 8 (4-A Conference) competition. Duties include selection of all-star cast, honorable mention cast, best actor, best actress, and selection of two productions for advancement to the next level of competition. Crowley High School, Crowley, TX. March 2003.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated five plays in District 16 (3-A Conference) competition. Duties include selection of all-star cast, honorable mention cast, best actor, best actress, and selection of two productions for advancement to the next level of competition. Tatum High School, Tatum, TX, March 2003.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated six plays in Region IV competition. Duties include selection of all-star cast, honorable mention cast, best actor, best actress, and selection of two productions for advancement to the next level of competition. San Antonio, TX. April 2002.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated three plays in Zone 1 competition. Duties include selection of all-star cast, honorable mention cast, best actor and actress awards, and selection of two productions for advancement to the next level of competition. Alief-Hastings High School, Houston, TX. March 2001.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated three plays in Zone 2 competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Alief-Hastings High School, Houston, TX. March 2001.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in Area competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Vanderbilt High School, Vanderbilt, TX. March 2001.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in District competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Performing Arts Center, Garland, TX. March 2001.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in District competition. Duties include selection of all-star cast, honorable mention cast, best actor /

PROFESSIONAL ACTIVITY (cont'd)

PROFESSIONAL CONSULTATION / ADJUDICATION (cont'd)

actress awards, and selection of two productions for advancement to the next level of competition. The Woodlands High School, The Woodlands, TX. March 2001.

- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated six plays in Regional competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the State Meet in Austin. Poteet High School, Mesquite, TX. March 2001.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated six plays in 4-A Regional competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the State Meet in Austin. MacArthur High School, San Antonio, TX. April 2000.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated seven plays in District 13, 5-A competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Pflugerville High School, Pflugerville, TX. March 2000.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in Zone 2, 5-A competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Leander High School, Leander, TX. March 2000.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in District 10, 5-A competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Performing Arts Center, Garland, TX. March 2000.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in Zone 1, 5-A competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Martin High School, Arlington, TX. March 2000.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated six plays in District 4-A competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Madison High School, San Antonio, TX. March 1999.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated six plays in District competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Sonora High School, Sonora, TX. April 1998.
- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated eight plays in two separate Zone competitions. Duties include selection of all-star cast, honorable mention cast,

PROFESSIONAL ACTIVITY (cont'd)

PROFESSIONAL CONSULTATION / ADJUDICATION (cont'd)

best actor / actress awards, and selection of two productions for advancement to the next level of competition. Waco, TX. March 1998.

- **Critic Judge.** University Interscholastic League / One-Act Play Contest. Adjudicated four plays in Area competition. Duties include selection of all-star cast, honorable mention cast, best actor / actress awards, and selection of two productions for advancement to the next level of competition. Port Arthur, TX. March 1998.
- **Creative Consultant.** Strategies for staging and working with actors in video production. H & C Political Media, Austin, TX, 1996-97.
- **Outside Evaluator:** "Summer Theatre Workshop" at The University of Texas at Austin, Department of Theatre and Dance. Observed program over a three-day period. Submitted detailed written report assessing overall effectiveness with which program meets its goals. Assessed program outcomes. Outlined recommendations for future growth. July 1995.

