

**Program of Study for Masters Students (rev. 11/17/10)**  
**MA in Theatre History/Theory/Criticism, with an emphasis in Performance as Public Practice**  
**36 hours total**

**Name:**

**EID:**

**Supervisor:**

**Date:**

**The Curriculum from PPP and the Department of Theatre and Dance can be found here:**  
[http://www.finearts.utexas.edu/tad/degree\\_programs/graduate/performance\\_as\\_public\\_practice/index.cfm](http://www.finearts.utexas.edu/tad/degree_programs/graduate/performance_as_public_practice/index.cfm)

***Core 1: Required Courses (9 credits)***

Proseminar in Performance as Public Practice (TD 391)	
Research Methods (TD 388)	
Supervised Teaching in Theatre and Dance (TD 398T)	

***Core 2: Required Courses (6 credits)***

Performance Analysis: Topics in Performance Analysis (TD 387D) or Dramaturgy (TD 387D)	
Performance Creation: May include Performance Ethnography (TD 387D), Solo Performance (TD 387D), Performing Black Feminisms (TD 387D), Playwriting, Directing, Choreography, etc.	

***Courses in PPP or the Department of Theatre and Dance (9 credits)***


***Electives outside of Theatre and Dance (6 credits)***


***Thesis Writing and Research Hours (6 credits)***

T D698A	
T D698B	

**Total Credit Hours (should be 36):** \_\_\_\_\_

***Signing for the Advisory Committee:***

<b>Charlotte Canning, Program Head</b>	Date:
<b>Pamela Christian, Graduate Advisor</b>	Date: