



Darren E. Levin

Lighting Design/Production

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Production

Technical Forman	Production Manager: Lance Heal	Cedar Point Live Entertainment	Summer 2009
Lighting Supervisor	Production Manager: Megan Griffith	Cohen New Works Festival	April 2009
Head Electrician	Production Manager: Lance Heal	Cedar Point Live Entertainment	Summer 2006-08
Lighting Manager	Director of Operations: Tom Kile	Hammons Hall for the Perf. Arts	January 2004-07

Lighting Design (Selected)

<i>Got Country</i>	Choreographer: Lisa Jones	Cedar Point Live Entertainment	May 2009
<i>Country Unleashed!</i>	Co-Design: Greg Hoffman	Cedar Point Live Entertainment	July 2008
<i>Pride and Prejudice</i>	Director: Gavin Cameron-Webb	University of Texas	November 2009
<i>Gingerbread Man</i>	Director: Katie Pearl	University of Texas	April 2010
<i>Cohen New Works Festival</i>	Production Manager: Megan Griffith	University of Texas	April 2009
<i>So/La Spaces</i>	Director: Angie Ahlgren/Meg Booker	Cohen New Works Festival	April 2009
<i>The Psyche Project</i>	Director: Marie Brown	Cohen New Works Festival	April 2009
<i>B'rer Wood</i>	Choreographer: David Justin	University of Texas	February 2009
<i>Sextet</i>	Choreographer: Yacov Sharir	University of Texas	February 2009
<i>A/Part (ACDFA Selection)</i>	Choreographer: Meg Rushing	University of Texas	February 2009
<i>Sketches</i>	Choreographer: Charlotte Griffin	University of Texas	February 2009
<i>High Five Jive (ACDFA Selection)</i>	Choreographer: Lisa Kobdich	University of Texas	December 2008
<i>410 [Gone]</i>	Director: Charlie Otte	University of Texas	October 2008
<i>Susannah</i>	Director: Alan Hicks	University of Texas	April 2008
<i>Big Love</i>	Director: Fran Dorn	University of Texas	February 2008
<i>Coversaciones Entre Ellas</i>	Choreographer: Rhythm McCarthy	Missouri State University	May 2007
<i>Seductive Melancholy</i>	Choreographer: Sandra Paola Lopez	Missouri State University	May 2007
<i>Urinetown</i>	Director: James Woodland	Missouri State University	February 2007
<i>Ha' Shoa</i>	Choreographer: Shirley Riere	Missouri State University/Tour	April/May 2006
<i>Ozarks Folk Suite</i>	Choreographer: Rhythm McCarthy	Missouri State University	May 2006

Assistant Lighting Design

<i>A Raisin in the Sun</i>	Lighting Design: Michelle Habeck	Arizona Theatre Company	January 2009
<i>Fifty Words</i>	Lighting Design: Michelle Habeck	MCC Theatre	September 2008
<i>Signed Sealed Delivered</i>	Lighting Design: Ryan Gravilla	Cedar Point Live Entertainment	June 2008

Skills

Wholehog (1000, 2, 2PC)	ETC Console (Expression, Obsession)	Vectorworks (12.5, 2008)	Lightwright 4
WYSIWYG	Moving Lights (High End, Varilite, Martin)	Basic Audio Operation	Basic Rigging
MIG Welding	Stagecraft/Carpentry	Missouri Class F Drivers License	US Passport

Honors/Awards

2008 Electronic Theatre Controls Sponsorship to LDI	Fall 2008
Magna Cum Laude, Missouri State University – Springfield, Missouri	2007
Honors College, Missouri State University – Springfield, Missouri	2003-2007
Dean's List, Missouri State University – Springfield, Missouri	2003-2007

Teaching

Assistant Instructor (2009)	Technical Theatre: Lighting	University of Texas	Spring 2009
Teaching Assistant: (2007-2008):	Design for Performance: Lighting	University of Texas	Fall 2008-2009
Teaching Assistant	Lighting Crew	University of Texas	Fall 2007-2009

Education

Master of Fine Arts	The University of Texas - Austin, TX	Lighting Design	May 2010
Bachelor of Fine Arts	Missouri State University - Springfield, MO	Lighting Design	May 2007

References

Michelle Habeck 312.656.1432 mmhdesign@aol.com	Tom Kile 417.836.8533 tomkile@missouristate.edu	Robert Little 417.836.5986 robertlittle@missouristate.edu	Lance Heal 419-503-0080 lheal@cedarpoint.com
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