

Program of Study for Masters Students (rev. 8/28/09)
MA in Theatre History/Theory/Criticism, with an emphasis in Performance as Public Practice
36 hours total

Name:

EID:

Supervisor:

Date:

Core 1: Required Courses (9 credits)

Proseminar in Performance as Public Practice (TD 391)	
Research Methods (TD 388)	
Supervised Teaching in Theatre and Dance (TD 398T)	

Core 2: Required Courses (6 credits)

Performance Analysis Performance Analysis (TD 387D) or Dramaturgy (TD 387D)	
Creating Performance Course might include: Performance Ethnography (TD 387D) or Solo Performance (TD 387D), etc.	

The Curriculum from PPP and the Department of Theatre and Dance can be found here:

http://www.finearts.utexas.edu/tad/degree_programs/graduate/performance_as_public_practice/ma_performance_as_public_practice/curriculum/index.cfm

Courses in PPP or the Department of Theatre and Dance (9 credits)

Electives outside of Theatre and Dance (6 credits)

Thesis Writing and Research Hours (6 credits)

T D698A	
T D698B	

Total Credit Hours (should be 36): _____

Signing for the Advisory Committee:

Charlotte Canning, Program Head	Date:
Pamela Christian, Graduate Advisor	Date: