

CHRISTINA GUTIERREZ
CURRICULUM VITAE

Education

Ph.D., Performance as Public Practice, University of Texas at Austin. Expected Spring 2013
Recipient, Graduate School Diversity Fellowship, Fall 2008-Fall 2010

M.A., Theatre History, University of Colorado at Boulder. August 2007.
Master's Thesis: "Staging God's "Ply:" Translating the York Mystery Plays for (Post)Modern Audiences"
Recipient, Arthur Trust Fellowship, Fall 2005-Spring 2007

B.A., Theatre and English Language/Literature, Whittier College, May 2005
Distinguished Graduate in the English Department
Summa Cum Laude

Publications

"'Caesar Shall Go Forth: Power in Life, Murder and Myth.'" *The Colorado Shakespeare Festival 50th Anniversary Publication*. Boulder: Brock Publishing, 2007. pp. 49-50

Teaching Experience

Theatre History to 1800, Fall 2010, University of Texas at Austin
Instructor of record for small reading and discussion-based course, developed original syllabus

Introduction to Theatre for Non-Majors, Summer 2010, University of Texas at Austin
Instructor of record for small lecture and discussion-based course, developed and revised original syllabus

Introduction to Theatre for Non-Majors, Spring 2010, University of Texas at Austin
Instructor of record for large enrollment lecture-based course, developed and revised original syllabus

Introduction to Theatre for Non-Majors, Fall 2009, University of Texas at Austin

Lecturing/Teaching Assistantship Experience

Teaching assistantship, Development of Theatre 1 (University of Colorado at Boulder, Jim Symons, professor) Fall 2006

Teaching assistantship/Peer Mentor, Freshman Writing Seminar (Whittier College, Jennifer Holmes, professor) Fall 2004

Teaching assistantship/Preceptor, Introduction to Literature (Whittier College, Sean Morris, professor) Fall 2002

Guest lecture: "Medieval English Cycle Plays as Markers of Community," for Theatre History 1 (University of Texas at Austin, Eleanor Owicki, instructor) 10/2008, 10/2009

Guest lecture: "Introduction to Medieval Theatre and the *Wakefield Second Shepherd's Pageant*,"

for World Theatre (Whittier College, Jennifer Holmes, professor) 02/2008
Guest lecture: “*Cabaret* and the Development of the Concept Musical,” for Development of American Musical Theatre (University of Colorado at Boulder, Ben Saypol, instructor) 04/2007
Guest lecture: *Everyman*, for Development of Theatre 1 (University of Colorado at Boulder, Jim Symons, professor) 10/2006
Guest lecture: “Introduction to Medieval Theatre,” for Introduction to Theatre (University of Colorado at Boulder, Lisa Hall, instructor) 09/2006
Guest lecture: “Medieval Cycle Plays in Performance,” for Introduction to Theatre (University of Colorado at Boulder, Lisa Hall, instructor) 02/2006

Conference Papers/Presentations

“We Gladly Accept Master Card and Lady Visa,” Performing Medieval Anachronisms at the Renaissance Fair,” Association for Theatre in Higher Education (ATHE) Annual Conference, scheduled for August 2010, Los Angeles, CA

“Turning th’ Accomplishment of Many Years Into an Hour Glass:” *Henry V* and Shakespeare’s Choral Historian,” Medieval Association of the Pacific, scheduled for March 2010, Tacoma, WA

“Staging History in N’gugi wa Thiong’o’s Community Theatre,” ATHE Annual Conference, August 2009, New York, NY

“Risking Innovation in the Name of Lively Talkbacks,” ATHE Annual Conference, August 2009, New York, NY

“The Dramaturgy of Conversation: Nature Theatre of Oklahoma’s *No Dice* as Poor Theatre,” Mid America Theatre Conference (MATC), March 2009, Chicago, IL

“Feminizing the Forbidden: The Hyper-Violent Re-Positioning of Womanhood in Sarah Kane’s *Phaedra’s Love*,” Classical Representations in Popular Culture session of the Southwest Texas Popular Culture Association Conference, February 2008 Albuquerque, NM,

Participant, “ReActions Project,” Religion and Theatre Focus Group; Association for Theatre in Higher Education (ATHE) Annual Conference, New Orleans, LA, July 2007

“A Place Full of Plenté to My Plesyng at Ply: The Religious, Civic, and Economic Development of the Medieval Mystery Plays in York as a Source of Social (Dis)unity;” New England Medieval Studies Consortium Graduate Student Conference, University of Connecticut, February, 2007

