

CURRICULUM VITAE

Tamara Smith
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Education

PhD, Theatre History and Criticism, University of Texas at Austin, Anticipated 2010.
MA, Theatre History and Criticism, University of Texas at Austin, 2004. Thesis: "In Most Things Unlike Women; the Response to Burlesque in American Quality Magazines." Director: Charlotte Canning.
BA, Theatre Studies, Dalhousie University, 2001. First Class Honors.

Teaching Positions Held

Assistant Instructor, Undergraduate Writing Center, Department of Writing and Rhetoric, University of Texas at Austin, Fall 2008 – Present
Assistant Instructor, TD301 Intro to Theatre for Non-Majors, Department of Theatre and Dance, University of Texas at Austin, Fall 2005 – Spring 2008
Teaching Assistant, THEA 1000 Introduction to Theatre, Dalhousie University, Fall 2004 – Spring 2005.
Teaching Assistant, TD301 Intro to Theatre for Non-Majors, Department of Theatre and Dance, University of Texas at Austin, Fall 2002 - Spring 2004.
Teaching Assistant, THEA 2011 History of the Theatre from its Origins to the Renaissance, and THEA 2012 History of the Theatre from Renaissance to the Twentieth Century, 2001-2002.
Playtime Theatre Instructor, Neptune Theatre School, Halifax NS, Fall 2001.
Drama Instructor, Creative Kids Day Camp, Hammonds Plains NS, Summer 1999.

Professional Development

Grading Student Papers seminar, Dalhousie University Centre for Learning and Teaching, Nov. 2004.
Teaching Assistant Professional Development Days, Dalhousie University Centre for Learning and Teaching, Sept. 2004.
Writing Effective Exams Seminar, University of Texas, Division of Instructional Innovation and Assessment, Nov. 2003.

Experienced TA skills seminar, University of Texas, Center for Teaching Effectiveness, Jan. 2003.

New TA skills seminar, University of Texas, Center for Teaching Effectiveness, Oct. 2002.

Professional Presentations

“The Lord’s Anointed and a One Cent Reward: Class and Race in American Depictions Edmund Kean.” MATC, Chicago, March 2009.

“Tinsel Aristocracy and the Equality of Men: the Astor Place Riot as Revolutionary Regeneration.” ATHE, New Orleans, July 2007.

“Of Maidens and Mazeppas: Domestic Femininity and Olive Logan’s ‘The Leg Business,’” SETC Symposium: Theatre and the Moral Order, Agnes Scott College, March 2006.

“Graduate Study: Finding a School, Applying, and Surviving Once You Get There,” Guest Lecture, Dalhousie University Department of Theatre, January 2004.

“Contextualizing Liat: Colonialism in South Pacific,” Race, Gender, Nation! (Conference,) University of Texas at Austin, Feb 2003.

Honors and Awards

Oscar G. Brockett Endowed Scholarship, University of Texas at Austin, 2007-2008

Morton Brown, Nellie Lea Brown and Minelma Brown Lockwood Scholarship Fund in Drama, University of Texas at Austin, 2006-2007

Frederick J. Hunter Endowed Scholarship in History and Criticism, University of Texas at Austin, 2005-2006

Georgia B. Lucas Foundation Fund Scholarship, University of Texas at Austin, 2005-2006

James H. and Catherine Neal Parke Scholarship, University of Texas at Austin, 2005-2006

Morton Brown Scholarship, University of Texas at Austin, 2003-2004.

Oscar G. Brockett Endowed Scholarship, University of Texas at Austin, 2002-2004.

Publications and Research Contributions

“The Cult of Kean (Book Review).” Theatre Journal, October 2008.

Interviewer and Compiler, Project in Interpreting the Texas Past, African American Texans Oral History Project, 2007. Director: Martha Norkunas

“Barbara Smith Conrad at the University of Texas,” online exhibit for the George Washington Carver Museum in Austin Texas, September 2006,

<http://www.ci.austin.tx.us/carver/conrad1.htm>

Service

Panel Chair “Re/imagined Communities: Performance and the Construction of Publics,”
Performance as Public Practice Conference, University of Texas at Austin,
February 2004.

Programming Committee, Performance as Public Practice Conference, University of
Texas at Austin, 2003-2004.

Professional Experience

Director, Waiting For Godot, Mount Saint Vincent University Department of Speech and
Drama, Halifax NS, January – March, 2005.

Assistant Stage Manager, Oliver! Elsinore Theatre Co., Halifax NS, Summer 2000.

Assistant Stage Manager, The Wizard of Oz, Elsinore Theatre Co., Halifax NS, Summer
1999.