

CASSIDY C BROWNING

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Department of Theatre & Dance
1 University Station D3900
University of Texas at Austin
Austin, TX 78712-0362

EDUCATION

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| 2013 (Anticipated) | PhD, Performance as Public Practice
Certificate from the Center for Women and Gender Studies
University of Texas at Austin
Tentative Dissertation Title: Representations and Embodiments of Transgender-ness on the Stage and Screen |
| 2008 | M.A., Theatre History
Graduate Minor in Gender and Women's Studies
University of Illinois at Urbana-Champaign
Thesis: "A Room of Wong's Own: Identity Politics in the Life and Work of Kristina Wong" |
| 2006 | B.A., Acting
Contract Major coursework, Theatre History
Illinois State University |
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TEACHING POSITIONS

Assistant Instructor for Theatre History Before 1800, Department of Theatre & Dance, University of Texas at Austin, Fall 2011

Assistant Instructor for Introduction to Theatre, Department of Theatre & Dance, University of Texas at Austin, Fall 2010 – Spring 2011

Teaching Assistant for Introduction to Theatre, Theatre History Before 1800, and Theatre History Since 1800, Department of Theatre & Dance, University of Texas at Austin, Fall 2009 – Spring 2010

Instructional Assistant Professor for Introduction to Theatre, School of Theatre, Illinois State University, Fall 2008

Teaching Assistant for Introduction to Theatre, Department of Theatre, University of Illinois at Urbana-Champaign, Fall 2007 – Spring 2008

Teacher's Assistant to Elizabeth Reitz-Mullenix for Theatre History II, School of Theatre,
Illinois State University, Spring 2006

CONFERENCE PAPERS AND PARTICIPATION

Paper, "When Drag Queens Hijack Reality TV: Queer Theatricality and *RuPaul's Drag Race*," Queer Theatricality in Popular Culture Session, 2011 Association for Theatre in Higher Education Conference (2011)

Paper, "*RuPaul's Drag Race* and the Televisuality of Drag Queens," Televisuality and Embodiment Working Session, 2010 American Society for Theatrical Research Conference (2010)

Paper, "Digi-Turgy: Escape from the Tyranny of Exhaustive/ing Packets of Absolute Knowledge," Dramaturgy Focus Group "Digi-Turgy: The Education, Applications and Legal Challenges of Online Dramaturgy" Panel, 2010 Association for Theatre in Higher Education Conference (2010)

Participant, Lesbian, Gay, Bisexual, Transgender (LGBT) Focus Group "Alive and Kicking (Back)" Roundtable, 2010 Association for Theatre in Higher Education Conference (2010)

Paper, "*RuPaul's Drag Race*: *The Possibilities of Diva Space*," and Convener, "Explorations of the Cultural Work of the Diva: Performing Race, Gender, & Sexuality" Panel, 17th Annual Emerging Scholarship in Women's and Gender Studies Conference (2010)

Participant, Theory and Criticism Focus Group Book Roundtable featuring Alicia Arrizón's Queering Mestizaje: Transculturation and Performance, 2009 Association for Theatre in Higher Education Conference

Paper, "Kristina Wong: Remodeling Legacies," Staging Postmodernity 1: Embodiment Panel through the American Theatre and Drama Society of the Modern Language Association Convention 2008

Paper, "Kristina Wong: The Big Bad Chinese Mama," 2008 Association for Theatre in Higher Education "Knock, Knock, Who's There? Feminist Humor in Theatrical Performance" Panel

Workshop, Spring 2008, "Cyberbullying in 'Dangerous' Conversations: Online Student Newspaper as Virtual Town Hall," UIUC Center for Democracy in a Multiracial Society Internet and Campus Climate Research Group and Campus Information Technologies and Educational Services

Presentation, "Cyberbullying in 'Dangerous' Conversations: Online Student Newspaper as Virtual Town Hall," New Technologies and Their Effects on Campus Climate Panel, 2008 Race, Diversity, and Campus Climate at UIUC Conference by the Center for Democracy in a Multiracial Society at the University of Illinois at Urbana-Champaign

Workshop Leader, Spring 2008, "Have Popular Representations of Queers Improved? Are We Out of the Celluloid Closet?," Midwest Bisexual Lesbian Gay Transgender Ally College Conference

Workshop Leader, Spring 2008, "Transgender Identities: More Complicated than Not," Midwest Bisexual Lesbian Gay Transgender Ally College Conference

Presentation, Spring 2008, "Kristina Wong and Third Wave Feminism," University of Illinois at Urbana-Champaign Gender and Women's Studies Feminist Scholarship Series

