

# **ANGELA K. AHLGREN**

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## **EDUCATION**

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**Ph.D., Theatre History/Criticism/Theory/Text (Performance as Public Practice)**, University of Texas at Austin, *anticipated date of graduation: 2010.*

**Dissertation:** “Taiko in Performance: A Feminist Analysis of North American Taiko Across Performance Contexts” (working title)

**Areas of Study:** Asian American Theatre and Performance, Queer Theory and Performance, Movement/Dance Studies.

**Advisor:** Professor Jill Dolan.

**M.A., English Literature**, University of Minnesota-Twin Cities, 2005. Areas of Study: Asian American Literature and Performance; Shakespeare and Early Modern Drama.

Plan B Papers (in lieu of thesis):

- “The Color of Drumming: Meditations on Taiko, Race, Gender, and the Question of the Universal.” Advisor: Professor Josephine Lee, Department of English.
- “Watching With ‘Unholy Fascination’: Derek Jarman’s *Edward II*, Its Critics, and Its Queer Moment.” Advisor: Professor Kevin Murphy, Department of History.
- “New Meanings in Contemporary Productions of William Shakespeare’s *The Merchant of Venice* and Christopher Marlowe’s *Edward II*.” Advisor: Professor Shirley Nelson Garner, Department of English.

**B.A., Theater Arts and English**, Augsburg College, *magna cum laude*, 1998.

## **TEACHING**

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Department of Theatre and Dance, University of Texas at Austin, Austin, TX  
**Assistant Instructor**, *Introduction to Theatre for Non-Majors*, Spring 2009.

**Assistant Instructor**, *Introduction to Theatre for Non-Majors*, Fall 2008.

**Teaching Assistant**, Professor Deborah Paredez, *Introduction to Theatre*, Summer 2008.

**Teaching Assistant**, Professor Deborah Paredez, *Topics in Theatre and Dance*, Spring 2008.

**Teaching Assistant**, Professor Omi Osun Olomo/Joni Jones, *Topics in Theatre and Dance*, Spring 2008.

**Teaching Assistant**, Professor Roxane Fenton, *Dance History II*, Spring 2008.

**Teaching Assistant**, Instructor Kelly Howe, *Introduction to Theatre for Non-Majors*, Fall 2007.

**Teaching Assistant**, Professor Roxane Fenton, *Dance History I*, Fall 2007.

**Teaching Assistant**, Professor Jill Dolan, *Topics in Theatre and Dance*, Spring 2007.

**Teaching Assistant**, Professor Kent DeSpain, *Senior Seminar in Theatre and Dance* (Topics course on Avant-Garde movements), Spring 2007.

**Teaching Assistant**, Professor Jill Dolan, *Supervised Teaching in Theatre and Dance*, 2006.

**Teaching Assistant**, Professor Pamela Christian, *Languages of the Stage* (introductory course for theater majors), Fall 2006.

Department of Theater Arts, Augsburg College, Minneapolis, MN

**Adjunct Instructor**, *Introduction to Theater*, Department of Theater Arts, Fall 2005.

Department of English, University of Minnesota—Twin Cities, Minneapolis, MN

**Graduate Instructor**, *University Writing and Critical Reading* (required composition course for incoming students), Spring 2005.

**Graduate Instructor**, *University Writing and Critical Reading*, Fall 2004.

**Graduate Instructor**, *University Writing and Critical Reading*, Spring 2004.

**Graduate Instructor**, *University Writing and Critical Reading*, Fall 2003.

**Teaching Assistant**, Professor Kent Bales, *Introduction to American Literature*, Twin Cities, Spring 2003.

**Teaching Assistant**, Professor Ed Griffin, *Introduction to American Literature*, Twin Cities, Fall 2002.

## **PUBLICATIONS**

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“Lee, Esther Kim. *A History of Asian American Theater*.” Book review. *Theatre Journal*. Forthcoming, March 2009.

## **CONFERENCE PAPERS**

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“‘In Search of Something Else’: Tiffany Tamaribuchi, Taiko Drumming, and Queer Spectatorship.” Congress on Research and Dance (CORD), Roanoke, VA, November 2008.

“‘Driven to Thrill’: Navigating Mitsubishi’s Orientalist Terrain.” Asian American Theatre Working Group, American Society for Theatre Research (ASTR), Boston, MA, November 2008.

“Queer Spectatorship, Female Masculinity, and Asian American Performance.” Association of Theatre in Higher Education (ATHE), LGBT Pre-Conference, Denver, CO, July 2008.

“Watching With ‘Unholy Fascination’: *Edward II* and Its Queer Moment.” Articles-in-Progress Workshop. Mid-America Theatre Conference, Kansas City, KS, March 2008.

“Hot Sex and ‘J-Cool’: Taiko Drumming, Orientalism, and Capitalism.” UT American Studies Graduate Conference, University of Texas at Austin, September 2007.

