

Michelle Habeck
Lighting Design
Curriculum Vitae

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Web Site: www.habeckportfolio.com

EDUCATION

- 2001 Master of Fine Arts, Northwestern University, Evanston, IL
 *Dean's List
- 1996 Bachelor of Fine Arts, Salem State College, Salem, MA
 *Honors, Phi Kappa Phi Honor Society

ACADEMIC APPOINTMENTS

- 2005-present Assistant Professor of Design, The University of Texas at Austin,
 Department of Theatre and Dance, Austin, TX
- 2005 Adjunct Faculty of Design, The University of Illinois, Department of
 Theatre, Champaign-Urbana, IL
- 2004-2005 Adjunct Faculty of Design, Columbia College, Department of Theatre,
 Chicago, IL
- 1999 Instructor of Design, The New School, Theatre Department, New York,
 NY

PROFESSIONAL APPOINTMENTS

- 1996-present Freelance Lighting Scenic, Multi-media Design
- 2004-2007 Associate Designer, Donald Holder Lighting Design, New York, NY
- 1997-2006 Assistant Designer, Donald Holder Lighting Design, New York, NY

Michelle Habeck
Assistant Professor of Lighting Design

The University of Texas at Austin
Department of Theatre and Dance

1997-2005 Draftsperson, Donald Holder Lighting Design, New York, NY

SPECIAL AWARDS, FELLOWSHIPS AND GRANTS

2009 The University of Texas University Co-op Fine Arts Award
The University of Texas at Austin, Austin, TX

2008 The Grace Hill Milam Centennial Fellowship
The University of Texas at Austin, Austin, TX

2006 Fas Tex Grant - The University of Texas at Austin
Theory of Color and Optics: New academic course created - Color In
Design TD354T

2002-2004 National Endowment For The Arts /Theatre Communications Group
Career Development Program Grant For Design

2002 Michael Merritt Emerging Artist Award

1999-2000 John Woodbridge Memorial Scholarship For Outstanding Lighting Design

Northwestern University School of Speech, Evanston, IL

1998-1999 John Woodbridge Memorial Scholarship For Outstanding Lighting Design

Northwestern University School of Speech, Evanston, IL

1996 Finalist: Best National Student Lighting Design for *American Buffalo*
Kennedy Center American College Theatre Festival

1996 The Salem State College Silver Key Award
Salem State College, Salem, MA

1995-1996 PHI KAPPA PHI Honors Scholarship
Salem State College, Salem, MA

CREATIVE and SCHOLARLY ACHIEVEMENTS

Lighting Design

- 2010 *Sleep Deprivation Chamber*, Director: Robbie McCaully
Penumbra Theatre Company, Saint Paul, MN *regional premiere
- 2010 *Let There Be Love*, Director: Jeremy B. Cohen
Centerstage, Baltimore, MD *national premiere
- 2009 *A Dream Within A Dream*, Director: Lucien Douglas
The Prothro Theatre, Harry Ransom Center, Austin, TX
- 2009 *A Raisin In The Sun*, Director: Lou Bellamy
The Guthrie Theatre with Penumbra Theatre Company, Minneapolis, MN
*Fiftieth anniversary regional tour
- 2009 *A Raisin In The Sun*, Director: Lou Bellamy
Arizona Theatre Company, Phoenix, AZ *Fiftieth anniversary regional tour
- 2009 *A Raisin In The Sun*, Director: Lou Bellamy
Arizona Theatre Company, Tucson, AZ *Fiftieth anniversary regional tour
- 2009 *Saved*, a new musical, Developmental workshop, Director: Gary Griffin,
Produced by Elephant Eye Theatricals
Chicago, IL
- 2009 *A Dream Within A Dream*, Director: Lucien Douglas
The Prothro Theatre, Harry Ransom Center, Austin, TX
- 2008 *Radio Golf*, Director: Lou Bellamy
Kansas City Repertory Theatre, Kansas City, MO
- 2009 *A Raisin In The Sun*, Director: Lou Bellamy
Cleveland Playhouse, Cleveland, OH *Fiftieth anniversary regional tour

