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EDUCATION

Ph.D. candidate in Theatre History/Criticism/Theory/Text (Performance as Public Practice),
University of Texas at Austin, Austin, Texas, USA, anticipated degree, Fall 2011.

Doctoral Portfolio in Africa and African American Studies with specialization in Africa
Diaspora, University of Texas at Austin, April 2008.

MA in Theatre, University of Kentucky, Lexington, Kentucky, USA, May 2006.

BA (Hons.) in Theatre Design, Central Saint Martins College of Art and Design, London,
England, July 1999.

DISSERTATION AND RESEARCH INTERESTS

Dissertation Title:

Performance of Fluid of Identities and Black Liminal Displacements by Threshold Women:
Black Queer/Feminist Interventions through US Drag, Faux Queen, “Vogueing,” and Caribbean
Carnival Transvestism influences in Personae and Theatrical Performances by West Indian
Women, Carlene “The Dancehall Queen” Smith, Denise “Soca Dancehall Queen” Belfon, and
“Cross-Fire” Staceyann Chin.

Abstract:

Drawing on US drag, faux queen, “vogueing,” and Caribbean carnival transvestism influences,
West Indian performers, Carlene “The Dancehall Queen” Smith, Denise “Soca Dancehall
Queen” Belfon, and spoken-word poet Staceyann Chin manipulate drag acts in three different
methods making black queer/feminist interventions in personae and theatrical performances of
gender in order to subvert and reconfigure colonial gendered race or raced gender binaries
inextricably linked with sexuality, class, immigration and nation in a tense repetition of
displacements instead of a “fluidity of identities.”

PUBLICATIONS

Book Chapter:

“Sexuality in Caribbean Performance: Homoeroticism and the African Body in Trinidad” in
Africans and the Politics of Popular Culture (2009)

CONFERENCE PRESENTATIONS

Presented Paper, *Dual Cultural Identities in Three West Indian Women’s Design and
Performance*, Sequels Graduate Conference, 2009 - University of Texas at Austin, April
2009

Presented Paper, *Yoruba Ritual Death and British Seventeenth Century Masque: Unmasking the Masque of British Colonial Binaries of Indigeneity, Gender, and Sexuality in Wole Soyinka's Death and the King's Horseman* at the Africa 2008 Conference – Wars and Conflicts in Africa, University of Texas at Austin, March 28 – 30, 2008

Presented Paper, *Homoeroticism as Critique in the Blue Devils of Paramin, Trinidad* at the Caribbean Studies Association (CSA), Salvador Da Bahia, Brazil, May 28 - June 1, 2007

Presented Paper, *Sexuality in Caribbean Performance: The Blue Devils in Paramin, Trinidad* at the Popular Cultures in Africa 2007 Conference, University of Texas at Austin, USA, March 30 - April 1, 2007

Presented Paper, *The Carnavalesque Technique in Devising Theatre in Angels in America* at the 30th Comparative Drama Conference, Loyola Marymount University, The Marina Del Rey Hotel, Los Angeles, California, USA, March 30 –April 1, 2006

Presented Paper, *The Images of Grotesque Realism in Tony Kushner's Angels in America- A Gay Fantasia on National Themes: Millennium Approaches* at the British Forum for Ethnomusicology Annual Conference, *Sexuality and Gender in Performance, Fieldwork and Representation*, University of Winchester, Winchester England, March 31- April 3, 2006

TEACHING

Assistant Instructor at University of Texas at Austin since Fall 2009, Spring 2010, Fall 2010 - Teaching – Fundamentals in Acting - including Stanislavski, Method and Meisner acting exercises, games, improvisation, character analysis, text analysis, script excerpts.

Lecturer at the Edna Manley College of the Visual and performing Arts, Kingston 5, Jamaica September 1999 – May 2004
Courses taught - Life Drawing in School of Art, Costume Design at School of Dance, Set Design and Costume Design for School of Drama, Designing College productions at the School of Drama.

