

Denise V. Martel

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January 2005 – Present: The University of Texas at Austin Lecturer

- Developing the Stage Management program by identifying potential Stage Managers and training them
- Assign and supervise 170 undergraduates per semester in production and specific shop assignments
- Advise and mentor Stage Managers, Graduate Designers and Technicians throughout the production process
- Teach Stage Management and Advanced Stage Management classes

August 2002 – December. 2004: Village Theatre, Issaquah, WA Associate Producer
September 1997 – August 2002: Village Theatre Production Manager

- Produced and administered \$2.5 million production budget for season of 4 large-scale musicals and 1 play
- Total company budget increased from \$1.2 million to \$7.8 million during my time there
- Supervised and managed full time production team of 8 department heads
- Hired and contracted design teams per show, collaborating with Artistic Director
- Created intern program for stage managers and served as mentor to the interns
- Negotiated collective bargaining agreements with A.F. of M; IATSE and special LOA with AEA

January 1997 - Sept. 1997: Craterian Ginger Rogers Theatre, Medford, OR Technical Director

- Hired and trained local crews in safe theatre operating practices
- Supervised all aspects of load in and performance operations
- Professionally communicated with all renters to meet all production needs based on available resources

July 1995 – June 1996: Marin Theatre Company, Mill Valley, CA Production Manager

- Managed overall production budget and produced production calendar for 5 play season
- Hired and contracted all production staff
- Managed facility maintenance and devised Emergency Procedures guidelines

Sept.1993 - June 1995: American Conservatory Theater, San Francisco Prod. Tech. Coordinator

- Organized in theatre activities of all production departments and IATSE crews
- Produced detailed schedules, planned and conducted production meetings
- Maintained communication between all artistic and production departments
- Coordinated application process for nationally recognized Internship program

Sept.1992 - Sept.1993: Stanford University, Palo Alto, CA Technical Director

- Taught Intro. to Scene Design, Stage Management and Technical Production classes
- Advised undergraduate stage managers and technical theatre students
- Ordered scenic construction materials using University computerized PO system
- Planned construction with 2 full time staff carpenters and 10 student assistants

Summers of 1991-1993; 1998: Summer Repertory Theatre, Santa Rosa CA Technical Director

- Recruited and hired all scenery, lighting, props and sound technicians from across the State of CA
- Planned and supervised all construction and load in operations of 6 show repertory season in 2 theatres
- Implemented and maintained safe theatre operations and trained students in same

August 1989 – September 1992: San Francisco State University TD/Production Mgr.

- Developed and coordinated undergraduate Stage Management program
- Mentored and advised students through tech process in stage management, scenery, lighting and sound
- Taught Stagecraft and Stage Management classes

Other skills/interests: Windows and Mac: Excel, Word, FileMaker Pro, Outlook and Calendar Creator. Scenic and lighting design; event planning and stage management. Enjoy road and mountain biking, yoga and traveling.

Education: M.F.A. in Theatre Technology, University of Illinois, Urbana/Champaign.

B.A. Fine Arts/Drama, St. Michael's College, Colchester, VT