- 2008 *Radio Golf*, Director: Lou Bellamy
Penumbra Theatre Company, Saint Paul, MN
- 2008 *Fifty Words*, Director: Austin Pendleton
The Lucille Lortel Theatre, New York, NY *national premiere
- 2008 *Dangerous Beauty*, Director: Sheryl Kaller
American Musical Theatre Project, Chicago, IL *national premiere
- 2008 *Gem Of The Ocean*, Director: Lou Bellamy
The Guthrie Theatre with Penumbra Theatre Company, Minneapolis, MN
*regional premiere
- 2008 *Woman's Work, Reconstruction of Self Program 1*, Artistic Director:
Andee Scott *world premier of international works by choreographers;
Lenka Flory of the Czech Republic, Simone Sandroni of Italy, Claudia
Lavista of Mexico
The Long Center For The Performing Art, Austin, TX
- 2008 *Woman's Work, Reconstruction of Self Program 2*, Artistic Director:
Andee Scott *world premier of international works by choreographers;
Lee Kyungeun of Seoul, South Korea, Elizabeth Gillaspay of Fort Worth,
Texas
The Long Center For The Performing Art, Austin, TX
- 2008 *Gees Bend*, Director: Marion McClinton
Kansas City Repertory Theatre, Kansas City, MO
- 2008 *The Piano Lesson*, Director: Lou Bellamy
Penumbra Theatre Company, Saint Paul, MN
- 2008 *Winter Tryst*, Artistic Director: David Justin
American Repertory Ensemble, Austin, TX
- 2007 *Red Shirts*, Director: Lou Bellamy
Round House Theatre Company, Bethesda, MD
- 2007 *Hair Spray*, Director: Schele Williams
The Weston Playhouse, Weston, VT

- 2007 *Dialogues*, Artistic Director: David Justin, Rob Deemer *Austin critics table award nomination for best lighting design.
American Repertory Ensemble, Austin, TX
- 2007 *Summer Concert*, Artistic Director: Jose Bustamante
Jose Bustamante Dance Company, Austin, TX
- 2007 *Red Shirts*, Director: Lou Bellamy
Penumbra Theatre Company, Saint Paul, MN
- 2007 *Big River*, Director: Franchelle Dorn, Choreographer: Robin Lewis
The Paramount Theatre, Austin, TX
- 2007 *Expressions*, Artistic Director: David Justin, Rob Deemer
American Repertory Ensemble, Austin, TX
- 2007 *Things of Dry Hours*, Director: Kwame Kwei-Armah
Centerstage, Baltimore, MD
- 2006 *Jitney*, Director: Lou Bellamy
Arizona Theatre Company, Phoenix, AZ
- 2006 *Jitney*, Director: Lou Bellamy
Arizona Theatre Company, Tucson, AZ
- 2006 *Jitney*, Director: Lou Bellamy
Kansas City Repertory Theatre, Kansas City, MO
- 2006 *Love Song*, Director: Austin Pendleton
Steppenwolf Theatre, Chicago, IL *national premiere
- 2006 *A Raisin In the Sun*, Director: Lou Bellamy
Kansas City Repertory Theatre, Kansas City, MO
- 2006 *The Music Man*, Director: Leroy Reams, Choreographer: Robin Lewis
The Paramount Theatre, Austin, TX

- 2006 *The Chosen*, Director: Shade Murray
Writers' Theatre, Glencoe, IL
- 2005 *Vigil*, Director: Mark Cuddy
Geva Theatre, Rochester, NY
- 2005 *Was*, Director: Tina Landau
American Musical Theatre Project, Chicago, IL *national premiere
- 2005 *The Uneasy Chair*, Director: Shade Murray
Writers' Theatre, Glencoe, IL
- 2005 *The Subject Was Roses*, Director: Shade Murray
Writers' Theatre, Glencoe, IL
- 2005 *Two Trains Running*, Director: Lou Bellamy
The Gem Theatre 18th & Vine, Kansas City, MO
- 2005 *Carter's Way*, Director: Eric Simonson
Kansas City Repertory Theatre, Kansas City, MO *national premiere
- 2005 *Two Trains Running*, Director: Lou Bellamy
Kansas City Repertory Theatre, Kansas City, MO
- 2004 *Avanti*, Director: Marianne Weems
The Builders Association, South Bend, IN *national premiere
- 2004 *Elimina's Kitchen*, Director: Marion McClinton
Centerstage, Baltimore, MD *national premiere
- 2004 *The Chosen*, Director: Edward Sobel
Steppenwolf Theatre, Chicago, IL
- 2004 *Fraulein Else*, Director: Lucy Conroy Smith
The Court Theatre, Chicago, IL
- 2004 *American Dead*, Director: Edward Sobel
American Theatre Company, Chicago, IL *national premiere

