

James J. Glavan

CURRICULUM VITAE

Department of Theatre and Dance, University of Texas at Austin
1 University Station D-3900, Austin, TX 78712
Office (512)471-5793 * Direct (512)232-5336 * Cell (512)417-4642
E-mail: jglavan@mail.utexas.edu

ACADEMIC APPOINTMENTS

- 2002-present Professor, Costume Technology, University of Texas at Austin
- 2007-2008 The University of Costa Rica, Visiting Professor (Fall /Spring Semester)
Appointments in Theatre, Communications, and Department of Social Action
- 2006 The University of Costa Rica, Visiting Professor (Sabbatical - Spring Semester)
Appointments in Theatre, Communications, and Institute for Research in Education
- 1997-2002 Associate Professor, Costume Technology, UT-Austin
- 1992-1997 Assistant Professor, Costume Technology, UT-Austin
- 1985-1992 Boston University, School for the Arts, Assistant Professor, Costume Technology.

EDUCATION

- 2005 Completions International Makeup School, *Animatronics* (summer), Toronto, Ontario
- 1984 Kent State University, Theatre Arts/Costume Design, M.A., Kent, OH
- 1977 Kent State University, Music, Vocal Performance, B.S., Kent, OH
- 1980-1986 Fashion Institute of Technology, studies in Advanced Draping, Advanced Tailoring and Pattern Making, Art History, New York City
- 1979 Parsons School of Design, studies in Draping for Fashion, NYC

PROFESSIONAL THEATRE EXPERIENCE

Draper/Tailor

- 2010 Utah Shakespearean Festival, Macbeth, Costume Designer, Bill Black, Costume Director, Jeff Leider. Responsible for the creation and fitting of all costumes. 2 month residency. Cedar City, Utah. May – July, 2010.
- 2005-2009 University of Costa Rica, Producer/Artistic Director, *Project Kalydria: Kalydria en Animatronics*, automated (computer-controlled) mechanical puppets for a multi-media performance on environmental issues, La Cancion de la Tierra. San Jose, Costa Rica.
- 2001 Seattle Opera Company, Siegfried and Gotterdammerung, Costume designer, Martin Pakledinaz (2000 Tony Award for Kiss Me Kate); director, Stephen Wadsworth; scenery by Thomas Lynch; costume shop manager, Lise Schellman. (responsible for Woton, Loge, Siegfried, Fricka, Hunding, Valkyries). 3 months in residence. Seattle, WA.

James J. Glavan

- 2000 Seattle Opera Company, Die Walkure, and Das Rheingold, Costume designer, Martin Pakledinaz (2000 Tony Award for Kiss Me Kate); director, Stephen Wadsworth; scenery by Thomas Lynch; costume shop manager, Lise Schellman. (responsible for Fricka, Hunding, Valkyries: Waltraute, Helmwige, Rossweisse). 3 months in residence. Seattle, WA.
- 1998 Santa Fe Opera, Madame Butterfly, (re-mount – responsible for Pinkerton, Sharpless, male chorus), Costume Designer, Michael Stennett; The Magic Flute, (new build responsible for Queen of the Night, Tamino, Monostatos, Sorastro, Speaker, slaves, male and female chorus), Costume Designer - Judy Levin; Salome (new build, responsible for Salome), Costume Designer Martin Pakledinaz, Santa Fe, NM.
- 1997 Santa Fe Opera, Ashoka's Dream, (world premiere) (new build, responsible for Queen Lakshmi, the four Elements, male army), Costume Designer, Martin Pakladinez; Semele, Costume Designer, David Walker, costume coordinator, Kenneth Chu, Santa Fe, NM.
- 1995 Santa Fe Opera, The Countess Maritza, Costume Designer, Dona Granata; The Marriage of Figaro, Costume Designer, Robert Perdziola; Salome, Costume Designer, Martin Pakladinez, The Santa Fe Opera, Santa Fe, New Mexico.
- 1993 The Alley Theatre, Dracula. A Musical Nightmare, Costume Designer, Susan Tsu. Houston, TX.
- 1992 The Guthrie Theatre, A Winter's Tale, Costume Designer, Cathy Zuber. Minneapolis, MN.
- 1992 Jim Henson Productions, A Muppet's Christmas Carol, a major motion picture produced by Jim Henson Productions. Created the Ghost of Christmas Present, Costume Designer, Polly Smith, NYC.
- 1992 Jim Henson Productions/Walt Disney Productions, Dinosaurs, a television situation comedy, NYC.
- 1991 Craig Sonnenberg Studio, Funny Girl, (men's wear), Costume Designer, Craig Sonnenberg. Boston, MA.
- 1991 Jim Henson Productions, Sesame Street Live, NYC.
- 1990 Opera Company of Boston, The Balcony, American/Soviet Cultural Exchange US/USSR. Performed at The Bolshoi Theatre, Moscow, Costume Designer, Susan Tsu, Tailor/Craftsman/Design assistant.
- 1990 Phantom of the Opera, performed on PBS-Miami and The Hirschfeld Theatre, Costume Designer, Susan Tsu. Miami Beach, FL.
- 1990 Theatre Virginia, She Stoops to Conquer, Costume Designer, Susan Tsu. Richmond, VA.