“Derek Jarman’s *Edward II*, Its Critics, and Its Queer Moment.” British Graduate Shakespeare Conference, Stratford-upon-Avon, UK, 2005.

## **SERVICE**

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Founding Member, Performance as Public Practice Graduate Student Organization, Department of Theatre and Dance, University of Texas at Austin, Fall 2007—present.

Season Selection Committee, Department of Theatre and Dance, University of Texas at Austin, Fall 2006.

## AWARDS AND HONORS

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Congress on Research in Dance (CORD) Outstanding Graduate Research Award, 2008. “‘In Search of Something Else’: Tiffany Tamaribuchi, Taiko Drumming, and Queer Spectatorship.”

Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship Fund in Drama, University of Texas at Austin, 2007-08.

Georgia B. Lucas Scholarship, University of Texas at Austin, 2006-07.

## PROFESSIONAL EXPERIENCE

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### **Mu Performing Arts (formerly Theater Mu), Minneapolis, MN:**

#### **Development Director** June 2005 – August 2006

- Research and write grant proposals, letters, and reports
- Coordinate individual donor campaign

#### **Literary Manager**, New Eyes Festival 2005

- Solicit script submissions for Theater Mu’s annual new play festival
- Read, evaluate, and recommend script submissions to Artistic Director

#### **Teacher**, Taiko Drumming, 2001-2006

- Teach beginning and advanced taiko drumming classes to community members.

#### **Stage Manager**

- *Song of the Pipa* by R.A. Shiomi and Gao Hong, directed by Rick Shiomi, 2000
- *Tale of the Dancing Crane* by R.A. Shiomi, directed by Rick Shiomi, 1999
- *Tales of the Starfruit Tree* by Thien-Bao Thuc Phi and R.A. Shiomi, directed by Rick Shiomi, 1999
- *Circle Around the Island* by Marcus Quiniones, directed by Zaraawar Mistry, 1999
- *The Walleye Kid* by Sundraya Kase and R.A. Shiomi, directed by Rick Shiomi, 1998

### **Other Companies:**

**Production Stage Manager**, *Haroun and the Sea of Stories*, written and directed by Zaraawar Mistry (adapted from Salman Rushdie’s novel), presented by Mixed Blood Theater Company, 2000, Minneapolis, MN

**Script Reader**, Mixed Blood Theater Company, 1999-2000, Minneapolis, MN

**Dramaturgy Intern**, *Stop Kiss* by Diana Son (dir. Jo Bonney), Playlabs Festival, Playwrights’ Center, 1999, Minneapolis, MN

**Literary Intern**, Children’s Theatre Company, 1998, Minneapolis, MN

## ARTISTIC EXPERIENCE

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*Water*, new solo taiko composition, premiering at the University Co-op Presents the Mark Cohen New Works Festival 2009, University of Texas at Austin, Spring 2009.

*Futari Tomo*, taiko (Japanese drumming) and modern dance collaboration with Prof. Holly Williams, performed as part of:

- American College Dance Festival Association (ACDFA) National Showcase, Barnard College, New York City, June 2008
- ACDFA Regional Showcase, Gala Concert (adjudicated), Stephen F. Austin University, Nacogdoches, TX, February 2008
- *Lived Experience*, Dance Repertory Theatre, University of Texas at Austin, February 2008

*Futari Tomo*, a new taiko composition, premiered at the University Co-op Presents the Mark Cohen New Works Festival 2007, University of Texas at Austin, Spring 2007.

Member of Mu Daiko, a professional taiko drumming group in Minneapolis, MN. Performances include:

- Annual full-length concert and annual student recital, 1999-2006
- Over 30 outreach performances each year
- Special appearances in national venues, including Taiko Jam 05 in Los Angeles, Southern Arizona Taiko Showcase in Tucson, AZ, and the Powell Street Festival in Vancouver, BC.

Guest performer, Jodaiko, an all-women professional taiko drumming group made up of women from across North America. Performances include:

- Mu Daiko 10<sup>th</sup> Anniversary Concert, Minneapolis, MN, December 2006
- Pride in Art series at Vancouver Gay Pride, Vancouver, BC, August 2006

## REFERENCES

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**Professor Jill Dolan**

Professor of English and Theatre and Dance  
Lewis Center for the Arts  
185 Nassau Street  
Princeton University  
(609) 258-4168  
[jsdolan@princeton.edu](mailto:jsdolan@princeton.edu)

**Professor Charlotte Canning**

Area Head MA/PhD  
Department of Theatre and Dance  
1 University Station D3900  
University of Texas at Austin  
Austin, Texas 78712  
(512) 232-5338  
[charlottecanning@mail.utexas.edu](mailto:charlottecanning@mail.utexas.edu)

**Professor Deborah Paredez**

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**Professor Josephine Lee**

Associate Professor  
Department of English  
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