Visual Arts Teacher at the Queen's School (Girls High School) in Kingston 8, Jamaica, August 2001 – August 2004

Drama Club Coordinator, Extra-curricular activity for students, The Queen's School (Girls High School) in Kingston 8, Jamaica, 2001-2004

Art and Craft Teacher at the Priory School, Kingston 10, Jamaica, Teaching art and craft to ages 4 – 12 year-olds, 1991-1996

Art and Craft Teacher at the Queen's Preparatory School, Kingston 8, Jamaica, Teaching art and craft to ages 8 – 12 year olds, 1993 – 1995

TEACHING ASSISTANTSHIPS

Teaching Assistant, Introduction to African American Culture, University of Texas at Austin, Fall 2008, Assistant to Professor Joni Jones, and Spring 2009, Assistant to Professor Christen Smith

Teaching Assistant, Introduction to Theatre, University of Texas at Austin, Fall 2007, and Spring 2008, Assistant to Instructor Kelly Howe

Teaching Assistant, Theatre History, University of Texas at Austin, Fall 2007, Assistant to Instructor Shelly Manis, and Spring 2008, Assistant to Instructor Clare Croft

Teaching Assistant, History of Theatre II, University of Kentucky, Spring 2006, Assistant to Professor Geraldine Maschio

Teaching Assistant, Fundamentals in Design and Production, University of Kentucky, Fall 2005, Assistant to Professor Tony Hardin

Teaching Assistant, Costume Design, University of Kentucky, Spring 2005, Assistant to Professor Nelson Fields

Teaching Assistant, Fundamentals in Design and Production, University of Kentucky, Fall 2004, Assistant to Professor Nelson Fields

SERVICE

Artist Exchange Committee Member, The University Co-op presents The New Works Festival 2007 serving as planner for festival parties and social events.

Microteach Group Leader, University New Teaching Assistant Orientation, The Graduate School, University of Kentucky. Duties: Facilitated an orientation and microteaching sessions for new Teaching Assistants, August 2005 and January 2006.

PROFESSIONAL EXPERIENCE

SELECTED THEATRE DESIGN

Set Designer – Production: *Death and The King's Horseman* by Wole Soyinka, Director: Stephen Gerald, ProArts Collective in association with St. Edwards University, Austin, Texas, Opens February 13, 2008.

Assistant Set Designer to Professor John Holloway, Production: *Goodnight Desdemona, Good morning Juliet* by Ann-Marie Mac Donald, Director: Russell Henderson, The Guignol Theatre, University of Kentucky, Lexington, Kentucky, USA, February 2005.

Theatre Designer – Set Design, Costume Design and Props, supervised students in costume and set projects. Production: *One Love* by Kwame Dawes, Director: Carol Lawes, Dennis

Scott Studio Theatre, School of Drama, Edna Manley College of the Visual and Performing Arts, Kingston 5, Jamaica, 2002.

Theatre Designer – Set Design, Costume Design and Props, supervised students in costume and set projects. Production: *Malcauchon* by Derek Walcott, Director: Kenny Salmon, Dennis Scott Studio Theatre, School of Drama, Edna Manley College of the Visual and performing Arts, Kingston 5, Jamaica, 2001.

Theatre Designer – Set Design, Costume Design and Props, supervised student in costume and set projects. Production: *Oronooko* by ‘Biyi Bandele adapted from Aphra Behn’s the *African Prince*, Director: Alwin Bully, Dennis Scott Studio Theatre, School of Drama, Edna Manley College of the Visual and Performing Arts, Kingston 5 Jamaica, 2001.

Theatre Designer – Set Design, Costume Design and Props, Production *Look At Me* by Anna Reynolds, Directors: Rosamund Hutt and Adrian Stokes, Theatre Centre Company in London associated with Mercury Theatre in Colchester, England, September 2000.

Graduation Exhibition – Set Design, Costume Design and Props, Productions *Six to Eight* by Ian Breakwell and *Six Characters in Search of an Author* by Luigi Pirandello, Exhibition of model making, technical drawings, drawings costumes and video design, 1999.

Director and Theatre Designer - Set Design, Costume Design and Props, Production *Six to Eight* by Ian Breakwell, Cochrane Theatre, London, England. Performer: Amanda Hadingue, 1998.

Presented Experimental Video of directing and designing in production *Six to Eight* by Ian Breakwell, represented Central Saint Martins College of Art and Design in London, England at the Prague Quadrennial, Prague, Czech Republic, 1998

Set Designer - Little Theatre Movement (LTM) National Pantomime Company of Jamaica, 1992–1996, Director: Brian Heap, Productions; *Schoolers II* 1995/96, *Moonsplash* 1994/95, *Anansi Come Back* 1993/94, *Reggae Son* 1992/93.

SELECTED SCULPTURE

Solo Exhibitions

Medium: Welded Steel, *Dance in Motion* in Association with the National Dance Theatre Company of Jamaica (NDTC) Season of Dance, Little Theatre, Kingston 5, Jamaica, 1996.

Medium: Welded Steel, *Nerves of Steel: A Corporate Vision*, Little Theatre, Kingston 5, Jamaica, 1994.

Medium: Welded Steel Sculptures, *Relationships*, Philip Sherlock Centre for the Creative Arts, University of the West Indies, Mona, Kingston 7, Jamaica, 1993.

Public Commissions

Medium: Welded Steel, *The Woman with the Carnival Skirt*, height: 32 feet, commissioned by the University of the West Indies, Faculty of Arts and Education, Kingston 7, Jamaica, 2002.

Medium: Welded Steel, Free standing sculpture design (height, 8 feet) for the entrance of Dunn's River , Ocho Rios, Jamaica, commissioned by the Urban Development Commission (UDC), 2001.

Medium: Welded Steel in Mural painting, collaboration with Painter, Stanford Watson, commissioned by the University of Technology, Jamaica, Kingston 6, Jamaica, 2001.

Medium: Welded Steel, *Crucifix*, commissioned by the late Anglican Bishop of Kingston, the Rt. Revd. Bishop Herman Spence for the St. Georges Anglican Church, Westmorland, Jamaica, 1994.

Medium: Welded Steel, *Triangle*, commissioned by Mrs. Jean Smith for the entrance of the GSB Credit Union, Kingston Gardens, Kingston, Jamaica, 1993.

Selected Group Exhibitions

Medium: Installation, *Curator's Eye Exhibition: Install/In the Moment/ In Site: The Works of 14 Contemporary Jamaican Artists*, Guest Curator: Dr. Lowery Simms, National Gallery of Jamaica, Kingston, Jamaica, 2004.

Medium: Welded Steel, *Tea Glorious Tea*, exhibited welded steel art tea pots, Revolution Gallery, Kingston 10, Jamaica, 2003.

Medium: Welded Steel, *Friends of Liberty Hall* in support of the restoration of Marcus Garvey's Liberty Hall, Contemporary Arts Centre, Kingston, Jamaica, 2003.

Medium: Welded Steel, Heavy Metal, Revolution Gallery, Kingston 10, Jamaica, 2002.

Medium: Welded Steel, *Private Thoughts Public Spaces: A Three Person Exhibition of Sculpture, Paintings and Photography*, Mutual Gallery, Kingston 5, Jamaica, 2002

Medium: Welded Steel, *Windrush Legacy Exhibition*, Commemorating the anniversary of the arrival of West Indians to Britain on the ship *Windrush* in the 1950s, 1998.

Medium: Welded Steel, *Early Summer Exhibition*, L' Atelier Artist Workshop, Hertfordshire, England, 1997.

Medium: Welded Steel, *Young Talent 1995*, National Gallery of Jamaica, Kingston, Jamaica.

Medium: Welded Steel, *Young Generation Annual Exhibition*, Mutual Life Gallery, Kingston 5, Jamaica, 1993-1998.

Medium: Welded Steel, Jamaica Cultural Development Commission Festival Fine Arts Exhibition, Various venues, Kingston, Jamaica, 1990-1995.

HONORS AND AWARDS

- James H. and Catherine Neal Parke Scholarship, 2007-2008
- Oscar G. Brockett Endowed Graduate Fellowship, 2007-2008
- Graduate Recruitment Fellowship, University of Texas at Austin, 2006-2007
- Graduate Assistantship, University of Kentucky, 2004–2006

PROFESSIONAL MEMBERSHIP

- Association for Theatre in Higher Education (ATHE)