“Performing Cultural Secrecy: A Comparison of Theatrical Exclusivity in Medieval Japan and Modern Kenya,” ATHE Annual Conference, Chicago, IL, August 2006

Professional Affiliations/Service

Co-editor of “Performance in Progress,” the official blog of the Performance as Public Practice program at the University of Texas at Austin
Literary Managers and Dramaturgs of America (LMDA)
The Colorado Shakespeare Festival, PR/Marketing Assistant, Program Coordinator, Production Dramaturg 2005-2007

Association for Theatre in Higher Education (ATHE) Theatre History Focus Group board member (executive committee member) 2006-2007, Dramaturgy Focus Group member, Alpha Psi Omega (National Theatre Honors Fraternity) Treasurer 2004-2005
Sigma Tau Delta (National English Honors Fraternity) Secretary, Literary Review Art Director 2003-2005

Dramaturgy

2010/2011	<i>Hollow Oaks</i> (feature film)	RAF Productions, Austin, TX
2010	<i>The Tempest</i>	Austin Shakespeare
2010	<i>The Genuine Article</i> (new work)	Independent production, Austin TX
2010	<i>The Merry Wives of Windsor</i>	Austin Shakespeare's Young Shakespeare Program
2010	<i>The Wife of Bath</i> (new work)	Independent production, Austin TX
2010	<i>A Midsummer Night's Dream</i>	Austin Shakespeare
2010	<i>Mary Stuart</i> (Peter Oswald adaptation)	Austin Shakespeare
2009	<i>Pride and Prejudice</i>	University of Texas at Austin
2009	<i>Spooky Shakespeare</i>	Austin Shakespeare
2009	<i>Measure for Measure</i>	Austin Shakespeare
2009	<i>As You Like It</i>	Scottish Rite Summer Shakespeare
2009	<i>The Comedy of Errors</i>	Austin Shakespeare's Young Shakespeare Program
2009	<i>I've Never Been So Happy</i> (new work)	The Rude Mechanicals
2009	<i>101 Ways To...</i> (new work)	University of Texas at Austin New Works Festival
2009	<i>The Psyche Project</i> (new work)	University of Texas at Austin New Works Festival
2009	<i>Portrait</i> (new work)	University of Texas at Austin New Theatre Festival, (UTNT)
2008	<i>A Midsummer Night's Dream</i>	University of Texas at Austin
2008	"The Birthday" (new work)	ATHE New Works, Denver, CO
2008	<i>The Crucible</i>	Whittier College
2007	<i>Julius Caesar</i>	The Colorado Shakespeare Festival
2006	<i>Arms and the Man</i>	University of Colorado at Boulder

Directing Experience

2006	<i>The Vagina Monologues</i>	University of Colorado at Boulder
2005	<i>The Winter's Tale: A Speculative Performance History</i> (adaptor/director)	Whittier College
2004	"I Dream Before I Take The Stand"	Whittier College
2004	"Margaret's Bed"	Whittier College
2004	"Precipice"	Whittier College

Acting Experience

2007	<i>Taming of the Shrew</i> (various roles)	Boulder Fringe Festival
2006	<i>Teaspoon of Milk</i> (various roles)	Boulder Fringe Festival
2004	<i>Candida</i> (Proserpine Garnett)	Whittier College
2004	<i>Our Town</i> (Professor Willard)	Whittier College
2003	<i>The Mysteries</i> (Abraham)	University of London, Royal Holloway

2003	<i>A Midsummer Night's Dream</i> (Snout)	Whittier College
2003	<i>It Is So If You Think So</i> (Sra. Nenni)	Whittier College
2002	<i>Crimes of the Heart</i> (Chick)	Whittier College
2001	<i>Snow White</i> (Snow White)	Magic Beans Co.
2001	<i>The Last Night of Ballyhoo</i> (Lala)	Whittier College

Technical/Production Experience

2007	<i>Tales of the Lost Formicans</i> (lighting designer)	University of Colorado
2007	<i>Taming of the Shrew</i> (lighting designer)	Boulder Fringe Festival
2006	<i>The Vagina Monologues</i> (lighting designer)	University of Colorado
2004	<i>Cabaret</i> (lighting technician)	Whittier College
2003	<i>Could Nine</i> (carpenter)	Whittier College
2002	<i>Crimes of the Heart</i> (carpenter/charge artist)	Whittier College
2002	<i>Division Street</i> (Sound technician)	Whittier College