

Jennifer Singletary

• singj@yahoo.com •

Feature films

2008, **Set Decorator**, *The Two Bobs*, Director: Tim McCanlies
2007, **Art Director**, *Anything For Now*, Production Designer: Marco Noyola

Short films/Videos

2007, **Art Director**, *Vital Signs*, Director: Jenn Garrison
2006, **Co-production Designer**, *Hair Dues*, Director: Autumn Leonard
2007, **Art Director**, *The Funeral Singer*, Production Designer: Jonn Cherico
2006, **Art Director**, *The Ticket*, Production Designer: Jonn Cherico
2006, **Art Director**, *Blue Suede Wings*, Production Designer: Jonn Cherico
2006, **Asst. Art Director**, *Hundred Year Storm Music Video*, Art Dir.: Marco Noyola
2006, **Asst. Art Director**, *Self Help*, Art Director: Victoria Ramirez
2006, 2008, **Set Dresser**, *Script Cops*, Production Designer: Jonn Cherico
2006, **Set Dresser**, *Meat*, Production Designer: Jonn Cherico
2006, **Set Dresser**, *Hidden Places*, Art Director: Marco Noyola
2005, **Set Dresser**, *The Third Degree*, Set Designers: Debbie Burns, Pam Kurr
2005, **Set Dresser**, *A Gnome's Life*, Production Designer: Jonn Cherico
2005, **Set Dresser**, *The Fantastic Escape*, Director: Mark Vittek
2005, **Set Dresser**, *Harmony in the Hills*, Art Director: Jonn Cherico
2007, **Art Assistant**, *Welcome to Cozumel Joe*, Art Director: Leslie Kolter
2007, **Graphic Artist**, *Red Wednesday*, Art Director: Javier Bonafont
2006, **Swing Gang**, *Missing You*, Art Director: Victoria Ramirez
2005, **Production Assistant**, *Unified Tribe Music Video*, Director: Nia Peebles

Theater

2010, **Set Designer**, *Canción del Cuerpo; White Tie Ball*, UT Austin Theatre and Dance Department
2009-2010, **Prop Builder**, *Trojan Women; There's a Boy in the Girl's Bathroom; Pride and Prejudice; Albert Herring; Our Town; Difficulty Crossing a Field*, UT Austin Theatre and Dance Department
2008, **Scenic Painter**, *Dug Up; Age of Arousal*, Austin Playhouse; Director: Lara Toner
2008, **Puppet Designer**, *Beauty and the Beast*, Zilker Summer Musical, Prop Designer: Jonn Cherico
2006-2010, **Properties Designer**, *The Night Hank Williams Died; An Ideal Husband; Steel Magnolias; Three Penny Opera; Inherit the Wind; Dangerous Liaisons; Blithe Spirit; Amadeus; Sylvia; Dancing at Lughnasa; The Mousetrap; Misalliance*, Austin Playhouse; Director: Don Toner
2007, **Prop Assistant**, *My Favorite Year*, Zilker Summer Musical, Properties Designer: Jonn Cherico
2007, **Carpenter/Painter**, *Funny House of a Negro*, ACC Set Designer: Peter Sukovaty
2007, **Carpenter**, *The American Way*, City Theatre Designer: Peter Sukovaty
2007, **Prop Assistant**, *Circus Absurdist*, ACC Set Designer: Peter Sukovaty
2000-2001, **Stage Manager**, AnimaDance, Artistic Director: Rachel Brooker
1994-1997, **Technical Crew**, Memorial Hall, UNC-Chapel Hill

Television/Internet

2008, **Set Dresser**, Insanity Corp., *Hagerty Insurance*, Prod. Designer: Jonn Cherico
2007, **Art Dept. Coordinator and Leadman**, *The Farkles pilot*, Prod. Designer: Jonn Cherico
2007, **Art Director**, *Maidenform Web Commercial*, Creative Director: Ron Clayton
2007, **Art Assistant**, Insanity Corp., *Precision Auto Tune Commercial*, Art Director: Jonn Cherico
2007, **Set Dresser**, Insanity Corp., *Special Audience Marketing*, Art Director: Jonn Cherico
2007, **Set Dresser**, Insanity Corp., *Branson Tourism Commercial*, Set Decorator: Jonn Cherico
2007, **Production Assistant**, Revelator Productions, *San Antonio Rodeo Commercial*, Dir: Matt Muir
2006, **Art Assistant**, GSD&M, *Texas A&M Commercial*, Art Director: Chuck Voelter

Education

M.F.A. Candidate in Scenic Design, University of Texas at Austin, 2009-
B.A. Romance Languages, University of North Carolina at Chapel Hill, 1999