- 2004 *Far Away*, Director: Lisa Portes
The Next Theatre, Chicago, IL *regional premiere
- 2004 *Guys and Dolls*, Director: Charles Newell
The Court Theatre, Chicago, IL
- 2003 *Who's Afraid of Virginia Woolf*, Director: Amy Morton
The Alliance Theatre Company, Chicago, IL
- 2003 *The Romance Cycle; Pericles & Cymbeline*, Director: Charles Newell
The Court Theatre, Chicago, IL
- 2003 *Lobby Hero*, Director: Robert Falls
The Goodman Theatre, Chicago, IL
- 2002 *A Skull In Connemara*, Director: B.J. Jones
Northlight Theatre, Skokie, IL
- 2002 The John Mills Residence & Art Collection
Mundelein, IL
- 2001 *The Christmas That Almost Wasn't*, Director: Childsplay Theatre
Ensemble
The Goodman Theatre, Chicago, IL
- 2001 *The Cinnamon Bear*, Director: Tara Mallen
Rivendell Theatre Ensemble, Chicago, IL
- 2001 *Ivona, Princess of Burgundia*, Director: Kirsten Kelley
Strawdog Theatre Ensemble, Chicago, IL
- 2001 *They All Fall Down, The Richard Nickel Story*, Director: Jessica Thebus
Lookingglass Theatre Ensemble, Chicago, IL
- 2001 *Faulkner's Bicycle*, Director: Edward Sobel
Theatre By The Lake with Rivendell Theatre Ensemble, Chicago, IL
- 2001 *Ten Percent Of Molly Snyder*, Director: Edward Sobel
Steppenwolf Theatre, Chicago, IL

- 2001 *Egyptian Ratscrew*, Director: Lauren Miller
Uffish Theatre, Chicago, IL
- 2001 *An Almost Holy Picture*, Director: Janet Allen
Indiana Repertory Theater, Indianapolis, IN
- 2001 *Faulkner's Bicycle*, Director: Edward Sobel
Rivendell Theatre Ensemble, Chicago, IL
- 2000 *Alcestis*, Director: Lauren Miller
Uffish Theatre, Chicago, IL
- 2000 *The Lark*, Director: Kirsten Kelley
Eclipse Theatre, Chicago, IL
- 2000 *Amber Waves*, Director: James Still
Indiana Repertory Theater, Indianapolis, IN
- 2000 *Waiting For Godot*, Director: Barry Kyle
The Swine Palace Repertory Theatre, Baton Rouge, LA
- 1999 *And Then They Came For Me*, Director: Rives Collins
Cahn Auditorium, Evanston, IL
- 1999 *A Doris Humphry Centennial Celebration*, Choreography Doris Humphry
Director: Ina Hahn
Windhover Foundation, Rockport, Massachusetts

Associate Lighting Design: To primary lighting designer Donald Holder

- 2006 *Grendel*, Director: Julie Taymor
The State Theatre at Lincoln Center, New York, NY
- 2006 *Grendel*, Director: Julie Taymor
Los Angeles Opera, Los Angeles, CA
- 2006 *Without Walls*, Director: Christopher Ashley
The Mark Taper Forum, Los Angeles, CA

- 2003 *The Boy From Oz*, Director: Phillip William McKinley, Choreographer:
Joey McKneely
The Imperial Theatre, New York, NY
- 2003 *Gem Of The Ocean*, Director: Marion McClinton
The Mark Taper Forum, Los Angeles, CA
- 2003 *Little Shop Of Horrors*, Director: Connie Grappa, Choreographer:
Kathleen Marshall
The Miracle Theatre, Coral Gables, FL
- 2003 *Gem Of The Ocean*, Director: Marion McClinton
The Goodman Theatre, Chicago, IL
- 2002 *Movin' Out*, Director/Choreographer: Twyla Tharp *Tony for best
musical 2003 *Tony nomination for best lighting design 2003
Richard Rogers Theatre, New York NY
- 2002 *Movin' Out*, Director/Choreographer: Twyla Tharp
Shubert Theatre, Chicago, IL
- 2002 *Joe Turner's Come and Gone*, Director: Marion McClinton
Missouri Repertory Theater, Kansas City, MO
- 2001 *King Hedley II*, Director: Marion McClinton
Virginia Theatre, New York, NY
- 2001 *King Hedley II*, Director: Marion McClinton
The John F. Kennedy Center For The Performing Arts, Washington, D.C.
- 2001 *Julie Taymor Playing With Fire*, National Touring Museum Exhibit
The Chicago Field Museum, Chicago, IL
- 2000 *Julie Taymor Playing With Fire*, National Touring Museum Exhibit
The National Museum For Women In The Arts, Washington, D.C.
- 2000 The Earth Center Gallery
Doncaster, U.K.