Paper, "Decadent (Dangerous) Genders: Ziggy Stardust, Hedwig, and Prince as Glam Rock Icons," 2007 Association for Theatre in Higher Education LGBT Pre-Conference

Presentation and Paper, "*Forget Him* and the Camp Aesthetic," 2006 Illinois State University Undergraduate Research Symposium

Paper, "*Hedwig and the Angry Inch*: Applying Queer Theory to a Queer Performance," 2006 Illinois State University Women's Studies Symposium

PUBLICATIONS

"Cyberbullying in 'Dangerous' Conversations: Online Student Newspaper as Virtual Town Hall," UIUC Center for Democracy in a Multiracial Society Occasional Papers Series [Expected Publication: Summer 2011]

"Colonial and Gendered Policing of Discussions on Race, Power, and Privilege" in Issue 34 of *Studies in Symbolic Interaction* (Part 1: Decolonial Openings: Fashioning Narratives and Identities Against/After Chief Illiniwek), ed. Norman K. Denzin [pub. April 2010]

"*Jails, Hospitals, and Hip-Hop: Social Activism Theatre*" The Public i, April 2008 issue

"Kristina Wong: The Big Bad Wongsta," The Public i, March 2008 issue

"*N*gger Wetb*ck Ch*nk (or, The Race Play)*: The Administration's Solution to Our Ills," The Public i, October 2007 issue

"Archiving, Narratives and Creation," The Public i, April 2007 issue

UNIVERSITY SERVICE

Graduate Student Liaison to Graduate Studies, Department of Theatre & Dance, University of Texas at Austin (Fall 2011)

Chair of the University Co-Op Presents the Cohen New Works Festival 2011 Engaging Research Subcommittee, University of Texas at Austin

Selection Committee for The Lab Theatre, Department of Theatre & Dance, University of Texas at Austin, Spring 2010 Season

Co-Coordinator of the Queer Ethnography Research Cluster, Center for Women's and Gender Studies, University of Texas at Austin, 2009-2010

Faculty Advisor of Illinois State University's Feminist Led Activist Movement to Empower (FLAME) production of *The Vagina Monologues* by Eve Ensler – Spring 2009

Curator of the biannual MA/PhD Week in the Armory Free Theatre, University of Illinois at Urbana-Champaign from Spring 2007 – Spring 2008

Member of the Internet & Campus Climate Research Group, University of Illinois at Urbana-Champaign from Fall 2007 – Spring 2008

Department of Theatre Undergraduate Representative, College Council (Advisory Board of the Dean of the College of Fine Arts), Illinois State University

Member of the Brown Bag Committee (Student Advisory Board to the Chair of the School of Theatre), Illinois State University

HONORS AND AWARDS

2011-2012 Tom Jones and Harvey Schmidt Endowed Presidential Scholarship in the Department of Theatre and Dance

2010-2011 Recognition from Services for Students with Disabilities for offering support and guidance to students with disabilities, University of Texas at Austin

2010-2011 Texas Exes Teaching Award for the College of Fine Arts, University of Texas at Austin

2010 Graduate Student Professional Development Award, University of Texas at Austin

2010 Travel Grant, University of Texas at Austin

2009-2010 Recruitment Fellowship, University of Texas at Austin

2008 Faculty Travel Grant, Illinois State University

2008 Safe Zone Training at Illinois State University

2008 Department of Theatre Travel Grant, University of Illinois at Urbana-Champaign

2008 Graduate Teaching Certificate from the Center for Teaching Excellence at the University of Illinois at Urbana-Champaign

2008 GLBTQ Ally Training at the University of Illinois at Urbana-Champaign

Fall 2007 "The Incomplete List," Honoring Teaching Assistants with Positive Feedback from Students at the University of Illinois at Urbana-Champaign

2007 Department of Theatre and Graduate College Travel Grants, University of Illinois at Urbana-Champaign

2003-2006 School of Theatre R.A.S. Scholar, Illinois State University

2006 School of Theatre Future Alumni Leader, Illinois State University

2003 School of Theatre Future Alumni Leader, Illinois State University

2002 Golden Key Honor Society Award, Illinois State University

DIRECTING EXPERIENCE

The Well of Horniness by Holly Hughes, Fall 2008, Illinois State University's Women's Project

Forget Him by Harvey Fierstein, Spring 2006, Illinois State University's Freestage

PRODUCTION DRAMATURGY

Dr. Jekyll and Mr. Hyde by Jeffrey Hatcher, Fall 2011, Directed by Daria Davis, University of Texas at Austin (Department of Theatre & Dance Season)

Our Country's Good by Timberlake Wertenbaker, Spring 2009, Directed by Mark Baer, Illinois State University (School of Theatre Season)