AWARDS AND HONORS

- **Department of Theatre and Dance Teaching Excellence Award.** 2009-10
- **Grace Hill Milam Centennial Fellowship in Fine Arts.** 2009-2010
- **Nomination: Chancellor's Council Teaching Award,** University of Texas at Austin. Spring 2007.
- **Outstanding Director.** St. Edward's University, Austin, TX. Production of *A Midsummer-Night's Dream*, as part of the 2004-05 Production Season.
- **Austin Critics' Table Awards.** Best Supporting Actor Nomination, *Be Aggressive*, State Theatre Company, Austin, TX, Spring 2004.
- **Who's Who Among America's Teachers.** Elected for inclusion in 2004.
- **Who's Who in America.** Elected for inclusion in 2004.
- **Texas Excellence Teaching Award.** Recipient in the College of Fine Arts, The University of Texas at Austin. February 2000.
- **Friar's Society Teaching Fellowship.** (Nomination). Largest award recognizing teaching excellence at The University of Texas at Austin. February 2000.
- **National Foundation for Advancement in the Arts.** Recognized as a teacher of students identified for exceptional artistic achievement, 1993.
- **Keynote Speaker.** SC Governor's School for the Arts/Academy, Converse College, June 1993.
- **Professional Recognition.** For achievement in the professional theatre, by The Players, New York City, November 1976.

PROFESSIONAL ACTIVITY (cont'd)

ADMINISTRATIVE POSITIONS HELD

- **Administrative Head of MFA in Directing Program.** Department of Theatre and Dance, University of Texas at Austin. 2006-
- **Chair, Search Committee,** for Department of Theatre and Dance Chair. 2009-10.
- **Committee Member / Co-Chair.** MFA Directing Implementation Committee, Department of Theatre & Dance, University of Texas at Austin, Fall 2006.
- **Assistant Graduate Adviser.** Department of Theatre & Dance, University of Texas at Austin, 2006-
- **Committee Member, Department of Theatre and Dance, University of Texas at Austin.**
 - Executive Committee, 2007-
 - Dean Search Committee, 2007 (College of Fine Arts, UT Austin)
 - Teachers' Forum Committee, 2008-
 - Season Selection Committee, 2007-
 - Musical Theatre Committee, 2006-
 - UT Austin Film Institute / Burnt Orange Productions Liaison Committee. 2004-
 - Scholarship Committee. 2003-
- **Administrative Director.** Summer Theatre Workshop Conservatory. Designed program in pre-professional actor training for high school students. Manage budget, handle all scheduling, hire of professional guest artist-teachers, teach acting technique, scene coach for Showcase Performance, etc. Summer 2001 to present.
- **Committee Chair/Director.** Undergraduate Admissions Committee. Responsible for review, acceptance decisions, and reporting of approximately 365 freshmen and transfer application files to University of Texas Administration. 2000-2001; Committee member 2006.
- **Committee Member.** "Musical Theatre Performance." Researching methods of including, within current department offerings, a degree in musical theatre. Department of Theatre and Dance, University of Texas at Austin. 2001-2002; 2006-
- **Representative.** For Department of Theatre & Dance to College of Fine Arts. Explore UT, University of Texas at Austin Open House. Coordinated and managed all Theatre and Dance offerings for this University-wide event. 2000-2001.
- **Faculty Coordinator.** Scheduling of Professional Guest Artists for Acting Program in Department of Theatre and Dance, University of Texas at Austin. 1999-present.
- **Faculty Coordinator.** Scheduling of Professional Summer Theatre Auditions for MFA actors in Department of Theatre and Dance, University of Texas at Austin. 1999-present.
- **Committee Member.** "University Interactive Day." College of Fine Arts, University of Texas at Austin (Department of Theatre and Dance co-representative). Spring 1999.

PROFESSIONAL ACTIVITY (cont'd)

ADMINISTRATIVE POSITIONS HELD (cont'd)

- **Committee Member.** “Summer Theatre Workshop Task Force.” Review and examination of methods for restructuring summer program.
- **Member,** "Committee on Creative Accomplishment and Research," College of Arts & Architecture, Penn State University, 1996.
- **Member.** Council, The Episcopal Actors' Guild, New York City, 1989-92.
- **Member.** Board of Directors, The Players, New York City, 1977-89.
- **Member.** Managing Committee, The Players, 1984-89.
- **Member.** Admissions Committee, The Players, 1982-88.
- **Artistic Director.** Sharon Playhouse (CT), Equity Summer Stock Theatre. 1976.
- Texas Educational Theatre Association, 1997-present
- Texas Educational Theatre Association Adjudicators' Organization, 1997-present
- Association for Theatre in Higher Education, 1994-present
- Ibsen Society of America, 1991-
- Episcopal Actors' Guild, New York, 1988-
- Screen Actors' Guild, 1976-
- American Federation of Television and Radio Artists, 1973-
- Actors' Equity Association, 1971-
- The Players, New York, 1971-89

COMMUNITY SERVICE

- St. Theresa Catholic Church, Austin, TX: Vocal Coaching for lectors on liturgical reading; guest reader for holy day masses; performance consultant for annual production of *Amahl and the Night Visitors*. 2008-present

DIRECTING

UNIVERSITY AND CONSERVATORY

- **The University of Texas at Austin, Department of Theatre and Dance**
 - The Shadow Box* Oscar G. Brockett Theatre, Spring 2008
 - The Marriage of Miss Hollywood and King Neptune*
(by Robert Schenkkan, World Premiere) B. Iden Payne Theatre, Fall 2005
 - Loose Ends* Oscar G. Brockett Theatre, 2005
 - A Midsummer-Night's Dream* Oscar G. Brockett Theatre, 2002
 - Fifth of July* Lab Theatre, 2002
 - Company* McCullough Theatre, 2000 (Univ of Texas, School of Music)
 - The Threepenny Opera* B. Iden Payne Theatre, 1999
 - Putting It Together* (Sondheim) McCullough Theatre, 1999 (Univ of Texas, School of Music)
 - Misalliance* B. Iden Payne Theatre, 1998

- **Southwestern University, Department of Theatre, Georgetown, TX**
 - The House of Bernarda Alba* Jones Theatre Center, Fall 2006

- **St. Edward's University, Department of Theatre, Austin, TX**
 - A Midsummer-Night's Dream* Mary Moody Northen Theatre, 2005
(Named "Outstanding Director" for 2004-05 season)

- **Penn State University, School of Theatre Arts**
 - Measure for Measure* University Resident Theatre Company, 1995

- **Michigan State University, Department of Theatre**
 - A Midsummer-Night's Dream* Performing Arts Company (Associate Director) 1993
 - Comedy Of Errors* Performing Arts Company (Associate Director) 1992

- **New York University, Tisch School of the Arts**
 - A Doll House* MFA Third Year Acting Students (Guest Director), 1991

- **The Juilliard School, Drama Division**
 - Don Juan In Hell* Third Year Acting Students (Guest Director), 1990

- **North Carolina School of the Arts, School of Drama**
 - A Midsummer-Night's Dream* Fourth Year Acting Students Guest Director, 1989.

DIRECTING (cont'd)

PROFESSIONAL THEATRE: NEW YORK CITY

Directed approximately 40 script development workshops, staged readings, and full-scale productions of genres ranging from original materials to Shakespeare. Five years on directing staff at *The Writers Theatre* and *The Roundabout Theatre Conservatory*. Work includes assignments with such award-winning writers as Katharine Houghton, Harding Lemay, Jeffrey Sweet, among others, at the following New York City theatres:

- The Writers Theatre/Directors' Group, 1988-92
--Tom Fontana, Linda Laundra, producers
- Roundabout Theatre Conservatory, 1986-92
--Gene Feist, Janet McCall, producers
- Ensemble Studio Theatre, 1991
--Curt Dempster, producer
- West Bank Cafe, 1990
--Rand Forster, producer
- Waverly Place Theatre, 1988
--Roundabout Theatre Conservatory, producers
- Triangle Theatre, 1987
--Patricia Wing Tobias, producer
- Susan Bloch Theatre, 1986
--Gene Feist, Janet McCall, producers

PROFESSIONAL THEATRE: REGIONAL

Ar Rud Productions (performing at the Off Center Theatre, Austin, TX)

- Long Day's Journey Into Night, May – June 2009.