1999 *Julie Taymor Playing With Fire*, National Touring Museum Exhibit
The Wexner Center, Columbus, OH

Assistant Lighting Design: To primary lighting designer Donald Holder

2006 *Times They Are A' Changing*, Director/Choreographer: Twyla Tharp
The Old Globe Theatre, San Diego, CA

2006 *Sister Act, The Musical*, Director: Peter Schneider Choreographer:
Marquerite Derricks
The Old Globe Theatre, San Diego

2004 *Gem Of The Ocean*, Director: Kenny Leon
The Walter Kerr Theatre, New York, NY

2002 *Thoroughly Modern Millie*, Director: Michael Mayer Choreographer: Rob
Ashford *Tony for Best Musical 2002
Marriot Marquis Theatre, New York, NY

2002 *The Ringling Bros. And Barnum & Baily Circus Blue Tour*, Director: Phillip
William McKinley
National U.S. Tour

2000 *King Hedley II*, Director: Marion McClinton
The Goodman Theatre, Chicago, IL

2000 *Thoroughly Modern Millie*, Director: Michael Mayer Choreographer: Rob
Ashford
La Jolla Playhouse, San Diego, CA

2000 *King Hedley II*, Director: Marion McClinton
Mark Taper Forum, Los Angeles, CA

2000 *King Hedley II*, Director: Marion McClinton
The Huntington Theatre, Boston, MA

- 2000 *The Green Bird*, Director: Julie Taymor
The Cort Theatre, New York, NY
- 2000 *King Hedley II*, Director: Marion McClinton
Seattle Repertory Theatre, Seattle, WA
- 1999 *King Hedley II*, Director: Marion McClinton
Pittsburgh Public, Pittsburgh, PA
- 1999 *Griller*, Director: David Warren
Centerstage, Baltimore, MD
- 1999 *Waiting For Godot*, Director: Michael Maggio
The Goodman Theatre, Chicago, IL
- 1999 *The Last Hurrah*, Director: Eric Simonson
The Huntington Theatre, Boston, MA
- 1999 *Voices In The Dark*, Director: Christopher Ashley
The Stamford Center For The Performing Arts, Stamford, CT
- 1999 *The Lion King*, Director: Julie Taymor Choreographer: Garth Fagan
The Lyceum Theatre, London, U.K.

Projection Design

- 2003 Projection Slide Artist, *Thoroughly Modern Millie*, Director: Michael Mayer
Choreographer: Rob Ashford
Shaftesbury Theatre, London U.K.
- 2003 Projection Slide Artist, *Thoroughly Modern Millie*, Director: Michael Mayer
Choreographer: Rob Ashford
National Tour
- 2002 Projection Slide Artist, *Thoroughly Modern Millie*, Director: Michael Mayer
Choreographer: Rob Ashford *Tony for Best Musical 2002
Marriot Marquis Theatre, New York, NY

2001 *An Almost Holy Picture*, Director: Janet Allen
Indiana Repertory Theater, Indianapolis, IN

1999 *And Then They Came For Me*, Director: Rives Collins
Cahn Auditorium, Evanston, IL

Scenic Design

2004 *Doctor's Dilemma*, Director: Michael Halberstam
Writers' Theatre, Glencoe, IL

2001 *An Almost Holy Picture*, Director: Janet Allen
Indiana Repertory Theater, Indianapolis, IN

2001 *By The Bog Of Cats*, Director: Kay Martinovich
Irish Repertory Theatre, Chicago, IL

Student Lighting Design:

Northwestern University - Graduate Design

1999 *And Then They Came For Me*, Scenic, Lighting and Projection Design,
Director: Rives Collins
Northwestern University, Evanston, IL

Lighting Design

1998 *A Chorus Line*, Director: Mitzi Hamilton
Northwestern University, Evanston, IL

1998 *Arcadia*, Director: David Downs
Northwestern University, Evanston, IL

1998 *Rumors*, Director: Les Hinderckyx
Northwestern University, Evanston, IL

1998 *Noises Off*, Director: Les Hinderckyx
Northwestern University, Evanston, IL

1997 *Sweet Charity*, Director: Mark Hoebee
Northwestern University, Evanston, IL

- 1997 *Marisol*, Director: Melissa Kievmen
Northwestern University, Evanston, IL
- 1997 *Written On The Body*, Director: Derek Goldman
Northwestern University, Evanston, IL
- 1996 *David's Red Haired Death*, Director: Melissa Kievmen
Northwestern University, Evanston, IL
- 1996 *Passages*, Director: Melissa Thodos
Northwestern University, Evanston, IL
- Salem State College - Undergraduate Design
Lighting Design**
- 1995 *Romeo & Juliet*, Director: David Allen George
Salem State College, Salem, MA
- 1995 *American Buffalo*, Director: David Allen George
Salem State College, Salem, MA *Kennedy Center American College
Theatre Festival nominee for best national undergraduate lighting design
- 1994 *Soda*, Director: Daniel Sylvia
Salem State College, Salem, MA
- 1994 *Caitlin Corbett & Richard Haisma*, Choreographer: Caitlin Corbett &
Richard Haisma
Salem State College, Salem, MA

Invited Lectures, Papers and Presentations

- 2009 Lecturer, Visiting Artist, The University of Missouri, Department of
Theatre, "Lighting skin tone, texture and surface", "Lighting interior and
exterior scenic moments", Kansas City, MO
- 2009 Guest Lecturer, The University of Illinois, Department of Theatre,
"Assisting and serving as associate to the lighting designer", "Lighting
paperwork, plot layout and communication tools for the lighting
designer", Champaign-Urbana, IL

- 2008 Lecturer, Visiting Artist, The University of Missouri, Department of Theatre, "Assisting the lighting designer for the regional not for profit theatre", "Assisting the lighting designer for the Broadway musical", Kansas City, MO
- 2008 Guest Lecturer, The University of Illinois, Department of Theatre, "Assisting the lighting designer", "master draftsmanship workshop", "master paperwork and layout workshop", Champaign-Urbana, IL
- 2007 Lecturer, Visiting Artist, The University of Missouri, Department of Theatre, "Lighting skin tone, texture and surface", "Lighting interior and exterior scenic moments", Kansas City, MO
- 2006 Lecturer, Visiting Artist, Northwestern University, Department of Theatre, "Assisting the lighting designer in the Broadway forum", "Assisting the lighting designer in the Regional forum", "Designing for new works (play,
- 2006 Lecturer, Visiting Artist, The University of Missouri Kansas City Department of Theatre, "Assisting the lighting designer in the not for profit regional theatre forum", Assisting the lighting designer in the Broadway forum, Kansas City, MO
- 2005 Lecturer, Visiting Artist, The University of Missouri Kansas City Department of Theatre, "Assisting the lighting designer in the not for profit regional theatre forum", Assisting the lighting designer in the Broadway forum, "Assisting the lighting designer in the architectural museum forum". Kansas City, MO
- 2004 Visiting Artist In Residence, Kansas State University, The Department of Theatre, Lectures presented: "Assisting the lighting designer in the theatrical forum", Positive steps an early career designer can make to improve their fortune in the field", "Designing light for new dance choreography", "Designing light for musical theatre". Manhattan, KS

Articles

2009 *Stacked Waters, Viewpoint*, in conjunction with the curated exhibition at
The Blanton Museum Of Art as published in journal, ARTICULATE, Fall
2009

SERVICE:

Service To Students

Students who have completed an M.F.A. under my supervision

2010	Darren Levin
2010	Lih-Hwa Yu
2009	William Sutliff
2007	Frank Vela
2007	Megan Reilly

M.F.A. Thesis Committees Served

2010	David Tolin
2009	Chih-Feng Teng
2009	Jennifer Madison
2009	Chad May
2007	Candida Nichols

Students who have completed an B.A. under my supervision

Nathan Brittan
Zachary Dixon
Madeleine Drumm
Yonatan Mendelsburg
Samuel Chesney
Mikela Cowan
Jonathan Tyler Rabun
Brad Cardinal