Puppets/Body Puppets/Walkarounds

- 2006 University of Costa Rica, Project Kalydria: Kalydria en Animatronics, automated (computer-controlled) mechanical puppets for a multi-media performance on environmental issues. San Jose, Costa Rica.
- 1998 Jim Henson Productions, Muppet Babies Live, NYC.

James J. Glavan

- 1996 Mabou Mines, Project Leader, Animal Magnetism, Costume Designer, Susan Tsu. Austin, TX, Created a walkaround rhinoceros.
- 1993 The University of New Mexico, Wrinkle in Time, Costume Designer, Susan Alice Cox. Albuquerque, NM.
- 1993 Irene Corey Design Assoc., Dallas; contracted with Ringling Brother's and Barnum & Bailey Circus to produce characters for the 1994-'95 World Tour, Dallas, TX.
- 1992 Jim Henson Productions, A Muppet's Christmas Carol, a major motion picture produced by Jim Henson Productions. Created the Ghost of Christmas Present, Costume Designer, Polly Smith, NYC.
- 1992 Jim Henson Productions/Walt Disney Productions, Dinosaurs, a television situation comedy. NYC.
- 1991 Jordon Marsh Department Store and Craig Sonnenberg Studio, *Eben J. Bear* (walkaround mascot), Boston, MA.
- 1991 Jim Henson Productions, Sesame Street Live, NYC.

PUBLISHED BOOKS

- 2009 Stage Makeup, 10th Edition, Corson/Norcross/ Glavan, Person Allyn & Bacon 2009.
- 2003 Photographs of work published in The Costume Technician's Handbook, Rosemary Ingham and Liz Covey. Prentice-Hall, New Jersey.
- 2001 Stage Makeup, 9th Edition, Richard Corson/James Glavan, Person Allyn & Bacon 2001. I was invited to be the first person, other than the original author, to update, rewrite and edit this textbook.

WORKSHOPS/PRESENTATIONS

- 2010 Lecture/presentation, "Mask Making: New Products, New Techniques," USITT Conference and EXPO 2010 – Kansas City.
- 2009 Workshop, "Foam Mascot Masks (Sesame Street Live-style Creature Heads)". The Taipei National University of the Arts, May 22 – June 13, 2009.
- Workshop, "The Classical Ballet Tutu", The Taipei National University of the Arts, May 22 – June 13, 2009.
- 2007 Universidad Nacional, "Special Effects Makeup", Eight-hour class for second year theatre majors. Heredia, Costa Rica.
- 2007 National Children's Hospital, "Clown Makeup", classes for volunteer clowns. San Pedro, Costa Rica.
- 2007 Workshop, "Street Performance: Presenting *The Birds* in Prague," Carnegie Mellon University, Spring. Three days of workshops on the development , design and construction of artifacts, including large-scale puppets and props, for street performances in Prague, based on the play *The Birds*. Pittsburgh, PA.
- 2006 Lecture/workshop, "Makeup for Television and Film," Carnegie Mellon University, Pittsburgh, PA.

