

Renée Cynthia Berthelette

First Hand, Tailor, and Costume Shop Manager

(401) 207-1722 Cell
ReneeBerthelette@gmail.com

3202 Grooms St. Apt. A
Austin, TX 78705

Education:

Master of Fine Arts in Costume Technology May 2012
University of Texas at Austin

Bachelor of Fine Arts in Theatre Design and Technology – Costuming Focus May 2007
University of Rhode Island, Summa Cum Laude

Technical Experience:

University of Texas, Austin, Texas September 2009 to Present

Tailor – *Difficulty in Crossing a Field*

- ◆ Drafted and constructed four 19th century vests
- ◆ Conducted fittings and alterations
- ◆ Hand painted individual fabric designs on vest fronts

Milliner and First Hand – *Pride and Prejudice*

- ◆ Reported to five drapers to assist in the construction of fifteen quick-rigged period looks
- ◆ Pressed and rolled fabric, laid out and cut pattern pieces, alterations
- ◆ Constructed period bonnet in straw and fabric using classic millinery techniques

Crew Chief – *There's a Boy in the Girls' Bathroom, Trojan Women, Pride and Prejudice, Our Town*

- ◆ Trained and evaluated beginning stitchers in costume construction
- ◆ Delegated progress of crew rack and repairs on stock costume items

Zachary Scott Theatre Company, Austin, Texas 2008

Costume Shop Manager – *Santaland Diaries, Rockin' Christmas, Beehive, Caroline, Or Change, Altar Boyz, Seussical the Musical*

- ◆ Managed budgets up to \$10,000 for productions, systematized receipts and budget reports
- ◆ Hired up to four stitchers and wardrobe assistants per production, supervised construction
- ◆ Purchased appropriate accessories, hosiery, and embellishments according to costume renderings
- ◆ Arranged and conducted all costume measurements and fittings

Wardrobe Supervisor – *Doubt, Speeding Motorcycles*

- ◆ Oversaw proper wardrobe maintenance and repairs
- ◆ Promoted to Costume Shop Manager after demonstrating reliability in this role

Trinity Repertory Company, Providence, Rhode Island 2007

Wardrobe Supervisor – *Macbeth*

- ◆ Constructed and distressed costumes
- ◆ Maintained and repaired costumes as needed

University of Rhode Island, Kingston, Rhode Island 2002-2007

Teaching Assistant – *Costume Design*

- ◆ Created syllabus for non-majors to teach the principles of costume design and construction
- ◆ Managed a classroom of twenty students and submitted grades to the teacher of record
- ◆ Supervised and assisted students in realizing their designs on a small budget

Costume Designer – *Fat Pig, Snakebit, The Credeaux Canvas, Fight Dreams*

- ◆ Adhere to budgets ranging from \$50 to \$3,000 and meet production deadlines
- ◆ Provided technical advice and training to wardrobe crew

Related Skills:

Millinery, Tailoring, Scenic Painting, Alterations, Team Management, Flat Patterning,
Backstage Dressing, Stage Makeup, Texas Driver's License