2009	Guest Lecturer, The University of Texas at Austin, Department of Theatre, Languages Of The Stage TD311T, "The properties of light from a theatrical designer's perspective". Austin, TX
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2009	Guest Lecturer, The University of Texas at Austin, Department of Theatre, Stage Management TD354T, "Common practices of a lighting designer in the process of mounting a production; communication, paperwork and organizational materials shared between a lighting designer and a stage manager". Austin, TX
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- 2007 Guest Lecturer, The University of Texas at Austin, Department of Theatre, Living Color Freshman Seminar FR310, "The properties of light from a theatrical designer's perspective", "Color Theory from a theatrical lighting designer's perspective". Austin, TX
- 2006 Guest Lecturer, The University of Texas at Austin, Department of Theatre, Languages Of The Stage TD311T, "The properties of light from a theatrical designer's perspective". Austin, TX
- 2006 Guest Lecturer, The University of Texas at Austin, Department of Theatre, Stage Management TD354T, "Common practices of a lighting designer in the process of mounting a production; communication, paperwork and organizational materials shared between a lighting designer and a stage manager". Austin, TX

Department

- 2009 Host to Guest Artist, Kevin Adams
Nomination for the 2010 Tony Award for Best lighting design for *American Idiot*, Nomination for the 2009 Tony Award for Best lighting design for *Hair* and *Next to Normal*, Winner of the 2007 Tony Award, Best lighting design for *Spring Awakening*, Winner of the 2008 Tony Award, Best lighting design for *39 Steps*, Alumni of The University of Texas at Austin Department of Theatre and Dance

- F2008-S2009 Undergraduate steering committee
- F2008-S2009 Executive committee
- F2008-S2009 Undergraduate Symposium on Undergraduate Performance and Design Education In North America: Panel member, committee member
- F2006-S2007 The David Mark Cohen New Works Festival Applications committee, Guest Artist committee, Faculty/Student Mentor
- F2006-S2007 Executive committee
- F2006-S2007 Curriculum committee
- F2006-S2007 The O'Donnell Fund committee

- F2006-S2007 Student Travel Applications: preparation and management of forms for the production unit
- F2006-S2007 Maintenance of all Blackboard sites for each of the 2006-2007 theatre and dance productions. The sites facilitate communication and the sharing of creative, technical and administrative communications.
- S2006 Technology Committee Chair
- F2005-S2006 Technology Committee
- F2005-S2006 Curriculum committee
- 2005 Host to Guest Artist, Donald Holder
Nomination for the 2010 Tony Award for Best lighting design for *Ragtime*,
Nomination for the 2008 Tony Award for Best lighting design for *South Pacific* and *Les Liaisons Dangereuses*, Nomination for the 2005 Tony Award for Best lighting design for *A Streetcar Named Desire* and *Gem Of The Ocean*, Nomination for the 2003 Tony Award for Best lighting design for *Movin' Out*, Winner of the 1998 Tony Award, Best lighting design for *Lion King*.
- College**
- 2005-2009 College Of Fine Arts commencement exercises; Faculty representation
- University**
- 2009 Faculty Lighting Design Advisor, The Spring 126th Commencement, The University of Texas at Austin, Austin, TX
- 2009 Attendee: The University of Texas Faculty Technology Workshop: Topics of study include: transforming pedagogy, desktop productivity, UT faculty computing tools, video production I&II, using the console, DIIA tools, program .planning and proposal writing, user testing/assessment, blackboard I&II, researching foundations and agencies, intro to web design in dreamweaver, capturing images in photoshop, photoshop II, social networking and cloud computing, working with aquired media
- 2007-2009 University of Texas commencement exercises; Faculty representation

- 2007-2009 Information Technology committee
- 2006-2009 Parking Grievance committee
- National/International**
- 2009-present The Gilbert Hemsley Lighting Portfolio Review, Faculty representation, Portfolio panel member/reviewer, New York, NY
- 2009-present The Michael Merritt Design Portfolio Review, Faculty representation, Portfolio panel member/reviewer, Chicago, IL
- 2007 Prague Quadrennial World Stage Expo: faculty representation for The University of Texas at Austin, Prague, Czech Republic
- 2006-2010 University of Resident Theatre Association: recruitment for graduate candidates, New York, NY
- 2006-2010 University of Resident Theatre Association: recruitment for graduate candidates, Chicago, IL

PROFESSIONAL AFFILIATIONS

- 2000-present Member, United Scenic Artists, Local 829
- 1996-present Member, United States Institute for Theatre Technology
- 1996-present Member, University of Resident Theatre Association
- 1996-present Member, Theatre Communications Group

PROFESSIONAL REPRESENTATION:

Bruce Ostler; Bret Adams LTD Artist's Agency
448 West 44th Street New York, New York 10036
Tel: 212.765.5630 Fax: 212.265.2212
BOstler.BAL@verizon.net