- 2006 Presentation, "Street Performance: Bread and Puppet Theatre," Carnegie Mellon University, Pittsburgh, PA.
- 2006 Master Class, "Animatronics," Universidad Veritas for Art and Architecture, San Jose Costa Rica. A one-day master class for students studying Video Production, Animation, Sculpture, and Film.
- 2006 International Congress in Communication Lecture/Presentation, "Animatronics: Innovative Technologies in Communication." sponsored by the College of Social Sciences and the Department of Communication at the University of Costa Rica (UCR), San Jose, Costa Rica. May 2006. I was invited to present the closing session of this week-long congress (conference), in partnership with the head of research in Social Work. We developed a model whereby councilors may use an animatronic character as an aid to assist children who have suffered emotion and/or physical trauma. We scripted a short interview between the animatronic character and a young "client" to demonstrate the possibilities for this technology.
- 2006 University of Costa Rica *EXPO 2006*. "Kalydria en Animatronic," A three-day event sponsored by UCR and highly publicized to the general population of San Jose. We offered six performances of our "show" to the public and were on-site to explain our research during the hours of 10-6 daily. San Jose, Costa Rica. August 25-27, 2006. Responsibilities: load-in scenery, lights, puppets, sound; run stage mechanics; operate one puppet; teach puppeteering: introduction before each performance (in Spanish); speak with public between performances; strike.
- 2006 Eight classroom presentations for various professors and their students throughout the University of Costa Rica on the subject of animatronics in education. These included courses in the following areas of study : engineering; robotics; sculpture; theatre design; directing and playwriting; elementary education; computer science (with Derek Moon); stop-motion film production (with Maria Bonilla of UCR and her class from University Veritas)..
- 2005 Lecture/presentation, "A Course in Millinery for Theatre, Opera, and Film." Presented to the Faculty, staff, and students at Carnegie Mellon University. Pittsburgh, PA.
- 2005 Workshop, "Bonnets of the Early 19th Century", Carnegie Mellon University. A three-day workshop for students enrolled in Theatre Production: Costume Technology and Props. This workshop was developed to inspire designers, technical students, and the design teams for the CMU production of *The Murder of Helen Jewett*. From this workshop came many of the hats and head pieces used in this production. Pittsburgh, PA.
- 2005 Workshop, "The Turban," Carnegie Mellon University. Part of a three-day workshop for students enrolled in Theatre Production: Costume Technology and Props. This workshop was developed to inspire designers, technical students, and the design teams for the CMU production of *Nathan the Wise*. From this workshop came many of the turbans and head pieces used in this production. Pittsburgh, PA.
- 2005 Master Class, "Makeup for Performers of Color", Carnegie Mellon University, November 2005. (This master class was presented at the request of acting students who attended a similar class presented in 2004). Pittsburgh, PA.
- 2005 Session Chair (in absentia), "Makeup for Film, Theatre and Television", presented by Completions International Makeup School, USITT 2005 - Toronto. This 90-minute session presented various makeup artists offering a variety of demonstrations from this renowned professional makeup school. Toronto, ON.

