

Bethany Lynn Corey

Bethany.Corey@gmail.com

610-368-5380

Professional Summary and Objective

Dedicated Arts Educator with professional credits as a performer, director, arts manager and teaching artist who seeks opportunities to teach that will expand her understanding and knowledge of the field in order to make more meaningful contributions to the world of arts education and theatre for young audiences.

Education

University of Texas at Austin Anticipated May 2013
MFA in Theatre Arts-Drama and Theatre for Youth and Communities

American University-Washington, DC May 2007
B.A. in Communications: Public Communications (3.57 GPA)
B.A. in Interdisciplinary Studies: Music and Theatre for Children (3.54 GPA)

Teaching History/Relevant Employment

DC Public Schools Catalyst Program May 2010-August 2010
• Summer Institute Coordinator for teachers from 4 DC public schools beginning work in arts integration

Educational Theatre Company July 2009-Present
• Choreographer- Musical Revue Camp (Grades 3-8)
• Lead Teaching Artist- Create a Character and Act Up! After School Classes(Grades 2-6)

Imagination Stage February 2006-Present
• Imagination Quest Team Member
○ Teaches continuing professional development workshops and part workshops based on IQ's use of the arts to improve literacy learning
○ Designed assessment tools for pre/post tests to be used in school residences
• Creative Drama/Early Childhood Teacher
○ A Sample of Classes taught: Music and Drama (3-5 year olds), Commotion in the Ocean (5-7 year olds), Creative Drama: Tales from Distant Lands (4-5 year olds)
○ Assistant teacher for a class designed for children with developmental delays
○ Taught inclusion classes and received KIT (Kids Included Together) training

Gymboree Play and Music June 2002-March 2007, December 2009-Present
• Lead Teacher: Play, Music and Art classes for children 6 months-4 years and their parents
• Working to help enhance established curriculum by incorporating age appropriate movement into music classes and drama into play and learn classes.
• Co-creating curriculum for new class based in American Sign Language, Music and Drama

Blue Igloo Playgroup May 2007-December 2009
• Arts Coordinator
○ Plans and facilitates music, creative movement and art activities for children ages one to three and their parents/caregivers.
• Assistant Director
○ Proposed, planned and facilitated opening of afternoon parent/child arts classes

US Performing Arts Camps

Summers 2006-2008

- Site Director and Company Manager (Ages 12-18)
 - Taught Master Classes in Audition Techniques, College Planning and Monologues
 - Ran Daily Warm-ups and served as a Substitute in Ballet, Tap and Scene into Song
 - Managed a staff of 15 professional artists and 70 students overnight
 - Produced, Directed and Emceed the final showcase

American Alliance for Theatre and Education

May 2006-August 2006

- Conference Planning Intern
- Conference Planning Committee-Theatre in Our Schools DC Mini-Conference (March 2009)

American University

Summer 2006- Fall 2007

- Teaching Assistant for Fundamentals of Acting (2 semesters)
 - Assisted in Rewriting curriculum using Uta Hagen's Respect for Acting
- Teaching Assistant for Arts Based-Teaching (Graduate Level Course-2 semesters)

Lowell School

January 2006-May 2006

- Director of Drama- Planned and executed 2006 Spring Season of Lowell Players
 - Co-Directed, Choreographed, and Designed a musical for 20 students in grades 2-6

Honors, Awards and Presentations

International Honors and Presentations

- CzechoSlovak Society of Arts and Letters 24th World Congress
 - Co-wrote and presented a paper on international theatre in higher education as seen through a new translation of Chekhov's Three Sisters in Ruzemberok, Slovakia
 - Paper currently under consideration for publication
- Volkov International Theatre Festival in Yaroslavl, Russia 2006
 - Principle Character in the show chosen to perform at festival
 - Chosen to be a performer for the master class with affiliate Russian Conservatory
- American University/AMU (Prague, Czech Republic)
 - Served as the Alternative Spring Break Coordinator/Company Manager for American University's 2009 Czech American Arts Symposium
- QuestFest International Visual Theatre Festival 2010
 - Serving on Education/Outreach Committee as Residency Coordinator
 - Invited participant for Questfest Conservatory Classes

National Honors and Presentations

- American Alliance for Theatre and Education International Theatre Network Chair
- American Alliance for Theatre and Education/Association of Theatre in Higher Education 2009 Conference
 - Organized and presented a session entitled: *Experiences in International Theatre: A Student's Perspective*
- National Conference for Nanny Care: 2009 Nannypalooza Conference
 - Featured presenter with a session entitled: *Beyond Crayons: How to Use the Arts to aid Early Childhood Development*

University Honors

- University of Texas at Austin
 - 2010 Coleman E. Jennings Endowed Presidential Scholarship
- American University
 - Greenberg Scholarship Recipient 2006-07 for outstanding contributions

- Selected to be an Irene Ryan Competition Participant in 2006

Artistic and Performance Experience

Performance and Production Experience

Performance Credits include over 50 plays, musicals, films and readings. Additional credits on the production team as a director, choreographer and stage manager are also available. A sampling of credits include:

Musical Theatre

Play

They Shoot Horses, Don't They
Understanding Hearts: 29th Annual Gala
Juanita the Walrus Goes on a Shopping
Godspell
Wish Eye Knew
A Pocket Full of Grace
Of Thee I Sing
Seussical

Role

Jackie
Adult Performer
Purcilla
Bethany
Zella Phoney
Madame Lyonne
Ensemble
Ensemble

Theatre

Volkov Theatre (Yaroslavl, Russia)
Imagination Stage
Venus Theatre Play Shack
Kensington Art Theatre
Katzen Studio Theatre, American U.
Katzen Studio Theatre, American U.
Harold and Sylvia Greenberg Theatre
Upper Darby Summer Stage, PA

Plays/Readings

Homokay's Medea
AATE Unpublished Play Reading
The 70
Feather, A Reading
Finding the Blue Stone
Skin

Kaylee
Clara, Dixie, Ariel
Beth, Sista, Ensemble
Girl
Mollie
Woman & Police 2

Venus Theatre Play Shack
Kennedy Center Family Theatre
Lang Theatre at Atlas PAC
Venus Theatre Play Shack
Performing Arts Youth Theatre
Katzen Studio Theatre, American U.

Film/Television

10th Annual Mark Twain Awards
Step Up 2
Infatuloma
PAY TS Sings

Camera Stand-in
Club Dancer, Student
Mary
Narrator, Soloist

WETA/ Kennedy Center
Walt Disney Pictures
Gilonan Films
Performing Arts Youth Theatre

Production Experience

3sisters.cz2002
A Slice of Her Life
Wrighting Women Reading Series
Musical Revue
Walking the Winds

Assistant Director
Director
Director
Choreographer
Co-Director/Choreo.

Embassy of the Czech Republic
Venus Theatre Play Shack
Venus Theatre Play Shack
McKinley Elementary School, VA
Lowell School, MD

Areas of Interest

- Professional Affiliations- American Alliance of Theatre and Education, Americans for the Arts
- Special Skills- Puppetry, Teleprompter Experience, Hula Hoop Skills and Color Guard
- Language- American Sign Language and Basic Spanish

- AU/GW Relay for Life for the American Cancer Society-Chair (2007) Committee head (2004-2007)