

**Program of Study for Doctoral Students (revised 8/28/09)**  
**PhD in Theatre History/Theory/Criticism, with an emphasis in Performance as Public Practice**  
**Based on completion of a Masters Degree (minimum 30 hours)**

**Name:**

**EID:**

**Advisor:**

**Date:**

**To complete this form, please refer to the Doctoral Curriculum Guide:**

[http://www.finearts.utexas.edu/tad/degree\\_programs/graduate/performance\\_as\\_public\\_practice/phd\\_performance\\_as\\_public\\_practice/index.cfm](http://www.finearts.utexas.edu/tad/degree_programs/graduate/performance_as_public_practice/phd_performance_as_public_practice/index.cfm)

**Core 1: Required Courses (12 credits)**

Proseminar in Performance as Public Practice (TD 391)	
Research Methods (TD 388)	
Supervised Teaching in Theatre and Dance (TD 398T)	
Qualifying Exams (TD 385)	

**Core 2: Required Courses (12 credits)**

Performance Analysis Performance Analysis (TD 387D) or Dramaturgy (TD 387D)	
Creating Performance Courses might include: Performance Ethnography (TD 387D) or Solo Performance (TD 387D), etc.	
Historiography (TD 391)	
Cultural Policy & the Arts (TD 387D)	

**Electives (12 credits, at least 6 of those outside the department)**


**Practicum (these do not count in the credit tally):** This can be used as you wish – as a for-credit course, an independent study, or practical work of any kind (acting, dramaturgy, directing, designing, outreach, playwriting, working with a non-profit organization, doing a community-based project, etc.). The practicum requires permission from a faculty advisor, and will be handled via contract.

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**Languages (these do not count in credit tally):** Students may fulfill these requirements by taking two reading comprehension courses in two languages, or exhibiting fluency in one language.


**Note: Required courses and Electives must add up to 36 credits:** \_\_\_\_\_

**Dissertation Course Hours (at least 18 credits):**

TD 999R (9)	
T D999W (9)	

**Total Credit Hours, including Masters Degree, should be 84 or above:** \_\_\_\_\_

**Signing for the Advisory Committee:**

**Date:**

<b>Charlotte Canning, Program Head:</b>	
<b>Pamela Christian, Graduate Advisor:</b>	