James J. Glavan

- 2004 *(the following events took place over an eight day period - two separate four-day visits - to Carnegie Mellon University in the Fall of 2004)*
Lecture/Presentation, "A Course in Mask Making," Carnegie Mellon University, a lecture in course development on the subject of Masking Making for Theatre, Film and Television to faculty, staff and students. Pittsburgh, PA. Workshop, "Mask Making Using Unconventional Materials", Carnegie Mellon University, November 2004. A five-day workshop for students enrolled in Theatre Production: Costume Technology and Props. This workshop was developed to inspire designers, technical students, and the design team for the CMU production of ANIMAL FARM. Pittsburgh, PA.
- 2004 Master Class, "Makeup for Performers of Color", Carnegie Mellon University, Pittsburgh, PA.
- 2004 Session Chair. "Joe Blasco: Makeup Artist, Cosmetic Manufacturer, Teacher." 2004 USITT Long Beach. This three-hour all-conference session brought famed makeup artist and CEO, Joe Blasco to USITT. Along with Academy Award-winning makeup artist Matthew Mungle, Mr. Blasco presented his life and work. I also arranged for Mr. Blasco to receive the "2004 USITT Outstanding Achievement Award in Makeup." March. USITT-Long Beach, CA.
- 2004 Session Chair. "Period Hair Design and Styling; Using Natural and Synthetic Hair Wigs." This all-day Professional Development Workshop featured the artistry of hair and wig designer, Amanda French. March. USITT-Long Beach, CA.
- 2004 Session Chair. "Breaking Into Film and Television Costuming." This session included three former University of Texas graduates and other professional costumers and costume designers all of whom have degrees in theatrical costume design. The point of this session was to inform the audience about how designers and technicians trained in the theatre can transfer their skills into film and television. March 2004. USITT - Long Beach, CA.
- 2004 Large Venue Makeup Design: Makeup for Broadway and Opera. USITT Southwest Regional Conference. UT-Austin Performing Arts Center. Austin, TX.
- 2004 Special Effects Makeup for Television and Film. Texas State University, San Marcos, TX.
- 2004 18th Century Millinery Techniques: Bonnet Design & Construction (4-day workshop). Southern Methodist University. Dallas, TX.
- 2004 Faculty, IDPA (Institute for Digital Performing Arts) Taught one course: Puppetry and Animatronics. 5 week residency in San Jose, Costa Rica.
- 2003 Faculty, IDPA (Institute for Digital Performing Arts) Taught two courses: Digital makeup Design; Mask Making (using modern thermoplastics). Also Head of Costume Construction. 5 week residency in San Jose, Costa Rica.
- 2003 USITT. Three proposals given at the 2003 conference in Minneapolis for consideration for the 2004 conference in Long Beach, CA. All proposals were voted on and accepted by the USITT membership.
#1-Full conference, double session featuring Joe Blasco, internationally known makeup artist, cosmetics manufacturer, and educator. This proposal also included honoring Mr. Blasco with a Lifetime Achievement Award.
#2-Professional Development Workshop on the subject of "Designing Period Wigs - Working with Synthetic and Human hair Wigs" featuring Amanda French.
#3-"Breaking Into Film and Television Costuming" for people with theater training.
- 2003 Workshop, UT-Pan Am, "Makeup for TV and Film." Edinburg, TX.
- 2003 Workshop, "Makeup for Performers of Color", TETA Conference, Austin, TX.

- 2002 Master class, "Men's Tailoring", Denver Center Theatre, 2-week hands-on workshop on classic tailoring techniques. Invited by the costume staff. Denver, CO.
- 2002 Workshop, "The Bald Cap-How to Make and Apply Your Own Latex Bald Cap," TETA Conference. Austin, TX.
- 2002 Workshop, "Makeup for Large Performance Venues: Broadway & Opera", ACTF (American College Theatre Festival), Ft. Worth, TX.
- 2001 Organizer (full-day pre-conference), 2001 USITT Professional Development Workshop, "Makeup for Broadway, Film and Print with Kate Best." 2001 USITT National Conference-Long Beach, CA.
- 2001 Chair (regular session), "Makeup for Darker Skin Tones." Introducing makeup artist, Marietta Carter-Narcisse, USITT National Conference-Long Beach, CA.
- 2001 Workshop, "Makeup for Film and Television," Southwest Texas State University, Department of Theatre Arts, San Marcos, TX.
- 2001 Workshop, "Makeup for Large Performance Venues – Opera and Broadway," Southwest Texas State University, San Marcos, TX.
- 2000 Presenter, "Makeup For Actors of Color," UT-Austin/UIL (University Interscholastic League) Super Conference. Austin, TX.

HONORS/AWARDS

- 2008 Research Grant (with Professors Vanessa Fonseca and Alberto Moreno), University of Costa Rica, \$5000.00
- 2005-present David Bruton, Jr. Regents Professorship in Fine Arts
- 2007 Granted a one-year appointment as Visiting Professor at the University of Costa Rica
- 2006 Recipient (with colleague Vanessa Fonseca), research grant from the Vice Presidency of Research at the University of Costa Rica, May 2006 \$11,000
- 2006 Recipient of The Walter and Gina Ducloux Centennial Fellowship/Dean's Leave Spring
- 2006 Special Department of Theatre and Dance award for advanced technologies – Feb. \$7500
- 2006 Special COFA award from the Dean's office for advanced technologies – Feb. \$7500
- 2004 Member of the independent staff of instructors at the Joe Blasco Makeup Centers (School).
- 2004 E. W. Doty Professorship in Fine Arts
- 2003 Grace Hill Milam Centennial Fellowship in the Fine Arts
- 2003 Special Department Chair Research Award
- 2002 Promoted to Full Professor
- 2002 Received the Grace Hill Milam Centennial Fellowship in Fine Arts for 2002-2003
- 2000 Outstanding Teacher Award, College of Fine Arts, Department of Theatre and Dance.