Clarence Brown Company (Equity LORT, University of Tennessee, Knoxville)

- Four One Acts By Chekhov, 1987.
The Boor, The Marriage Proposal, Harmfulness of Tobacco, Swan Song

Sharon Playhouse (Equity Stock Company, Connecticut)

- Artistic Director, 1976
- *Hailed by press for "Sensitive direction . . . topnotch productions."*
- Productions include: Born Yesterday, The Rainmaker, Barefoot In The Park, Bell, Book and Candle, Night Watch, The Devil's Disciple, Forty Carats.

Video: Artistic Consultant

H & C Political Media, Austin, TX, 1996-97

- *TV Commercial: "Alabama Trial Lawyers"*
- *TV Commercial: "New York Patrolmen's Benevolent Association" (Staged segments re-creating real-life dramatizations).*

PROFESSIONAL ACTING

AEA • AFTRA • SAG

1970-present

Broadway & Off-Broadway

<i>Medea</i> (w/Zoe Caldwell, Dame Judith Anderson)	Jason's Messenger	Cort Theatre, Broadway	dir. Robert Whitehead
<i>Rosen. & Guild. Are Dead</i> (w/John Rubinstein, John Wood, Stephen Lang)	Hamlet	Roundabout Theatre	dir. Robert Carsen
<i>Family Business</i>	David	Roundabout Theatre	dir. John Stix
<i>Naked</i>	Franco Laspiga	Roundabout Theatre	dir. Gene Feist
<i>Candida</i> (w/Joan Copeland)	Lexy	Roundabout Theatre	dir. Harold J. Kennedy

Critical Recognition

"Ardent and elegant" -- <u>Time Magazine</u>	"Nicely shaded performance" -- <u>The New York Times</u>
"Vigorous" -- <u>Backstage</u>	"Moving" -- <u>Women's Wear Daily</u>

Regional Theatre, over 100 leading roles, including:

<i>Becky's New Car</i> (June-July 2010)	Walter Flood	Zachary Scott Theatre	dir: Steven Dietz
<i>Be Aggressive</i> (fall 2003)	Phil	State Theatre Company	dir: Scott Kanoff
<i>(Best Supporting Actor Nomination, Austin Critics' Table Awards)</i>			
<i>Antigone</i> (spring 2004)	Creon	Zachary Scott Theatre	dir: Ann Ciccollella
<i>Medea</i> (w/Zoe Caldwell)	Jason's Messenger	Kennedy Center	dir. Robert Whitehead
<i>The Hiding Place</i>	Duncan Ruyker	Theatre Virginia	dir. Alfred Drake
<i>The Dining Room</i>	Actor 3	Theatre Virginia	dir. Tom Markus
<i>A Christmas Carol</i>	Fred/Dickens	Theatre Virginia	dir. Terry Burgler
<i>Macbeth</i>	Malcolm	Theatre Virginia	dir. Tom Markus
<i>Arsenic & Old Lace</i>	Mortimer Brewster	Clarence Brown Company	dir. Julian Forrester
<i>The Heiress</i>	Morris Townsend	Clarence Brown Company	dir. Wandalie Henshaw
<i>Midsummer-Night's Dream</i> (w/Mickey Rooney)	Philostrate Lysander/Demetrius u/s	Paper Mill Playhouse	dir. Frank Carrington
Guest Artist:			
<i>The Illusion</i>	Pridamant	Penn State University	dir. Lewis Magruder
<i>Camino Real</i>	Baron de Charlus	University of Texas at Austin	dir. Mark Harrison
<i>The Crucible</i>	Rev. Parris	Boarshead Theatre/Mich St. U	dir. John Peakes
<i>The Hostage</i>	IRA Officer	Boarshead Theatre/Mich St. U	dir. John Baisch

And also . . . at Virginia Museum Theatre, North Shore Music Theatre, Clarence Brown Company, Sharon Playhouse, The Players Theatre, Jean Cocteau Theatre, John Houseman Theatre . . . productions include: *Ring Round The Moon, Design for Living, The Tempest, Candida* (2 productions), *Bedtime Story, Rope, The Show-Off, East Lynne, Laura, The Front Page, The Great Divide, Six Characters Who Found Shakespeare, Black Comedy, Butterflies Are Free, Four by Four, Romeo and Juliet, A Midsummer Night's Dream* (5 productions), *27 Wagons Full of Cotton, Forty Carats, Under Milk Wood, Hope Is the Thing With Feathers, Lion in Winter, As You Like It, The Physicists, Merc Venice, A Christmas Carol* (5 productions), *Cabaret*

PROFESSIONAL ACTING

(continued)

AEA • AFTRA • SAG

1970-present

Television, Film, and Radio

<i>Sno Cone Stand (2008)</i>	Mr. Tippen	featured (Morgan Fairchild, star)	Ind., Travis Knapp, dir.
<i>Man of the House (2003)</i>	Crime Boss Attorney	featured (Tommy Lee Jones, star)	Sony Pictures, dir. Stephen Herek
<i>Miss Congeniality (2001)</i>	The Stylist	featured w/Sandra Bullock & Michael Caine	Castle Rock Films, dir. Don Petrie
<i>Walker, Texas Ranger</i>	The Attorney	featured guest role	CBS -TV
<i>The Grimke Sisters</i>	Henry Grimke	featured w/Dianne Wiest	PBS-TV, dir. Helen Jean Secondari
<i>Medea</i>	Jason's Messenger	featured w/Zoe Caldwell	PBS-TV, dir. Mark Cullingham
<i>Another World</i>	Assistant D.A.	recurring non-contract role	NBC-TV, Daytime
<i>One Life to Live</i>	Jenny' s Driver	recurring non-contract role	ABC-TV, Daytime
<i>Glorious System of Things</i>	Peter Littlefield	lead	PBS-TV, Col. Williamsburg Foundation
<i>After the Fall</i>	Pianist	(w/Faye Dunaway)	NBC-TV Hall of Fame, dir. Gilbert Cates
<i>The Eternal Light</i>	Series regular	numerous roles	NBC -Radio

Commercials & Industrial Films

<i>Cellular One (CURRENT)</i>	<i>Cheerios</i>	<i>Aqueduct Raceway</i>	<i>Red Lobster</i>
<i>Hood Ice Cream</i>	<i>Advil</i>	<i>Vick's Formula 44</i>	<i>Cotton/USA</i>
<i>National Driving Council</i>	<i>Coca-Cola</i>	<i>Dillard's</i>	<i>Korvette's</i>
<i>Time-Warner Cable</i>	<i>BMW</i>	<i>Sandoz Pharmaceuticals</i>	<i>Johnson & Johnson</i>
<i>Steak & Ale</i>	<i>Seven-up</i>	<i>Polaroid</i>	

Voice-Over & Narration

Straight narration & character voices for hundreds of Industrial Films, Educational Recordings, Animation Dubbing, Commercials, and Children's Stories.

Concert Performance (my current performance activity and research interest)

Enoch Arden.

Melodrama for Piano and Narration by Alfred Lord Tennyson & Richard Strauss. Lucien Douglas, Narration / Robert Freeman, Piano. On-going performances presented at numerous private and public venues. Repertoire includes, not only *Enoch Arden*, but also additional nineteenth century and contemporary materials written for piano and narration. 2008-present

A Dream Within A Dream: Performing the Life & Works of Edgar Allan Poe.

Solo performance created and performed by Lucien Douglas at the Harry Ransom Research Center as part of the exhibit commemorating the bicentennial of Poe's birth. This program was webcast live on October 15, 2009. I created a second version of this production for performances in schools and libraries. (This event was promoted by the HRC and made possible by *The Big Read*, an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.) Additional performances have been presented to high school audiences. October 2009-