Dracula by Steven Dietz, Fall 2008, Directed by Christopher Marino, Illinois State University (School of Theatre Season)

Shakespeare's R & J by Joe Calarco, Spring 2008, Directed by Henson Keys, University of Illinois at Urbana-Champaign (Department of Theatre Season)

Bus Stop by William Inge, Summer 2007, Directed by Peter Reynolds, University of Illinois at Urbana-Champaign (Summer Studio Theatre)

An Imaginary Invalid by Jean-Baptiste Molière, Spring 2007, Directed by Tom Mitchell, University of Illinois at Urbana-Champaign (Department of Theatre Season)

As You Like It by William Shakespeare, Spring 2006, Directed by Sandi Zielinski, Illinois State University (School of Theatre Season)

The Vagina Monologues by Eve Ensler, Spring 2006, Directed by Annaliisa Ahlman, Illinois State University

ACTING EXPERIENCE

Cast member of "The Laramie Project: An Epilogue, 10 Years Later," Fall 2009, University of Texas at Austin

Participant in Workshop and Performance with Resident Artist Monique Mojica, Spring 2008, University of Illinois at Urbana-Champaign

Participant in Workshop and Performance *Body Maps* by Tim Miller, Fall 2005, Illinois State University

Angie and Pope Joan in *Top Girls*, Spring 2005, Illinois State University

Valet in *No Exit*, Spring 2004, Illinois State University

Young Boy in *Breakfast Serial*, Fall 2003, Illinois State University

Country Woman in *The Beaux Stratagem*, Spring 2002, Illinois State University

ADDITIONAL PROFESSIONAL EXPERIENCE

Research Assistant to Dr. Paul Bonin-Rodriguez, Summer 2011, Department of Theatre & Dance, University of Texas at Austin

Graduate Student Subcommittee (GSSC) Junior Co-Chair for the Association for Theatre in Higher Education as of August 2010

Box Office Manager for The Vortex Theatre, Summer 2010 & Summer 2011

Playwright, Fall 2009, "Revisions," University of Texas at Austin

Secretary for the Association for Theatre in Higher Education LGBT Focus Group as of August 2009

2009 Pre-Conference Co-Planner, Association for Theatre in Higher Education Lesbian, Gay, Bisexual, Transgender (LGBT) Focus Group

Guest Lecturer, December 2008, "The Work of Kristina Wong," Professor Mimi Nguyen's Introduction to Asian American Popular Culture Course, the University of Illinois at Urbana-Champaign

Artist, December 2007, "A Self-Reflexive Anthropological Journey Through Time and Space: Or, How I Think I Got Here," Multimedia Piece, Consuming Racialized Beauty Exhibit, Krannert Art Museum in Urbana-Champaign

Invited Presentation, Fall 2007 "The Politics of Representation of Asians in America," Freeman Fellows Professors at the University of Illinois at Urbana-Champaign

Office Assistant, Fall 2006 – Summer 2008, Department of Theatre at the University of Illinois at Urbana-Champaign

Guest Artist Liaison, Fall 2006 – Spring 2007, Department of Theatre at the University of Illinois at Urbana-Champaign

Journalist, Spring 2006, *The Daily Vidette*, Illinois State University

Marketing Manager, Fall 2004 - Spring 2005, Center for the Performing Arts Box Office, School of Theatre, Illinois State University

Ticket Sales, Front of House, Fall 2001 - Spring 2005, Center for the Performing Arts Box Office, School of Theatre, Illinois State University

Costume Crew Head, Summer 2003, 2004, 2006, Illinois Shakespeare Festival

Costume Construction, Fall 2002 - Spring 2006, School of Theatre Costume Shop, Illinois State University

Costume Construction, Crafts, Summer 2002, 2003, 2004, 2006, Illinois Shakespeare Festival

Costume Designer, Spring 2005 and 2004, School of Theatre Dance Concert, Illinois State University

Assistant Stage Manager, Fall 2004, *Chamber Music*, School of Theatre, Illinois State University

Assistant Stage Manager, Fall 2002, *A Streetcar Named Desire*, School of Theatre, Illinois State University

PROFESSIONAL MEMBERSHIPS

Modern Language Association and the American Theatre and Drama Society, as of March 2008

Association for Theatre in Higher Education, as of August 2007

Mid-America Theatre Conference, as of February 2007

American Society for Theatre Research, as of October 2006

LANGUAGE

French: fair written and verbal fluency

REFERENCES

Dr. Charlotte Canning, University of Texas at Austin
charlottecanning@mail.utexas.edu

Dr. Ann Haugo, Illinois State University
ahaugo@ilstu.edu

Dr. Esther Kim Lee, University of Illinois at Urbana-Champaign
kim32@uiuc.edu